

Spring 5-1-2014

Marshall University Music Department Presents A
Tour Around the World: HAMBURG, Elizabeth
Reed Smith, violin, Stephen Lawson, horn,
Henning Vauth, piano

Elizabeth Reed Smith

Marshall University, smither@marshall.edu

Stephen Lawson

Marshall University, lawson39@marshall.edu

Henning Vauth

Marshall University, vauth@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/music_perf



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Smith, Elizabeth Reed; Lawson, Stephen; and Vauth, Henning, "Marshall University Music Department Presents A Tour Around the World: HAMBURG, Elizabeth Reed Smith, violin, Stephen Lawson, horn, Henning Vauth, piano" (2014). *All Performances*. Book 380. http://mds.marshall.edu/music_perf/380

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.



SCHOOL of MUSIC
& THEATRE

presents

**A Tour Around the World:
HAMBURG**

**Elizabeth Reed Smith, violin
Stephen Lawson, horn
Henning Vauth, piano**

**Thursday, May 1, 2014
Woodlands Retirement Community
4:00 p.m.**

Program

Sonata No. 3 in D Minor, Op. 108 **Johannes Brahms**
(1833-1897)

- I. Allegro
- II. Adagio
- III. Un poco presto e con sentimento
- IV. Presto agitato

Horn Trio in Eb Major, Op. 40 **Johannes Brahms**

- I. Andante
- II. Scherzo: Allegro
- III. Adagio mesto
- IV. Allegro con brio

This program is presented by the College of Arts and Media through the School of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program Notes

Although Johannes Brahms spent much of his professional life from age 29 in Vienna, Austria he was born in Hamburg, Germany, and received his musical training there. His hometown still celebrates his music and accomplishments by supporting a Johannes Brahms Museum.

Brahms composed his third Violin Sonata during two vacations on Lake Thun in Switzerland. In 1886 he had just finished his Fourth Symphony; after beginning the sonata he put it aside to compose the Double Concerto for Violin and Cello, complaining that writing for stringed instruments should be left to “someone who understands fiddles better than I.” But he returned to the sonata and completed it in 1888. It was dedicated to his friend the conductor and pianist Hans von Bülow. The Hungarian violinist Jenö Hubay gave the first performance with Brahms at the piano.

The sonata differs from the first two sonatas in its four-movement design, its lean and concise structure and its dramatic, virtuosic nature.

The Horn Trio was conceived in 1865 during a vacation to Baden-Baden as a memorial to Brahms’ recently deceased mother, Christiane. The third movement quotes a folksong, “Dort in den Weiden steht ein Haus,” which Brahms had learned from his mother.

Brahms’ father was a professional horn player, and Brahms learned horn as a boy. He was not a fan of the new valve horn, probably because it had not yet been perfected, and even referred to it as the “brass viola.” Brahms wrote the Trio for the sonority of the natural horn.

†††

The Marshall University School of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the School of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development
College of Arts and Media
SH 161/304-696-3686
griffism@marshall.edu