

Winter 1-22-2011

Marshall University Music Department Presents a Junior Recital, Michael E. Rose, tenor, accompanied by Mark Smith, piano

Michael E. Rose
Marshall University

Follow this and additional works at: http://mds.marshall.edu/music_perf



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Rose, Michael E., "Marshall University Music Department Presents a Junior Recital, Michael E. Rose, tenor, accompanied by Mark Smith, piano" (2011). *All Performances*. Book 397.
http://mds.marshall.edu/music_perf/397

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.



DEPARTMENT of MUSIC

presents a

Junior Recital

Michael E. Rose, tenor

accompanied by

Mark Smith, piano

Saturday, January 22, 2011

Smith Recital Hall

8:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Comfort Ye/Ev'ry Valley <i>from Messiah</i>	George F. Handel (1685 – 1759)
Dr. E. Reed Smith, violin Lindsay DiFatta, violin Tim Feverston, viola Dean Pauley, cello	
Ye People Rend Your Hearts /If with All Your Hearts <i>from Elijah</i>	Felix Mendelssohn (1809 – 1847)
Ici-Bas Lydia	Gabriel Faure (1845 – 1924)
Vá Godendo <i>from Serse</i>	George F. Handel
Dalla Sua Pace <i>from Don Giovanni</i>	Wolfgang A. Mozart (1756-1791)
You Were Dead You Know <i>from Candide</i>	Leonard Bernstein (1918-1990)
Kaitlin, DeSpain, soprano	
Now Sleeps the Crimson Petal The spring is at the Door Go, Lovely Rose	Roger Quilter (1877 – 1953)
Seligkeit Ständchen <i>from Schwanengesang</i> Erlkönig	Franz Schubert (1797 – 1828)

This recital is presented in partial fulfillment of the requirements for a Bachelor of Fine Arts degree in performance. Mr. Rose is a student in the voice studio of Mr. Robert Wray.

†††

The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development
College of Fine Arts
SH 161/304-696-3686
griffism@marshall.edu