

Winter 2-2-2011

## Marshall University Music Department Presents a Guest Artist, Robert Trent, Classical Guitarist

Robert Trent  
*Radford University*

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### Recommended Citation

Trent, Robert, "Marshall University Music Department Presents a Guest Artist, Robert Trent, Classical Guitarist" (2011). *All Performances*. Book 396.  
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DEPARTMENT of MUSIC

presents

*Guest Artist*  
*Robert Trent*  
*Classical Guitarist*

**Wednesday, February, 2, 2011**  
**Smith Recital Hall**  
**8:00 p.m.**

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This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music).

**Program**

*Pavanas* Luis de Milán  
*Fantasia* (c. 1500 - 1561)

*Diferencias sobre 'Guardame las Vaças'* Luys de Narváez  
(fl. 1526 - 49)

*La Source du Lyson, Op. 47* Napoleon Coste  
(1806 - 1883)

*Invocación y Danza 'homenaje a Falla'* Joaquín Rodrigo  
(1901 - 1999)

**Intermission**

From *Trois Morceaux* Op. 65 Johann Kaspar Mertz  
*Le Gondolier* (1806 - 1856)  
*Fantaisie Hongroise*

*Five Preludes* Heitor Villa-Lobos  
(1887 - 1959)

## Biography

Robert Trent has performed on the continents of North and South America and in Europe on modern guitar, Renaissance lute, and historic instruments of the nineteenth-century, and in particular the 10-string Scherzer and authentic 19thc. guitars.

A first prize winner in numerous National and International competitions including; the Webb National Guitar Competition, the Masterworks Young Artist Competition (for all instruments) and the chamber music prize at the International Competition "Arturo Toscanini" in Italy in Period Instrumental performance.

A recording artist for Dorian Records© (with Duo Firenze) in "Italian Nocturnes: Music for Fortepiano and Early 19thc. Guitar" he is also featured on the new CD "Traveler's Tales" TownHall Records (CPS-8776) in works by American Composer Byron Petty and on third CD with flutist Leslie Marrs on the Oasis label, entitled, "Robert Fruehwald: Flute and Guitar Music".

International performances have included appearances at:

Festival Internacional de Guitarra de Cabos (MEXICO)  
St. Joseph International Guitar Festival (USA)  
Festival Condrogianos – Sardinia (ITALY)  
Chartres International Festival of Music – Six Strings  
and the Spirit (FRANCE)  
Concours International de Guitare, Maurice Ohana  
(FRANCE)  
Zevener Gitarrenwoch (GERMANY)  
Arte SESC – (BRAZIL) / Universidad Porto Alegre  
(BRAZIL)  
Bethlehem Guitar Festival – Moravian College (USA)  
Festival Internazionale del Coros (SARDINIA, ITALY)  
Rantucci International Guitar Festival (USA)  
Festival Primavera de la Guitarra (PARAGUAY)  
Festival Formosa (ARGENTINA)

Reviewers have said: *"His interpretations are dignified, formal, and carefully thought out, with a sense of structural integrity that informs every passing tone."* NEW YORK TIMES;

and

*"A SEASONED ARTIST STRUMS THE DEPTHS (headline) "... he seemed most intent on using his sweet, crystalline sound to plumb the emotional depths of each work."* -PHILADELPHIA INQUIRER

Holding the degree of Doctor of Musical Arts in guitar performance from the Peabody Institute of The Johns Hopkins University, where he studied with Manuel Barrueco and lutenist Ronn McFarlane, Dr. Trent begins his eighteenth year as Director of Guitar and Renaissance Lute studies at Radford University where he is in his 10<sup>th</sup> year as director of Radford University's Annual International Guitar Festival.

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The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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