Marshall University Music Department Presents the Marshall University Symphony Orchestra, Family Concert, Dr. Elizabeth Reed Smith, conductor, with, Olivia Hay, violin soloist, and, Dr. Jeffrey Pappas, narrator

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Marshall University Symphony Orchestra Family Concert

Dr. Elizabeth Reed Smith, conductor
with

Olivia Hay, violin soloist
and

Dr. Jeffrey Pappas, narrator

Tuesday, March 1, 2011
Smith Recital Hall
7:30 p.m.

Program

Circus Overture  Ernest Toch  (1887-1964)

Concerto in No. 4 in G Major  Franz Joseph Haydn  (1732-1809)

I. Allegro moderato

Olivia Hay, violin
Winner, 2011 Young People's Concert Competition
sponsored by the Woman's Club of Huntington

Funeral March of a Marionette  Charles Gounod  (1818-93)

Goldilocks and the Three Bears  Daniel Dorff  (b. 1956)
for Narrator and Orchestra

Dr. Jeffrey Pappas, narrator

Intermission

Happy Birthday March  Gwyneth Walker  (b.1947)

Doodles for Orchestra  Frank Proto  (b. 1941)

Medley from "The Empire Strikes Back"  John Williams  (b. 1932)

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304)696-3117 or view our website at www.marshall.edu/cofa/music.
About the Soloist

Olivia Hay, a home-schooled student from Huntington, WV, has played violin for eight years and is a violin student of Patricia Green. At three years of age, Olivia began begging for music lessons. At six, she began learning piano, and a nine, the violin. Recently she began studying the viola, but still longs to learn every other instrument in the orchestra, much to her parents’ distress.

In recent years, Olivia has participated in several music programs. She loves playing with the West Virginia Youth Symphony, Tri-State Youth Orchestra, All-State Orchestra, and Marshall University Orchestra. Every year, she attends a summer music program at the Cincinnati Conservatory of Music. Recently she attend Governor’s School for the Arts, won the Vaughan Fellowship with the West Virginia Symphony, and attended an Honors String Festival in North Carolina. She also performs in every local WVMTA program. Of all these activities her absolute favorite is orchestra.

In this, her junior year, Olivia has begun to consider colleges. She plans to double major in Violin Performance and Music Education. Beyond college she hopes to play in professional orchestras and ensembles, teach private lessons, and instruct music in elementary school. Her lifelong dream is to share music with everyone, and instill in children a passion for music.

In her academic studies, Olivia prefers History and English to Math and Science, harboring great angst for Chemistry. Beyond school, she enjoys competitive swimming and singing in her church choir. She savors reading classics, watching black-and-white movies, and shopping with friends. Above all, however, Olivia loves music of all kinds and plans to spend her life learning as much as she can.

Acknowledgments: Woman’s Club of Huntington, Dr. Jeffrey Pappas, Dr. Vicki Stroeher, Dr. Martin Saunders, Dr. Larry Stickler, Kay Lawson, Levi Billiter

Clowns: Keith Bailey, Matt Chaffins

Orchestra Personnel

Violin I
Lindsay DiFatta, concertmaster
Molly Page
Angela Scoulas
Abby Melissa Holmes
Rebecca Lepanto
Samuel Bauserman
George Beter

Violin II
Janet Bromley, principal
Allison Kessinger
Michael Wilcoxson
Kelcey Perkins
Olivia Hay

Viola
Tim Feverston, principal
Aaron Caviani
Vera Miller
Jame C. McCumbee

Cello
Ezgi Karakus, principal
Dean Pauley
James Kiger
Ronnie Thompson
Lena Williams
Jaime Dzierzak

Bass
Rebecca M. Harrison, principal
Ethen Howard
Jeffery Smith
Dustin Moraczewski

Flute
Shey Dillon, principal
Emily Crabtree

Piccolo
Sean T. Reed

Oboe
Cassandra Chapman, principal
Emily Cline

Clarinet
Alyssa Hughes, principal
Ryan Striker

Bass Clarinet
Hannah Bird

Bassoon
Chris McNees, principal
Chris Kimes

Horn
Nicholas Bragg, principal
Melinda Keller
Kristen Liegey
Billy Holderby

Trumpet
Benjamin Stern, principal
Brandon Leyman
Isaac Winland

Trombone
Andrew O’Neal, principal
Karen Barnett

Bass Trombone
Andrew Fleck

Tuba
Peter Gallus

Timpani
Anna Maria Firth

Percussion
Levi Billiter
Chris Grizzell
Daniel Miller
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