

Spring 3-1-2011


Marshall University Music Department Presents
the Marshall University Symphony Orchestra,
Family Concert, Dr. Elizabeth Reed Smith,
conductor, with, Olivia Hay, violin soloist, and, Dr.
Jeffrey Pappas, narrator

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Olivia Hay

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DEPARTMENT OF MUSIC

presents

**Marshall University
Symphony Orchestra
Family Concert**

Dr. Elizabeth Reed Smith, conductor

with

Olivia Hay, violin soloist

and

Dr. Jeffrey Pappas, narrator

Tuesday, March 1, 2011

Smith Recital Hall

7:30 p.m.

Program

Circus Overture

Ernest Toch
(1887-1964)

Concerto in No. 4 in G Major

Franz Joseph Haydn
(1732-1809)

I. Allegro moderato

Olivia Hay, violin

**Winner, 2011 Young People's Concert Competition
sponsored by the Woman's Club of Huntington**

Funeral March of a Marionette

Charles Gounod
(1818-93)

**Goldilocks and the Three Bears
for Narrator and Orchestra**

Daniel Dorff
(b. 1956)

Dr. Jeffrey Pappas, narrator

Intermission

Happy Birthday March

Gwyneth Walker
(b.1947)

Doodles for Orchestra

Frank Proto
(b. 1941)

Medley from "The Empire Strikes Back"

John Williams
(b. 1932)

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304)696-3117 or view our website at www.marshall.edu/cofa/music.

About the Soloist

Olivia Hay, a home-schooled student from Huntington, WV, has played violin for eight years and is a violin student of Patricia Green. At three years of age, Olivia began begging for music lessons. At six, she began learning piano, and a nine, the violin. Recently she began studying the viola, but still longs to learn every other instrument in the orchestra, much to her parents' distress.

In recent years, Olivia has participated in several music programs. She loves playing with the West Virginia Youth Symphony, Tri-State Youth Orchestra, All-State Orchestra, and Marshall University Orchestra. Every year, she attends a summer music program at the Cincinnati Conservatory of Music. Recently she attend Governor's School for the Arts, won the Vaughan Fellowship with the West Virginia Symphony, and attended an Honors String Festival in North Carolina. She also performs in every local WVMTA program. Of all these activities her absolute favorite is orchestra.

In this, her junior year, Olive has begun to consider colleges. She plans to double major in Violin Performance and Music Education. Beyond college she hopes to play in professional orchestras and ensembles, teach private lessons, and instruct music in elementary school. Her lifelong dream is to share music with everyone, and instill in children a passion for music.

In her academic studies, Olivia prefers History and English to Math and Science, harboring great angst for Chemistry. Beyond school, she enjoys competitive swimming and singing in her church choir. She savors reading classics, watching black-and-white movies, and shopping with friends. Above all, however, Olivia loves music of all kinds and plans to spend her life learning as much as she can.

Acknowledgments: Woman's Club of Huntington, Dr. Jeffrey Pappas, Dr. Vicki Stroehrer, Dr. Martin Saunders, Dr. Larry Stickler, Kay Lawson, Levi Billiter

Clowns: Keith Bailey, Matt Chaffins

Orchestra Personnel

Violin I

Lindsay DiFatta, concertmaster
Molly Page
Angela Scoulas
Abby Melissa Holmes
Rebecca Lepanto
Samuel Bauserman
George Beter

Violin II

Janet Bromley, principal
Allison Kessinger
Michael Wilcoxon
Kelcey Perkins
Olivia Hay

Viola

Tim Feverston, principal
Aaron Caviani
Vera Miller
Jame C. McCumbee

Cello

Ezgi Karakuş, principal
Dean Pauley
James Kiger
Ronnie Thompson
Lena Williams
Jaime Dzierzak

Bass

Rebecca M. Harrison, principal
Ethan Howard
Jeffery Smith
Dustin Moraczewski

Flute

Shey Dillon, principal
Emily Crabtree

Piccolo

Sean T. Reed

Oboe

Cassandra Chapman, principal
Emily Cline

Clarinet

Alyssa Hughes, principal
Ryan Striker

Bass Clarinet

Hannah Bird

Bassoon

Chris McNees, principal
Chris Kimes

Horn

Nicholas Bragg, principal
Melinda Kelle
Kristen Liegey
Billy Holderby

Trumpet

Benjamin Stern, principal
Brandon Layman
Isaac Winland

Trombone

Andrew O'Neal, principal
Karen Barnett

Bass Trombone

Andrew Fleck

Tuba

Peter Gallus

Timpani

Anna Maria Firth

Percussion

Levi Billiter
Chris Grizzell
Daniel Miller

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The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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