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Marshall University Music Department Presents a Jazz Ensembles Combined Concert, Illinois Wesleyan University, Marshall University

Marshall University

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DEPARTMENT of MUSIC

presenting

Jazz Ensembles Combined Concert

Illinois Wesleyan University
Marshall University

Friday, March 11, 2011
Smith Recital Hall
8:00 p.m.

Swingin' for the Fences
Jamie Burchett, trombone
Ini Essien, tenor saxophone
Steve Kutschke, drums

Summertime
Drew Bogen, trumpet
Kristina Dalds, tenor saxophone
*Jay Heidekat, trombone
Steve Kutschke, drums

Georgia on My Mind
Ini Essien, tenor saxophone

Meditation
*Jay Heidekat, trombone

I Can't Believe You're in Love
Jordan Pettis, vocal

I Just Found Out about Love
Jimmy McHugh & Harold Adamson
Jordan Pettis, vocal

You Dig?
*Jay Heidekat, trombone
Ini Essien, tenor saxophone

Evergreen
Barbara Streisand & Paul Williams

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.
Marshall University Jazz Ensemble 12.0
Ed Bingham, director

Program

Basie Straight Ahead
Lennie Niehaus

Nasty Blues
Peter McGuinness

Recorda Me
Joe Henderson, arr. Eric Richards

Katy-Do
Benny Carter

Why Don't You Do Right?
Joe McCoy, arr. Jerry Nowak

That Old Black Magic
Johnny Mercer and Harold Arlen, arr. Mark Taylor

Personnel

Saxophones
Jason Mitchell, alto
Bryce Duncan, alto
Raice Stevens, tenor
Bobby Galloway, tenor
Luke Miller, baritone

Trumpets
Isaac Winland
Chris Chapman
Brian Blankenship
Ben Stern

Rhythm Section
Zack Arbogast, piano
Wes Hager, guitar
Craig Burletic, bass
Tyer Stewart, drum set

Trombones
Austin Seybert
Pat Billups
Katie Ferber
John Galloway

Vocalist
Jen Billups

High Altitude
Gabe Stillman and Jeff Kutschke, alto saxophones
Matt Catingub

A Nightingale Sang On Barlkes Square
Sherwin & Maschwitz, arr. Frank Mantooth
*Jack Hanlon, baritone saxophone

Idiom '59 – Part II
Duke Ellington, transcribed by David Berger
*Kristina Dakis, clarinet

**Irish tune from Country Derry
traditional, arr. Gabe Stillman

Too Close for Comfort
Bock, Holofcener & Weiss, arr. Gordon Goodwin
Jordan Pettis, vocal

Naima
John Coltrane, arr. Manny Mendelson
Gabe Stillman, soprano saxophone

Chelsea Bridge
Duke Ellington
*Jamie Burchett, trombone, arr. Henry Mancini

Dream of the Return
Pat Metheny
*Jamie Burchett, trombone, arr. Bob Curnow

Ya Gotta Try
Kristina Dakis and Ini Essien, tenor saxophones
Sammy Nestico

Steve Kutschke, drums
Personnel

Alto Saxophone
Jeff Kutschke, ’12
Riverside-Brookfield H.S., Brookfield, IL

Gabe Stillman, ’13
Milton H.S., Milton, MA

Tenor Saxophone
Kristina Dakis, ’11
Naperville North H.S., Naperville, IL
Ini Essien, ’13
Belleville H.S., Belleville, IL

Baritone Saxophone
Jack Hanlon, ’11
Benet Academy, Burr Ridge, IL

Trumpet
Kyle Anderson, ’11
Wheeling H.S., Wheeling, IL
Drew Bogen, ’13
Geneseo H.S., Geneseo, IL

Tenor Saxophone
Matt Seidel ’12
Homewood-Flossmoor H.S.

Baritone Saxophone
Drew Elston, ’12
Sterling H.S., Sterling, IL

Bass Trombone
Drew Elston, ’12
Sterling H.S., Sterling, IL

Trombone
Jamie Burchett, ’11
Webster Groves H.S.

Gabe Stillman, ’13
Milton H.S., Milton, MA

Bass Trombone
Drew Elston, ’12
Sterling H.S., Sterling, IL

Trombone
Jay Heidekat, ’11
New Trier H.S., Wilmette, IL

Bass Trombone
Drew Elston, ’12
Sterling H.S., Sterling, IL

Vocalist
Jordan Pettis, ’12
Denver School of the Arts
Denver CO

Sound Technicians
Sid Chaudhry, ’14
Oak Park River Forest H.S., Oak Park, IL

About The IWU Jazz Ensemble

The IWU JAZZ ENSEMBLE is building upon a long and illustrious heritage, which has seen the band perform concerts throughout the United States, Japan, Italy, the United Kingdom and the Caribbean. The Jazz Ensemble is open to all students of the University by audition. Liberal Arts students are encouraged to play along side their music major peers. The emphasis of the ensemble is to develop skills which would make a student competitive in the jazz / commercial playing field, as well as competent in conducting his / her own jazz ensemble. The literature for the ensemble includes the finest music from all big band styles, with an emphasis on the jazz "classics".

The band’s tours have included performances at Disneyland, Disney World, in Phoenix, Nashville, L.A., Nassau, in the Bahamas, Japan, England, Scotland and Italy. The band has also been featured at a wide range of jazz festivals, and they have repeatedly performed at the Illinois Music Educators Association conference.

Guest soloists with the band have included Jamey Aebersold, Buddy Baker, Shelly Berg, Denis DiBlasio, Lou Fischer, Tom Garling, Steve Houghton, Harold Jones, Frank Mantooth, Vince Mendoza, Bob Parton, Roger Pemberton, Jo Pass, Jim Pugh, Ed Shaughnessy, Bobby Shew, Ed Soph, Dominic Spera, Joey Tartell, Reggie Thomas, Chris Vadala, Steve West, James Williams, and Phil Wilson. Professional big bands that have performed on the IWU campus include Woody Herman, Stan Kenton, and the Airmen of Note. Each year an internationally known jazz artist solos with the band at the annual IWU Jazz Festival. This year was the celebration of the 36th annual festival, and it featured the return to campus of internationally acclaimed trombonist, Steve West.

The Ensemble has recorded CD’s, one featuring the music of the swing era, and another spotlighting the band playing more contemporary literature. Their newest CD is on sale in the lobby tonight. The CD’s are also available at the IWU Bookstore.

Further information concerning the jazz program at IWU is available by visiting our Web site at http://www.iwu.edu/~music
Tom Streeter is the director of the jazz program and Professor of Music at Illinois Wesleyan. As the founder of the jazz program at IWU in 1971, he has developed jazz studies courses and conducts the two jazz ensembles. His duties also include teaching of the trombone studio and conducting the trombone choir, plus serving as head of the School's Instrumental Department. His interest in music-related computer technology has earned him several University grants to learn new music software applicable to jazz arranging, to assist in preparing a computer multimedia program for his jazz history course using current multi-media software, and to create a computer improvisation practice lab. He has taught an introduction to multimedia course in the University's May term. He created an introduction to technology and jazz pedagogy for music education majors that he teaches each fall. Dr. Streeter also created the IWU Jazz Festival which hosts thirty high schools and junior high schools each year. This year the festival celebrated its 36th anniversary, and featured guest trombonist Steve Wiest.

Dr. Streeter holds both bachelors and masters degrees from Indiana University and a doctorate from the Catholic University of America. His doctoral work was accomplished while a member of the internationally acclaimed USAF Jazz Band "The Airmen of Note" stationed at Bolling Air Force Base in Washington, D.C. His performance credentials on bass trombone also include extended tours with Henry Mancini and Andy Williams, plus performances with the Jimmy Dorsey Band, and the Nelson Riddle Orchestra. He has recorded an album "Music for the Bass Trombone" which was released on the Kendor Label. In May of 1999 he and the IWU Jazz Ensemble performed for and were the guests of the Bloomington / Normal sister city committee in Asahikawa, Japan. Since the Japan trip the band has toured and performed in Scotland and England, and in Italy, which has expanded their international scope.

For a number of years, Dr. Streeter was the program director of the Birch Creek Music Center jazz sessions in Door County, Wisconsin, and led the "Academy Band" in concerts in the renovated barn, which acts as the Center's unique performance venue. After two years away from Birch Creek, he returned the summers of 1999 and 2000 to again lead the Academy Band, and to help produce a CD, commemorating the 25th year of the Music Center.

Dr. Streeter was one of the founders and the first treasurer of the International Trombone Association. He continues a busy clinic and adjudication schedule throughout the nation, including recently directing the Honors Jazz Band at the Illinois Music Educators Conference in Peoria.

He and his wife Christine Pfeiffer Streeter are the parents of six children - all graduates of Brigham Young University in Provo, Utah - who have given them seventeen beloved grandchildren.