Fall 10-15-2014

The Parthenon, October 15, 2014

Codi Mohr
Parthenon@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/parthenon

Recommended Citation
http://mds.marshall.edu/parthenon/406

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.
Take Back the Night advocates for sexual violence

By SHARON ROSEN

Take Back the Night, an event sponsored by the Women's Student Association, Culture of Huntington and Branches, advocated Tuesday for survivors and victims of sexual and domestic violence.

There are about 237,868 victims, ages 12 and up, of sexual assault every year, according to the Rape, Abuse and Incest National Network. That means that every two minutes, someone is sexually assaulted, 60 percent will not be saved, and I didn’t even know at times that I was going to be saved,” Wheeler said. “I didn’t know how to make that silence be broken, and the silence is the only way to bring safety for this cause that affects so many people.

Women shared their personal story of sexual and domestic abuse. In sharing their stories, they explained why breaking the silence is the key to breaking the cycle of abuse. Other speakers discussed their personal experiences. In sharing their stories, they explained why breaking the silence is the key to breaking the cycle of abuse. In sharing their stories, they explained why breaking the silence is the key to breaking the cycle of abuse.

Leah Tolliver, member of The Women’s Center, stressed the public should take action against sexual assault and domestic violence by standing up for the cause.

A variety of guest speakers appeared throughout the evening. The English department read poetry, whether it was a poem from a book or an original piece, all based on the theme of sexual and domestic abuse.

Today’s weather: Provided by Marshall University Anthropology Students

Wednesday, October 15, 2014

WEATHER: Today’s meteorology students provided by Marshall University.

LIFE!, 6

TODAY’S WEATHER: PROVIDED BY MARSHALL UNIVERSITY ANTHROPOLOGY STUDENTS

INSIDE:

NEWS, 2

> SGA SENATE
> STUDY ABROAD
> MOSQUE TOUR
> KANAL LECTURE

SPORTS, 3

> FOOTBALL
> MEN’S SOCCER

OPINION, 4

> CONSERVATIVE RADIO
> COAL AND POLITICS
> POLITICAL ADS

POLITICAL ADS

TIPS FOR COOKING

The mushroom should ooze clear liquid when you slice them.

• Clean the mushroom before you cook it.
• Store in the refrigerator (no longer than a week) before cooking.
• Cut the chicken fungus into small pieces; this makes it easier to cook.
• Don’t use a lot of cooking oil as it will cause the fungus to stick to all on one’s stomach.

A student from the Mountaineer Daily Salon is among those who have walked the outer path between Smith Hall and Morrow Library. Library may have noticed a colorful growth in the trunk of a large oak tree as its annual. Often referred to as Chicken of the Woods, or Chicken Mushroom, the fungus growing on the tree is formally called Laetiporus Sulphureus.

The bright orange and yellow mushroom gets its common name because of its taste. Many people think the mushroom tastes like chicken, crab, or even lobster. Some vegetarians even cook the fungus into their foods as a meat substitute.

The Chicken Mushroom is common in large oak trees, and is often referred to as Chicken of the Woods. The fungus growing on the tree is formally called Laetiporus Sulphureus.

The bright orange and yellow mushroom gets its common name because of its taste. Many people think the mushroom tastes like chicken, crab, or even lobster. Some vegetarians even cook the fungus into their foods as a meat substitute.

By ANTHONY DAVIS

The weather reporter for Tuesday’s Concert is coming to Huntington Thursday.

Leno said the show will feature his stand-up comedy with both new and old jokes, so audience can expect a different show than what they might have seen on television. Leno also said doing this kind of show is very different from television.

“With TV, you’re not sure if you’re getting real laughs,” Leno said. “I mean, they have an appliance sign, you cut to comercials and they lift the appliance sign, and you always say to yourself ‘Did I look okay? Does she get it? I can’t tell.’ But when you go to a theater, people buy a ticket, and they sit down and they watch this show—they laugh or they don’t laugh. You know if you sucked, or you know if you did well.”

Leno said that while he was doing “The Tonight Show” he was still extensively doing comedy shows around the country.

“I used to do 150 dinner every week, and now I do about 300,” Leno said. “I’m on the road a lot, but when you’re on ‘The Tonight Show’, you tell a different joke in the same place every single night.”

Leno described his round in comedy as a stand-up comedian who was lucky enough to have his own television show.

“I started in stand-up,” Leno said. “I was always a stand-up who only just made enough to get a TV show, but I always remained a stand-up comedian. I’ve gone out on weekends and things like that. With TV, you never really know how long it’s going to last. For me, I was lucky that I lasted a long time.”

Leno said a lot of comedians get a TV show and stop being a comedian, and if the TV show gets cancel, it’s tough for them to be comedians again.

“Doing stand-up is like running; you can’t just run marathons once a year, you have to run once or two more times a week to be in shape for the next one,” Leno said.

Leno said a lot of comedians get a TV show and stop being a comedian, and if the TV show gets cancel, it’s tough for them to be comedians again.

“Doing stand-up is like running; you can’t just run marathons once a year, you have to run once or two more times a week to be in shape for the next one,” Leno said.

Leno said a lot of comedians get a TV show and stop being a comedian, and if the TV show gets cancel, it’s tough for them to be comedians again.

“Doing stand-up is like running; you can’t just run marathons once a year, you have to run once or two more times a week to be in shape for the next one,” Leno said.

Leno said a lot of comedians get a TV show and stop being a comedian, and if the TV show gets cancel, it’s tough for them to be comedians again.

“Doing stand-up is like running; you can’t just run marathons once a year, you have to run once or two more times a week to be in shape for the next one,” Leno said.

Leno said a lot of comedians get a TV show and stop being a comedian, and if the TV show gets cancel, it’s tough for them to be comedians again.

“Doing stand-up is like running; you can’t just run marathons once a year, you have to run once or two more times a week to be in shape for the next one,” Leno said.

Leno said a lot of comedians get a TV show and stop being a comedian, and if the TV show gets cancel, it’s tough for them to be comedians again.

“Doing stand-up is like running; you can’t just run marathons once a year, you have to run once or two more times a week to be in shape for the next one,” Leno said.

Leno said a lot of comedians get a TV show and stop being a comedian, and if the TV show gets cancel, it’s tough for them to be comedians again.

“Doing stand-up is like running; you can’t just run marathons once a year, you have to run once or two more times a week to be in shape for the next one,” Leno said.

Leno said a lot of comedians get a TV show and stop being a comedian, and if the TV show gets cancel, it’s tough for them to be comedians again.

“Doing stand-up is like running; you can’t just run marathons once a year, you have to run once or two more times a week to be in shape for the next one,” Leno said.

Leno said a lot of comedians get a TV show and stop being a comedian, and if the TV show gets cancel, it’s tough for them to be comedians again.

“Doing stand-up is like running; you can’t just run marathons once a year, you have to run once or two more times a week to be in shape for the next one,” Leno said.

Leno said a lot of comedians get a TV show and stop being a comedian, and if the TV show gets cancel, it’s tough for them to be comedians again.

“Doing stand-up is like running; you can’t just run marathons once a year, you have to run once or two more times a week to be in shape for the next one,” Leno said.

Leno said a lot of comedians get a TV show and stop being a comedian, and if the TV show gets cancel, it’s tough for them to be comedians again.

“Doing stand-up is like running; you can’t just run marathons once a year, you have to run once or two more times a week to be in shape for the next one,” Leno said.

Leno said a lot of comedians get a TV show and stop being a comedian, and if the TV show gets cancel, it’s tough for them to be comedians again.

“Doing stand-up is like running; you can’t just run marathons once a year, you have to run once or two more times a week to be in shape for the next one,” Leno said.

Leno said a lot of comedians get a TV show and stop being a comedian, and if the TV show gets cancel, it’s tough for them to be comedians again.

“Doing stand-up is like running; you can’t just run marathons once a year, you have to run once or two more times a week to be in shape for the next one,” Leno said.

Leno said a lot of comedians get a TV show and stop being a comedian, and if the TV show gets cancel, it’s tough for them to be comedians again.

“Doing stand-up is like running; you can’t just run marathons once a year, you have to run once or two more times a week to be in shape for the next one,” Leno said.

Leno said a lot of comedians get a TV show and stop being a comedian, and if the TV show gets cancel, it’s tough for them to be comedians again.

“Doing stand-up is like running; you can’t just run marathons once a year, you have to run once or two more times a week to be in shape for the next one,” Leno said.
SGA Senate reaches capacity, produces leaders

By RAMHAN JAYE
The PartHENON

The main goal of the Student Government Association at Marshall University is to foster open communication with the student body, where students can voice their concerns to the chancellor and the siphon of the university and its colleges.

The SGA Senate has reached its capacity of 34 sena- tors. Assistant Director of Student Affairs, Matt James, has been at Marshall University for 20 years.

So much so, that applications for student government positions have had to be cut off for the remainder of the semester.

“I have been involved with student government as a student, and now as a staff member, for about 10 years,” James said. “This is the most productive, cohesive sen- ate that I have seen in my experience with SGA. I am very impressed with the leadership that we have. There are a lot of young leaders in the senate, and they have taken things that traditionally have been focused on results, not necessarily personal agendas.

“They are more focused on what is best for the longevity of the organization, campus and stu- dent body as a whole. In their advice, I have been very proud of the maturity and the vision that this group has. I am also very proud of them for getting senate to capacity because in the last 10 years, it has never been close.”

Hearing so many first and second year senators brings great promise for the future, for stu- dent government and Marshall. Furthermore, new senators outweigh the returning senators, which brings a fresh outlook to the senate.

Justice Cox, SGA president pro-tem, said it revitalizes the Senate and keeps it from being stale.

“Hopefully, the younger sen- ators run for re-election in the spring,” Cox said.

In addition, there are 24 ap- pointments within the Senate who have been very proactive, being great representatives for SGA, attending every senate meeting, being very vocal at meetings and getting their of- fice hours in every week.

“Do not have to ask us,” Cox said. “Everything that has been asked of them, the task has been completed. I am so im- pressed of these young students who have stepped up so early, even visiting their opinions on sen- ate meetings. We have set high expectations this year and these new students have blown them out of the sand.”

In past years, veteran mem- bers have been pulled from senate and into the president’s responsibilities usually for re- student body president.

Emily Trumano, SGA presi- dent, uses the senate for two years before being elected vice president.

See SENATE | Page 5

The Wild Ramp blooms in its new garden

By KELLY PATE
The PartHENON

Huntington’s only year-round farmers market, The Wild Ramp, settled into Old Central City after moving into its new space this spring.

The Wild Ramp began as a Marshall University student capstone project in its new garden in Old Central City, starting in 2012, with the guidance of professor Eric Kemp, but blossomed into a real business in July 2012, according to its website. It is a bridge between local producers and the community, where they can buy fresh local food all year.

The Wild Ramp, nestled into Old Central City after moving into its new space this spring, is a testament to Central City’s economic recovery and willingness to invest in the community.

“Mayor Steve Williams has been a no-brainer considering the accessibi- lity of the new building and the support he has been for the project,” Wild Ramp manager Kelly Pate said.

Mayor Steve Williams has been the smartest deci- sion they ever made moving out of the old Central City building in July 2012, according to its website. It is a bridge between local farmers and their community to host their products all year.

“Since moving from its old location at Heritage Stations, it has seen its high- est attendance,” Pate said. “The Wild Ramp is doing well. We have reached its capacity of 34 sena- tors to capacity because in the last 10 years, it has never been close.”

Hearing so many first and second year senators brings great promise for the future, for stu- dents government and Marshall. Furthermore, new senators outweigh the returning senators, which brings a fresh outlook to the senate.

Justice Cox, SGA president pro-tem, said it revitalizes the Senate and keeps it from being stale.

“Hopefully, the younger sen- ators run for re-election in the spring,” Cox said.

In addition, there are 24 ap- pointments within the Senate who have been very proactive, being great representatives for SGA, attending every senate meeting, being very vocal at meetings and getting their of- fice hours in every week.

“Do not have to ask us,” Cox said. “Everything that has been asked of them, the task has been completed. I am so im- pressed of these young students who have stepped up so early, even visiting their opinions on sen- ate meetings. We have set high expectations this year and these new students have blown them out of the sand.”

In past years, veteran mem- bers have been pulled from senate and into the president’s responsibilities usually for re- student body president.

Emily Trumano, SGA presi- dent, uses the senate for two years before being elected vice president.

See SENATE | Page 5

The Wild Ramp, nestled into Old Central City, settled into its new space this spring.

Rahall gives students a glimpse of political rhetoric

By AURDEA HORSLEY
The PartHENON

Congressman Nick Rahall R-appalled students Tuesday about how persuasion is demo- strated during professor Eric Delano’s political rhetoric class.

The event stated with an informal question and answer session. Five MAMU members explained what the basics of Islam are, answered questions and performed a prayer.

Event organizer Suzann Al-Qawasmi said the main purpose of the event is to educate students about Islam.

“I feel like people take a lot from it because they can learn something they don’t know, or they’ll see something and realize that there is religion isn’t what they thought it was,” Al-Qawasmi said.

The event started with an informal question and answer session. Members invited guests to ask any questions they had about Islam. Adee Elhamdani and Malak Khader led the discussion and explained the five pillars of their religion: declaration of faith, five prayers: sunrise prayer, noon prayer, after noon prayer, sunset prayer and night prayer. He then pre- formed a sunset prayer and the afternoon prayer with three other MAMU members.

Student President Jose Johnson was in attendance in order to learn about Islam and its practices instead of asking questions concerning political informa- tion solely.

“I have been involved with Islamic studies for the past year because of my curiosity about all religions. I’m honestly just very curious about religion in general,” Johnson said. “I wanted to see what this was about, why it was so different from Christianity and why they chose to be Islamic.”

Johnson said he was interested in choosing the Mus- lim religion because the Quran has never been changed and he believes that gives them something to trust.

“The one thing that absolutely convinces me, why I choose this religion to guide me is always going back to the fact that the Quran is the only book that has not been changed.”

Rahall also said he believes his personal brand is one of being approachable and having to have anyone held ac- countable for what was said.”

“We can communicate quicker and better with social media to politics.”

Has been the addition of social media to politics instead of asking questions concerning political informa- tion solely.

“I am not the Nick Rahall that publicly listed phone numbers,” Rahall told the class his inter- pretation of social media to politics.

By KELLY PATE
The PartHENON

Huntington’s only year-round farmers market, The Wild Ramp, settled into Old Central City after moving into its new space this spring.

The Wild Ramp, nestled into Old Central City after moving into its new space this spring, is a testament to Central City’s economic recovery and willingness to invest in the community.

“The people of West Virginia love their food,” Klover said. “They are very proud of what was said.”

The Wild Ramp began as a Marshall University student capstone project in its new garden in Old Central City, starting in 2012, according to its website. It is a bridge between local producers and the community, where they can buy fresh local food all year.

The Wild Ramp, nestled into Old Central City after moving into its new space this spring, is a testament to Central City’s economic recovery and willingness to invest in the community.

“The people of West Virginia love their food,” Klover said. “They are very proud of what was said.”

The Wild Ramp began as a Marshall University student capstone project in its new garden in Old Central City, starting in 2012, according to its website. It is a bridge between local producers and the community, where they can buy fresh local food all year.
By SHANNON STOWERS
ASSISTANT SPORTS EDITOR

Homecoming for the Marshall University football team was last weekend, but for quarterback Rakeem Cato and nine teammates, Saturday’s matchup with Florida International University will be a true homecoming.

There are 10 players on the Thundering Herd roster from Dade County, which includes Miami, the home of Florida International. The roster includes an additional 19 players from around the state of Florida who will also be returning to their home state.

Head coach Doc Holliday said many of the Herd players from the Sunshine State have experience traveling back home for games, and they’ve got to be able to handle the distractions again this season. The Herd made two trips to Florida last year when it played both FIU and Florida Atlantic University on the road.

“When you have that many kids from Florida heading home, it’s like it was a year ago, you’ve got to be able to handle the distraction,” Holliday said. “You got to be able to eliminate the noise and understand that when we’re going down there, it’s got to be a business trip.”

With so many players going back home, seeing old friends and playing in front of family, there can be concern by a coaching staff about the focus of the team. Holliday said that isn’t a problem with the Herd, thanks to a core group of leaders.

“They were talking about it yesterday, without me having the opportunity to remind them of it,” Holliday said. “They understand what’s at stake, they understand if you don’t go on the road prepared, if you’re not extremely tough, or if you don’t have great leadership, you’ve got no chance to win on the road.”

The Herd will lean on that leadership as it travels away from home for the first time after receiving a top 25 ranking, and with Cato’s chance to break an NCAA record on the line. The Miami native will be going back to his hometown with the chance to break the NCAA record of consecutive games with a touchdown pass.

Despite the focus on his streak, Cato said it’s more important that the Herd return to Huntington undefeated.

“We’re going down there for one reason only and that’s to get the W,” Cato said. “It’s a business trip, and we want to come back to Huntington 7-0.”

The game is scheduled for 6 p.m. and will be televised on the American Sports Network.

Shannon Stowers can be contacted at stowers44@marshall.edu.

Born and raised in the County of Dade

Several Herd football players face a true homecoming this weekend

By JESSICA STARKEY
SPORTS EDITOR

The Marshall University men’s soccer team will travel to Highland Heights, Kentucky, at 7 p.m. Wednesday to face Northern Kentucky University in a nonconference match.

Northern Kentucky men’s soccer is 2-4-2 this season and has defeated University of Detroit Mercy and Wright State University. The team is 1-2-3 at home heading into the Marshall game. Senior Midfielder Cian McDonald leads the Northern Kentucky team with four goals and two assists.

Marshall’s head coach Bob Gray said they are hoping for a good outcome before they get back into conference play.

“We feel Northern Kentucky is a tough team, and we know this game will be a tough one as well,” Gray said. “Hopefully, we can get a result before we enter Conference USA play against this weekend.”

Herd men’s soccer to face Northern Kentucky University

By JESSICA STARKEY
SPORTS EDITOR

“The Marshall University men’s soccer team will travel to Highland Heights, Kentucky, at 7 p.m. Wednesday to face Northern Kentucky University in a nonconference match. Northern Kentucky men’s soccer is 2-4-2 this season and has defeated University of Detroit Mercy and Wright State University. The team is 1-2-3 at home heading into the Marshall game. Senior Midfielder Cian McDonald leads the Northern Kentucky team with four goals and two assists.

Marshall’s head coach Bob Gray said they are hoping for a good outcome before they get back into conference play.

“We feel Northern Kentucky is a tough team, and we know this game will be a tough one as well,” Gray said. “Hopefully, we can get a result before we enter Conference USA play against this weekend.”

Herd men’s soccer to return to Conference USA play Saturday when they travel to Alabama to play University of Alabama at Birmingham. Game time is set for 6 p.m. Marshall will play Charlotte at its next home game Oct. 21 at 7 p.m.

Jessica Starkey can be contacted at starkey33@marshall.edu.
The Parthenon

By CAITLIN GRIMES

In the past few weeks, many television screens have been filled with countless political ads, the majority of them featuring conservative talk radio. The ads, the majority of them focused on coal, have been seen on television screens as far as New York and as close as Huntington, West Virginia.

To be fair, the West Virginia Office of Miner’s Health, Safety and Nutrition has been speaking truth to power. They’ve been speaking the truth about the dangers that come with coal mining and the costs, of course. But more surprising is the degree to which television commercials have been diluted and damaged by an intolerable stream of annoying, and often inaccurate, advertising.

But also because it’s a free market, their stations and listeners are free to vote with their feet. I didn’t have the heart to tell Fred that I was one of the people who had tuned out. Too much junk. This begs the question, Why so much junk? To pay the costs, of course. But more specifically, to pay the gigantic, unanswerable fees these shows demand.

One particularly irritating aspect of political ads is that they often counteract one another. One example from the Alissus Grimes vs. Mitch McConnell race in Kentucky is the issue of immigrant amnesty. One commercial against Grimes says she is for immigrant amnesty and McConnell isn’t, while another attacking McConnell says the opposite. We can infer that one or both of these commercials are lies. These kinds of contra- dictions make it difficult for voters to decide when they want to vote for and discourage voters from par- ticipating in elections. If misinformation is all we have to base our votes on, it is no wonder we end up being disillusioned with our politicians.

Negative ads attacking the opponent don’t make anyone want to vote for you. Pointing fingers and playing the blame game doesn’t make you look better, it makes you look like you have your opponent with a fiery passion. What bugs the question, what do these people actually think about one another? Watching some of the commercials is like flipping through Reagan George’s burn book. The kind of animosity portrayed in the ads is not a trait we should be looking for in a leader.

It is nearly impossible to know exactly what stance politicians take on every issue. The best way to know where politicians stand is to watch political debates, but even then, answers will be unclear. It is unfortunate that we cannot truly know who we are voting into office.


tative faithful who’ve lent their enthusiasm for our kind of politics and to their talk-show on the great American radio network that is Clear Channel. But also because it’s a free market, their stations and listeners are free to vote with their feet. I didn’t have the heart to tell Fred that I was one of the people who had tuned out. Too much junk. This begs the question, Why so much junk? To pay the costs, of course. But more specifically, to pay the gigantic, unanswerable fees these shows demand.

One particularly irritating aspect of political ads is that they often counteract one another. One example from the Alissus Grimes vs. Mitch McConnell race in Kentucky is the issue of immigrant amnesty. One commercial against Grimes says she is for immigrant amnesty and McConnell isn’t, while another attacking McConnell says the opposite. We can infer that one or both of these commercials are lies. These kinds of contra- dictions make it difficult for voters to decide when they want to vote for and discourage voters from par- ticipating in elections. If misinformation is all we have to base our votes on, it is no wonder we end up being disillusioned with our politicians.

Negative ads attacking the opponent don’t make anyone want to vote for you. Pointing fingers and playing the blame game doesn’t make you look better, it makes you look like you have your opponent with a fiery passion. What bugs the question, what do these people actually think about one another? Watching some of the commercials is like flipping through Reagan George’s burn book. The kind of animosity portrayed in the ads is not a trait we should be looking for in a leader.

It is nearly impossible to know exactly what stance politicians take on every issue. The best way to know where politicians stand is to watch political debates, but even then, answers will be unclear. It is unfortunate that we cannot truly know who we are voting into office.
**SENATE**

Continued from page 2

"Being on the executive cabinet is very important, but it does give me such an apprecia
tion for what the senate is and does," Trautman said. "I think the inner work-
ing of the senate, something that I think is very beneficial for all cabinet members. I am glad I was able to see that side first."

Trautman urges senate members: "I strive for an executive cabinet position at some point in their time with the SGA. I think the senate helps build up good leaders." Trautman said. "I give you a platform to be among the really intelligent, driven people and give you the platform to stand out among those people and go show and beyond what you are expected to do."

The Senate meets 5 p.m. every Tuesday in the Shoemaker Room on the second floor of the Memorial Student Center. The gal-
ery is open to the public.

Hannah Searle can be contacted at searleh1@gmail.com.

**COLUMN**

**Radio**

Continued from page 4

It seems to me that these conservative hacks—champi-
on of the good idea—don’t want to hear anything about stuff. They give you pretty much
never to do the march, which is really a great part of the evening," Brew-
ner said. "The storms are very steady, so that march is reinforced as the smiles are in place, and I think this is a very powerful bit."

The push toward awareness continues. 8 p.m. Wednesday with the Show Light in the new studio, which features a 7,000-watt blow-
ket. In my local market, Rush has

(Continued)

WEDNESDAY, OCTOBER 15, 2014  |  THE PARTHENON  |  MARSHALLPARTHENON.COM

**SENATE**

Continued from page 2

"Being on the executive cabinet is very important, but it does give me such an apprecia-
tion for what the senate is and does," Trautman said. "I think the inner work-
ing of the senate, something that I think is very beneficial for all cabinet members. I am glad I was able to see that side first."

Trautman urges senate members: "I strive for an executive cabinet position at some point in their time with the SGA. I think the senate helps build up good leaders." Trautman said. "I give you a platform to be among the really intelligent, driven people and give you the platform to stand out among those people and go show and beyond what you are expected to do."

The Senate meets 5 p.m. every Tuesday in the Shoemaker Room on the second floor of the Memorial Student Center. The gal-
ery is open to the public.

Hannah Searle can be contacted at searleh1@gmail.com.

**COLUMN**

**Radio**

Continued from page 4

It seems to me that these conservative hacks—champi-
on of the good idea—don’t want to hear anything about stuff. They give you pretty much

(Continued)

WEDNESDAY, OCTOBER 15, 2014  |  THE PARTHENON  |  MARSHALLPARTHENON.COM

**SENATE**

Continued from page 2

"Being on the executive cabinet is very important, but it does give me such an apprecia-
tion for what the senate is and does," Trautman said. "I think the inner work-
ing of the senate, something that I think is very beneficial for all cabinet members. I am glad I was able to see that side first."

Trautman urges senate members: "I strive for an executive cabinet position at some point in their time with the SGA. I think the senate helps build up good leaders." Trautman said. "I give you a platform to be among the really intelligent, driven people and give you the platform to stand out among those people and go show and beyond what you are expected to do."

The Senate meets 5 p.m. every Tuesday in the Shoemaker Room on the second floor of the Memorial Student Center. The gal-
ery is open to the public.

Hannah Searle can be contacted at searleh1@gmail.com.

**COLUMN**

**Radio**

Continued from page 4

It seems to me that these conservative hacks—champi-
on of the good idea—don’t want to hear anything about stuff. They give you pretty much

(Continued)
Iyojo Grace Abu

By JARED CASTO
THE PARTHENON

Iyojo Grace Abu is a sophomore Criminal Justice major from Nigeria. In the 10 months she has lived in America, Abu said she believes she has fully embraced the American lifestyle. Although she was initially surprised with the differences in America compared to her homeland, she has found herself eating foods, partaking in activities and participating in class in ways that she didn’t before. After joining an African organization, she said she was excited to learn that she and her brother, who also goes to Marshall, are not the only students from Nigeria. In the future, Abu plans to attend law school so that she can become a lawyer and make big changes at home.

Jared Casto can be contacted at casto178@marshall.edu.

Meet an INTO Marshall Student

How long have you lived in America?
I’ve stayed in America for 10 months now. I came in January.

How do you think you’ve adapted to America so far?
When I first came here, it was very different from home. Gradually, after I had stayed two, three months, I got to meet so many lovely people like Anastasia [INTO’s Administrative Assistant]. She’s one person that made me really understand the fact that you’re far away from home and you just have to pull yourself together and get used to the environment… I would say that I’ve adapted to the whole lifestyle of the U.S. Things I didn’t do before, I think I find myself doing them. Some kind of things—like food and activities that I didn’t participate in before. Even in class, I would barely talk. I would just keep quiet, even if I knew the answer. But now I find myself very relieved, relating to people and eating certain kinds of foods.

What do you think are the biggest differences from your home?
There are so many differences academically and socially. The difference is just so clear. America is more organized compared to Nigeria… In Nigeria, a professor can walk up to you and tell you that, in this particular course you are now going through, no matter how much you read, you will never go through it. Probably, you will just have to start school all over again because of that particular course. But here in America, you study and get what you bargain for.

Why did you choose to come to Marshall?
Actually, I have an older brother here. When I realized that the strike in Nigeria was looking like it was never going to come to an end, I spoke to my dad about it and he was like, “How about you join your brother.” I said, “Okay. Let me see what Marshall is all about.” So I searched on the net and realized that they had all of the facilities that I need. Criminal justice was one of the major courses here. So, I decided to pick Marshall, and coming here was not bad at all.

How do you keep in touch with your family?
I call them almost everyday. Skype, Facebook, social networks. I talk to my sister, and my mom calls almost everyday to find out what is going on.

What has been your favorite experience so far?
I would say, I’m a lady, so I love shopping. I got to meet this African organization. It has been a wonderful one… I never dreamed anyone was from Nigeria apart from myself or my brother, but when I got to meet this organization, I realized that there were so many people from Nigeria. There are some activities, like Homecoming. Yesterday, I saw someone, I guess they said it was a Halloween dress or something. There was no head. It was just his neck. And I was like “Oh, my God.” I almost screamed.

Is there anything else you’d like everyone at Marshall University to know about you?
I can be very studious. When it comes to reading, I can be very focused. I’m a very lively person. I love to meet people, interact with people and know people. I can be very choosy. I don’t like meeting people who don’t add anything to my life. I just like meeting people who add positive things to my life and make it better.

What do you plan to do after you graduate?
I intend on going to law school, and I intend to become a lawyer. I really want to make a big change at home, and I believe that my coming here is not a mistake. Even in the several classes that I’ve taken, I’ve seen the difference between here and Nigeria… Here, they enable you to know what you’re doing, and they show you what you’ve supposed to do.