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THE PARTHENON
TUESDAY, OCTOBER 21, 2014  |  Vol. 118  No. 46  |  MARSHALL UNIVERSITY’S STUDENT NEWSPAPER  |  marshallparthenon.com

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By BRYAN BOZEMAN
THE PARTHENON

By MARSHALL AND HARRISON
CONVERGE

By ALEX JAMES
THE PARLEON

Thanks to the community and local government, the first phase of Huntington’s riverfront skate park is underway. Concrete was poured Friday, starting the process to build the park.

The city of Huntington and the tri-state community raised more than $220,000 for the skate park, and the efforts of local skaters, business owners and members of the local government are finally starting to show.

Project Manager for the city of Huntington, Don Kleppe, and local skater and project team member, Blair Burns, said community support has been key to the project’s success, but continued cooperation and support is needed to make sure the project is finished on time.

“If the community isn’t involved, this project wouldn’t be happening,” Burns said. “Our city really wants to see the community’s involvement when they are thinking about starting projects like this.”

“People in the tri-state area have been pushing for a skate park since at least the 80s,” Kleppe said. “Now that the project is finally underway, the city and everyone working on the project needs continued cooperation,” Kleppe said. “We need to give this every opportunity to be successful, and it would be a shame to have something little, like someone skating on the concrete before it is settled,” Kleppe said. “This has truly been a community happening, and I look forward to continuing cooperation,” Kleppe said. “We need to give this every opportunity to be successful, and it would be a shame to have something little, like someone skating on the concrete before it is settled, mess up the work of so many people.”

Huntington Skatepark Masterplan

Skatepark overview

By RYAN YURACHEK
THE PARTHENON


Art and design professor Vernon Harney introduces his work in collaboration with fellow professor Ramee Massing during the opening of “Convergence,” in the Art Gallery Monday. PROVIDED PHOTO

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FRIDAY, JUNE 3, 2022
11:00 PM

Fraud email hits MU accounts

A fraudulent email that appeared to be regarding a Marshall University Contact Us account to a group of 657 recipients last week was sent via an email from a user account with the title "from MU.its-helpdesk.com" with the subject "Must Read Urgent." Students are advised to delete it immediately as it is a fraudulent email message.

When accessed, the embedded URL redirects to a fraudulent web page to an attempt to capture Marshall emails, usernames and passwords. Students should be cautious of any unexpected email messages that include attachment, web URLs or are written with a sense of urgency that require computer passwords or reveal personal financial information.

"General in higher education environments we embrace sharing and openness and collaboration and exploration but at the same time higher education environments are a very attractive target to take that information," said Jon B. Cutler, chief information security officer at Marshall.

With an educational network, there is a mix of personally-owned computers, mobile devices and tablets on the university network along with the computers used by faculty and staff. Each one of those has a different mission, and to have all of those continue to work and not be unduly constrained is sometimes a challenge.

"Often it’s not any one solution in particular, when there are a variety of solutions," Cutler said. "But the day-to-day responsibility of having a computer or any network-connected device is an important part of maintaining a healthy and safe device." Often students will use the same login information for many accounts. An email address is an easy login but because it is hard to remember different login credentials, students and faculty are likely to use their Marshall account, that same login and password at several different places that can leave an account vulnerable.

"If somebody completely unrelated to the university has their system compromised, the bad guys now take those accounts and go back to where that account is at and use if they can get into that university or website with the account credentials that they have obtained," Cutler said. "The strategy or protection there is to not use the same password for everything. An even more practical strategy would be to have a password or different passwords for very important things like your online bank account. Your Netflix site and Facebook information probably isn’t as important as your banking information."

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Students attend free movie on CAB

By BRITTANIE MORGAN

Marshall at the Movies allows students to take a break from their normal routine and enjoy a free movie. Campus Activities Board offers a free movie every other Tuesday in Holderby Hall's lobby. This week students can attend the 7 p.m. showing of “Gone Girl.” Students must have their Marshall University I.D. to gain admission.

"Being a college student doesn't come cheap," Dyke said. "CAB wants to provide fun for students, for free, as much entertainment and as much education as possible."

The upcoming event has become a regular form of entertainment for several students. Graduate student Timothy Paynter said he has attended several showings and enjoys the movie choices and the chance to relax with friends. "Tonight Marshall at the Movies because it gives students the opportunity to have a night of class fun with their friends," Paynter said.

Students are given the opportunity to vote for the movie they want to see on CAB's Facebook page. CAB sends an email two days before tickets are available for pick up. Movies like “Let's Be Cops” and “Maze Runner” are just a few of the movies chosen this semester.

Tanner Michael Morgan said Marshall at the Movies gives him and his boyfriend a chance to go out together. "I would go out when you are a college student without a job," Morgan said. "This gives my boyfriend an excuse to take me out without worrying about money.

Dyke said students have enjoyed the event and tickets are going fast. "There has been a huge hit so far and many movie tickets sell out within a few hours," Dyke said.

Students can pick up tickets the day of the movie at the CAB office, located on the second floor of the Memorial Student Center. Britannie Morgan can be contacted at morgan230@marshall.edu.

Classical ghost stories to read on campus

By AUNDREA HORSLEY

Marshall University's Classical Association and Eta Sigma Phi will sponsor a public recitation of classical and classically inspired ghost stories at 9 p.m. Thursday in Holderby Hall's lobby. The recitation will be in collaboration with Holderby Hall's Halloween party.

Bonnie Russell, president of the Classical Association and Eta Sigma Phi, said the event is an opportunity for students to share and listen to ghost stories.

"It will be a fun night," Russell said. "I'd really like people to really appreciate the awesome things that are not only fun but educational at the same time."

The recitation will be held in the Memorial Student Center as well as the Ichabod Room and Marshall Commons.

"It has been a huge hit so far," CAB adviser Sarah Dyke said students have embraced the event and tickets are going fast.

"It's hard to go on dates when you are a college student with your own face," Dyke said. "It gives my boyfriend an excuse to take me out without worrying about money.

Dyke said students have enjoyed the event and tickets are going fast. "There has been a huge hit so far and many movie tickets sell out within a few hours," Dyke said.

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Scholars asking for costumes

By HALEY WADE

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"We were asked to have this drive because a lot of kids there don't have Halloween costumes," Govender said. "We wanted to give back to the free fun to students.

For most of these kids, Halloween probably hasn't been spent dressing up and trick-or-treating," Waseem said. "I think it's an experience they deserve, and one I'm happy to help make happen. It's about more than just giving the horror-mixtapes.

Govender said working to help others shouldn't be seen as a task, and she hopes to see others following in this group's footsteps.

"I really like people to really appreciate the importance of giving back, not feel that they feel like they have to, feel because they really want to," Govender said.

"It's a huge hit so far and really want to give children tutus to help contribute. We friends and I have even made some tutus to help contribute. We really want to give children the chance to want and have fun," Waseem said.

"I love the fact that we are donating costumes to children," Waseem said. "My friends and I have even made tutus to help contribute. We really want to give children the chance to want and have fun.

"We wanted to give back so more WE CAN have some of the same experience we had as a little kids."

Members of the group will end the drive with a Halloween party for the children Oct. 27. Govender said the idea came from another event NSCS had for the children last spring.

"We had an Easter egg hunt and Easter party at the Huntington City Mission, and I knew I wanted to do something there again this year," Govender said. "It's really something, seeing the looks on these kids' faces when they get to experience these sorts of events. It puts a smile on your own face.

NSCS member Martina Waseem said she is happy to be a part of the costume drive and hopes to positively impact the children through it.

"I love the fact that we are donating costumes to children," Waseem said. "My friends and I have even made tutus to help contribute. We really want to give children the chance to want and have fun.

"We wanted to give back so more WE CAN"
To break the FBS record for most consecutive games with a touchdown pass, Marshall’s Rakeem Cato made a play that exemplifies his reputation as a selfless passer. The touchdown did not go to Tommy Shuler, his favorite target and childhood friend who has caught 20 career touchdowns from Cato. It didn’t go to Devon Johnson, the tight end turned runningback who would catch two touchdowns later in the game. It went to true freshman tight end Ryan Yurachek, exactly as Cato has predicted the preceding week (albeit not a 99-yard touchdown pass like Cato had projected). “I knew that was the play,” Cato said of the touchdown with five seconds left in the first quarter. “It’s kind of a play we only run in special situations. Everybody on the team knows that play.”

That play was essentially a misdirection pass, with Cato faking a quick pass to Tommy Shuler on the left side before coming back to the right to his real targets. “It was just about me throwing to Devon (Johnson) or throwing it to Yurachek. Devon was covered at the time, so I looked up and saw Yurachek wide open,” Cato said. “I think it was a great throw and catch.”

While Cato’s account of the record-breaking touchdown pass shows the calm of a veteran star, Yurachek’s reflects a young player making the first touchdown pass of his career. “It was the scariest half-second of my life when that ball was coming into my hands,” Yurachek said, “but probably the most exciting five or 10 after I made the catch.”

“All the adrenaline going, I didn’t realize that was the (record-breaking) touchdown until two or three minutes after,” Yurachek said, “I just went up to him and congratulated him.” “With all the adrenaline going, I didn’t think that many true freshmen in college really expect to come in and play as much as I have,” Yurachek said. “All you can ask for as a true freshman is to be on a top 25 team and play as much as I have.”

Devon Johnson, who set up the 1-yard touchdown to Yurachek with a season-long 71-yard run, said he couldn’t be happier to see his friend put his name in the record books. “I was happy because Cato deserves it for the leadership he brings to the team and the love for the game he has,” Johnson said. “I was glad I was able to just be his teammate and see him smile and be happy.”

Cato’s milestone was made even more special because he was able to break it in front of his friends and family in his hometown of Miami. “It was a blessing to break it there, to have a great group of family and friends there, nieces and nephews,” Cato said. “It was a blessing just to go out and perform in front of those guys and do it with a great group of men I’ve been playing with for a long time.”

Cato will try to extend his record Saturday at home against the Florida Atlantic Owls.
By TAYLOR STUCK
MANAGING EDITOR

Let me give you a glimpse inside the life of a student journalist/future intern. I wake up to more than 20 emails every morning. On my drive to school, I get a few more that I check before class. After just a 50-minute class, I usually have 10 more emails. This cycle repeats throughout the day.

I know a thing or two about email, but I have had many of my college students say they don’t use their email. Don’t you? It’s really the only way to communicate permission, important announcements, available space or factual errors. Compelling letters that are not posted on The Parthenon website, www.theparthenononline.com, can be printed at the discretion of the editor.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

Please send queries to the editor at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

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By CAYLYN GRIMES
THE PARTHENON

In recent weeks, our nation has been faced with one of the most frightening health scares in the past decade. Headlines have been filled with news of infected individuals and the government’s response to the potential epidemic. The scariest aspect of this potentially dire situation isn’t the deadly illness, but the way our leaders are handling it.

Throughout the beginning of Ebola entering the United States, first with the two aid workers, until today. There has been a lack of communication to the citizens and start instilling confidence. The leaders in this country have to work harder to persuade the citizens to believe in their abilities.

Jeff Hulbert, of Annapolis, Md., protests U.S. handling of Ebola cases, outside of the White House.

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The Recording Industry Association of America is the organization that has been accounting albums for copy sales since 1945 when "The Eagles: Their Greatest Hits" was established as the first Platinum Record.

This year is the first year since that only one album was recognized with being dubbed a Platinum Record. So far the best-selling albums of 2014 are the Frozen soundtrack, Beyoncé’s self-titled LP, and "Purple Rain." These three albums have gone platinum in 2014, but were released last year.

The top albums that have been released this year are Coldplay’s "Ghost Stories," Justin Bieber’s "Purpose," and Ed Sheeran’s "The Outdoors" at 730,000 copies.

With streaming you have all of your music (and everyone else’s) anywhere you go without worrying about lagging CD cases or having enough storage on your iPod.

The new way we consume music does create a line in the water for the RIAA awards. Does 100 plays via streaming really equal one purchase?

The year is not yet over. Albums speculated to hit platinum shortly after release later this year include Taylor Swift’s "1989," to be released in late October and Foo Fighters’ "Sonic Highways and Pink Floyd’s "The Endless River" to be released in November. Will there be enough time at the end of the year for these albums to reach platinum before the year’s end?

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The importance of email: Use it wisely.

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Alpha Sigma Phi auctions itself to raise funds for chapter

By BRITTANIE MORGAN

The brothers of Alpha Sigma Phi strutted the floor and offered their skills to the ladies of Marshall University Monday at the annual Alpha Sigma Phi Service Auction. Members listed services such as cooking, cleaning, being bodyguards, delivering Starbucks and several other services they were willing to perform for the highest bid.

The proceeds of the event went to the organization to help fund the chapter.

Nick Curry, fundraising chair, said the auction is one of their largest events of the year and helps to fund everything they do. "The money goes to the chapter for general expenses," Curry said. "It helps keep us above water and stay on campus." Alpha Sigma Phi President Cameron Lyons said the auction is the best way for the brothers to raise money and have fun. "It is definitely the most fun event we do all year," Lyons said. "The brothers have fun, the girls have fun, everyone has fun." Alpha Sigma Phi pledge Joseph Boyd said he was there to not only help raise money, but to see who was willing to bid on him.

"I wanted to test my luck, and see if I can actually get auctioned off," Boyd said.

Delta Zeta pledge Peyton Riddick was in attendance at the fundraiser. She said the event was a fun way for everyone to get involved. "It just shows how much fun the Greek community has," Riddick said. "We can do philanthropy events and community service and still have fun." Lacie Thanon was also present for the event. She said even though she did not bid, it was still fun to watch. "It was so funny," Thanon said. "I had a blast." Curry said he was grateful for everyone's participation and enthusiasm. "People's turn out was really great," Curry said, "and I really appreciate everyone who came out." Two brothers were auctioned off, raising $757.18 at the Service Auction for future events and chapter expenses. Britanie Morgan can be contacted at morgan230@marshall.edu.

Nielsen’s top programs for Oct. 6-12

ASSOCIATED PRESS

Prime-time viewership numbers compiled by Nielsen for Oct. 6-12. Listings include the week’s ranking and viewership.

2. "NCIS," CBS, 17.3 million.
4. "The Big Bang Theory," (Monday), (8 p.m.), CBS, 15.94 million.
8. "The Voice" (Monday), NBC, 14.56 million.
17. "How to Get Away with Murder," ABC, 10.03 million.

Continued from page 1

British royal couples' second child due in April

ASSOCIATED PRESS

The Duke and Duchess of Cambridge have confirmed that their second baby is due in April — the first time they have offered a month for the royal birth.

Kensington Palace also said in a statement Monday that the duchess, who has been sidelined by prolonged morning sickness, continues to improve. There was no word on the baby’s gender.

The former Kate Middleton and Prince William are scheduled to welcome Singapore President Tony Tan when he arrives on a four-day state visit this week. He is also expected to attend the Wildlife Photographer of the Year 2014 award ceremony.

The duchess canceled several engagements after her second pregnancy was announced in September. She also had acute morning sickness during her pregnancy with Prince George, who was born in July 2013.

By SAMANTHA CRITCHELL

Fashion designer, Oscar de la Renta dies at 82

ASSOCIATED PRESS

Fashion designer Oscar de la Renta, a favorite of socialites and movie stars alike, has died. He was 82.

The Dominican-born De la Renta — who also lived in Spain and France before coming to New York — was among a group of designers that also included Bill Blass and Geoffrey Beene who helped put the U.S. on the map in the late 1960s as a home of serious fashion.

His specialty was elaborate, embroidered occasionwear. First ladies Laura Bush and Hillary Clinton both wore de la Renta gowns to inaugural balls, and Penelope Cruz and Sandra Bullock wore his work on the red carpet. De la Renta catered mostly to his socialite friends and neighbors, but his epicurean mass appeal with several fragrances and accessories licenses.
If you could give one piece of advice to a large group of people, what would it be?

“That’s easy. Go and live your life and do whatever you want and have fun, and go sky-diving and do anything and everything.”

What is your greatest passion?

“I want to do everything; all of the things, all of the time. I just think there is a big wide world out there and you should always be doing things.”

The Ataris go solo at V Club

By ANTHONY DAVIS

THE PARTHENON

Long time artist and lead singer of The Ataris turned up the volume at the V Club recently with local acts Motion Theatre and Time & Distance.

The Ataris, named after the video game console of the 70s, have been making music since 1996. Kristopher Roe, the group’s frontman, said it all started in his bedroom with his guitar and drum machine. In 2000, they started touring full time and toured enough that The Ataris, for the most part, have been Roe’s only job.

Roe said there were two times when people really found out about their band. The first time people took notice was in 1999 with the album “Boys, Broken Hearts, Next 12 Exits.” The second time came in 2000, when “So Long Astoria” was released, and made them famous.

“For us, it was always about being organic and building something from the ground up,” Roe said. “When we went to record ‘So Long Astoria,’ which was our major label debut on Columbia Records, we took a fair and honest deal that was all about continuing to build and nurture what we had already built from the grass roots. When we took a fair and honest deal that was all about continuing to build and nurture what we had already built from the grass roots. When we

The Ataris have played with local bands like Time & Distance and Motion Theatre in the past. Greg McGowan, the lead singer of Time & Distance, said what Roe represents is “like a kid who is getting paid to do what he loves.”

“The Ataris are all about the music and he continues to make good music and stays committed to his fans, and himself as a musician.”

The Ataris have played with local bands like Time & Distance a couple of times before, and Roe said that he cannot wait to play with them again.

Anthony Davis can be contacted at davis669@marshall.edu.