4-25-2006

SR-05-06-(28) 73-130 CC

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CURRICULUM COMMITTEE
RECOMMENDATION

RETURNED TO COMMITTEE

SR-05-06-(28) 73-130 CC

Recommends approval of the listed COURSE CHANGES for the SCHOOL OF JOURNALISM & MASS COMMUNICATIONS:

JMC 400  Photojournalism II
Change in title to: Digital Imaging II
Rationale: Film and the wet darkroom are no longer used by the news media. In 2000, JMC 360 was changed from Photojournalism I to Digital Imaging I; JMC 400 is the advanced course which follows JMC 360.

-AND-
Change in content: FROM: Students working in a traditional wet darkroom on still photographs. TO: Students working in a digital (computer) environment on both still and video images.
Rationale: Change is in keeping with the changes made in 2000 to JMC 360 from Photojournalism I to Digital Imaging I.

-AND-
Change in catalog description: FROM: A course in advanced techniques for newspaper and magazine photography, concentrating on creation, design, and use of photo essays and picture stories. TO: Advanced methods of taking and editing still and video images for print, broadcast, and online publications.
Rationale: Students must be prepared to create and edit both still and video images in the world of converged news media.

FACULTY SENATE CHAIR:

RETURNED TO COMMITTEE: Signature: D. Stickle Date: 4/25/2006

UNIVERSITY PRESIDENT:

READ: Signature: D. Atwood Date: 4/27/2006

COMMENTS: April 24, 2006 – Returned by the Executive Committee due to an error in the undergraduate course change form signature area; the signature line for Department Chair/Division Head contains a signature for someone other than the person identified by Academic Affairs as holding that position.