

1-1-2008

Aldebaran {Alpha Tauri}, for Symphony Orchestra

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Aldebaran {Alpha Tauri}, for Symphony Orchestra

Thesis submitted to
The Graduate College of
Marshall University

In partial fulfillment of
the requirements for the degree of
Master of Arts
in Music

By

Eric Michael Akers

Dr. Mark Zanter, D.M.A., Committee Chairperson
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Dr. Stephen Lawson, D.M.A.

Marshall University

May 2008

ABSTRACT

Aldebaran {Alpha Tauri}, for Symphony Orchestra

By Eric Michael Akers

Aldebaran {Alpha Tauri} is presented as a programmatic work for symphony orchestra. The eight movements of the piece correspond with a different theme represented by various details of each particular film scene. Notably, the piece centers on a protagonist and antagonistic relationship that is characterized by the titles of the movements. This relationship can be examined by a closer study of excerpts from the piece. The “galactic” premier was held at the Keith Albee Theatre in Huntington, WV on April 13, 2007. The duration of the work is 5’55”.

Aldebaran {alpha Tauri}

Eric M. Akers

Transposed Score

$\text{♩} = 110$

Outer Space With Exuberance

Flute

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Tenor Trombone

Tune $\text{♩} = 110$ Timpani

Percussion Tam-tam (let ring) *ff* Adlib Wind Chimes to M. 8

Percussion Sus Cymbals *ff*

Xylophone Med. Rubber *mp* \leftarrow *ff*

Marimba Med. Rubber *ff*

Violin I

Violin II

Viola

Violoncello

Double Bass

This page of a musical score contains the following parts and details:

- Flute (Fl.):** Features a triplet of eighth notes in the right hand, with a '3' above the first measure.
- Oboe (Ob.):** Plays a single note in the first measure.
- Clarinets (Cl. 1, Cl. 2):** Both play a triplet of eighth notes in the right hand.
- Bass Clarinet (B. Cl.):** Plays a single note in the first measure.
- Horn 1 (Hn. 1):** Plays a single note in the first measure.
- Horn 2 (Hn. 2):** Plays a triplet of eighth notes in the right hand, marked with *ff*.
- Horn 3 (Hn. 3):** Plays a triplet of eighth notes in the right hand, marked with *ff*.
- Trumpets (Tpt. 1, Tpt. 2):** Both play a triplet of eighth notes in the right hand, marked with *ff*.
- Tuba (Tbn.):** Plays a single note in the first measure.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Two staves with slash marks indicating rhythmic patterns.
- Xylophone (Xyl.):** Plays a rhythmic pattern of eighth notes.
- Maracas (Mar.):** Plays a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Plays a melodic line with slurs.
- Violin II (Vln. II):** Plays a melodic line with slurs.
- Viola (Vla.):** Plays a melodic line with slurs.
- Violoncello (Vc.):** Plays a melodic line with slurs.
- Double Bass (Db.):** Plays a melodic line with slurs.

5

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Change Ab-Bb

9

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Timp. *mf*

Perc. *f* *mf*

Perc. *mf*

Xyl. *mf*

Mar. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

12

Planetscape

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Change Bb-A

Timp.

Perc.

Perc.

Xyl.

Mar.

12

Planetscape

Vln. I

Vln. II

Vla.

Vc.

Db.

16

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), and Bass Clarinet (B. Cl.). The brass section includes Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), two Percussion parts (Perc.), Xylophone (Xyl.), and Maracas (Mar.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations, including triplets (marked with '3') and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page number '7' is located in the top right corner, and the measure number '16' is at the top left of the first staff.

19

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sus Cymbal

22

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Change A-G

Change C-D

29

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc. Sus Cymbal

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

3

36

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Love Theme

Fl. *subito mp*

Ob. *subito mp*

Cl. 1 *subito mp*

Cl. 2 *subito mp*

B. Cl. *subito mp*

Hn. 1 *subito mp*

Hn. 2 *subito mp*

Hn. 3 *subito mp*

Tpt. 1 *subito mp*

Tpt. 2 *subito mp*

Tbn. *subito mp*

Timp. *subito mp*

Perc. *subito mp*

Perc. *subito mp*

Xyl. *p*
subito mp

Mar.

Vln. I *subito mp*

Vln. II *subito mp*

Vla. *subito mp*

Vc. *subito mp*

Db. *subito mp*

45

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc. High Cymbals Let Ring Low Cymbals *mp* *f* *p*

Perc. Bells-Med. Rubber

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 50, features 17 staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents, starting at measure 50.
- Ob. (Oboe):** Rested throughout the page.
- Cl. 1 (Clarinet 1):** Rested throughout the page.
- Cl. 2 (Clarinet 2):** Rested throughout the page.
- B. Cl. (Bass Clarinet):** Sustained notes with a slur across the first four measures.
- Hn. 1 (Horn 1):** Melodic line with slurs and accents.
- Hn. 2 (Horn 2):** Rested throughout the page.
- Hn. 3 (Horn 3):** Rested throughout the page.
- Tpt. 1 (Trumpet 1):** Rested throughout the page.
- Tpt. 2 (Trumpet 2):** Rested throughout the page.
- Tbn. (Trombone):** Melodic line with slurs and accents.
- Timp. (Timpani):** Rested throughout the page.
- Perc. (Percussion):** Two staves. The top staff has a dynamic marking of *f* and a single note in the first measure. The bottom staff is rested.
- Xyl. (Xylophone):** Rested throughout the page.
- Mar. (Maracas):** Two staves. The top staff has a rhythmic pattern of chords. The bottom staff is rested.
- Vln. I (Violin I):** Melodic line with slurs and accents, starting at measure 50.
- Vln. II (Violin II):** Melodic line with slurs and accents.
- Vla. (Viola):** Melodic line with slurs and accents.
- Vc. (Violoncello):** Sustained notes with a slur across the first four measures.
- Db. (Double Bass):** Sustained notes with a slur across the first four measures.

55

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

60

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

p

mf

p

mf

77

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc. Triangle

Perc. Triangle

Xyl.

Mar. *f*

Vln. I *Ped.*

Vln. II *Ped.*

Vla. *Ped.*

Vc.

Db.

Detailed description: This page of a musical score, numbered 77, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (B. Cl.). The brass section includes Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1 and 2 (Tpt. 1, 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Triangle, Xylophone (Xyl.), and Maracas (Mar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play melodic lines, with some woodwinds using triplets. The percussion includes a rhythmic pattern of eighth notes and a triangle. The maracas play a steady eighth-note pattern. The strings provide harmonic support with various rhythmic figures and triplets. Dynamics include a forte (*f*) marking for the maracas and *Ped.* (pedal) markings for the strings.

86

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc. Triangle

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db. Ped.

92

This musical score page contains measures 90, 91, and 92. The instruments are arranged as follows:

- Flute (Fl.):** Measures 90-91 have a triplet of eighth notes. Measure 92 has a half note with a *mf* dynamic.
- Oboe (Ob.):** Rests in measures 90-91. Measure 92 has a half note with a *mf* dynamic.
- Clarinets (Cl. 1, Cl. 2):** Measure 90 has a triplet of eighth notes. Measure 92 has a half note with a *mf* dynamic.
- Bass Clarinet (B. Cl.):** Measure 90 has a half note. Measure 92 has a half note with a *mf* dynamic.
- Horn 1 (Hn. 1):** Measure 90 has a quarter note. Measure 92 has a half note with a *mf* dynamic.
- Horn 2 (Hn. 2):** Measure 90 has a quarter note. Measure 92 has a half note with a *mf* dynamic.
- Horn 3 (Hn. 3):** Measure 90 has a quarter note. Measure 92 has a half note with a *mf* dynamic.
- Trumpet 1 (Tpt. 1):** Measure 90 has a half note. Measure 92 has a half note with a *f* dynamic.
- Trumpet 2 (Tpt. 2):** Measure 90 has a half note. Measure 92 has a half note with a *f* dynamic.
- Tuba (Tbn.):** Rests in measures 90-91. Measure 92 has a half note with a *f* dynamic.
- Timpani (Timp.):** Rests in measures 90-91. Measure 92 has a half note.
- Percussion (Perc.):** Measure 90 has a quarter note. Measure 92 has a half note.
- Xylophone (Xyl.):** Rests in measures 90-91. Measure 92 has a half note with a *f* dynamic.
- Mandolin (Mar.):** Measure 90 has a quarter note. Measure 92 has a half note with a *f* dynamic.
- Violin I (Vln. I):** Measure 90 has a quarter note. Measure 92 has a half note with a *mf* dynamic.
- Violin II (Vln. II):** Measure 90 has a quarter note. Measure 92 has a half note with a *mf* dynamic.
- Viola (Vla.):** Measure 90 has a quarter note. Measure 92 has a half note with a *mf* dynamic.
- Violoncello (Vc.):** Measure 90 has a half note. Measure 92 has a half note with a *mf* dynamic.
- Double Bass (Db.):** Measure 90 has a half note. Measure 92 has a half note with a *mf* dynamic.

94

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ped.

99

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl. Switch to Xylo Soft Rubber

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

103

Fl. 1
Ob.
Cl. 1
Cl. 2
B. Cl.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Perc.
Xyl.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page contains measures 103 through 106 of a symphonic work. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1, Oboe, Clarinet 1 and 2, and Bass Clarinet. The brass section includes Horns 1, 2, and 3, Trumpets 1 and 2, and Trombone. The percussion section includes Timpani, two Percussion parts, and Xylophone. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as slurs, accents, and triplets. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The Xylophone part has a prominent triplet figure. The strings play sustained notes with some melodic movement in the upper parts.

Bad Guy Theme

108

Musical score for woodwinds and percussion. The score is for measures 107-110. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), and Xylophone (Xyl.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *subito ff* and *mf*. The woodwinds and brass play a rhythmic pattern of quarter notes, while the percussion and xylophone play a more complex rhythmic pattern. The flute and oboe have a melodic line that starts in measure 107 and continues through measure 110.

108

Bad Guy Theme

Musical score for strings. The score is for measures 107-110. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *subito ff*. The strings play a rhythmic pattern of quarter notes, with the violins and violas having a melodic line that starts in measure 107 and continues through measure 110.

112

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

col legno

117

Fl. *mf*

Ob.

Cl. 1 *ff* *mf*

Cl. 2 *ff*

B. Cl. *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Xyl. *ff*

Mar. *ff*

Vln. I *ff* *f*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

125

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc. Triangle

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

129

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Perc.
Xyl.
Mar.

Vln. I
Vln. II
Vla.
Vc.
Db.

133

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

137

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for measures 137 through 140. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The flute part features a melodic line with a trill in measure 139. The woodwinds and strings provide harmonic support with rhythmic patterns.

142

Musical score for woodwinds and percussion, measures 141-142. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), and Xylophone (Xyl.). The key signature changes from one flat to two sharps between measures 141 and 142. The time signature is 4/4. The dynamic marking *ff* is present in measures 142 for several instruments.

142

Musical score for strings, measures 141-142. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature changes from one flat to two sharps between measures 141 and 142. The time signature is 4/4. The dynamic marking *ff* is present in measures 142 for all string instruments.

149

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Timp. *ff*

Perc.

Perc.

Xyl. *ff*

Mar. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

152

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 152, 153, and 154. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), and Bass Clarinet (B. Cl.). The brass section consists of Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), two Percussion parts (Perc.), and Xylophone (Xyl.). The keyboard section features the Maracas (Mar.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 152 shows the woodwinds and strings beginning their parts. Measure 153 features a triplet in the Oboe part. Measure 154 continues the orchestral texture with various instrumental entries and sustained notes.

158

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc. Bass Drum

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 158 to 162. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum, and other Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, with some passages marked with triplets (3). The woodwinds and brass play melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns. The percussion includes a steady bass drum pattern and other rhythmic accompaniment.

163

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl. Bells

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 163 to 166. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (B. Cl.). The brass section consists of Horns 1, 2, and 3 (Hn. 1-3), Trumpets 1 and 2 (Tpt. 1-2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), two Percussion parts (Perc.), Xylophone (Xyl.), and Maracas (Mar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic accompaniment. The Flute and Oboe parts have long, flowing lines with many slurs. The Clarinet 2 part features several triplet markings. The Horns and Trumpets play mostly sustained notes with some melodic movement. The Trombone part is mostly sustained. The Timpani and Percussion parts play rhythmic patterns. The Xylophone part has a melodic line with slurs. The Maracas part provides a steady rhythmic accompaniment. The Violin I and II parts play sustained notes with some melodic movement. The Viola part plays sustained notes. The Violoncello and Double Bass parts play sustained notes with some melodic movement.

167

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

Let Ring

Choke

Tam-tam (let ring)

N.V.