

Spring 3-12-2010

Marshall University Music Department Presents
Liederabend: Evening of Songs, featuring Marlayna
Maynard, soprano, Alanna Cushing, piano

Marlayna Maynard

Alanna Cushing
Marshall University

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DEPARTMENT of MUSIC

Program

presents

Liederabend: Evening of Songs

featuring

Marlayna Maynard, soprano
Alanna Cushing, piano

Friday, March 12, 2010
Jomie Jazz Forum
8:00 p.m.

Das Veilchen Wolfgang Amadeus Mozart
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte
(1756-1791)

An die Musik Franz Schubert
Du bist die Ruh (1797-1828)
Ständchen (Leise flehen meine Lieder)
Gretchen am Spinnrade

Auf Flügeln des Gesanges Felix Mendelssohn
(1809-1847)

Widmung Robert Schumann
Stille Tränen (1810-1856)
Ich grolle nicht

Liebst du um Schönheit Clara Schumann
(1819-1896)

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Vergebliches Ständchen
Die Mainacht

Johannes Brahms
(1833-1897)

Intermission

Verborgeneheit
Ach, des Knaben Augen

Hugo Wolf
(1860-1903)

Morgen
Allerseelen
Zueignung

Richard Strauss
(1864-1949)

Der Tag ist Vergangen
Gleich und Gleich

Anton Webern
(1883-1945)

Wie lange noch?
Die Muschel von Margate

Kurt Weill
(1900-1950)

Voice of my Homeland
from Die Fledermaus

Johann Strauss
(1825-1899)

A native of Wayne County, **Marlayna Maynard** holds degrees from Marshall University (BA) and Bowling Green State University (MM). Her recent solo performances include New York-based composer Drew Hemenger's *The Unforgettable Hour*, a large work for soprano and orchestra; Handel's *Messiah*; Allegri's *Miserere mei*; Mozart's *Exsultate, jubilate* and Faure's *Requiem*. Her operatic credits include two North American premieres: Einojuhani Rautavaara's *House of the Sun* and Francesco Cavalli's *La virtù de' strali d'Amore*, for which the Toledo Blade praised her performance as "memorable" and "earthy." While in Huntington, she appeared frequently as a soloist with the Marshall University Orchestra (Poulenc *Gloria*, Mozart *Requiem*, Vaughan-Williams *Hodie*) and was active in Marshall University's Opera Theatre (*Hansel and Gretel*, *The Impresario*, *The Telephone*). She was a choral scholar at Trinity Episcopal Church, where she later volunteered as a member of the Chancel Choir. She is currently a member of the ten-voice professional choir of the Historic Mariners' Church of Detroit and is on the voice faculty of Bowling Green State University.

Alanna Cushing earned degrees from Marshall University and Bowling Green State University. She has appeared as a soloist and chamber musician throughout West Virginia and Ohio. While playing with the New Music Ensemble at Bowling Green, she premiered works by Kristen Kuster, Dante de Silva, and Scott Hawkinson. She has also worked with composers such as Mark Zanter, Erik Lund, and Graham Lynch. In 2006, Cushing attended the Contemporary Music Festival in Cortona, Italy, where she premiered a work by Lynch. She is an active teacher and served as a guest instructor at Bowling Green's Summer Music Institute in 2008. Cushing recently returned to Huntington, W.Va., and is currently teaching piano and music theory at Marshall University.