

2-2-2015

The Parthenon, February 2, 2015

Codi Mohr
Parthenon@marshall.edu

Follow this and additional works at: <http://mds.marshall.edu/parthenon>

Recommended Citation

Mohr, Codi, "The Parthenon, February 2, 2015" (2015). *The Parthenon*. Paper 440.
<http://mds.marshall.edu/parthenon/440>

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.

INSIDE: NEWS, 2

- > PUMP AND RUN
- > HUNTINGTON INVITATIONAL
- > PHARMACY EXPO



- > TRACK INVITATIONAL
- > SWIMMING AND DIVING
- > WBB



- > CHARITY
> #MEGANMUSICMONDAY



- > MAGIC OF MOTOWN
> HALFTIME WISHLIST



PROVIDED BY MARSHALL UNIVERSITY
METEOROLOGY STUDENTS



HERD
WOMEN
GO TO
WORK
AT HOME

MORE ON SPORTS >> PAGE 3



Jazz Festival wraps on campus

By MIKAELA KEENER
THE PARTHENON

The Marshall University School of Music and Theatre concluded its 46th annual Winter Jazz Festival Saturday at the Joan C. Edwards Playhouse.

The three-day event consisted of workshops and performances by local middle school and high school students during the day.

Concerts by special guests and Marshall students, staff and alumni ended each evening.

Saturday's concert included performances by the Thundering Herd All-Star Band, a band consisting of high school students and two Marshall

students, and by the Sean Jones Quartet.

Sean Jones, trumpeter for the Sean Jones Quartet, expressed the importance for students to experience the world of live music.

"It is important that the young people that are coming up in college, this generation that's in college and high school, are aware of what real American music is and the indigenous art form jazz," Jones said.

Marshall was also represented during the festival along with Glenville State College.

The performances were given by Glenville State College Jazz Combo, Marshall University Jazz

Combo I, Faculty Jazz Combo, MU Alumni Band, MU Jazz Ensemble I, including special guests Mark Sherman, vibraphonist, Marty Ojeda, tenor saxophone and Ryan Kennedy, guitar.

Jones said it is great to have such a great tradition.

"There's a lot of places that maybe go five years and die off," Jones said. "But for this to have such a tradition with education as well as producing live music, it's awesome."

Awards were given Saturday evening to students for outstanding solo performances.

Mikaela Keener can be contacted at keener31@live.marshall.edu.

PRESIDENT ON TOUR

*Interim President Gary White to visit Marshall
campuses outside Huntington*

**"It's really convenient for those of us who don't take many classes at the Huntington location."
- Tabitha Meddings, sophomore**

THE PARTHENON

Marshall University's South Charleston and Point Pleasant campuses have planned two welcoming receptions this month for Interim President Gary White.

The first reception is set for 5 p.m. Tuesday at Marshall's Mid-Ohio Valley Center in Point Pleasant.

The South Charleston campus will have its reception at 5 p.m. Feb. 19.

All Marshall students, faculty, staff and alumni are encouraged to attend the receptions.

Sophomore Tabitha Meddings, who attends a class at Point Pleasant, said she thinks this is a great opportunity.

"I think it's really great that even the off-site campuses are doing something

to welcome President White," Meddings said. "It's really convenient for those of us who don't take many classes at the Huntington location."

A similar welcome reception for White took place at the main Huntington campus Jan. 16, where several community members were in attendance.

First Pharmaceutical expo welcomes local businesses

By MATTHEW EPLION
THE PARTHENON

Marshall University Career Services and the School of Pharmacy welcomed pharmacy students to the first Pharmacy Career Expo Friday.

The event served as a way for students of the School of Pharmacy to meet with representatives of various hospitals and retailers to seek employment and internships.

Denise Hogsett, director of Career Services, said the School of Pharmacy is new, and as such, this is the first pharmaceutical related expo at Marshall.

Career Services helped students prepare their resumes to present at the expo to potential employers.

After the expo, companies scheduled interviews with students interested in working with them.

The companies consisted of pharmacies such as CVS, Fruth Pharmacy, Walgreens and Rite-Aid as well as hospitals like St. Mary's, King's Daughters and Cabell Huntington Hospital.

Sara James, a representative from Cabell Huntington Hospital, was one of the recruiters at the expo.

James said she hopes to help students find internship at CHH or jobs after graduation.

James said CHH is working closely with the



Hospitals and businesses welcome students from the School of Pharmacy Friday at the Pharmacy Career Expo in the Memorial Student Center basement.

School of Pharmacy and hopes students will consider CHH first when seeking employment in the field of pharmaceuticals.

Students at the event consisted mostly of first and second-year students.

Sophomore Amber Tippens said the event was a good experience and worth attending.

Tippens said the event is a great way to speak with many companies in a short amount of time and it makes finding a job in hospitals or retailers easier.

Sophomore Elizabeth Canterbury said Career Services and the School of Pharmacy did a good job putting the event together, considering the School of Pharmacy only has three classes at the moment.

Pharmacy student Abbie Calvin said she already had three interviews scheduled for that day and enjoyed the opportunity to speak with representatives in a casual setting.

All three students said they hoped the expo would continue to be a success after this year.

Matthew Eplion can be contacted at eplion11@marshall.edu.

Huntington Invitational concludes Saturday

By SOFIE WACHTMEISTER
THE PARTHENON

The St. Joseph Central Catholic High School Huntington Invitational came to an end Saturday after four days of basketball games played by 46 middle and high school teams.

The event was set up invitational style, meaning there was no winner.

At the end of each game, an MVP trophy was awarded to the player considered most deserving.

New to the invitational this year was a college game between West Virginia Tech and University of Rio Grande.

David Meddings, head basketball coach for Huntington Prep and director of the invitational, explained the reason for this game.

"I want these kids to see that there are different levels of basketball and that they can continue playing the sport after they graduate," Meddings said.

Players at the event were being scouted for their athletic abilities and their academic achievements.

Thomas Bryant, a senior forward for Huntington Prep, said he appreciates the opportunities that basketball has given him.

"I love it here, I think this is the best decision I've made in my high school career," Bryant said. "I love being able to come here and play with great players. You get better every day just by being here."

Bryant is one of 24 high school players in the nation to be chosen to play in the 2015 McDonald's All American Game in Chicago April 1.

Members of the community attended to support the local schools that participated in the invitational.

Justin and Sunny Day of Huntington are St. Joseph Catholic School alumni and parents.

They attended all four days of the invitational as support, even though their daughter does not play for the team.

"A lot of the Huntington Prep players don't have families here because they were recruited from out of town, Sunny Day said. "We feel like we need to be their family during their games."

The Day family said the Huntington Invitational is helping the student fan base grow.

"It's something that we like to do. We like to support the kids," Justin Day said. "There aren't many fans from St. Joe so we feel as parents that we need to come do our part."

The purpose of the event was to showcase talent from local teams and teams from surrounding states.

Sofie Wachtmeister can be contacted at wachtmeister@marshall.edu.



St. Joseph Central Catholic High School faces off against Tug Valley High School Saturday at the Big Sandy Superstore Arena in Huntington.

SOFIE WACHTMEISTER | THE PARTHENON



Runners competing in the annual Pump and Run head down 20th Street toward Third Avenue Saturday.

ALISON WICKLINE | THE PARTHENON

Annual Pump and Run a fun competition for all ages

By MERCEDEZ SPEIGHT
THE PARTHENON

The Rec Center put together its annual Pump and Run event Saturday.

The first part of the event took place on the second floor of the Rec Center where participants of each age group bench-pressed.

About 50 people participated in the event. The participants consisted of kids, parents and students with all different body types.

When the bench-pressing portion of the event ended, the competitors had five minutes to prepare for the race portion starting on 23rd Street.

Eddy Neel came in first place in the racing portion.

Michele Muth, director of marketing and memberships at the Rec Center, said she noticed the fantastic energy at Pump and Run.

"Everybody has a great time, and everybody really supports each other,"

Muth said. "Not a whole lot of competitiveness here, but there is a little bit."

Muth also participated in the Pump and Run this year, and she said even though she is an avid runner, she still bench-pressed.

Graduate student Briana McElfish was new to Pump and Run this year.

"The run was cold, lots of snot, but it was a fun run," McElfish said. "I came in and signed up today, so I was the last one to bench. I got as many reps as I wanted which was five reps at 105 lbs. I feel like everyone was really supportive of one another especially when we have to bench in front of one another one at a time."

Pump and Run combined both cardio and upper body strength to provide the community with a good time while getting fit.

Mercedez Speight can be contacted at speight@live.marshall.edu.

SPORTS

MONDAY, FEBRUARY 2, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Members of the Marshall University swimming and diving team competed in 16 events in its regular season finale Saturday in the Fitch Natatorium.

RICHARD CRANK | THE PARTHENON



Swim team loses in season finale

By KASEY MADDEN
THE PARTHENON

The Marshall University swimming and diving team lost to Western Kentucky University 180-108 Saturday in its last meet of the regular season.

The team won three of the 16 events at the meet, including the 50 freestyle, 3-meter dive and 200 individual medley.

Freshman Nele Albers from Ludinghausen, Germany, set a new pool record in the 200 individual medley with a time of 2:04.61.

WKU set seven pool records at the meet. Those records were in the 200 medley relay, 100 breaststroke, 200 butterfly, 200-yard backstroke, 200 breaststroke, 100 butterfly and the 200 freestyle relay.

Saturday was Senior Day for the Herd, honoring the five seniors on the team: Lauren Hurd, Kaley Gregory, Katie Kramer, Casey Kyriacopoulos and Kacey Preun.

Head coach Bill Tramel said the seniors leaving is just a part of the journey of college athletics.

"So it's every year, it's a sad time, but it's also a happy time because, like I said, they're moving on to hopefully much greater things than swimming and diving," Tramel said.

Senior diver Casey Kyriacopoulos said the last home meet was bittersweet.

"I think this year in general just has been the best, and I'll take it with me," Kyriacopoulos said. "We got so close as a team, my dive teammates have been great."

Kramer's family traveled from Naples, Florida, to watch the meet.

Bill, her father, said Saturday was the first time the family was able to see her swim at Marshall and the last time she will swim at Marshall.

"I'm just proud of her," Bill Kramer said. "She's a great teammate, and she kind of epitomizes 'student-athlete. And her team rallies around her. Her teammates are kind of some of her closest friends, so to us that makes them a part of our family, so we're just grateful."

Coach Tramel is not down by this weekend's loss, but rather looks ahead to the tournament.

"I think we're in a pretty good place right now, there's a lot of details we have to clean up still," Tramel said. "We can just get excited and ready to swim fast and dive well."

The postseason for the team begins Feb. 18-21 with the C-USA tournament in Knoxville, Tennessee.

Kasey Madden can be contacted at madden24@marshall.edu.



Five seniors say goodbye as they compete in their final meet Saturday. From left to right: Casey Kyriacopoulos, Lauren Hurd, Katie Kramer, Kacey Preun and Kaley Gregory.

RICHARD CRANK | THE PARTHENON

Track and field team finishes fifth in inaugural invite

By JILLIAN SHEMANKSI
THE PARTHENON

The Marshall University track and field team hosted the Inaugural Thundering Herd Invite on the Jeff Small Track this weekend.

Marshall finished the meet in fifth with 61 total points, which outnumbered seven other squads. The winner of the event was Western Carolina with 122 points on the women's side and 238 for the men.

The team finished the competition with 15 top-eight finishes.

The Herd finished with three top eight runners in the 60-meter dash, where sophomore Isatu Fofanah took first with a time of 7.46.

Teammate Hope Julmiste came in fourth with a time of 7.59. Sophomore Kametra Byrd finished out the top eight for the Herd with a time of 7.70.

Fofanah's time in this event set a new track record, surpassing the old record of 7.46.

Fofanah earned another victory in the 200 meter, setting another track record previously held by Byrd. Fofanah's time was 24.25 while Byrd, coming in shortly after her at 25.42, placed eighth.

Sophomore Shyra Molten also placed among top runners by coming in sixth place with a time of 57.64 in the 400-meter.

Junior Asia Bange broke her own record while also grabbing first in the 60-meter hurdles with an 8.68 mark.

Senior Loren Dyer continued Marshall's success by finishing second in the triple jump with a length of 11.88 meters. Fellow jumper, Antonique Butler came in third place posting an 11.60 mark.

Rounding out the top finishers for the Herd, was the 4x400 relay team of sophomore Tianya Hankerson, Dyer, Fofanah and junior Shanice Johnson. The team finished just out of podium contention at fifth with a time of 3:51.85.

Junior thrower Bethany Drury credits the new training facility, Chris Cline Athletic Complex, for having multiple benefits for the Herd.

"The indoor training facility has definitely given the throwers a better chance to have a full practice," Drury said. "We used to have to move one to two pieces of large plywood and then roll mats on top of the plywood to protect the basketball court. By the time we finished this process, we would have wasted 20-30 minutes of practice. Now we can walk into the facility and get right to business, allowing a more productive and beneficial practice."

Drury said the new facility has made a lot of changes for the team.

"This year has been a drastic change for the throwing squad and it shows in the results," said Drury. "I also know that it's a huge benefit for the sprinters because they now have a full track, rather than a horseshoe made of cement on Level E of the Cam Henderson Center. I know this is saving a lot of injuries because the team can now run in spikes and are on a safer surface."

The Thundering Herd will travel to Akron, Ohio, for the Akron Invitational Friday and Saturday as it look to continue its current success.

Jillian Shemanski can be contacted at shemanski@marshall.edu.



Senior guard AJ Johnson attempts a three pointer during the Thundering Herd's game against Louisiana Tech University. Johnson finished with 14 points in the loss.

RICHARD CRANK | THE PARTHENON

Herd women lose thriller in final seconds



Guard Ashley Lambert positions herself for a rebound in the Thundering Herd's 68-67 loss to Louisiana Tech University. The Herd fought back from an eight point deficit, but lost when LA Tech's Kelia Shelton sank a free throw with 0.8 seconds left in the game.

RICHARD CRANK | THE PARTHENON

THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

CODI MOHR
EXECUTIVE EDITOR
mohr13@marshall.edu

JOCELYN GIBSON
MANAGING EDITOR
gibson243@marshall.edu

JESSICA STARKEY
SPORTS EDITOR
starkey33@marshall.edu

DONYELLE MURRAY
SOCIAL MEDIA MANAGER
murray91@marshall.edu

SHANNON STOWERS
ASSISTANT SPORTS EDITOR
stowers44@marshall.edu

GEOFFREY FOSTER
NEWS EDITOR
foster147@marshall.edu

MEGAN OSBORNE
LIFE! EDITOR
osborne115@marshall.edu

KRISTA SHIFFLETT
COPY EDITOR
shifflett7@marshall.edu

ANDREA STEELE
PHOTO EDITOR
steele98@marshall.edu

SANDY YORK
FACULTY ADVISER
sandy.york@marshall.edu

CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon

THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

EDITORIAL

Making excuses doesn't help anyone

Being the bigger person is the best way to help those in need

Charitable organizations come in many varieties, and we are often cautioned against donating to certain charities based on their allocation of funds or organizational beliefs. But where do we draw the lines when a charity goes against our personal beliefs, but does in fact help people?

The real question: Is it fair for us to withhold giving to a charity that is doing good work just because we have differing views? For example, a homeless shelter that doesn't take in members of the LGBTQ community for religious reasons, but does house more than 50 children at any given time. Many LGBTQ advocates would avoid donating food and clothing to this shelter because of that difference of opinions.

Who are you really helping, though? You aren't exactly helping the LGBTQ community by not donating to that shelter, and unless you seek out another local shelter to donate to, you aren't helping the homeless in your community.

While it is a worthwhile trait to donate to those organizations you feel most aligned with, when there are people in your community who need help, is it okay for you to ignore that need?

There are some strong arguments in favor of helping those in need despite your personal feelings about certain organizations.

First, even a shelter that doesn't house the LGBTQ community still provides shelter for men, women and children

who would otherwise be on the street. Does it really make you the better person to turn your cheek to those people (who are there because they needed to get off the street, not because they agree with the organization's values)?

Second, if you want to help people, the way to do it isn't by making excuses to avoid donating — pick another organization that you do agree with or suck it up and donate to one that needs your help. Better yet, go to the shelter or children's home or wherever and volunteer your time.

However when it comes to donating to nationwide charities, that is where you want to be a little more skeptical. Many people who advocate for the LGBTQ community don't shop at or donate to the

Salvation Army because of their views on gay marriage.

When it comes to local charities, though, you have a lot more flexibility about what you donate. If you are worried about a charity that misallocates funds but you agree with what they do that is a prime opportunity to volunteer your time and help people hands-on. If you don't agree with the values of a charity think about a way to help that is value-neutral — giving food or clothes is usually safe since those are basic needs.

The point: just do something. It doesn't have to be much or frequent, but before you make an excuse for why you don't want to donate to an organization think about what you can do to actually help someone in need.



Young volunteer Calla Hazelton helps assemble nearly 1,000 bologna sandwiches along with fellow members of the Little Helpers at Neshoba Unitarian Universalist Church Jan. 18 in Memphis, Tenn. The sandwiches will be passed out at the First Presbyterian Soup Kitchen as the group's monthly service project.

AP PHOTO | THE COMMERCIAL APPEAL | JIM WEBER

COLUMN

#MeganMusicMonday: Why you should listen to an album

By MEGAN OSBORNE
THE PARTHENON

Think of the last novel you were really engaged with; a work of fiction with which you had a brief love affair and couldn't put down until it was finished. The author takes you on a rollercoaster of emotion as you ride the tides of the plot and observe the literary meaning behind all of it.

This is what listening to a really good album is like for me. Unlike books, albums take a much smaller amount of time to experience. Also unlike books, I have to listen to an album many times before I grasp everything the artist is trying to convey.

When vinyl ruled the world, sitting around a room listening to albums for hours on end was not uncommon—there is no shuffle on a turntable and television wasn't all that interesting at that point. Some of the greatest albums ever written were produced during this time, particularly during the 1960s and 70s: Pink Floyd's "Dark Side of the Moon," The Beatles' "White Album" and Led Zeppelin's first self-titled, to name a few from my personal collection in no particular order.

Actively listening to entire albums is a dying art in our current world of Internet radio

and playlists (which are an entirely different but potentially beautiful animal). A well-crafted album will be a literary experience with all the songs arranged in such a way as to present an idea. Each song has a purpose like a plot point in a story. Artists' use of transitions and themes throughout albums creates an experience that gives each song its purpose. By only listening to the songs on the album that are considered "hits," one is missing out on half the experience of an individual song.

For example, Circa Survive's "Juturna" (one of my all-time favorites) uses ambient synth faded in at the very beginning of "Holding Someone's Hair Back," the first track of the album. The same synth is encountered again at the very end of the album, trailing the bonus track.

Which brings up another point... the bonus track. Often placed at the end of the very last listed track after a few minutes of silence, the only way to experience these hidden pieces of work is to let the disc play. One cannot simply hit the skip button to choose it.

Also on "Juturna," is a wonderful transition between the songs "Wish Resign" and "The

Glorious Nosebleed," which gives each of the songs a new level of depth. Nowhere else can one experience the built-in transitions. This is a very popular way of tying ideas together in an album. The entirety of Between the Buried and Me's "Colors" album flows straight from song to song as if they were movements in a symphony rather than individual tracks.

"Juturna" also contains a bunch of references to "Eternal Sunshine of the Spotless Mind," which are completely missed when the songs are only addressed individually. While not all albums are concept albums, most of them have a general theme, and it's fun to figure them out. Another great example is Neutral Milk Hotel's "In an Aeroplane Over the Sea," which contains numerous references to Anne Frank.

So many albums have great secrets and life-changing moments like "Juturna." By living life constantly on shuffle one completely misses out on the true power of an album. It's like skipping chapters of a book or only watching the best parts of a movie.

Megan Osborne can be contacted at osborne115@marshall.edu.

Suggested "sit-through" albums for beginners:

1. The Beatles: "Abbey Road"
2. Death Cab for Cutie: "Plans"
3. Modest Mouse: "Good News for People Who Love Bad News"
4. Portugal the Man: "Evil Friends"
5. Taking Back Sunday: "Tell All Your Friends"



GET YOUR VOICE HERD

Want the chance to give your fellow students valuable advice? Is there any topic you love to talk about? Whether it's music, politics or Marshall University, The Parthenon is looking for regular columnists for its opinions page.

Columns should be between 300-500 words, well-written and researched. Columns will be edited for grammar, libelous statements, available space or factual errors.

This is your chance to let your voice be heard.

For more information, contact managing editor Jocelyn Gibson at gibson243@marshall.edu.

Gala brings Motown Magic to Keith Albee

By SOFIE WACHTMEISTER
THE PARTHENON

The Keith Albee Performing Arts Center presented its annual fundraising gala Saturday, themed “The Magic of Motown.”

Entertainment was provided by “The Motown Experience” band, which included former members of The Temptations, The Miracles, The Contours, and The Capitols.

Guests purchased tickets for \$100, and all proceeds went directly to the Keith Albee for restoration projects.

Barbara Moses Atkins of Huntington grew up attending shows at the Keith Albee and said she thinks it is important for members of the community to support the arts.

“We’re excited to be here tonight for two reasons,” Atkins said. “One being to support the Keith Albee, and two, to enjoy great music. The lure was Motown because of our generation, it was so special.”

The event was co-chaired by Sen Bob Plymale and his wife Jennifer. Plymale is the Co-President of the Keith Albee

“This is a **LANDMARK** that we plan to preserve for the future.”

BOB PLYMALE

Performing Arts Center.

“When we were asked to chair this event we thought, ‘What better theme than Motown?’” Plymale said. “This is a landmark that we plan to preserve for the future.”

Plymale said the event is an economic tool for the theater.

“This is an economic development tool,” Plymale said. “We’re bringing people in that will come and eat dinner in downtown restaurants before they come here. Also, we’re the only Thomas Lamb atmospheric theater still in

existence in its full grandeur the way this is. There are elements of others, but nothing quite like this.”

Plymale estimated the event to bring in \$70,000 to \$80,000 for the theater.

Most of the money came from sponsors who were provided tables throughout the theater to sit and enjoy the event with coworkers and close friends.

Title sponsors were seated on stage surrounding the band.

Sofie Wachtmeister can be contacted at wachtmeister@marshall.edu.



By CODI MOHR
EXECUTIVE EDITOR

The majority of us watched as Queen Katy Perry slayed us with her dancing sharks, Wii remote microphone and enormous chrome tiger puppet (“The Lion King” on Broadway, anyone?) in the 2015 Super Bowl halftime show. It was easily one of the better halftime shows I’ve seen in my short lifetime, but it made me think about other performers I would like to see in the future.

Choosing a performer can’t be easy for the NFL. Thanks to past scandals, of course, there must be a balance between popularity of the chosen act and lack of controversial material he or she will produce. There is a very specific formula for choosing artists worthy of a successful halftime performance. They must be family friendly, massively popular, recently relevant, able to pump up

an enormous crowd, perform mostly if not all high-energy up-tempo songs and, in most cases, they can dance. They also must have some high profile friends to join them onstage as special, sometimes surprise guests.

But let’s be real, most of the artists we want to see are not necessarily the ones NBC would deem acceptable for children. So here are a few of the artists I see as worthy of the halftime show—and the increased album/track sales that follow the exposure:

1. JUSTIN TIMBERLAKE

I think general consensus would consider Bruno Mars’ performance at the 2014 Super Bowl one of the really good if not great ones. So why not hop on a similar bandwagon and bring on Justin Timberlake? Not only is he beautiful, capable of family friendly content and exceptionally talented live, Timberlake could bring along

his friends and tour mates The Tennessee Kids for some live tunes. He without a doubt knows how to get a crowd on its feet, not to mention the unlimited guests he could potentially shock us with—a repeat ‘N Sync reunion anyone?

2. TAYLOR SWIFT

As long as Pepsi is a major sponsor the halftime show and Taylor Swift is the face of Coke, this is a completely unrealistic choice. But just imagine how perfect a crop-topped, sassy Swift would be strutting around the stadium in front of the largest audience of the year and the thought of any one of her A-list best friends could appear. Her insane album sales for “1989” should be reason enough for Swift to be a top choice—maybe even a major reason Pepsi brought in Swift’s known rival, Perry. But it is unlikely we will ever be so lucky to get the red lip, classic thing

that we like in a halftime show.

3. BEYONCÉ

Yeah, so we’ve seen it before, but no two Beyoncé performances are ever the same. Plus who could complain about the queen? Of course, her material has developed a more adult context, but really it’s just a lot less subtle than it was before. Let the woman bring back Kelly Rowland and Michelle Williams. Let her bring Jay Z. Bring back the true queen of the music world.

4. KANYE WEST

I know, Kanye West as a Super Bowl performer is more impossible than Taylor Swift. He’s the most obnoxious. He’s a jerk. He’s the most intentionally controversial artist out there right now. Realistically he could never do a live performance on a broadcast network. But in the imaginary world in my head where anything is possible,

Yeezy brings his unmatched production skills to create the most mind-blowing, the most thought-provoking and a little disturbing spectacle to ever appear on a football field.

5. OUTKAST

Because we need some groups in these shows, who better than the recently reunited hip hop duo OutKast? André 3000 and Big Boi have made the festival rounds, so they know how to amp up a huge crowd. Combined with an endless number of potential collaborators, OutKast needs a Super Bowl show if for no other reason than to educate the children who do not yet know who they are or what “Southernplayalisticadillacmuzik” means.

6. ARIANA GRANDE

I don’t believe Ariana Grande, though she had the biggest songs of the summer, is quite ready to take the halftime stage

yet. However, she is quite evidently a rising star in the pop world heading straight for the crown. Her smooth R&B, belting abilities and deafening high notes have made her into a major pop act. With a few tours under her belt and maybe a few more major hits (and hopefully she holds onto boyfriend Big Sean) Grande will be able to seal the deal and deliver a halftime performance to rival some of the best.

HONORABLE MENTIONS

Some others I would love to see who will never make it to Super Bowl-level superstardom include Pentatonix (football and a cappella, what more could you need?), Charli XCX (she could kill a Super Bowl performance) and Lorde (who is too obscure and non-conventional for the show).

Codi Mohr can be contacted at mohr3@marshall.edu.



PHOTO BY EVAN AGOSTINI | INVISION | AP



MARK J. TERRILL | AP PHOTO



PHOTO BY KEVIN WOLF | INVISION | AP



PHOTO BY OWEN SWEENEY | INVISION | AP

In this April 23, 2013 file photo, actor and singer Justin Timberlake and wife, actress Jessica Biel, attend the TIME 100 Gala in New York. Timberlake shared a picture of a bulging belly - presumably belonging to wife - on Instagram on Saturday, Jan. 31, 2015, his 34th birthday. He wrote that he was getting the greatest gift ever this year and added: "CAN'T WAIT."

Singers Jay-Z and Beyonce watch the Los Angeles Clippers play the Cleveland Cavaliers during the second half of an NBA basketball game, Friday, Jan. 16, 2015, in Los Angeles. The Cavaliers won 126-121.

In this Jan. 24 file photo, BET Honoree Kanye West accepts the Visionary Award at the BET Honors 2015 at Warner Theater in Washington. Rihanna and West performed at DirecTV's Super Saturday Night party, in Glendale, Ariz., on Saturday, Jan. 31, 2015.

In this Dec. 15, 2014 file photo, Ariana Grande performs in concert during the Hot 99.5 Jingle Ball at the Verizon Center in Washington D.C. Grande, Lady Gaga, and John Legend have been added to the group of artists set to pay tribute to Stevie Wonder next month. The Recording Academy announced Thursday that the Band Perry will also perform alongside Usher and Chris Martin at "Stevie Wonder: Songs in the Key of Life: An All-Star Grammy Salute" on Feb. 10.