Spring 4-10-2010

Marshall University Music Department Presents the Chamber Choir, David Castleberry, Conductor, Mark Smith, pianist, In concert with, University Chorus, Robert Wray, Conductor, Evan Mack, Guest Conductor, T.K. Lombardo, pianist

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Evan Mack

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Chamber Choir
David Castleberry, Conductor
Mark Smith, pianist

In concert with

University Chorus
Robert Wray, Conductor
Evan Mack, Guest Conductor
T.K. Lombardo, pianist

Smith Recital Hall
Sunday, April 11, 2010
3:00 p.m.

Program
Chamber Choir
David Castleberry, conductor
Mark Smith, pianist

Alma Redemptoris Mater
Giovanni Pierluigi da Palestrina
(1525-1594)
Loving Mother of the Redeemer, the gate by which we mortals enter heaven, help your fallen people to rise. You who gave birth to the sacred Creator, have mercy on our sins. Amen.

Christus Factus Est
Christ became obedient for us, even unto death on the cross. Because of this, God raised him and bestowed on him the name which is above all names.

Bogoroditse Djevo
Arvo Pärt
(b. 1935)
Rejoice, O virgin Mary, full of grace. The Lord is with thee. Blessed art thou among women, for thou hast borne the Saviour of our souls.

Beati Quorum Via, Op. 38, No. 3
Charles Villiers Stanford
(1852-1924)
Blessed are the undefiled in the way, who walk in the law of the Lord.

Lord, Thou Hast Been Our Refuge
Ralph Vaughan Williams
(1872-1958)
Lord, thou hast been our refuge from one generation to another. Before the mountains were brought forth or ever the earth and the world were made, Thou art God from everlasting and world without end. Thou turnest man to destruction; again Thou sayest: Come again, ye children of men.
For a thousand years in Thy sight are but as yesterday; seeing that is past as a watch in the night.
O God our help in ages past, Our hope for years to come.
Our shelter from the stormy blast, And our eternal home.
As soon as thou scatterest them, they are even as asleep,
and fade away suddenly like the grass.
In the morning it is green and growth up, but in the evening it is cut down and withered.
For we consume away in thy displeasure, and are afraid at thy wrathful indignation.
For when thou art angry, all our days are gone, we bring our years to an end,
as a tale that is told.
The days of our age are threescore years and ten: and though men be so strong that they
come to fourscore years, yet is their strength then but labour and sorrow. So passeth it
away, and we are gone. Turn thee again, O Lord, at the last.
Be gracious unto thy servants.
O satisfy us with thy mercy, and that soon.
So shall we rejoice and be glad all the days of our life.
And the glorious Majesty of the Lord be upon us. Prosper Thou, O prosper Thou
the work of our hands upon us. O prosper Thou our handy work.

Sweet Are The Thoughts
John Amner
(1579-1641)
Sweet are the thoughts that harbor full content. Delightful be the joys that know no care.
Such those sweet thoughts that on heav'n's joys are bent and on celestial bliss
still thinking are. These joys delight. These thoughts content do send.
All earthly thoughts and joys in sorrow end.

An Die Heimat
Johannes Brahms
(1833-1897)
Homeland! Give me back the peace that I have lost in the distance.
Give me your thriving happiness! Beneath the trees by the brook
where I was born long ago, give me a sheltering roof, dear homeland!

Widdecombe Fair
arr. by Jeremy Rawson
(b. 1954)
Widdecombe Fair traces its origins to a tiny village in Dartmoor, at least as far back
as the mid-nineteenth century. Today, an annual event still brings thousands of visitors
to see Uncle Tom Cobley, who rides through the town wearing period costume.

He'll Make a Way
Byron J. Smith
(b. 1957)

Langston Hughes' Dream of Freedom tells a story of many aspects
of life—Prayer, Love, Death, and Perseverance. Through it all,
these elements play into our constant struggle to be free; where
freedom means more than just a word. It is something that needs to
be nurtured in all aspects of our lives. Even more importantly these
struggles tell us to respect all types of people and ideas. This
struggle for freedom cannot be achieved by taking it away from
others. This work expresses a need for the respect of diversity
through all types of individuals in this world—making the word
Freedom, through the bad and good, something to be celebrated.

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1. Wisdom
Amber Martin, soprano

I stand most humbly
Before man's wisdom
Knowing we are not
Really wise:
If we were
We'd open up the kingdom
And make earth happy
As the dreamed of skies.

3. Silence
I catch the pattern
Of your silence
Before you speak.
I do not need
To hear a word.
In your silence
Every tone I seek
Is heard.

5. Autumn Thought
Jordan Henry, tenor

Flowers are happy in summer.
In autumn they die and are blown away.
Dry and withered,
Their petals dance on the wind
Like little brown butterflies.

7. Dream of Freedom
LaKedria Johnson, soprano

There is a dream in the land
With its back against the wall.
By muddled names and strange
Sometimes the dream is called
There are those who claim
This dream for theirs alone—
A sin for which we know
They must atone
The dream today embattled,
With its back against the wall—
To save the dream for one
It must be saved for ALL
Our dream of freedom!

8. Words Like Freedom
Edward Brown, tenor

There are words like Freedom
Sweet and wonderful to say.
On my heartstrings freedom sings
All day everyday.
There are words like Liberty
That almost make me cry
If you had known what I know
You would know why.

We Shall Walk Through the Valley in Peace  arr. by Moses Hogan (1957-2003)

We shall walk through the valley in peace. For Jesus himself will be our leader.
We shall walk through the valley in peace.
We will meet our loved ones there. For Jesus himself will be our leader.
We shall walk through the valley in peace.
There will be no more trials there. For Jesus himself will be our leader.
We shall walk through the valley in peace.

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The 2010 Birke Fine Arts Symposium

Reflecting deep personal interests in cultural and educational activities in the Tri-State area, and recognizing the leadership role of Marshall University, Mrs. Helen Birke and her daughter Julie established, in 1979, an endowed fund in the Marshall University Foundation creating the Birke Fine Arts Symposium.

From its earliest beginnings, the Birke Fine Arts Symposium has offered public performances, lectures, exhibitions and conferences for the university and the community it serves.

This spring, we proudly present Giving Voice: Social Justice and the Arts, the 2010 Marshall University Birke Fine Arts Symposium. A committee of faculty and students, led by Dr. Vicki Stroeher, an associate professor of music, has formulated a stimulating series of events contributing to the broad theme of social justice.

As both a reflection and critique of societal values, the arts have long been at the forefront of the issues of social justice: fairness, freedom and equality.

The 2010 Marshall University Birke Fine Arts Symposium examines the role of the arts in revealing social injustice. Featured events include lectures and performances that explore the connection between social justice and the arts in history, exhibits and performances of new works that address contemporary issues, and workshops and service projects that put social justice into action. All events are free and open to the public.

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**Marshall University Chamber Choir**

Dr. David Castleberry, conductor

**Soprano**
- Kelsey Anderson  
  Music Education  
- Jennifer Billups  
  Music Performance  
- Jeseca Bragg  
  History & Physical Ed  
- Laura Campbell  
  Music Performance

**Alto**
- Rachel Bartram  
  Music Education  
- Leah Cook  
  Music Performance  
- Callie Huff  
  Music Education - MA

**Tenor**
- Edward Brown  
  Music Education  
- Casey Edwards  
  Music Education  
- T.K. Lombardo  
  Music Education  
- Andrew Lowers  
  Business Management

**Bass**
- Zachary Chancey  
  Music Education  
- David Hines  
  Math  
- John Hurley  
  Biochemistry  
- Chase Likens  
  Music Education

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**Dr. David Castleberry**, conductor

**Soprano**
- Kaitlin DeSpain  
  Music Education  
- Jessica Kline  
  Music Education  
- Amber Martin  
  Music Education  
- Aurelia Ward  
  Music Performance  
- Molly White  
  Music Education

**Alto**
- Sarah Nichols  
  Elementary Education  
- Kira Ross  
  Music Education  
- Diana Vorhees  
  Fashion Merchandising

**Tenor**
- Michael Rose  
  Music Education  
- Michael Sidoti  
  Music Performance  
- Adam Stephenson  
  Music Performance  
- Justin Wiget  
  Music Education

**Bass**
- Sean Link  
  Music Performance  
- David Patrick  
  Graduate Music  
- William Richards  
  Music Education  
- Christian Rudloff  
  Music Performance
Upcoming Choral Department Events:

Saturday, April 17 – 2010 MU Chamber Choir Invitational
11:00 a.m. – 5:30 p.m. Smith Recital Hall

Choral Union Spring Concert featuring
Duke Ellington’s Sacred Concert
Saturday, April 24 – 8:00 p.m. Sunday, April 25 – 3:00 p.m.
Smith Recital Hall