

2-4-2015

## The Parthenon, February 4, 2015

Codi Mohr  
Parthenon@marshall.edu

Follow this and additional works at: <http://mds.marshall.edu/parthenon>

---

### Recommended Citation

Mohr, Codi, "The Parthenon, February 4, 2015" (2015). *The Parthenon*. Paper 448.  
<http://mds.marshall.edu/parthenon/448>

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact [zhangj@marshall.edu](mailto:zhangj@marshall.edu).







# Morrow Library receives Civil War era documents

By SARA RYAN  
THE PARTHENON

Special collections in the James E. Morrow Library has received two new collections dated before, during and after the Civil War era.

Marshall University received one collection from the Stark family who are descendants of the early settlers of Ceredo and Kenova.

Head of special collections Nat DeBruin said the Stark family visited Marshall years ago.

“The family approached us (Marshall) about three or four years ago and asked us to look at the papers and make an appraisal,” DeBruin said. “We looked at the historical value of them about three or four years ago and decided they were very important and we would be glad to take them as a gift.”

Documents from this collection deal with Congressmen Charles B. Hoard and Eli Thayer.

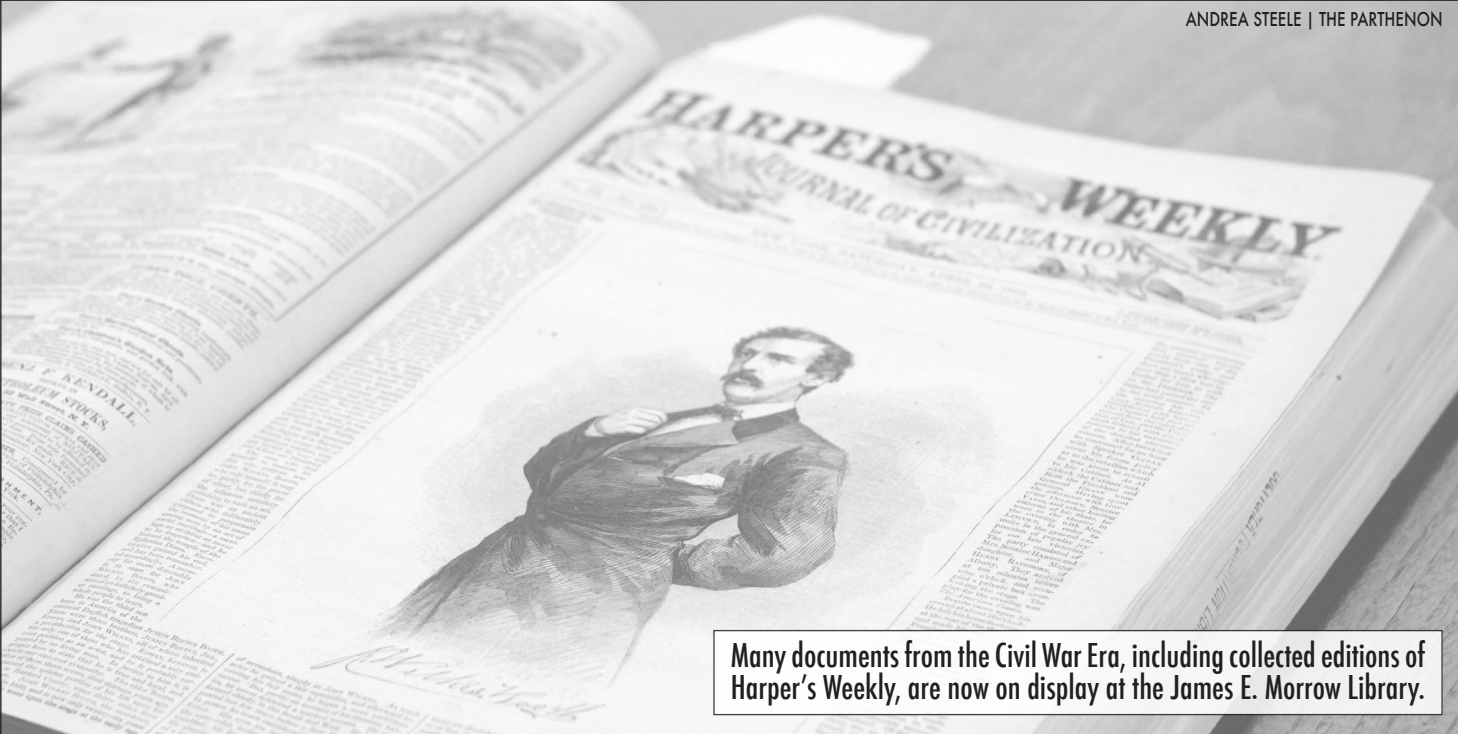
Thayer established Ceredo, which was a slave-free area in Virginia before the Civil War. Hoard provided the financial backing for Ceredo.

“What’s interesting about it is, we’ve known that all along,” DeBruin said. “Now we’ve got the documents, now we’ve got the correspondence and the letters between Hoard and Thayer that actually confirm some of the things that have just been kind of well known, but not documented.”

The collection also contains documents claiming after Hoard left congress, he used his family’s fortune to create an arms business. He had some trouble when some of his weapons were not accepted by the government he and lost his money.

Documents from when Hoard tried to start a railroad, including land deeds, are also available in the collection.

“Those are probably the three big things: the actual founding of Ceredo/Kenova, his arms business during the Civil War and the



railroad enterprise,” DeBruin said.

The second set of collections received was comprised of original copies of “Harper’s Weekly.” The Denver Public Library donated the papers.

“This was kind of the ‘Time’ magazine and ‘Newsweek’ of the day,” DeBruin said.

The papers span from 1859 to 1870.

“‘Harper’s Weekly’ is more well known because of the illustrations, just some fantastic illustrations,” DeBruin said. “In the late

19th century, a lot of illustrations were done from photographs. The printing technology of the day wouldn’t allow them to put an actual photograph in the paper. ‘Harper’s Weekly’ would hire illustrators to take photographs and make the illustrations. They are very detailed. They are exquisite.”

The collections are open to the public during regular special collections department hours.

Sara Ryan can be contacted at [ryan57@marshall.edu](mailto:ryan57@marshall.edu).

## Marshall professor uses role playing games as teaching aid

By PATRICK BREEDEN  
THE PARTHENON

A Marshall University professor is using elements from traditional role-playing games to spice up classics.

Professor Del Chrol runs an RPG session with his special topics classics and entry-level Latin classes.

Students battle pirates by correctly translating sentences into Latin with “Classcraft.” Students also influence the votes of classmates by playing the role of a historic character from Rome or Athens with “Reacting to the Past.”

Chrol said he always wanted to add external constraints that could add fun to his classes. He said these constraints provide motivation to the student who is not motivated by traditional teaching methods.

“I am a big fan of artificial constraints and incentives because life is so big that I support ways of finding structure,” Chrol said. “When you have nothing but time on your hands, it’s hard to get anything done, but if you have work or classes, they often times help you get other things done because you have time frames.”

Hannah Bradford, a student who participates in both of Chrol’s games, said they help her understand the material in each class.

“I really like [“Classcraft”] because it forces you to team up

with people in the class,” Bradford said. “I know the Latin material better than if I had been studying on my own. [“Reacting to the Past”] is a way to see how ancient society worked and to immerse yourself in that culture and better know the material.”

Bradford said she has never played an RPG, but she is getting into the games thanks to her drama background.

Chrol said his reacting game challenges students to play out roles by giving speeches, writing poems and composing songs all in character.

Someone’s character will be chosen to preside over the sessions, and Chrol will grade the students’ contributions.

“Reacting to the Past” was honored in 2004 with the Theodore Hesburgh Award for pedagogical innovation.

Chrol said he plans to make “Classcraft” a permanent part of his Latin 101 class, but the special topics class for reacting may be offered every three semesters.

Chrol said this is the first semester “Classcraft” and “The Reacting Game” have been used at Marshall.

Patrick Breeden can be reached at [breeden16@marshall.edu](mailto:breeden16@marshall.edu).

## Professor gives SPJ lecture about careers in journalism

By MATTHEW EPLION  
THE PARTHENON

Journalism and public relations students attended a Society of Professional Journalists lecture regarding their future careers and remaining time at Marshall University.

Professor Jason Lovins spoke to the group Tuesday about their chosen majors and why students choose one over the other.

Most of the students present were online, print or broadcast journalism majors.

Lovins told the students about the strong relationship between journalists and public relations representatives and why each is necessary in today’s media.

Lovins said it was a good idea to bring both PR and news reporting students into the same educational experience because they are connected.

He emphasized reporters need PR people and PR people need reporters, in a symbiotic relationship.

Lovins said he thinks field journalists make good PR candidates because experience in the field can be of great help to someone interested in changing to a PR career.

He also addressed some misconceptions about working in PR, such as thinking PR is all about being a paid advocate for a company and is a cushy job.

“PR is not all good news,” Lovins said. “Sometimes you have to deliver bad news.”

Lovins cautioned the students about switching from journalism to PR, explaining there is a big change from having to answer tough questions to just asking them.

Lovins also answered questions from the students regarding the lecture, such as what to do if a person refuses to be interviewed and if the PR representative will not elaborate during an interview. He

explained these are some of the common problems journalists face and they may need to find their own solutions, as each situation is unique.

Lovins has a background in both journalism and PR. He switched between the two multiple times throughout his career before accepting a teaching position at Marshall.

Lovins worked as managing editor at two Ohio newspapers and with PR teams at hospitals and in environmental cleanup for more than ten years.

Matthew Eplion can be contacted at [eplion11@marshall.edu](mailto:eplion11@marshall.edu).



## SGA fills four new positions

By SKYLER HUNT  
THE PARTHENON

The Student Government Association filled four positions Tuesday after nominations and votes.

The four positions filled were pro-tempore, senate parliamentarian, historian and campus life and service chairman.

Cody Hatten is the new pro-tempore for SGA. The duty of a pro-tempore is to step in for the vice president if he or she is not able to be at the weekly meetings.

“I plan to work with the legislative branch to be a clear line of communication between the

legislative branch and the executive branch,” Hatten said.

Tré Staples, new SGA parliamentarian will go through the bylaws to determine if there needs to be any changes made for the upcoming year.

The new SGA historian Rajesh Kodali’s job is to record the minutes of the senate meetings.

Haley Breeden is now the campus life and service chairman. Her duty is to serve as a liaison between the students and the senate.

The campus life and service chairman helps students with any problems they may have with the campus and relay

problems to the senate.

Vice President Lila Mangus said these four positions needed to be filled because the previous position holders either had to resign or graduated.

“The historian had graduated in December so we had to quickly fill her position,” Mangus said. “The campus life and service chairman, along with the pro-temp, stepped down because of time conflicts.”

The positions will stay filled with the current officers until new staff members are elected in April.

Skyler Hunt can be contacted at [Hunt133@live.marshall.edu](mailto:Hunt133@live.marshall.edu).

## Student Government struggles to obtain funding

By SKYLER HUNT  
THE PARTHENON

The Marshall University Student Government Association is no longer accepting applications for funding due to the number of applications filed in the fall semester.

This year, SGA has received more requests than they are able to fulfill.

Student organizations use these funds to help pay for trips, events or items for organizations.

SGA had roughly 56 organizations apply for funding during the fall semester leaving them with little to no money for anyone applying for funding for the spring.

Since 56 organizations applied for funding, SGA was only able to give some of the organizations half of the funding that they asked for and some organizations received no funding at all.

“Funding is first-come first-serve,”

former President Pro-Tempore Justyn Cox said. “We only had enough budget for 50 out of the 56 ,leaving us to scrounge around for extra money to fill funding needs.”

Cox said they are working on ways to open funding back up to student organizations but the SGA cannot guarantee anything right now.

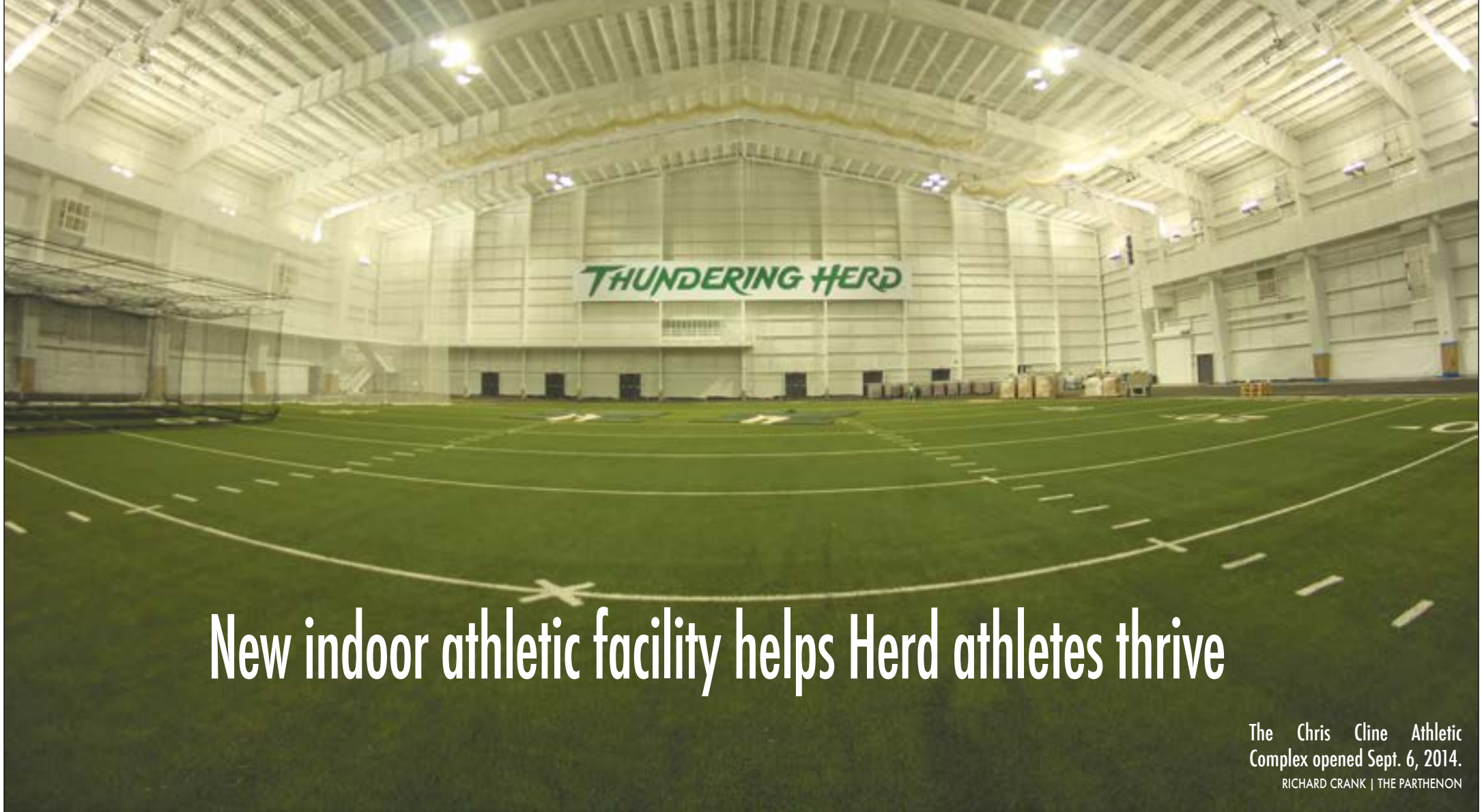
Syler Hunt can be contacted at [hunt133@live.marshall.edu](mailto:hunt133@live.marshall.edu).



# SPORTS

WEDNESDAY, FEBRUARY 4, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## Chris Cline Athletic Complex



New indoor athletic facility helps Herd athletes thrive

The Chris Cline Athletic Complex opened Sept. 6, 2014.  
RICHARD CRANK | THE PARTHENON

“Having a facility like this can redefine an athletic program.”

**-Isatu Fofanah**

By **MALCOLM WALTON**  
THE PARTHENON

Marshall University’s new indoor athletic facility, the Chris Cline Athletic Complex, has already made an impact on the university’s athletes.

Bethany Drury, junior track and field team member, said the facility is a huge advantage for the team.

“Everything that we have now is the best quality,” Drury said. “And that alone plays a large role in the psychological aspect.”

Before the new indoor athletic facility was constructed, the team traveled to a local high school for its practices.

“The old practice facility required us to drive to Huntington High School and lug around our equipment,” Drury said. “And when you consider the travel time that was involved, it made things that much more difficult.”

Isatu Fofanah, sophomore track and field team member, said she thinks the new facility is a stepping-stone for the future of the track program at Marshall.

“It’s a gateway for great opportunities,” Fofanah said. “Having a facility like this can redefine an athletic program. Hopefully, great athletes across the country will take notice and want to attend.”

Fofanah said she hopes having a major athletic facility at

Marshall will soon lead to the addition of a men’s track and field team. The university cut the men’s track and field program after the 2003 season.

“Hopefully, men’s track will be a part of the Herd family again in the future,” Fofanah said. “That would be great for the school.”

The track and field team hosted its Thundering Herd Invitational at the new indoor facility last Friday and Saturday. Its next match will be the Akron Invitational in Akron, Ohio this Friday and Saturday.

**Malcolm Walton can be contacted at [walton47@marshall.edu](mailto:walton47@marshall.edu).**



Follow  
The Parthenon  
on Twitter



@MUParthenon



THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

CODI MOHR  
EXECUTIVE EDITOR  
mohr13@marshall.edu

JOCELYN GIBSON  
MANAGING EDITOR  
gibson243@marshall.edu

JESSICA STARKEY  
SPORTS EDITOR  
starkey33@marshall.edu

DONYELLE MURRAY  
SOCIAL MEDIA MANAGER  
murray91@marshall.edu

SHANNON STOWERS  
ASSISTANT SPORTS EDITOR  
stowers44@marshall.edu

GEOFFREY FOSTER  
NEWS EDITOR  
foster147@marshall.edu

MEGAN OSBORNE  
LIFE! EDITOR  
osborne115@marshall.edu

KRISTA SHIFFLETT  
COPY EDITOR  
shifflett7@marshall.edu

ANDREA STEELE  
PHOTO EDITOR  
steele98@marshall.edu

SANDY YORK  
FACULTY ADVISER  
sandy.york@marshall.edu

CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive  
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon

THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

EDITORIAL

#WhiteOscars criticism fails to recognize selection process



This photo released by Paramount Pictures shows, David Oyelowo, center, as Martin Luther King, Jr., and Carmen Ejogo, right, as Coretta Scott King in the film, "Selma," from Paramount Pictures and Pathe.

AP PHOTO | PARAMOUNT PICTURES | ATSUSHI NISHIJIMA

As the Oscars rapidly approach, star of Best Picture nominee "Selma," David Oyelowo, criticized the Academy for praising black actors who portray slaves or servants, but not leaders.

Deemed the #WhiteOscars, all 20 nominees in all four acting categories for the 2015 awards are white. Oyelowo, who has received critical praise for his role as Martin Luther King, Jr., in the Ava DuVernay directed biopic, spoke out against what he considers his own snub in the Best Actor category Sunday.

"Generally speaking, we as black people have been celebrated more for when we are subservient, when we are not being leaders or kings or being in the center of our own narrative, driving it forward," Oyelowo said.

But Oyelowo apparently fails to understand how the Academy actually conducts its voting process. Voters do not choose to exclusively

vote against one film or another, they instead vote for the films they deem the best in each category.

To claim one actor, film, song, etc., was "snubbed" is to ignore the merit of the nominated pictures. Of course Oyelowo is entitled to think he or DuVernay, who was not nominated as Best Director, were "snubbed," but it's a subjective term, not a generally shared one.

The British actor cited "white guilt" as the reason for his lack of a nomination, claiming films such as 2014's Best Picture winner "12 Years a Slave" take home awards because they are told through a white protagonist's eyes.

"We have been slaves, we have been domestic servants, we have been criminals," Oyelowo said. "We've been all those things. But we've been leaders, we've been kings, we've been those who change the world."

He references other "snubs" including Denzel Washington in "Malcolm X" and Sidney Poitier in "In the Heat of the Night." But he fails to mention the films they were up against.

He also fails to mention the triumphs for black actors in roles beyond servants and slaves. Poitier was nominated in 1963 for his role as a veteran who builds a chapel for a group of nuns in "Lilies of the Field," and Washington was nominated for "Training Day"—although he plays a criminal, he beat Will Smith's portrayal of Muhammad Ali for the Oscar, and he's still not a servant.

Oyelowo captured the spirit of a character the world knows flawlessly. He played an impossible role with complexity and honesty. And he should have been nominated for an Oscar.

But so should Steve Carell for his ability to dive into the

mental instability of John du Pont in "Foxcatcher."

So should Bradley Cooper for his subtle and tragic depiction of Chris Kyle in "American Sniper."

So should Eddie Redmayne for falling apart physically and emotionally as Stephen Hawking in "The Theory of Everything."

So should Benedict Cumberbatch for giving a face to a different kind of persecution as Alan Turing in "The Imitation Game."

So should Michael Keaton for going against the voices in his head as Riggan in "Birdman."

Each man deserves to take home an Oscar for his performance in six of the year's best films. The Academy recognizes that fact, and it voted not against Oyelowo and "Selma," but for the other five men. Not for white men and against the black man, but for five performances it deemed worthy of the award.

COLUMN

Some social norms are meant to be broken

*"However, I also like to be noticed for other things about myself besides being a girl. Sometimes it just doesn't matter who pays, who holds the door open."*

By BRI SHELTON  
COLUMNIST

Since I was a kid, I've always hated being confined by the norms of society. These unwritten rules have always irked me to no end, especially ones that seem ludicrous or make no sense to follow.

Some would say I'm just rebellious, but I just hate certain events that society lives by like a book. For example, why does it matter if everyone stands up when the bride walks down the aisle? Why do people make such a big deal over whether a baby is a boy or girl? Or, better yet, why do people not like to talk on elevators?

The following is a list of social norms I refuse to follow, no matter how old and mature I get through the years.

1. Sending out Christmas cards.

Almost every family follows the tradition of sending out cards with their annual family picture and announcements. They beautify themselves in coordinating

or matching colors, but I've always thought these cards looked fake. Almost everyone exaggerates what the year has held for them, and when do families walk around looking that nice and posed?

2. Celebrating Valentine's Day.

I've always thought this holiday is one that is completely constructed and controlled by Hallmark. Everyone runs out to spend money on flowers, chocolate, and other romantic items for their significant others. My main question is why isn't celebrating an anniversary enough? Why is this day dictated to be one full of love and romance? To be frank, the holiday is simply overrated and people should show their love and affection to one another all 365 days of the year.

3. Not reading the last page of a book until you're finished.

I must be one for spoilers, as I love to read the last page of a book before I'm even halfway finished.

I'm just very impatient with finding out what happens to the characters, if everything works out, etc., that I have to know right then. Most people would prefer to read page for page. Me? I like the endings.

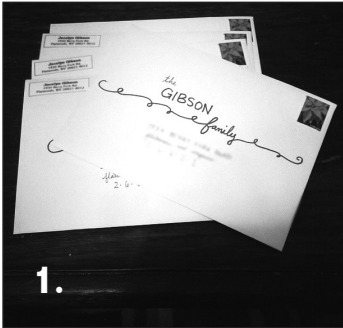
4. Wanting to be treated like a lady all the time.

I'll admit that it's nice to have guys holding doors open for me and occasionally paying for my food at restaurants. However, I also like to be noticed for other things about myself besides being a girl. Sometimes it just doesn't matter who pays, who holds the door open, etc., to me.

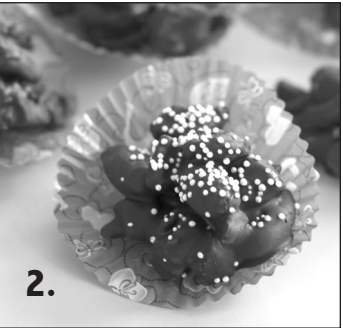
5. Black is only reserved for goths and for funerals.

If this one proves to be true, society must either view me as someone who attends a funeral everyday or a real gothic chick. I've been wearing this color nonstop since I was young. Not only does it match every outfit in my closet, it also seems to be thinning.

Bri Shelton can be contacted at shelton76@marshall.edu.



JOCELYN GIBSON | INSTAGRAM



AP PHOTO | MATTHEW MEAD



AP PHOTO | JACQUES BRINON



JOCELYN GIBSON | INSTAGRAM



AP PHOTO | FRANCISCO SECO

Get your voice Herd

Want the chance to give your fellow students valuable advice? Is there any topic you love to talk about, but you know your friends' eyes glaze over when you talk about it? Whether it's music, politics or Marshall University, The Parthenon is looking for regular columnists for its opinions page.

Columns should be between 300-500 words, well-written and researched. Columns will be edited for grammar, libelous statements, available space or factual errors.

This is your chance to let your voice be heard.

For more information, contact managing editor Jocelyn Gibson at gibson243@marshall.edu.



# Hatfields, McCoy's make moonshine legally in southern W.Va.

By JOHN RABY  
ASSOCIATED PRESS

After generations of bootlegging, direct descendants of the Hatfields have teamed up with the McCoy name to produce legal moonshine in southern West Virginia with the state's blessing — the start of a new legacy for the families made famous for their 19th-century feud.

Production of "Drink of the Devil" has been in full swing at a distillery on original Hatfield land, bringing batches to the nation's store shelves using the original recipe of family patriarch William Anderson "Devil Anse" Hatfield.

Overseen by Chad Bishop, husband of Hatfield's great-great-granddaughter, all the work is done by hand in a converted garage on a mountainside six miles from "Devil Anse" Hatfield's gravesite.

After going through fermentation and distilling processes at Hatfield & McCoy Moonshine, batches are bottled, corked and packaged in-house before being shipped to West Virginia, Florida, Kentucky, New Jersey, Pennsylvania and Virginia.

"This is as close as you'll get to the way it was made

150 years ago," Bishop said.

Among those lending knowledge and elbow grease to the business are Bishop's wife, Amber, and her mother, Nancy Hatfield, the oldest living descendant of "Devil Anse."

Ronald McCoy, a great-great grandson of McCoy patriarch Randolph "Ole Ran'l" McCoy, was a consultant for the distillery's startup and the product's testing and marketing.

Sold in 25-ounce bottles, moonshine is essentially whiskey that hasn't aged. The business sells between 1,800 and 3,000 bottles each month at \$32.99 per bottle.

"I'll be honest. It's just kind of crazy," Amber Bishop said. "We never dreamed that it was ever going to be anything like this."

Considering the families' history, her ancestors probably wouldn't have, either.

The feud between the Hatfields of West Virginia and the McCoy's of Kentucky is believed to have begun in the 1870s over a stolen pig and escalated over timber rights. By 1888, at least 12 people had died as a result of the shooting war. The violence ended by 1900, and a truce signed in 2003 marked an official end to the conflict.

Now, in the name of commerce, the families are banding together.

"They really take it very seriously," distillery attorney Greg Chiartas said. "It really is about economic development for them."

Interest in the former feud spiked in 2012 when a miniseries co-starring Kevin Costner and Bill Paxton aired on cable television. A year later a cable reality show featured several Hatfield descendants and relatives of the McCoy's on the maternal side.

After the state passed legislation allowing for regulated moonshine distilleries, Chad Bishop, a former longtime coal miner who also comes from a long line of family moonshiners, acquired the necessary permits in 2012. The distillery started shipping to the state Alcohol Beverage Control warehouse in November 2013 for distribution to retailers.

The equipment alone to get the operation started cost \$200,000, and there have been other challenges. Making batches with local products has kept the profit margin low.

The operation is in an ongoing trademark dispute

with a Missouri-based group of investors that also wants the Hatfield and McCoy family names on its moonshine products. Chiartas said he's confident an agreement will be worked out that lets both parties use the names.

While openly discussing their strong Christian beliefs, Amber and Nancy Hatfield strongly promote the product.

"I know God's not in moonshine. I know that," Nancy Hatfield said. "This is just the way I was raised. I come from a moonshining daddy. He used to bootleg when I was a little girl. I used to bottle it for him in the bathtub."

Going commercial with moonshine has "always been my idea," she said.

McCoy, who doesn't have an equity stake in the business, didn't respond to a request for comment made through Bishop. Chiartas said McCoy, too, is deeply religious and isn't involved in the daily operations.

"He's not opposed to it," Chiartas said. "But he doesn't believe he shouldn't make any profits from it. That would be like a violation of his religious beliefs. And so we just respect that and we keep him posted on how things are going."



ABOVE: Nancy Hatfield, great-great-granddaughter of Hatfield patriarch William Anderson "Devil Anse" Hatfield, is shown displaying products at the Hatfield & McCoy Moonshine distillery Jan. 22 in Gilbert, W.Va. Direct descendants of the Hatfields and McCoy's have teamed up to produce and sell legal moonshine, the start of a new legacy for the families made famous for their 19th-century feud.

Bottles of Hatfield & McCoy Moonshine are shown Jan. 22 at a distillery in Gilbert, W.Va. Direct descendants of the Hatfields and McCoy's have teamed up to produce and sell legal moonshine, the start of a new legacy for the families made famous for their 19th-century feud.

AP PHOTOS | JOHN RABY

## Puppet master entertains children at Martinsburg theater

By CHELSEA DeMELLO  
THE JOURNAL

Whether he's directing a weekly puppet show or teaching art in front of a full classroom, Joe Santoro has a talent to share with children of all ages.

Santoro is the puppet master behind Wonderment Puppet Theater — a local children's community theater, and the only one of its kind in the state.

"They don't know what to expect when they walk in here," Santoro said. "It's like walking into a different world."

Decorated with brightly painted walls and an array of puppets with unique personalities, the theater matches Santoro's mission, which is to make guests comfortable and happy.

Santoro said he picked up his first puppet more than 30 years ago as a tool to educate

special-needs students.

From there, his passion grew from just an educational endeavor to an entertainment opportunity after he was asked to perform during a birthday party.

Originally from Brooklyn, New York, Santoro and his wife Jane moved to West Virginia in the '90s so he could pursue his teaching career.

And as the years progressed, so did Santoro's artistic dream.

That's why in 2007 Santoro purchased a permanent home in Martinsburg for Wonderment Puppet Theater.

Nearly every weekend guests can visit Santoro's imaginative world, thanks to an ever-growing number of performances each season.

"It's a one-person show. I wrote the script, produced and directed everything. When you see the lights coming off and on, that's all me," Santoro said.

Santoro said part of his inspiration has been the children and visitors he's received throughout the years.

"You can see it here now," Santoro said as he looked around the room. "Right now it's just a house. What brings it alive are all the people who come in. That's the lifeblood of this theater."

The theater was fully alive on a recent weekend with a group of visitors who came to see Santoro's winter show "The Elves and the Shoemaker."

Children smiled and clapped as the show went on, followed by dancing to music put on by Party King, a puppet with pink hair, dark sunglasses and blue suede shoes.

To keep the theater going, Santoro spends his spare time away from teaching to come up with fresh scripts and sets.

"It takes me about six to eight months to finish a show.

We used to have five shows a year, but we've added a sixth show this year," he said.

After balancing a full-time teaching position at Hedgesville Elementary and two shows every weekend, it's no surprise that the puppet master gets tired from time to time.

However, Santoro said finding the momentum to keep going has never been an issue.

"Sometimes I do get exhausted, but when the children come in and their eyes get big, I'm completely renewed," he said. "The show must go on."

The Wonderment Puppet Theater is hosting its winter show until March 1. The cost of admission is \$5 per person over the age of two and shows are every Saturday and Sunday at 1 p.m. with doors opening 20 minutes before showtime.

The theater is located at 412 W. King St. in Martinsburg.



In this photo taken Jan. 25, Joe Santoro, the puppet master at Wonderment Puppet Theater performs his latest show "The Elves and the Shoemaker" in Martinsburg, W.Va. WPT has been a fixture of children's entertainment in the community for nearly seven years.

AP PHOTOS | THE JOURNAL | CHELSEA DEMELLO

### POETS

Continued from page 1

have a knack for writing poetry.

"Maybe they are poets, and they just don't know it sometimes," Tabor said.

The society has five to nine members but plans to expand by informing students on campus.

The society is planning a three-night event, Poetry on The Plaza, in April where students and community members can perform their poems.

Tabor said he thinks poetry is very comparable to other forms of artistic expression, and Mason said he thinks poetry is still underrated.

"Poetry utilizes creative writing," Mason said. "Things like meter and rhetorical devices. It's a specialized art."

The society plans to continue having meetings at 8 p.m. every Monday in the John Spotts Room.

**William Izzo can be contacted at izzo@live.marshall.edu.**



@MUParthenon

CL020415  
CLASSIFIED  
CLASSIFIED  
2 x 8.0





## Gym gets community amped about gymnastics

By **KARIMA NEGHMOUCHE**  
THE PARTHENON

Attitude. Mindset. Power.

AMP Gymnastics includes numerous services for all ages including dance, gymnastics, strength and conditioning classes and other activities.

Amy Coughenour, one of the three AMP owners, also a former cheerleader and Marshall University Alumni, said she wanted to bring the community back to life.

“Huntington is so sad at this point,” Coughenour said. “I have lived in Huntington my entire life, and I wanted a place where kids could go, have fun, be active and most importantly, be safe. I wanted the same community I had when I was a 10-year-old girl.”

AMP is also the home of the Marshall cheerleaders. They go to the gym to practice their tumbling.

Marshall cheerleader Haley Hall, an instructor at the gym, said she enjoys the job.

“Everyday here is so great,” Hall said. “It’s so rewarding when the kids bring you pictures of them showing you something they learned. I changed my major to elementary education after working here because of the kids.”

Sheri Duncan, one of the three founders of AMP also said she enjoys working at the gym.

“Working at the gym is so rewarding,” Duncan said. “The kids come out so happy after learning new skills.”

Coughenour said it is important for the kids to build more than just skills.

“Every child should have a moment in their life that they feel good about themselves, even if they just come in the gym and do a front roll,” Coughenour said. “Make it the best front roll ever, and by god we will celebrate that front roll. It is so important

to build kid’s self-esteem and starting young will prevent them from going down streets that are not productive in the long run.”

Coughenour’s niece, Nikki Coughenour, is a dance instructor at the studio, and she said watching the dancers grow makes her job worth it.

“Watching the girls grow as dancers makes all the hard work worth it,” Nikki Coughenour said. “They come in every week better and better, and show me how they’ve been practicing and that is such a good feeling. If I got nothing out of this job but enhancing lives and seeing the kids smile, it would be worth it.”

AMP has a wide range of customers from 18-months to 41-years-old.

AMP is open 1p.m. to 9p.m. Monday through Friday and the first class is always free.

**Karima Neghmouche can be contacted at [neghmouche2@marshall.edu](mailto:neghmouche2@marshall.edu).**



Haley Hall helps one of her students do a back handspring at AMP Gymnastics Monday.

PHOTOS BY ANDREA STEELE | THE PARTHENON



JORDAN STRAUSS | INVISION | AP



DAVID J. PHILLIP | AP PHOTO



DAN HALLMAN | INVISION | AP



CHRIS PIZZELLO | INVISION | AP



EVAN AGOSTINI | INVISION | AP

# GRAMMY PREDICTIONS

**By CODI MOHR**  
EXECUTIVE EDITOR

I am a self-proclaimed award show junkie, and as such I take the time to study and make predictions for who will take home the Actor, the Oscar and everything in between including the Grammys. When it comes to the music awards, however, I've never been very proficient at making the right predictions.

But I made my guesses anyway for the 2015 Grammy Awards:

**RECORD OF THE YEAR**  
Who should win: “Shake It Off” | Taylor Swift  
Who will win: “Chandelier” | Sia

**SONG OF THE YEAR**  
Who should win: “Chandelier” | Sia  
Who will win: “Chandelier” | Sia

**ALBUM OF THE YEAR**  
Who should win: “Beyoncé” | Beyoncé  
Who will win: “Beyoncé” | Beyoncé

**BEST NEW ARTIST**  
Who should win: Sam Smith  
Who will win: Sam Smith

**BEST POP SOLO PERFORMANCE**  
Who should win: “Shake It Off” | Taylor Swift  
Who will win: “Shake It Off” | Taylor Swift

**BEST POP VOCAL ALBUM**  
Who should win: “Prism” | Katy Perry  
Who will win: “In the Lonely Hour” | Sam Smith

**BEST DANCE/ELECTRONIC ALBUM**  
Who should win: “Syró” | Aphex Twin  
Who will win: “Syró” | Aphex Twin

**BEST ROCK ALBUM**  
Who should win: “Turn Blue” | The Black Keys  
Who will win: “Morning Phase” | Beck

**BEST ALTERNATIVE MUSIC ALBUM**  
Who should win: “St. Vincent” | St. Vincent  
Who will win: “St. Vincent” | St. Vincent

**BEST URBAN CONTEMPORARY ALBUM**  
Who should win: “Beyoncé” | Beyoncé  
Who will win: “Beyoncé” | Beyoncé

**BEST RAP ALBUM**  
Who should win: “Oxymoron” | Schoolboy Q  
Who will win: “The New Classic” | Iggy Azalea

**BEST COUNTRY ALBUM**  
Who should win: “The Outsiders” | Eric Church  
Who will win: “The Outsiders” | Eric Church

**PRODUCER OF THE YEAR NON-CLASSICAL**  
Who should win: Max Martin  
Who will win: Max Martin