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Marshall University Music Department Presents the Marshall University African Drumming & Dance Ensemble, Steve Hall, conductor

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DEPARTMENT of MUSIC

presents

**MARSHALL UNIVERSITY
AFRICAN DRUMMING &
DANCE ENSEMBLE**

Steven Hall, conductor

**Thursday, April 22, 2010
Smith Recital Hall
3:30 p.m.**

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

<i>Gota</i>	anonymous Craig Burletic, master drummer
<i>Kundum</i>	anonymous Rodney Elkins, master drummer Craig Burletic, master drummer
<i>Gahu</i>	anonymous Rodney Elkins, master drummer
<i>Bantaba</i>	anonymous Steve Hall, master drummer

- **Traditional African music is a community activity and is functional**
- **Traditional African music maintains deep connections with the aspects of the daily lives of the people including the history of their ancestors**
- **Most traditional African music has four aspects: drumming, dancing, singing, and costumes**

Gota

Youth social music of Benin, West Africa. This dance is a celebration of friendship, kinship, and comradeship. Traditionally performed with male/female partners expressing playful flirtation.

Kundum

Traditional music of the Ahanta and Nzema people of the western region of Ghana. This dance utilizes more spectacular and acrobatic dance moves than the other dances on the program. The first slow section features strong hemiola-based drumming parts placing three notes superimposed over two notes during the same time period.

Gahu

Gahu is a form of music and dance that originated in Southwestern Nigeria as a Yoruba wedding celebration. Adopted by the Southern Ewe people of Ghana, Togo, Benin, and Nigeria, *Gahu* has evolved into a recreational music and dance performed at any social occasion by both sexes and all age groups. The name *Gahu* comes from the Ewe words “ga” meaning rich or wealthy and “hu” meaning drum or dance for the wealthy.

Bantaba

Bantaba is a festival dance of the Djolla, Ballanta and Mandingo people of Senegal and Guinea. Bantaba would normally be performed at the end of harvest season and would involve everyone in the community. The purpose for this music would be to give thanks to God for a bountiful harvest and to bring the community together in celebration. This piece uses the djembe for the master drum and supportive parts. The djun-djun is the heartbeat of the ensemble, functioning as a bass voice, with a bell attached to provide clarity for the ensemble.

Personnel

Bailey, Johnna

Blair, Joshua

Burletic, Craig

Chappelle, Kayla

Cook, Ginny

Diao, Bintou

Elkins, Rodney

Glenn, Patty

Hall, Emily

Machado, Laura

McCourt, Joni

Myers, Olivia

Overstreet, Joseph

Sargent, Ryan

Van Meter, Jason