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## The Parthenon, February 9, 2015

Codi Mohr  
Parthenon@marshall.edu

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Huntington residents embark on 2-mile hike at Ritter Park



Stacey Leep, GHPRD recreation programmer, prepares to signal in the beginning of the hike Saturday at Ritter Park in Huntington.

**By SOFIE WACHTMEISTER**  
THE PARTHENON

The Greater Huntington Park and Recreation District organized a hike Saturday at Ritter Park. The hike began at the Ritter Park Tennis Center, and hikers walked for approximately two miles.

Stacey Leep, GHPRD recreation programmer, said the New Year's Day hike had a great turnout, which is why they decided to continue organizing hikes.

"We had a first-day hike on Jan. 1," Leep said. "We had overwhelming success with that; 108 people showed up and six dogs."

GHPRD has come up with a way to get Huntington residents more involved because of the positive feedback it received.

"We had administered a short survey and found that a lot of people wanted us to have a

hiking club or a hike of the month," Leep said. "We decided to host a hike at the beginning of every month at one of our parks. We'll invite the public and give them the opportunity to get out and enjoy some outdoor recreation, exercise and enjoy our beautiful parks."

Mickey Wilson attended the hike with his 10-year-old daughter Mikayla.

"I like to see interesting things on the hike," Mikayla Wilson said. "I like to learn about nature and see new things. Being outdoors is fun for me."

The next community hike will take place March 7 at Rotary Park.

The group will meet at the trail head/observation tower parking lot and will hike for about two miles.

**Sofie Wachtmeister can be contacted at wachtmeister@marshall.edu.**


Larry Crum named Marshall's assistant director of alumni relations

**By SARA RYAN**  
THE PARTHENON

Marshall University welcomed the new Assistant Director of Alumni Relations Larry Crum, who is also a Marshall alumnus.

Before returning to Marshall, Crum worked with the International Hot Rod Association as the media and public relations manager as well as head photographer for six years.

"I love racing," Crum said. "I'm a huge racing fan. My job at the newspaper (Ohio Valley Publishing) was to cover sports so I really wanted to cover motor sports and they said you can do whatever you want on the



**LARRY CRUM**  
PHOTO COURTESY OF MARSHALL COMMUNICATIONS

side. so I started doing a NASCAR feature that lead to a lot of interviews with NASCAR drivers and the International Hot Rod Association came to town every year at Kanawha Valley Motorsports Park and I sort of kept at it and eventually got a job with them."

During his time with the IHRA, Crum traveled and put together drag racing events.

"We would have race weekends with up to 30,000 people, and it was a great opportunity to put on events, promote the series and take drivers around and use my PR degree promoting one of the largest motorsport sanctions in the country," Crum said.

Crum graduated in 2005 with a degree in public relations. During his time at Marshall, he completed his internship with Ohio Valley Publishing as a sports editor covering local high school sports, which lead to a full time job.

Crum said he has always wanted to work in the university system so when this position became available, he took it.

"I've been a really big supporter of Marshall since leaving here, and when this opportunity came up, it



During his time as a sports photographer, Larry Crum took several photos of racing events, including the one above.

PHOTO BY LARRY CRUM

was just a great opportunity to serve Marshall and give back and also be closer to my family," Crum said.

He said he plans to use social media to grow the alumni membership—a goal carried over from his job at IHRA.

One of Crum's jobs at the IHRA was to help grow recognition of the association through social media.

"It was one of my favorite things, it sort of fell in my lap," Crum said. "What I'm doing right now is very similar to that at the IHRA—the IHRA had roughly about 15,000 members all over the world, the alumni association has more than 100,000 alumni all over the world. It's going to be similar communication in bringing the alumni back together through

different forms, including social media."

Crum said he is happy to be back at Marshall.

"I'm glad to be back, Crum said "I'm excited to be here and I'm looking forward to seeing what we can do."

**Sara Ryan can be contacted at ryan57@marshall.edu.**

'Lunch For a Buck' returns to Campus Christian Center

**By HUNTER MORRISON**  
THE PARTHENON

The Marshall University Campus Christian Center is offering "Lunch for a Buck" every second and fourth Tuesday of the month for students, faculty and staff.

The event is from noon to 1:30 p.m. Baptist, Presbyterian, Episcopal and Methodist churches from the local area are take turns bringing in food for the event.

CCC Office Manager Travie Ross said it usually has a good turn out.

"We had as many as 200 (attendees) in the fall semester," Ross said. "It's always something good to eat, and you can't beat a dollar."

Preacher Adam Goodwin said the lunches are to spread awareness for the programs.

"Many students walk by this building and don't even realize that it's here," Goodwin said. "We have a new staff. Ben Wells is with United Methodist, and Ellen Dawson is with Presbyterian."

The CCC offers worship services during the evenings Monday through Thursday with different denominations, depending on the day.

The CCC is located between the Memorial Student Center and Holderby Hall.

**Hunter Morrison can be contacted at morrison109@marshall.edu.**

Brian Williams taking himself off air temporarily

**By LYNN ELBER**  
AP TELEVISION WRITER

Brian Williams said he is temporarily stepping away from the "NBC Nightly News" amid questions about his memories of war coverage in Iraq, calling it "painfully apparent" that he has become a distracting news story.

In a memo Saturday to NBC News staff that was released by the network, the anchorman said that as managing editor of "NBC Nightly News" he is taking himself off the broadcast for several days. Weekend anchor Lester Holt will fill in, Williams said.

NBC News refused to comment Saturday on when or whether Williams would return and who would decide his future.

Williams, however, said he would be back.

"In the midst of a career spent covering and consuming news, it has become painfully apparent to me that I am presently too much a part of the news, due to my actions," Williams said in his memo.

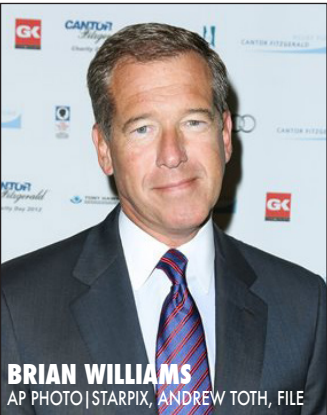
"Upon my return, I will continue my career-long effort to be worthy of the trust of those who place their trust in us," he wrote.

NBC News President Deborah Turness said Friday that an internal investigation had been launched after questions arose over Williams' false on-air statements that he was in a helicopter hit by a rocket-propelled grenade while in Iraq in 2003. Williams apologized for those statements Wednesday.

There was no indication by Williams, who has anchored "NBC Nightly News" since 2004, that an absence was forthcoming during his newscast Friday. He signed off as he usually does, saying he hoped people would be back to see him Monday.

Holt did mention Williams' leave in Saturday's newscast.

"A word tonight about our colleague Brian Williams, who you may know has been under scrutiny this past week over his recollection of certain stories he's covered," Holt said before reading Williams' memo to viewers.



**BRIAN WILLIAMS**  
AP PHOTO | STARPIX, ANDREW TOTH, FILE

Since Williams' apology, questions also have been raised about his claim that he saw a body or bodies in the Hurricane Katrina floodwaters that hit New Orleans in 2005.

His remarks in a 2006 interview drew suspicion because there was relatively little flooding in New Orleans' French Quarter, the area where Williams was staying. A person at NBC confirmed that Williams stayed at the Ritz-Carlton, which is in an area where a news photographer and a law enforcement official said they saw bodies.

The effect on "Nightly News" remains to be seen. But even if its ratings suffer for a long period, it wouldn't be enough to damage the credit profile of parent Comcast Corp., said Mike Simonton, an analyst with Fitch Ratings.

"Comcast is a large, diverse media conglomerate with meaningful financial cushion to endure weakness in

any one of its smaller divisions over a period of time," he said. Other media companies have survived departures of on-air stars, Simonton said.

Paul Levinson, professor of communications and media studies at Fordham University, called Williams' time off a good idea for him and NBC News.

"It gives him a chance to catch his breath and, on a human level, it must be excruciating to get on the air and report the news and not say anything about this," Levinson said.

NBC News, he said, "wants to be in the business of reporting on the news, and not have people thinking, 'is he telling the truth?'"

Rich Hanley, director of the graduate journalism program at Quinnipiac University, also lauded Williams' leave.

It buys time for the network to assemble a contingency plan in the event it determines to suspend or remove him, Hanley said. A final decision may await the finding of any "collateral impact" on another key NBC program, "Today," which would be evident when the February ratings numbers come out, he said.

Westmoreland Baptist Church offers day care services for busy mothers

**By HUNTER MORRISON**  
THE PARTHENON

Westmoreland Baptist Church is giving mothers a chance to have a day to themselves by bringing their children to the church.

The church will be open to mothers 9 a.m. to 1 p.m. Monday, Wednesday and Friday and the fee is \$13 a day.

Children who attend will be taught

social skills, shapes, colors and how to write. The church will provide snacks but parents are asked to pack lunch for their children. Small worship services are also conducted for the children.

The teachers have experience and have been helping run the program for more than ten years.

Kathy Bailey, a teacher at the event, said mothers bring their children to the church for different reasons.

"It can be difficult for a mother to run errands or get other things done when they have a toddler," Bailey said. "Most mothers drop their kids off so that they can get organized. Others drop them off so that they can clean house or just take a nap."

Bailey said mothers from all over the area are taking advantage of this

event.

"We have them coming in from parts of Ohio, as well as Ashland and Barboersville," Bailey said. "There just aren't very many programs like this."

Westmoreland Baptist Church is located on 3401 Hughes Street in Huntington.

**Hunter Morrison can be contacted at morrison109@marshall.edu.**



# SPORTS

MONDAY, FEBRUARY 9, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM



Members of the Thundering Herd softball team gather for a team meeting before its game with the University of Kentucky, March 11, 2014, at Dot Hicks Field. FILE PHOTO

## Herd softball starts season 5-0

By JAMES COLLIER  
WMUL-FM SPORTS DIRECTOR

Marshall University's softball team opened its 2015 season undefeated after picking up five wins over the weekend at the Charleston Challenge in Charleston, South Carolina.

The Thundering Herd never trailed at any point during the tournament, and it is out to its best start since starting 7-0 in 2010.

Marshall jumped on Army out of the gate Friday in its season opener en route to a 10-4 win. A lead-off walk to Morgan Zerkle provided the Herd its first run of the ballgame after the sophomore stole second and third base and scored on Kaelynn Greene's bunt single. Elicia D'Orazio singled to right then came around to score putting the Herd up 2-0 after one.

The Herd exploded for four runs in the second inning as Katalin Lucas reached on an error then scored on a Rebecca Myslenski RBI single for a 3-0 lead. Kylie Howard put runners at the corners after picking up her first hit and a walk to Kristina Braxton would load the bases. A deep fly to center field by Zerkle allowed pinch-runner Madi Marshall to score for a 4-0 lead. D'Orazio belted a two RBI single to push Braxton and Greene across the plate and a 6-0 lead.

Zerkle collected her second RBI of the game in the seventh after driving in Alyssa Woodrum for a 10-4 Herd win.

Game two for the Herd saw fewer runs, but a stellar pitching performance by Jordan Dixon in a three-hit outing for a 3-1 win over the host team College of Charleston Friday night. Zerkle paced the Herd with a 2-for-4 outing at the plate and Shaelynn Braxton drove in two of the three Herd runs. Marshall finished with seven hits in the contest.

Day two of the Charleston Challenge brought two new opponents for the Herd in Bethune-Cookman University and University of Massachusetts Lowell. After surrendering two runs in the first two innings to the Herd, Bethune-Cookman's starting pitcher Sabrina Anquiano held the Marshall offensive attack hitless over the final four innings. Unfortunately for the Wildcats, Dixon held them hitless for 4.1 innings.

"She (Dixon) has been awfully impressive this early," Stanton said. "For her to be this strong this early is a testament to her hard work and dedication and that's what you want for a kid who puts in the work. You want them to be able to see the results."

Dixon added seven more strikeouts to her total while keeping the Wildcat lineup at bay to collect her second win of the season. Dixon surrendered five hits in the complete-game outing but did not allow an earned run in the 2-1 Herd win.

Marshall battled UMASS-Lowell in the second game of the Saturday doubleheader as Fowler earned her second start of the season for the Herd. After failing to score a run in the first inning for the first time in the tournament, Woodrum connected for a two-out RBI single to score Jordan Colliflower from second and a 1-0 lead as Fowler headed back to the circle.

How-

"I knew I was going to get a pitch to hit and I had to make sure to square it up."

-Catcher Katalin Lucas

ever, the second inning would not be as forgiving to Fowler as the first.

After retiring the leadoff hitter on a ground ball, Fowler walked the bases loaded full of River Hawks forcing Stanton into a pitching change for the Herd.

In what turned out to be her best performance of the weekend, Dixon not only got out of the inning without allowing a run, she would retire the next 11 batters in a row—all via strikeouts. With both teams struggling to find any offensive production through the first five innings, it would be the Herd that answered the call.

Leading 1-0, D'Orazio and Shaelynn Braxton opened the sixth with back-to-back singles as both would score after RBI groundouts by McCord and Myslenski and a 3-0 lead. Dixon took the lead back to the circle only to allow something the River Hawks had yet to record in the contest, a hit. Brianna Martin ripped a ball into left field for the only River Hawks hit of the game.

The University of North Carolina Greensboro was Marshall's final opponent of the tournament and also

Stanton's alma mater.

Marshall took a 1-0 lead after Zerkle led off the inning with a double, then came around to score two batters later. Zerkle, who was voted to the C-USA All-Preseason team, said the difference between day two and three was attitude.

"Yesterday (Saturday) the top of the lineup was down and we had a bad day," Zerkle said. "At one point we were 1-for-9 but today we said we had to go out and just out and play our game and have a better attitude."

Battling off eight prior pitches in her first at-bat, Lucas blasted the ninth over the left field wall for the Herd's first long-ball of the season and a 2-0 lead after two.

"Usually when I'm in an at-bat and I continue to foul off a bunch of pitches, I end up hitting the ball really hard," Lucas said. "I knew I was going to get a pitch to hit and I had to make sure to square it up."

As the game moved to the fifth, Stanton would be greeted with something she wanted to see all weekend, offensive production.

"One of the adjustments that I liked about today is something we talked about at the beginning of the week and that was we had to get better every inning," Stanton said. "We finally broke out the sticks today and got the eight runs for the run-rule game. It was great to see the production of this team top to bottom."

Zerkle opened the frame with an inside the park homerun as the Herd plated four runs in the inning capped off with back-to-back doubles by Raquel Escareno and Lucas with a commanding 6-0 lead.

Emily Cooper led the Herd at the plate as the senior co-captain finished 5-for-8 at the plate with four singles and a double. Zerkle finished the weekend 8-for-15 with six singles, a double, a homerun, four RBI, seven runs and eight stolen bases in as many attempts. Dixon worked 28.2 innings in the circle allowing only two earned runs while striking out 42 batters and walking only six.

Marshall heads to Greenville, North Carolina Friday for the East Carolina University Pirate Snow Invitational. The Herd will play Towson Friday, Feb. 13, East Tennessee State University and host ECU Saturday, Feb. 14.

Marshall closes out the four-game event Feb. 15 with Towson.

James Collier can be contacted at collier41@marshall.edu.

## Men's basketball picks up eighth win

By ADAM POLSKY  
THE PARTHENON

Marshall University's men's basketball team earned its third consecutive C-USA home victory Saturday for the first time since 2012 with an 80-73 win over the University of North Texas.

The Thundering Herd started the contest off with back-to-back-to-back three pointers to build a 9-0 advantage. The Mean Green answered with a 12-0 run of its own, later in the first half and added an 8-0 run early in the second half as well.

The Herd has lacked the ability to overcome these deficits for most of the season but is now starting to turn it around. Head coach Dan D'Antoni did not have a true explanation for the turn around.

"I have no idea," D'Antoni said. "Except that you develop as teams as you experience certain things. I'd like to say I gave a Rocky speech, but it's not that."

Sophomore forward Ryan Taylor now has double-doubles in six straight games and surpassed the 750 career point benchmark with his 12 points in the contest.

Taylor and his teammates could not rely on the

scoreboard to determine where they stood in comparison to their opponents due to an error on the part of the scoreboard operator.

Though it made it difficult for the fans to keep up with the action, Taylor said it did not affect his game.

"No, because we have people on our bench that know the correct score and they just tell us in the huddle, 'Don't look at the scoreboard, just keep playing,'" Taylor said.

Marshall finished with six different players in double figures including junior forward Jay Johnson. Johnson collected 14 points and six rebounds in just 21 minutes.

"I've always been the type of person to be a hustle player," Johnson said. "If I can get down there and get an offensive rebound, that's what's going to fire me up."

The Mean Green fell to 9-13 (3-7) with the loss and is now 0-9 on the season when allowing 70 points or more. The Herd rose to 8-16 (4-7) after the victory. The Herd will take on Western Kentucky University in the Cam Henderson Center Saturday.

Adam Polsky can be contacted at polsky@marshall.edu.



Marshall University's Ryan Taylor (25) goes in for a layup past Rice University's Seth Gearhart (41) and Marcus Jackson (22) during an NCAA college basketball game Thursday at the Cam Henderson Center in Huntington. SHOLTEN SINGER | AP PHOTO/THE HERALD-DISPATCH

## Herd tennis gets two wins over the weekend

### HERDZONE

Marshall University tennis (3-2) regained a winning record after a 6-1 win over Eastern Kentucky University (1-4) Saturday at the Huntington Tennis Club in Barboursville, W. Va.

It was the Thundering Herd's second win of the day after sweeping Morehead State 7-0 earlier Saturday.

In doubles, sophomore Rachael Morales teamed up with freshman Maddie Silver for the fifth time this spring for a quick 6-2 win at the No. 2 spot.

Senior Kai Broomfield and freshman Marija Bogicevic took care of business on court three, clinching the doubles point with a 6-3 win.

Sophomore duo Derya Turhan and Anna Pomyatinskaya were left on the court with the match unfinished at 5-4, 40-15 (double match point).

Singles play remained a strong force throughout the day. Bogicevic shut out her opponent 6-0, 6-0 on court 5 and Pomyatinskaya followed soon after on court 4 with a 6-0, 6-2 win.

The match was decided when Silver captured a 6-4, 6-0 win at second singles

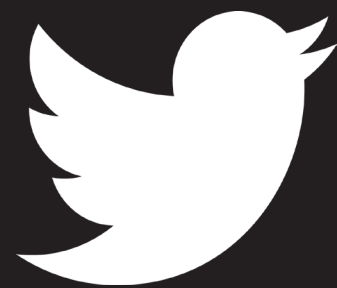
Nationally ranked No. 116 Turhan played a grueling battle on court 1, falling just short in the third set tiebreaker (5-7, 6-2, 11-9).

The Herd packed up after a long day when Morales finished her match on court 6 with a 6-3, 6-1 win.

"I'm happy with the way we are using our heads when we are out on the court. We showed improvement, and that's what we have to keep doing. Even the small improvements are important."

-Thundering Herd head coach John Mercer

Follow the Parthenon Sports team on Twitter!



@MUPNONSPORTS



THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

CODI MOHR  
EXECUTIVE EDITOR  
mohr13@marshall.edu

JOCELYN GIBSON  
MANAGING EDITOR  
gibson243@marshall.edu

JESSICA STARKEY  
SPORTS EDITOR  
starkey33@marshall.edu

DONYELLE MURRAY  
SOCIAL MEDIA MANAGER  
murray91@marshall.edu

SHANNON STOWERS  
ASSISTANT SPORTS EDITOR  
stowers44@marshall.edu

SANDY YORK  
FACULTY ADVISER  
sandy.york@marshall.edu

GEOFFREY FOSTER  
NEWS EDITOR  
foster147@marshall.edu

MEGAN OSBORNE  
LIFE! EDITOR  
osborne115@marshall.edu

KRISTA SHIFFLETT  
COPY EDITOR  
shifflett7@marshall.edu

ANDREA STEELE  
PHOTO EDITOR  
steele98@marshall.edu

CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive  
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

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Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

EDITORIAL

Online anonymity breeds unkind dialogue

The anonymity of online commenting encourages unnecessary rudeness. People hide behind made-up screen names and say things they never would to another person's face. This trend toward rudeness doesn't seem to be fading, and it has earned a reputation.

It is pretty much a rule-of-thumb for perusing the Internet that if you don't want to be angry or upset, don't visit the comment section of any website ever. The comment section has a reputation for being a cesspool of negativity.

Even topics that appear uncontroversial on the surface can be a source of comment commotion and debate. It can literally be anything from a commercial to a blog about

movies. People will find something to complain about or just to be plain mean about.

How do we combat such a prevalent problem? The obvious way would be to ignore the rude commenters, and the easiest way to do this is the aforementioned protocol of not even venturing to the comments section at all.

But, that's kind of a bummer for those of us who want to engage in intelligent and thoughtful dialogue about a blog post or news story only to be bombarded with hateful messages.

Clearly, we don't advocate censoring people who don't have anything nice to say, as they too are entitled to an opinion. It would be nice, however, to have a place for

thoughtful and respectful dialogue only. It can become too easy to get wrapped up in a comments section debate with someone whose only intent in commenting is to cause harm and hurt feelings.

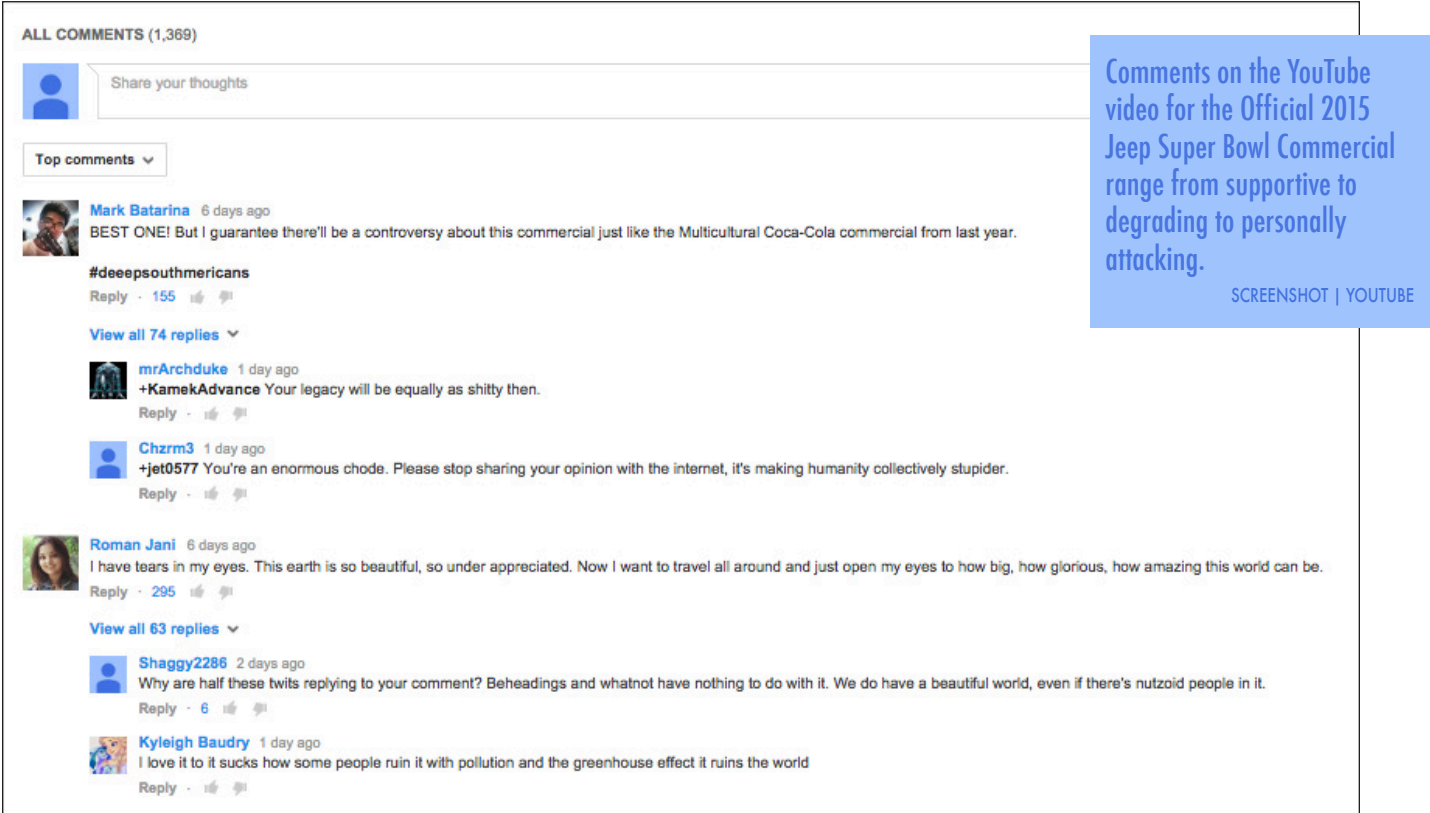
The only viable solution is to just ignore the haters and make your intelligent comment with the hope that it reaches the audience you intended. In the meantime, we should acknowledge the societal influences that make this rude commenting so common among online forums.

We are sending a message to our younger generations that it is perfectly acceptable to take advantage of the anonymity available online to spread hate and negativity. Cyber-bullying is so much

more harmful and prevalent than anything children experienced and participated in before technology advanced to where it is today.

The ability to torture a fellow student 24/7 through social media while remaining completely anonymous is appealing to many bullies, and they utilize it without a second thought because the anonymity allows them to separate themselves from the act of bullying.

There is no clear way to combat these issues, but the best we can do for now is to make sure that we are the people spreading intelligent and positive dialogue online and elsewhere. Hopefully, the rest of the online community will catch up soon.



COLUMN

#MeganMusicMonday: Blind music performances

By MEGAN OSBORNE  
LIFE! EDITOR

When someone goes on a blind date he or she has no idea what to expect. What does this person look like? What are we going to talk about? Blind dates are full of surprises: some good, some bad.

The same can be said with blind music performances.

The first time I saw the Front Bottoms was the first time the band had ever come to Huntington. There were probably only twenty people at the show, and the FB's weren't even headlining — they were billed under a local (now out of commission) pop-punk band.

I had heard of the group, but had never gotten around to listening, so when I saw the show posted I decided to just wait.

Going in with no expectations, I was blown away by the energy the band had as a whole. The sound was fun and quirky, and the performance was engaging. I couldn't help but bounce around a little. After this performance, I fell in love with the group's music and still listen to it often.

I had similar experiences with All Get Out and Man Man. Both were billed as openers for bigger bands I was seeing. All Get Out's intense emotion and Man Man's circus-like whimsy left me wanting to hear more — so after each

respective show I immediately consumed as much as I could.

The FB's, All Get Out and Man Man have a traditional garage-band style structure: guitar, drums, vocalist, whatever. The live aspect is a big part of the experience, especially because this type of band normally plays shows before recording any material. Electronic artists, however, are a different animal.

The first time I heard Purity Ring was at a festival after a camp neighbor's recommendation. The performance was phenomenal, and I couldn't help but dance. The electronic duo had to craft a live performance around its music, unlike the previously mentioned groups with instruments. Electronic artists don't really have instruments on which to display their showmanship, so they have to use lights and props to make up for it, while also being energetic. This becomes an essential part of the musical experience that can't be achieved on a recording.

Of course, like some blind dates, the performances can not go so well. When an artist has a mediocre performance, I am less likely to give them a second listen. I probably should, but something engrained in my moral compass won't allow me to support mediocre performers. Many a band

have I seen and since forgotten because they didn't leave a lasting impression, much like how a bad first date won't get you a second.

Going in completely blind to a performance can really give a good first impression to a group, no matter what kind of music it is. I like to do this because it gives me an organic first listen, and I can analyze the performer's emotion before critically listening to the songs.

Opening acts for artists always make great blind listens, because you already bought the tickets for a band you like, and that band likes the act enough to allow tour with them. My personal favorite way is to check out the day one acts on multi-day festivals. These are up-and-coming artists of all kinds. I like to read the description on the festival's website, and if it sounds interesting, I check it out. Or, like in the case of Purity Ring, I like to ask other festival-goers what they're seeing.

After seeing a band put on a great show the first time I hear them, I take the performance into listening to the recording and it changes the way I hear it. Every artist I've experienced like this has become one of my favorites.

Megan Osborne can be contacted at osborne115@marshall.edu.







KARIMA NEGHMOUCHE | THE PARTHENON



KARIMA NEGHMOUCHE | THE PARTHENON



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ANDREA STEELE | THE PARTHENON



KARIMA NEGHMOUCHE | THE PARTHENON

# Cellar Door offers upscale hideout

By **KARIMA NEGHMOUCHE**  
THE PARTHENON

The Cellar Door, a new bar in Huntington, is known for its tapas, cocktails, wine and imports. The bar is located on Third Avenue, under Le Bistro. Cellar Door Manager Chris Bolan said they wanted to create a place for shared experiences and found their inspiration for Cellar Door during their travels. “I think there are a few things that attract people to the Cellar Door,” Bolan said. “First, it’s different. It’s something this town needs. When you come in, you don’t feel like you’re in Huntington. Second, the atmosphere, they spent so much time decorating this place in a way that’s both sophisticated and welcoming. Third, the fact that it’s a tapas, and you can sit at a table with strangers and by the end of the night, you end up making friends.” “Tapas” is a Spanish word, meaning small dishes that are typically served with drinks at a bar. Hunter Pratt, a Cellar Door server, said the new bar is great for any kind of night. “What makes it special is the fact that it’s so accommodating,” Pratt said. “You can get dressed up and come here to get a taste of

a classy place with good food, but you can also come here in jeans and sit at the bar with your friends.” James Roach, the Cellar Door sous chef, also shared some thoughts on some of his favorite things the tapas room has to offer. “We have something to say in West Virginia, and I want to prove that, especially when it comes to food,” Roach said. The menu was written by the executive chef, and includes both cold and hot options in seven different categories: beef, pork, chicken, fish, vegetables, cheese and desserts. The menu also contains gluten free and vegetarian options. The Cellar Door has a cocktail menu listing five of its most popular cocktails. Bolan said one of the most ordered cocktails is Gin Basil, a refreshing Hendricks and basil over rocks. Other cocktails on the menu are Railroad Spike, A New Fashioned, Flood of ’47 and Bourbon Ginger. The Cellar Door is open 4:30 to 11 p.m. Monday through Thursday and 4:30 p.m. to 12 a.m. Friday and Saturday. There is also a room available to rent for parties. **Karima Neghmouche can be contacted at neghmouche2@marshall.edu.**

“We have something to say in West Virginia, and I want to prove that, especially when it comes to food.”

**JAMES ROACH**  
CELLAR DOOR SOUS CHEF



## One-man band brings folk style to Black Sheep

Daniel Bayer of one-man-band My Brother the Bear plays a set at Black Sheep Burritos and Brews Saturday.

KELSIE LIVELY | THE PARTHENON

By **KELSIE LIVELY**  
THE PARTHENON

My Brother The Bear played a two-hour set Saturday at Black Sheep Burrito and Brews. Daniel Bayer, sole member of the band, sat at the front of the restaurant with a guitar and a harmonica and played a mixture of originals and covers. The music reflected his folk musical style. Bayer previously played at Black Sheep in November and said he enjoyed being able to play there again. “It’s a little more intimate so you can kind of, you know, interact with people that are listening,” Bayer said. This is one of many shows Bayer will play this year, traveling next to the West Coast and then making his way back to the area for a third time. “I try to do around 200 to 250, so I’m always kind of busy and always on the road,” Bayer said. “I prefer to be on the road and playing music.” Ian Thornton, manager at Black Sheep, originally booked Bayer after meeting him in Cincinnati. “I met him while I was in Cincinnati and became a fan,” Thornton said. “So I wanted to bring him to Huntington. He’s a solid songwriter with a good voice, so I definitely wanted to bring him back for a second go around.” Being on the road the majority of the year, Bayer’s shows range anywhere from a small opening act to a full set. “I do any where from a 45-minute opening set to a long night, which would be about 3 hours,” Bayer said. “I try to keep it all original but I’ll throw in a cover or two every once in awhile.” A singer/songwriter, Bayer constantly writes music, drawing inspiration from the world around him. The first song he ever wrote was called “Tangerine Skies” about the Chesapeake Bay. Bayer said the most memorable song he has ever written is off of his new EP. “I really like a new song that I just wrote off of the new EP it’s called ‘Two Brothers,’ and it’s a story about family and the limits that you’ll go for your family and your friends,” Bayer said. “So that’s probably my favorite right now.” Like many young singer/songwriters Bayer looks to the song-writing legends, and as he calls them, “finger pickers” for musical inspiration. “I love Dave Von Ronk and Bob Dylan, Pete Seegar, Doc Watson, and all the old finger pickers and song writers,” Bayer said. “They are kind of what I grew up with. The John Denver type music and contemporaries that I’m really, really enjoying right now are The Harmed Brothers and Buffalo Wabs & The Price Hill Hustle. They’re trying to bring the type of music into the limelight that’s more approachable than your regular pop or rock music.” Bayer will return in late March to do a third show in Huntington. **Kelsie Lively can be contacted at lively37@marshall.edu.**

### 15 Quick Questions with Daniel Bayer: My Brother The Bear

Vinyl, CD, or digital?	Vinyl.
Favorite city?	Cincinnati.
Favorite country?	Spain.
Favorite color?	Blue.
Favorite song?	Sitting on the dock of the bay Otis Redding
Favorite band?	Beatles.
Favorite food?	Pizza.
Favorite movie?	Gangs of New York
Favorite TV show?	Blacklist.
Favorite sport?	Baseball.
Nickname?	Bear.
Pet peeve?	I don’t really have one.
Tattoos?	Yes. Two.
Morning or Night?	Night.
Best day of your life?	When I came home from Iraq after the very first deployment.