Lady Valor shares her story with packed room

By KAITLYN CLAY
THE PARTHENON

“Don’t need surgeries. It all comes down to who you are in spirit.”

Robbin Carnes, Hampton University student’s and retired Navy SEAL’s story left audience members impacted Tuesday in the John Deaver Drinko Library. The documentary tells the story of Kristin Beck, former U.S. Navy SEAL, and her journey living as a transgender woman.

Marshall student Chloe Holly said she was interested and showed a lot about what Beck went through.

“Not really dressed how trans she is with everything she’s gone through, what she struggles with and is still fixing now,” Holly said.

The film opened with transgender women introducing themselves before showing Kristin Beck.

“Lady Valor” chronicles the struggles and feelings of freedom that come as Beck’s life changes. It gives an inside look at Beck’s everyday life.

Director of Classics Eric Del Corral said Beck gets the audience to look at more than her story.

“I think what makes her story so complex is the way she gets us to look to the inner humanity in all of us,” Corral said.

The film reveals the feelings and reactions of Beck’s family and coworkers.

“The whole thing you’re doing, I want you to be happy,” Traci, Lung, Navy SEAL, said in the film. “I’m here for any team, guy or girl.”

The film shows real footage of Christopher Beck in training. It also shows Kristin Beck’s reaction to bigots and online bullying.

See LADY VALOR page 5

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MARSHALL CAREER SERVICES
PARTHENON FRONT PAGE
Statewide campaign strives to end child poverty

By ANDY NAPIER

A campaign to end child poverty in West Virginia will conduct an open legislative forum The Marshall Student Government will host the Marshall University Memorial Student Center on Thursday.

Gabled counties and delegates have agreed to speak and discuss the prominent issues brought forth by the “Our Children Our Future” campaign.

Gerry Go Graces center and western West Virginia active participants said the process consists of a list of different people.

It’s a statewide collaboration of organizations and individuals who work in different groups to come up with different issues to focus on and come to the conclusion that all of the groups put together the 27 proposals, approximately 1,000 people voted on the top 10 ideas. It’s a very democratic process.

Grace said one proposal is to remove pellagredine from the over-the-counter shelves in an effort to stop meth labs in West Virginia.

“With meth labs happening, everyone is in danger,” Grace said. “The children and the neighbors are all at risk for contamination and explosions.” A similar law was passed in Oregon, and almost no children have been removed from homes due to meth labs since.

Another strategic campaign plan to enforce is the protection of child sexual assault.

“This issue calls for the governor to call for a task force to talk to kids about what sexual assault is and what they should do to figure out the best practice,” Grace said.

Volunteer Jennifer Hill said their efforts have had a few positive points.

“We actually proposed to increase minimum wage in the past along with several other issues that talk were intently interested in,” Hill said. “We’ve had several victories throughout this campaign by keeping up on current momentum and addressing the needs and wants.”

Hill said all members of the community are encouraged to attend.

“We want to discuss with our children’s welfare for the future,” Hill said. “It’s our hope that if families come, we can encompass them and ultimately get help to the kids who need it most.”

The Our Children, Our Future campaign is a by-product of the West Virginia Kids and Families Coalition.

Local curator talks art at Visual Arts Center

By CAITLIN FORKES

Marshall University students have the opportunity to travel to Tanzania and work with the native people this summer as part of the KISS program.

Students will be interesting local people and providing community health training to the native workers.

Monika Sathaye, public health program director, teaches a number of courses closely related to her health courses at Marshall.

Sathaye is available to students during this program include: Physical Anthropology of East African Primates, Recently History, Conservation, and Ecotourism, International Health: Comparative Health Issues, and Critical Issues: Maternal and Child Health for credit each.

Global Health, Learning Practice will also be offered for those in credit hours. The courses are taught in English.

Sathaye said she likes to teach as much out of the classroom as possible.

Students receive a list of out of class experiences and how these applied assignments.

Sathaye said.

Students train Tanzanians on subjects such as the importance of having a medical expert in the presence of the birth of a child.

The trip is from June 8 to July 12.

The cost of the trip is $4,250 plus airfare and a $250 application fee.

The program fee includes up to six credit hours, transfers us and their Tanzania expense accommodations, two meals per day, city transportation in Dar Es Salaam, group excursions to Zanzibar and Arusha, comprehensive medical insurance and security evacuation protection.

Students must have a minimum cumulative GPA of 2.0.

The application fee will be refunded if the student is not accepted into the program.

Students must complete an application consists of an online application, short essay, application fee, faculty recommendation form, unofficial transcript to undergraduates, official transcript for graduates and a copy of a passport photo page or a copy of a new passport application.

Applications are due Feb. 15.

Students can be contacted at VisualArtsCenter@marshall.edu.

Weeds grow on the plains of Tanzania, Africa. Students who study abroad in Tanzania can take courses in field biology and ecotourism while experiencing it firsthand.

A great grass on the plains of Tanzania, Africa. Students who study abroad in Tanzania can take courses in field biology and ecotourism while experiencing it firsthand.

By MERRICK SPEIGHT

The vision of the state of art athletic facilities and exceptional athletic recruitment is becoming more than a vision at Marshall University.

An $8 million Hoops Family Field Veterans Memorial Soccer Complex and the Chris Grove athletic complex are a part of the Vision Campaign.

The complex includes an indoor Practice Facility, hall of fame, sports medicine facility and academic center.

Big Green Executive Director John Sutherland provided an update on the Vision Campaign and future plans for the athletic department.

"After four years when we initiated this whole thing, we are 90 percent in terms of closing out the campaign," Sutherland said. "Ninety percent of our funders have contributed at least 50 percent of the construction complete."

President Stephen J. Kopp is encouraged and valued the Big Green organization’s commitment and undeniable support for her athletic programs.

"President Kopp was instrumental in bringing some of our largest donors to the table that probably would not have been here without his help," Sutherland said.

Sutherland said the campaign to constantly keep Marshall competitive with the best in the best in game and construction, will always be dear and close.

"As we are construction, goes, we really should have a baseball stadium and work with the city in that regard," Sutherland said. "Finding the land for that is a challenge. We would love to be able to add a basketball gym, too.

The Marshall Vision Campaign has contributed a great deal to the new campus landscape that boasts new facilities all around, and not just in Hardathletics.

Mercedes Spelz can be contacted at speig@marshall.edu.
“One day a guy came up to me on the soccer field and started telling me about basketball.”

Cheikh Sane

By MALCOLM WALTON

The Parthenon

Sports for Education and Economic Development in Senegal, better known as SEEDS, offers boarding and after-school programs that use education and basketball to inspire the next generation of African leaders.

Cheikh Sane, senior power forward on Marshall University’s basketball team, attended SEEDS through grades 9 through 12.

“When I was back home in Senegal, I played soccer when I was young,” Sane said. “One day a guy came up to me on the soccer field and started telling me about basketball. I went on to play for my national team and that’s when I got recruited by SEEDS.”

Sane said he is still involved with the SEEDS program. During the summer, he went to Senegal for four months to work with some of the kids who are currently in the program.

“Last season I went back home to give them feedback and tips,” Sane said. “I just try to tell the kids, tell them what to expect, because they all want to come to the states. I showed them my highlights and my film. I told them how you have to make sure you get good grades in the classroom and work hard outside class. I just wish some school would give them a chance, like I did.”

Sane said the SEEDS program has got-ten his life off of a good start. He added the SEEDS program has no financial motive, despite what others may believe.

“It’s just a program to help the kids,” Sane said. “You don’t have to pay anything, everything’s free. Most of the time, people want to come here to help the kid and then get money from the school. That’s not true. They just want to help the kid find a school and reach their dreams.”

Sane said he is not the only success story coming from the SEEDS program—in fact, there are several.

“We’ve got a couple guys that are playing professional ball,” Sane said. “Gorgui Dieng, that played at Huntington Prep, used to be my roommate, and he’s in the NBA now. We’ve also got players around the world playing professional ball in France and Japan, and of course, there are other college players across the country.”

Sane said getting accustomed to life in the United States was a challenge on and off the basketball court.

“English was my biggest challenge, and I’m still learning,” Sane said. “Also, the game is a lot different here. The people are faster and stronger.”

Despite the initial language barrier, the team has embraced Sane and his work ethic.

Sophomore Ryan Taylor said Sane brings a lot to games and practices.

“It’s fun playing with him,” Taylor said. “The energy and effort he brings to every game and throughout practice is contagious. He plays hard. And even though he doesn’t do everything right, he makes up for it with his work ethic.”

Malcolm Walton can be contacted at walton47@marshall.edu.
Anyone with a Twitter ac-

count has more than likely experienced the overflow of commentary and general trolling that inevitably ac-

companies company-wide broadcasts. The 21st century pheno-

menon known by many as an

entertainment as so many

consuming the same form of

content becomes

increasingly more infuriat-

ing. It is hard to believe a select

number of 140-character sen-

tences can cause such large

waves. But there is beauty in the

chaos rather than making it

mess rather than making it

more.

Kudos to the potty mouth

princesses

By BRIT SHERFON

COLUMN

It is hard to believe a select

group of 14-year-old girls can

document social and political

events in the form of 140 cha-
tacters. However, these girls,

who have earned the nick-

ame “potty mouth princesses,”
have done so in their

videos on YouTube.

The girls have taken a stance against

gender inequality by dropping the

f-bombs and other various

profanities to raise awareness.

They were able to find

audiences for their

videos. The 21st century phe-

nomenon known by many as

a tool to raise awareness

and promote equality.

During the weeks follow-

ing the Super Bowl and the

Grammys, these subjects have

become increasingly more

influential to the informed audi-

ence, and its intellectual qualities,
do not necessarily rep-

resent the views of The

Parthenon staff.

Please send news releases
to the editors at parth-

enon@marshall.edu. Please

keep in mind, letters are
drafted for grammar, libelous

confirmation. Letters may be

signed and include an ad-
mension or phone number for

return. Letters may be

edited for grammar, libelous

or factual errors. Compelling

letters that are posted on The

Parthenon website, wwww.

marshallparthenon.com, can

be printed at the discretion of

the editors.

The opinions expressed

even, people immediately took

to Facebook and other social

media to blast the company for

letting the girls use that kind

of language. Be that as it may,

the concept of

awareness.

These kids really hit on every

problem between the two gen-
ders in their few-minute-long

videos. This will hopefully

help to shed more light on

issues and promote equality.

They were able to find

audiences for their

videos. The 21st century phe-

nomenon known by many as

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During the weeks follow-

ing the Super Bowl and the

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ence, and its intellectual qualities,
Rules are firm: Barring a significant medical reason, parents to opt out of vaccinating their children because of their religious beliefs or parents to opt out of vaccinating their children for other states,” said Dr. Mark Schleiss, a pediatrician at the University of Minnesota. “For other states, they have not changed this law. Mississippi is not traditionally viewed as being progressive. But the children’s area, they should be proud of the fact that they have not had a significant measles outbreak in recent years, a group called Mississippi Parents for Immunization about 10 years ago. Her daughter, who is now in eighth grade, had to get a lot more immunizations after 1981 — cumbersome but necessary. Stewart took a look at the evidence. He felt like I was forced to do it, but I didn’t feel like I was forced to do it. Stewart was credited with effectively criticizing someone for misleading the public. Through his unique voice and vision, Stewart was a true talent and he will be missed. He will remain as host until later this year. As a result, state officials say a 90 percent immunization rate is critical to minimizing the potential for a disease outbreak. Mississippi is not traditionally viewed as being progressive. But the children’s area, they should be proud of the fact that they have not had a significant measles outbreak in recent years, a group called Mississippi Parents for Immunization about 10 years ago. Her daughter, who is now in eighth grade, had to get a lot more immunizations. He felt like I was forced to do it, but I didn’t feel like I was forced to do it. Stewart was credited with effectively criticizing someone for misleading the public. Through his unique voice and vision, Stewart was a true talent and he will be missed. He will remain as host until later this year. As a result, state officials say a 90 percent immunization rate is critical to minimizing the potential for a disease outbreak. Mississippi is not traditionally viewed as being progressive. But the children’s area, they should be proud of the fact that they have not had a significant measles outbreak in recent years, a group called Mississippi Parents for Immunization about 10 years ago. Her daughter, who is now in eighth grade, had to get a lot more immunizations.
**Piercing shop lives up to prestigious expectations**

**By CARINA NEHMROUCH**

Premise Piercing, a piercing and fine body jewelry studio, is located a few blocks from Marshall University’s campus, making it a popular place for students.

Anthony Watts, owner of Premise Piercing, has found his inspiration for piercing is high school. When I was in high school, I really wanted stretched earlobes,” Watts said. “I turned 18, stopped in a tattoo shop and had my ears punched at a six gauge, then I had my lip pierced, and then my nostril. I loved piercings, I loved them to death.”

Watts is the only local authorized retailer of actual hand-pierced professional implant grade titanium jewelry, which is considered industry standard.

Watts laughed as he described what implant jewelry is like.

“It’s like the difference between a titanium hip replacement joint and a spoon.”

**ANTHONY WATTS**

Another Kanye think piece: Stop overlooking Kanye

By CODY MOHR

EXECUTIVE EDITOR

I’m not going to talk about Beyoncé. There is nothing more to say than what has already been said. She deserves to take home the award for Album of the Year, but the National Academy of Recording Science, which tends to gravitate toward the old-school studio era of production, chose another equally deserving winner.

But I’m not going to talk about Beyoncé.

I will, however, talk about Kanye West.

Variety writer Andrew Barker said it best: “Kanye West is one of only a handful of modern working musicians who will likely have the entire chapter dedicated to him when the final volume of pop music history is written.”

As a huge fan of West’s music—and let’s just be honest, I’m obsessed with his iconography—Grannys nights was a good night for me. West has become increasingly tolerable and almost endearing if you allow it. Serenity now! And the music history is written.

**ANOTHER KANYE THINK PIECE**

The show is about recognizing artistry. Although West disagrees, the Academy is made up of industry men and women who, even originally, beyond a meta representation. But in his hunger for attention, West devised a way to keep his name in the headlines—so why risk seating him so close to the action?

First of all, why would the Academy seat someone with such a reputation as West? He’s one of the biggest artists of the last decade. If they choose more traditional winners, know music. They made it so very important to be pierced by a professional because unfortunately we live in a day and age where we have blood-borne pathogens like Hepatitis, MRSA and HIV. Watts said: “Professional professionals will always be highly trained to prevent cross-contamination and have appropriate medical grade autoclaves to process and sterilize equipment and jewelry before it ever comes in contact with a client.”

Rikki Mecskock, former Huntington resident who goes to the University of Tampa, always comes back to Huntington to get her piercing.

“The cleanliness of the shop and the professionalism Watts has is unmatched,” Mecskock said.

Watts said the most common piercings among students are nose, navel and septum, in that order.

“The best part of my job is when my client looks in the mirror after the procedure is finished and says ‘Oh my God!’ Watts said. “It’s a good feeling to make a stranger happy.”

Watts said he does not hesitate turning down a client for a procedure if his or her body does not have the correct anatomy for the piercing. He said: “I’ve already recommended him multiple times. I’ve never said ‘no’ and certified to be biocompatible and implantable, and the other part is unmatchable,” Watts said. “I’ve never had any trouble with any of my piercings he’s done.”

Watts was cautious with the importance of safety of piercings enough, which is why he is a registered certified professional piercing technician in West Virginia.

Watts said practices excellent cross-contamination prevention techniques. He has Red Cross blood-borne pathogen, adult first aid and CPR and Occupational Safety and Health Administration exposure control training.

“It’s so very important to be pierced by a professional because unfortunately we live in a day and age where we have blood-borne pathogens like Hepatitis, MRSA and HIV.” Watts said: “Reputable professionals will always be highly trained to prevent cross-contamination and have appropriate medical grade autoclaves to process and sterilize equipment and jewelry before it ever comes in contact with a client.”

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**ANTHONY WATTS**

**Codi Mohr can be contacted at mohr13@marshall.edu.**

**Kim Kardashian and Kanye West attend the 57th Annual Grammy Awards Official After Party Sunday in Los Angeles, Calif.**

**PHOTO BY COOK WILLIAMS | WVDN.COM**