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The Parthenon, February 13, 2015

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Friends showcase voice and violin in dual recital

By MIKALIA KIERNER

THE PARTHENON

Hines Hay and Olivia Watson will perform their junior recital 3 p.m. Sunday at the Marshall University Smith Ballroom. Hay said they will perform musical selections separately and then close the recital with a duet together.

"Violin and voice together is really uncommon too, so it's kind of fun to take the path less traveled," Hay said.

Watson, violist, will be stringing pieces including a style called "The Contention Stone" by Robert Fleming, "Amour! Vous aviez ma taloniere" by Gaston Saint-Saëns, Robert Schubert pieces and other selections.

Hay, violinist, said she will perform Beethoven's "Violin Sonata No.10 ("Spring" sonata)," the scherzo from "F-A-E Sonata" by Johannes Brahms and "Viens aider ma faiblesse" by Camille Saint-Saëns, Robert Fleming, "Amour! Vous aviez ma taloniere" by Gaston Saint-Saëns, Robert Schubert pieces and other selections.

Hay began violin when she was nine years old. She performed in recitals throughout her childhood. Hay said she performed more as the years progressed. She is majoring in music education and performance.

"I'm so used to singing with somebody that's on a different instrument."

Hay said they will perform a piece by Howard Boatwright, "What separates the V-Club from any other bar.

"What separates the V-Club from other bars is that not only is it a bar, it's the premier live music venue in the Tri-State," Anderson said. "It's not that that sounds all that bad, because I wanted to have an outlet for the music that was moving and listen to, but really I just wanted to have one or the options that aren't that crowded."

Clark agreed with Anderson, and said he can't stress how important the sound system is.

"I wanted to have a party that offered an environment that welcomed anybody, but it's really a bar for people for dancing's sake rather than making it a mating ritual."
The Thundering Herd is coming off a two-match sweep last weekend with 7-0 and 6-1 victories over Marshall State University and Eastern Kentuck University. Freshman Marjia Bugovic set the bar for Marshall State with a dominating victory in singles, 6-2, 6-1. Bugovic and her doubles partner, senior Kat-Rosefield cruised in their match, 6-2.

Bogicevic had the way against EKU as well with a 6-3, 6-2 sweep in singles. Sophomore Rachel Morales and freshman Madeline Silver handled their doubles match with a 6-2 victory in the No. 2 spot.

Morales and Silver are 3-1 in doubles this season as the doubles partners. Morales was doubles partner with Brownfield last season.

"I think every match is a learning experience," Morales said. "Every match we build on from this weekend to the next."

The Herd will face familiar teams this weekend. The Marshall tennis team will take on Kent State University and the University of Dayton at the Huntington Tennis Club.

PREVIEW: Hilltoppers head to Huntington for Valentine’s Day showdown

Marshall University’s men’s basketball team will face off against the Kent State Golden Gophers and Iowa State on the road this weekend as they look to sweep a three-game weekend road trip.

"I think every match is a learning experience," Morales said. "But you know, that was our first conference game of the season and right now we’re playing really well."

In their most recent win against the Golden Gophers, Marshall defeated Iowa State, 74-61, on Saturday. In their first game of the weekend, Marshall defeated Iowa State, 74-61, on Saturday. In their first game of the weekend, Marshall defeated Iowa State, 74-61, on Saturday.

Marshall and Minnesota are the weekend’s only two teams in competition.

Morales came up short in each of her matches against these last year but got a chance to see some of her potential competition for this season in the process. As a freshman, Silver has not seen that benefit in her Herd career. She has to go into her matches blind.

"We don’t do much scouting," Silver said. "We do it, so we could throw off our game to see how well our oppo-

sition plan."

If the Herd can sweep the weekend it will be the first 3-0 start since 2011-2012 when the team finished 3-0-1 in their first weekend. In the team’s most recent meet against Louis-
ville is scheduled for 5 p.m. Friday while the Minnesota match-up is 11 a.m. Sunday.

Adam Polsky can be con-

tacted at polsky@marshall.
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BY MALCOLM WATSON

Marshall University’s men’s basketball team will face off against Kent State University and Iowa State University this weekend, looking to snap a seven-game losing streak.

"We definitely struggled at the beginning of the year," Taylor said. "I feel like everyone is just feeling more com-
fortable with their roles lately. One thing that was never an issue was lack of faith. We all believed that Shurmur’s system works. We see it in practice and when we watch film. Now, it’s working at the right time—during games."
**By KATELYN CLAY**

Jazz guitarist John Pizzarelli is scheduled to perform at the upcoming Mountain Stage live radio show Sunday at the Keith Albee Performing Arts Center. Mountain Stage is celebrating Mardi Gras airing on NPR stations internationally at a later date.

Pizzarelli said a lot of people have influenced his work, but he has a select few who stand out.

“My family, especially my father, who was a jazz musician, brought me up on the music,” Pizzarelli said. “However, Nat King Cole really influenced me. Hearing his records around the time I was 20 years old really changed me and inspired me.”

Pizzarelli is well versed when it comes to working with some of the past and some of today’s greatest artists. He played with legends like Les Paul, Matt Stewart and Benny Goodman, but attributes his favorite moments to a few other people.

“Opening for Frank Sinatra and playing in the studio with James Taylor was amazing.”

Pizzarelli said, “However, playing on Paul McCartney’s latest album with him was really, really fun for me. Meeting Paul was one of the biggest highlights of not only my career, but my life.”

Pizzarelli agreed with many others about how touring is the best part of the business he is involved in.

“Performing live is the bread and butter for what I do.”

Pizzarelli said, “Making records is fun because it provides your live performance, but going town to town is just a real treat.”

Pizzarelli said Mountain Stage is an enjoyable show, and it has a great audience.

“Mountain Stage is a famous production that’s been around so long and reaches so many people,” Pizzarelli said. “It’s such an enjoyable show to be around that’s so well run. It’s real classic radio show with a real loyal audience that are so fun to play for.”

He has several songs lined up for his Mountain Stage performance, and he said he can’t wait to see the audience’s reaction.

“I’ll be performing a mix of songs I’ve recorded in the past and some that I’ve written to a few other people.”

Pizzarelli said, “Well there will be a mix of songs from my Duke Ellington and Johnny Mercer songs that came out two weeks ago.”

John Pizzarelli will perform live on Mountain Stage’s broadcast, but not the least-only Sunday. Tickets are available through the Marshall Artists Series Box Office in the Joan C. Edwards Performing Arts Center and online.

Tickets are $25, Marshall University students receive free tickets and part-time students receive half the price listed.

William Izzo can be contacted at izzo@marshall.edu.

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**John Pizzarelli to bring his talent to Huntington stage**

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**PUBLIC LIBRARY CREATES CLUB FOR MYSTERY NOVEL ENTHUSIASTS**

By HUNTER MORRISON

Mystery Lovers Book Club meets at noon every second Thursday of each month at the Cabell County Public Library.

The club focuses on a variety of mystery books and short stories, ranging from cozy and contemporary to the macabre side of crime.

Whether a reader prefers a fast-paced Christie novel, or a darker novel by Ingrid Leonson or he or she should look right at home with this club.

Jenny Pennington, leader of the book club, said the club has a passion that turned into a proud tradition.

“This is the fifth year that we’ve had the book club,” Pennington said. “I love to read, particularly mystery novels, and I thought that I would start a mystery book club that way I could get involved.”

Local reader Derek Smythers said he loves spending time at the library.

“It gives me a chance to relax and read a book,” Smythers said. “It helps me clear my mind and enjoy myself, even for a little bit.”

The club is open to anyone who is interested, and Pennington encourages Marshall University students to attend.

“We have a very laid-back philosophy,” Pennington said. “We just have a good time.”

Hunter Morrison can be contacted at morrisrh@marshall.edu.
Our Children, Our Future promotes importance of home births, other issues

By AMY HAFER
THE PARTHENON

The Our Children, Our Future legislative forum was held in the Memorial Student Center. Home births may be less popular in mainstream medicine, but for one lifelong resident of Huntington, Midwife Sue Hovemeyer, it is a way of life.

“We are trying to get legislation to pass a bill so that midwives and other advanced nurses can practice independently without the permission of the doctor,” Hovemeyer said. “There are only involved in labor and delivery and preparing them for the birth. We stay with our patients through the birth and post partum periods just coaching and monitoring them.”

The Our Children, Our Future’s campaign purpose is to end child poverty. Hovemeyer said with midwives, the children have a greater chance of avoiding health and social issues in the future.

“We want women to be more proactive in their healthcare,” Hovemeyer said. “Home birth babies have the lowest rate of child health issues.”

Huntington resident Mary Beth Ferda said this bill they are advocating would also allow nurse practitioners and nurse anesthetists to practice without the consent of a medical doctor.

“Physicians are the only ones who don’t want us to happen,” Ferda said. “They want a cut of everything.”

Haddox said home births are also more cost effective.

“My insurance company offered to pay the full amount if I had my child in the hospital, but only 60 percent if I had a midwife for me,” Haddox said. “They would literally spend three times the amount at a hospital than they would have for the home birth I wanted.”

Hovemeyer said her patients do pay out-of-pocket but she is currently advocating a midwifery protection bill to change that. “It would open some doors for insurance companies because normal pregnancies are within the means of families,” Hovemeyer said.

A monthly home birth support meeting will take place Feb. 20 at the Huntington Redemption Church.

Amy Nagler can be contacted at

The Our Children, Our Future legislative session was opened by First Stage Theatre Company. The kids performed two songs from the Disney film "The Little Mermaid."