

2-23-2015

# The Parthenon, February 23, 2015

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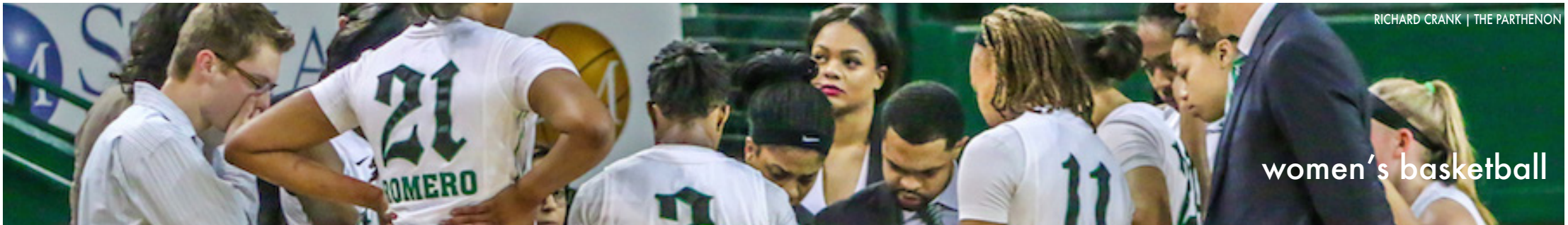
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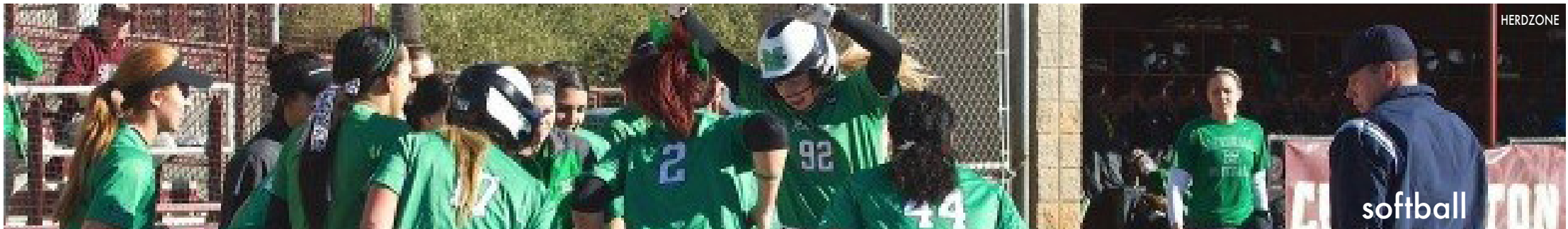
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RICHARD CRANK | THE PARTHENON

women's basketball



HERDZONE

softball



RICHARD CRANK | THE PARTHENON

men's basketball

# HERD SPORTS WEEKEND more on sports

# THE PARTHENON

MONDAY, FEBRUARY 23, 2015 | VOL. 118 NO. 94 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

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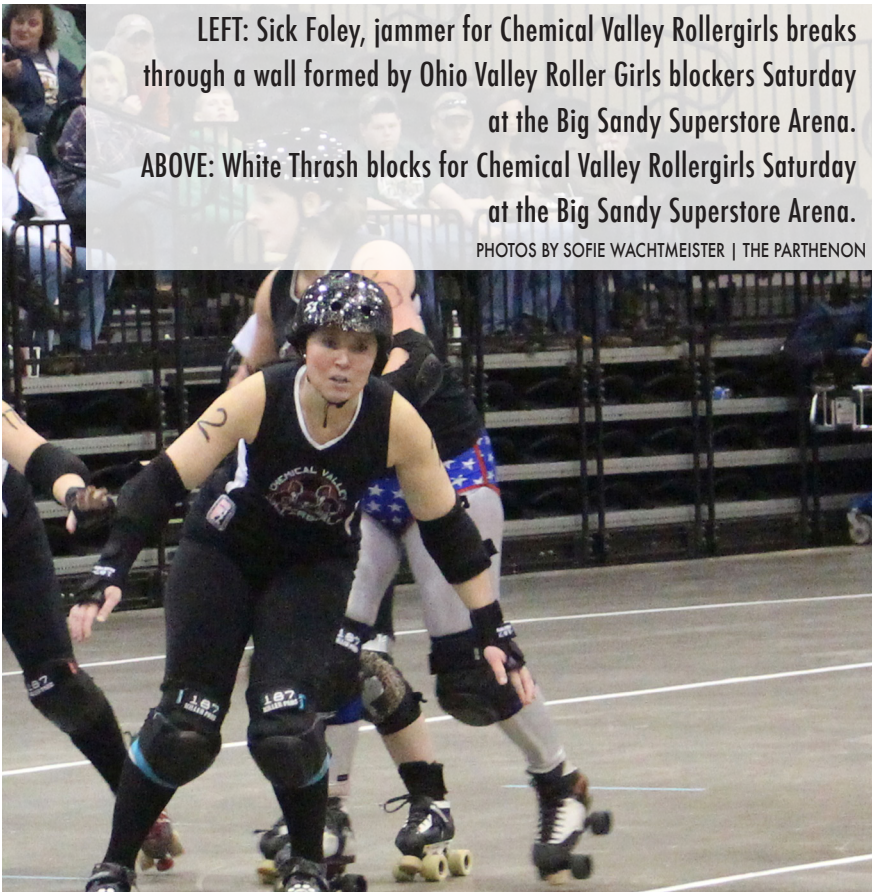
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KELSIE LIVELY | THE PARTHENON

## JAMMING HUNTINGTON

### Roller Derby Double Header skates into inaugural event



LEFT: Sick Foley, jammer for Chemical Valley Rollergirls breaks through a wall formed by Ohio Valley Roller Girls blockers Saturday at the Big Sandy Superstore Arena.  
ABOVE: White Thrash blocks for Chemical Valley Rollergirls Saturday at the Big Sandy Superstore Arena.  
PHOTOS BY SOFIE WACHTMEISTER | THE PARTHENON

By **SOFIE WACHTMEISTER**  
THE PARTHENON

The inaugural Roller Derby Double Header rolled into the Big Sandy Superstore Arena Saturday.

Four teams from around the area competed in two bouts.

The first bout was between the Chemical Valley Rollergirls of Charleston, West Virginia, and the Ohio Valley Roller Girls of St. Clairsville, Ohio.

In the first game of the year, the Ohio Valley Roller Girls took the win with a score of 331-44.

The second bout was Huntington's own Jewel City Rollergirls versus the Appalachian Hell Betties of Athens, Ohio.

Kacie O'Neal, also known as Bad Wolf, who has been skating for the Jewel City Rollergirls since June, said she hoped the event would bring understanding of the sport to the Huntington community.

"Hopefully this event raises awareness that there is an awesome thing for women to be a part of, and men can do it too," O'Neal said. "We have a men's

*"Hopefully this event raises awareness that there is an awesome thing for women to be a part of, and men can do it too."*

KACIE 'BAD WOLF' O'NEAL

roller derby team that's starting up. Roller derby is a fantastic community and it's something that I wouldn't trade for the world because it's a sisterhood and a great outlet for built up aggression."

The Jewel City Rollergirls took a nail-biting win over the Appalachian Hell Betties with a final score of 173-160.

Both teams skated to music by DJ Feminasty. Spectators Hilary Brewster and Laura Sonderman were there to watch the action packed show.

"When I found out that there was going to be a local bout, I got really excited and knew I had to come," Sonderman said.

Brewster is not a stranger to the sport of roller

derby. She said she attempted try it out herself but found it was quite the challenge.

"When I first moved to Huntington last summer, I actually started working with the Jewel City Rollergirls thinking I was up for being a derby girl," Brewster said. "It is such a steep learning curve that it takes so much time to really even be able to do the skating part, even if you've been on skates before. I just didn't have the time to start being able to do it well."

Although Brewster wasn't able to commit to the sport due to her busy schedule, she has nothing but good thoughts about the Jewel City team members.

"They're awesome and fantastic," Brewster said. "The girls are so welcoming and so nice, and there's an element of female empowerment."

After the bouts, team members and friends headed over to Black Sheep Burrito and Brews to celebrate the first ever double header in Huntington.

**Sofie Wachtmeister can be contacted at [wachtmeister@marshall.edu](mailto:wachtmeister@marshall.edu).**

## Students avoid wet feet with footwear choices

*"I don't really think there is a shoe that is best for winter except ugly snow boots that are made for the coldness and the storms."*

NANDI AWAD

By **NICHOLE HENDERSON**  
THE PARTHENON

With the influx of snow and ice this week students at Marshall University try to avoid a slip by buying shoes with extra grip.

Students said winter footwear is important this time of the year and students say only certain shoes are suitable.

"I wear rain boots, sneakers, and any type of boots in this weather," said junior psychology major Shaitece Trigg. "They have grip, a hard sole, and cover the entire foot, which gives me more protection from rain and snow."

One student said she bases her winter footwear choices on whether they have failed her in the past or not.

"I've walked in the snow with regular rain boots and riding boots and have busted my butt because they don't have good tread on the bottom," said junior biology and psychology major Alexis James-Joyce. "But my snowshoes have yet to fail me."

Some students think fashion should play a major role in winter footwear and would not like to adapt to simple winter styles.

"I don't really think there is a shoe that is best for winter except ugly snow boots that are made for the coldness and the storms," said sophomore criminal justice major Nandi Awad. "I feel like I need a shoe that's cute and will help me get through the winter, but I do not want to buy snow boots."

Students agreed that it is difficult to get around in this weather because it is unsafe to drive, and the correct footwear is a necessity when they are forced to walk.

One student gave advice on what characteristics a winter shoe should have.

"If your shoe can keep your feet warm it's a great winter weather shoe," said sophomore pre-nursing student Lakiesha Bowman. "Fashion is always a factor; people always think that just because its winter they can't dress pretty and be comfy at the same time."

**Nichole Henderson can be contacted at [henderson86@marshall.edu](mailto:henderson86@marshall.edu).**



@MUParthenon



# News

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## Humanities seminar focuses on history of rock and roll

**By HANNAH HARMAN**  
THE PARTHENON  
Marshall University's graduate humanities program is presenting vice president of education and public programs Lauren Onkey's Graduate Humanities seminar. Onkey's seminar, "Fight the Power," is a graduate humanities spring 2015 major scholar

seminar. The lectures will elaborate on rock and roll history at West Virginia State University and Marshall.  
Onkey will present her first lecture, "Stevie Wonder's Social Vision" 12:30 p.m. Thursday at WVSU, Wallace Hall Room 122.  
Onkey's second lecture, "Dancing in the Street: Rock and Roll and the Civil Rights Movement, 1954-1964" is 2 p.m. Friday at the Memorial Student Center room BE5.  
Eric Lassiter, director of the Marshall Graduate Humanities Program, said she is coming to Marshall as a part of her campus visits.  
Onkey's visit is sponsored by

Marshall University's graduate humanities program, college of liberal arts, department of history, political science, psychology, WVSU Cultural Affairs Committee, and the Glenwood Center for Scholarship in the Humanities.  
**Hannah Harman can be contacted at [harman34@marshall.edu](mailto:harman34@marshall.edu).**

## MARSHALL UNIVERSITY CELEBRATES CHINESE NEW YEAR



TOP: Students attend the Chinese New Year Festival Sunday at the Memorial Student Center. ABOVE LEFT: JunJie Chan and Kehan Cheng introduce performers at the Chinese New Year Festival. LEFT: Yusi Chan performs as part of the festival. The celebration also included performances by singers, speakers and musicians. ABOVE: SGA President Duncan Waugaman greets the attendees of the Chinese New Year Festival Sunday.

ABIGAIL FELDMAN | THE PARTHENON

## 'Valentines to my Hometown' presents performance pieces from local residents

**By HANNAH HARMAN**  
THE PARTHENON  
CONTACT Rape Crisis Center and the Marshall University Women's Studies Program performed "Valentines to my Hometown" Saturday and Sunday at the B'Nai Shalom Congregation.  
"Valentines to my Hometown" is a performance piece compiled of works written by men and women of Marshall and the local community.  
Liz Deal, victim advocate of CONTACT, said performers were asked to tell true stories about themselves, especially those that relate

to gender, identity and sexuality.  
The performance was similar to "The Vagapalachialogues" performed last year by women's studies program. This year, the event reached past women's issues and included male works in the pieces and performances.  
"They found a way to mix up the stories really well," senior Allison White said. "One would be dark and depressing and the next would be really funny. I especially liked the hashtag piece. It perfectly mimicked how we communicate online these days."  
Those who contributed to the performance began by submitting an original monologue,

poem, short story or nonfiction piece or by auditioning to perform. Some authors had their names with their works while others remained anonymous.  
The performance began with the piece, "Hometown Valentines" written by Kristeena Wright, biomedical science doctorate candidate, and Laura Michele Diener, director of women's studies. Wright, and senior Katie Simmons performed the piece.  
"Many of the pieces focus on issues specifically in West Virginia," Diener said. "Kristen Steele performs a piece she wrote entitled 'How to Say Appalachia,' and Tatiana Castro

and Katie Simmons perform a piece by Jocelyn Gibson entitled, 'Down in the Valley.'"  
The performance contained a variety of pieces ranging from serious and dramatic, to humorous.  
"My favorite story was performed by Laura Diener," White said. "It was about a girl having sex with her boyfriend when his roommate walked in—so awkward and funny."  
Proceeds of the event benefitted CONTACT, an organization that provides free and confidential services to victims of sexual assault.  
**Hannah Harman can be contacted at [harman34@marshall.edu](mailto:harman34@marshall.edu).**



# SPORTS

MONDAY, FEBRUARY 23, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

ANDREA STEELE | THE PARTHENON

## Herd women run away with 71-52 win

### HERDZONE

AJ Johnson drilled six three-pointers and Chukwuka Ezeigbo secured her 13th double-double of the season to lift the Marshall University women's basketball team to a 71-52 win over visiting University of Alabama at Birmingham on a snowy Saturday afternoon in the Cam Henderson Center.

The Thundering Herd improved to 15-10 overall and 7-7 in Conference USA with the win, while UAB dropped to 14-12 and 8-7 in the league.

Johnson netted 23 points on 6-13 shooting from 3-point range and Ezeigbo pitched in 10 points and 10 rebounds in just 24 minutes of action. Leah Scott also had an impressive outing with 15 points, seven rebounds, six assists and four steals, while Aja Sorrells added eight assists and four steals.

UAB was led by Janae Smith's 19 points and nine rebounds, which was hamstrung after picking up a fourth foul with 9:35 left. Janeka Williams added four assists and Kayla Anderson registered three blocked shots.

The Herd jumped out to a quick 18-9 lead on a three-pointer by Scott at the 13:36 mark, forcing

an early UAB timeout. UAB fought back, however, and had the lead back down to three (31-28) at the half.

The Blazers took a three-point lead (36-33) on a three-pointer by Whytney Singleton at the 16:24 mark, but Marshall responded with a 9-0 run on six points by Sorrells and one of Johnson's 3-pointers to grab a 42-36 lead just over four minutes later.

The Herd kept churning the margin higher and higher from that point forward, growing it to 22 (71-49) on Johnson's only two-point shot, before UAB's Kasey Drayton hit a corner 3-pointer for the game's final margin.

Second-half shooting told the story as Marshall drained 50 percent (13-26) of its shots, while UAB struggled to a 25.9% clip (7-27).

For the game, Marshall made 11 of its 24 three-point attempts (45.8%). UAB made five of 18 (27.8%).

Marshall will head down to Florida next week for a 6 p.m. tip at Florida International University on Thursday and a 5 p.m. start at Florida Atlantic University on Saturday.



## Herd away from home



FILE PHOTO

### HERDZONE

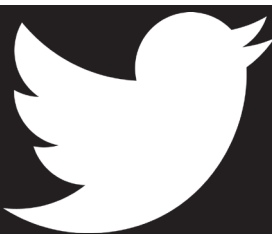
The Marshall University Thundering Herd softball team closed out the University of South Florida Wilson DeMarini Tournament with a 1-0 win against Dartmouth College. The win improves Marshall to 11-3 this season. Marshall went 3-2 in the USF tournament, including two wins against Dartmouth, a win against hosts USF and a 5-4 loss to No. 16 University of Auburn.



RICHARD CRANK | THE PARTHENON

### HERDZONE

Although every active member of the Thundering Herd reached the scoreboard, it wasn't enough as Marshall University men's basketball (9-18, 5-9) dropped its second consecutive game at University of Alabama at Birmingham (15-13, 11-4) Saturday evening in Bartow Arena.



## Follow the squad at @MUPnonSports!



THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors.

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Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

and appeared to be having a genuinely good time as he graced the stage. I feel like I don't really have to explain this one much because, well, it's Elton John.

3. Paul McCartney

There's nothing quite like seeing a Beatle perform live. Paul looks so natural in everything he does on stage. You can tell how many years he's been performing. Singing the "na na" section of "Hey Jude" with 90,000 other people probably tops my sing-along experiences.

2. Skrillex Superjam

For those of you who have never been to Bonnaroo, a superjam is a collaboration of artists, basically a big jam sesh.

I could probably write an entire column just about the magic of this performance. Skrillex put together a legendary roster of performers: Robby Krieger of The Doors, Janelle Monae, Ms. Lauryn Hill, Damian Marley, Big Gigantic, and a slew of others. Not only was Skrillex producing on stage, he switched to playing bass and guitar for a couple

songs, and as a fan of Sonny Moore since before he was Skrillex, Damian Marley and Lauryn Hill both covered Bob Marley tunes. The set lasted at least an hour longer than it was supposed to as the artists kept continuing the show with multiple encores, a true indicator of the sense of ensemble and musicianship that was displayed.

1. Tom Petty and the Heartbreakers

What. A. Performance. Age has not hindered Petty's ability to play some rock and roll. There are many reasons I chose this particular performance as my number one. First, the Heartbreakers have fantastic musicianship. The group has melded perfectly over the years. Second, it was the epitome of an old-school rock concert teeming with '70s and '80s swag. It felt like I was transported to when the Heartbreakers were in their prime. The audience was as hype as if the band had just released its second album.

Megan Osborne can be contacted at osborne115@marshall.edu.

EDITORIAL

W. Va. 20-week abortion ban not in best interest of victims

Earlier this month, lawmakers in the West Virginia House passed H.B. 2368, which bans abortions after 20 weeks. What these lawmakers fail to consider are the women carrying the fetus they are trying to save.

The bill did include exemptions if a mother's life was in danger or the fetus wasn't medically viable (which is the case of most abortions occurring after 20 weeks). However, the bill did not include exemptions for victims of rape and incest.

Victims of rape and incest may have difficulty obtaining abortions early in the pregnancy for many reasons.

Victims may not realize they are pregnant until late into the pregnancy because the event itself was so traumatic that they aren't ready to acknowledge another horrible thing that has happened to them as a result.

It is also likely victims aren't prepared to deal with the medical situation. They may not know where or how to obtain an abortion once they discover the pregnancy. They may not have the financial resources available to pay for it.

Also, many victims of rape and incest are underage and could have complications getting parental consent for an abortion, especially if they can't tell anyone about what has happened (in both cases, victims may feel ashamed or embarrassed).

The most unfortunate defense of

the bill came from 18-year-old Del. Saira Blair, R-Berkeley.

"If you so strongly worry about those victims, which I hope all of you do, then I urge you not to punish the child," Blair said. "But to punish the one who impregnated her without her permission."

How Blair came to this conclusion that the way to be concerned about victims is to force them to carry unwanted

Carrying the child resulting from a rape will be continually difficult for the victim. When strangers stop to congratulate her on a pregnancy or ask how far along she is, it will be an unwelcome reminder of what happened.

For the child, whether the birth mother chooses to raise the child or not, there will be a slew of disadvantages as well. If raised by the birth mother, they will eventually ask about their father putting the mother in an uncomfortable position to tell the truth and risk hurting the child and forcing them to understand more than children should have to or to lie and have that on her conscience.

If the child is given up for adoption, just that sets them up for a complicated life. Often, babies are adopted immediately since they are most desirable, but if they aren't, foster care is a struggle they will have to go through. Even children who are adopted by loving families will eventually want to know about their birth parents, putting them back in that same position of having to know and understand more than they should.

Obviously, this is not to say that all children conceived in trauma are doomed to a horrible life, it is just to say there are unforeseen consequences in forcing women to carry children they didn't want in the first place and didn't conceive based on any choice of their own.

FAST FACTS

> There are two kinds of abortion in the U.S. — in-clinic abortion and the abortion pill.

> Three out of 10 women in the U.S. have an abortion by the time they are 45 years old.

> If you are under 18, your state may require one or both of your parents to give permission for your abortion or be told of your decision prior to the abortion. However, in most states you can ask a judge to excuse you from these requirements.

FACTS FROM PLANNED PARENTHOOD

COLUMN

#MeganMusicMonday: Best shows I've attended

By MEGAN OSBORNE  
LIFE! EDITOR

Last week I started a top 10 list for the best performances I've ever seen. This week, I'm listing numbers five through one, which are much harder to put in some sort of hierarchical order because these performances were immeasurably good.

5. Jack White

I have almost nothing to say about this one because it was too perfect. I stood at the back of the enormous festival crowd and watched Jack White walk out on stage playing "Icky Thump," a track he hadn't played on a set in quite awhile before last summer. Jack has a knack for getting intimate and connecting with his audience, no matter how big it may be. My expectations for face-melting awesomeness were exceeded doubly when White played an hour-long encore.

4. Elton John

What else would one expect from Sir Elton but a glittery, fabulous performance? I could truly tell that he was totally immersed in the performance

Best shows of Megan's life so far....

1. Tom Petty and the Heartbreakers

2. Skrillex Superjam

Paul McCartney

4. Elton John

Jack White

6. Circa Survive

Brand New

8. MS MR

Taking Back Sunday

10. Neutral Milk Hotel

If you missed Part 1, check out #MeganMusicMonday online!





CLOCKWISE FROM TOP: (1) The Jordan Reeves Band plays Saturday at the V-Club as it opened for Jeremy McComb. (2) Jeremy McComb, based out of Nashville, takes the V-Club stage Saturday. (3) Sasha Colette and the Magnolias perform Friday at the V-Club. (4) Chris Knight opens for Sasha Colette and the Magnolias Friday at the V-Club.

Country music fills the V-Club bill

By KELSIE LIVELY THE PARTHENON

Four country music artists performed this weekend at the V-Club.

Singer-songwriter Chris Knight, accompanied by one guitar-ist, stayed true to his laid back style Friday.

Knight performed songs from his most recent album, Little Victories.

Sasha Colette and The Magnolias also performed Friday.

Colette, from Olive Hill, Kentucky, said she has spent years building a fan base in Huntington.

Colette said it is hard to place the band in a specific genre.

“When I try to explain it to people I try to tell them it’s like a female Tom Petty,” Colette said. “Whatever you envision as cool that’s what we are. It’s kind of hard to place us, but I think that’s kind of a cool problem to have because that means you’re completely original and there is no label to put on it. I like to call it original Rock n’ Roll.”

Colette performed original songs with a few Patsy Cline covers thrown into the mix. Colette said the song she is most proud of is “Leroy” off of her Riding Away album.

“It’s about a girl [from a] rural part of the county,” Colette said. “It’s about a girl from Wayne County actually, and that type of lifestyle. She gave up her daddy’s name to marry Leroy.”

Sasha Colette and The Magnolias play regularly throughout the Tri-State area, returning to Huntington Thursday to play a solo show at Black Sheep Burrito and Brews.

Jeremy McComb performed Saturday as he sang a mixture of original and classic country covers.

Based out of Nashville, Tennessee, McComb is signed to the independent label Parallel/New Revolution Records where he produces music he has complete, creative control over.

“The difference between being with a big record label and an independent record label is that you can kind of control your brand,” McComb said. “So if your at a big record label you have a lot of people that have a lot of influence on your look,

your image, your photos, your art, your music, you have a lot of people helping you pick songs if you’re not writing so for me, I get to control everything in my brand from top to bottom and make something that I’m really proud to put out.”

McComb has released multiple records and singles, but the songs he is most proud of haven’t been released.

“I think every record you do you find a little piece, so I think it just depend where you’re at in your career and what record you’re on and where you’re at mindset wise,” McComb said. “One I’m proudest of at the moment is one called “Yours in the Morning,” which hasn’t even come out yet, and I think it will touch a lot of people so I’m excited about that.”

McComb said he is currently traveling on his “FM” tour.

Opening for McComb, The Jordan Reeves Band set the stage with their country/rock performance.

Jordan Reeves, lead singer and guitarist, complemented Huntington’s support to their music.

“The adrenaline you get when you get the feedback from the crowd,” Reeves said. “We play music because we love it. It’s really cool to convey what you have to say into a song and people believe it.”

Reeves said he has been performing since the age of 15. Reeves said his grandmother played a role in his love for music.

“I was about to turn nine years old, I always wanted to play music ever since I could remember,” Reeves said. “Finally my grandma bought me an early birthday present. She spent \$400 for a Little Big Baby Taylor, an acoustic six string, and she goes ‘you better learn how to play something on this, I didn’t buy it for nothing.’ I took lessons for about six weeks then I started playing bluegrass music.”

According to Reeves, the next step for the band is to produce a new album, get signed by a label and get their name into the music community through writing.

Kelsie Lively can be contacted at lively37@marshall.edu.

EDITORS' PICKS

THIS WEEK'S JAMS

"Early" (feat. Boots)  
- Run the Jewels  
CODI

"Blue Ridge Mountain"  
- Fleet Foxes  
JOCELYN

"Do I Wanna Know"  
- Arctic Monkeys  
GEOFF

"Four Door" - Sundy Best  
SHANNON

"Rejoice"  
- Andrew Jackson Jihad  
MEGAN

"One Man Can Change the World" - Big Sean  
KRISTA

"Feeling Myself"  
- Nicki Minaj feat. Beyonce  
DONYELLE

"Total Eclipse of the Heart"  
- Bonnie Tyler  
ANDREA

"Legend" - Drake  
JESSI

15 Quick Questions with Jeremy McComb

Vinyl, CD, or Digital?	Vinyl
Favorite country?	USA
Favorite color?	Blue
Favorite CD?	Shawn Mullins - Soul Core
Favorite Band?	The Marshall Tucker Band
Favorite Food?	Pasta
Favorite Movie?	The Departed
Favorite TV Show?	"Nashville," my wife's on it, she plays Emily
Favorite Sport?	NFL / NHL
Nickname?	McCombover
Tattoos?	Tons
Day or Night?	Night
Best day of your life?	The days my kids were born