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The Parthenon, February 27, 2015

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THE PARTHENON

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WEEK
ENDING
FEBRUARY
27

WEEKEND EDITION

FRIDAY, FEBRUARY 27, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

His memory lives on among the crowd

By JILL SHEMANSKI
THE PARTHENON

The Marshall University athletic department honored its late President Stephen J. Kopp by embroidering the seat he sat in during Marshall basketball games at the Cam Henderson Center.

The seat, embroidered with Kopp's initials, is located in the first row.

Athletes, coaches and audience members at Marshall know Kopp was always nearby at athletic events.

"He was the perfect guy to work for," said volleyball head coach Mitch Jacobs. "He was into athletics. He was into all sports, not just basketball. I always knew he was sitting right behind us. It's a great memorial."

Jacobs said he and his team felt special when Kopp came to their games.

"I would think that my team

would feel pretty special when the president of the university doesn't just show up to a game here and there, but shows up and sits behind your bench night after night after night," Jacobs said.

Junior men's basketball player Justin Edmonds said the chair is a great way to honor the life of Kopp.

"It felt great to see him at so many games," Edmonds said. "For him to stick around through the tough times, it meant a lot to us."

"It's a sad loss for us and the university," Edmonds said. "I think he sat in the same chair almost every game. Every time we look over there we can tell even the fans have great respect for him because no one sits in that chair."

Jill Shemanski can be contacted at shemanski@marshall.edu.



ANDREA STEELE | THE PARTHENON

Former Marshall President Stephen J. Kopp's seat in the Cam Henderson Center is decorated with a commemorative ribbon at the memorial service January 13.

YOU CAN DANCE IF YOU WANT TO

you can leave your friends behind

Dance bands to grace V-Club stage

By KELSIE LIVELY
THE PARTHENON

Get your dancing shoes ready. The V-Club will welcome three bands to the stage Saturday.

The M.F.B., The Settlement and Beggars Clan are local bands performing funk, jazz and reggae.

Colten Settle of the Settlement is a Marshall University jazz studies major who has been playing locally since 2010.

"The first time I played in Huntington was Java Joint, where Black Sheep (Burritos and Brews) used to be, at Open Mic Night," Settle said.

The Huntington community has been supportive of the band as they attract more people with each show.

"We seem to get more and more people out every time we play and just kind of spread through word of mouth," Settle

said. "It has just continued to grow and it keeps getting better every show."

Parry Casto, M.F.B. lead singer, has been playing since 2002 and is in year three with his band.

"They're really supportive, we just haven't had an opportunity to play a lot in Huntington, there are not really a lot of venues to play," Casto said. "Sometimes it's hard to get in on a bill and it doesn't always pay the best. But we've had a great response."

The Settlement's style is a mixture of many different elements of music coming together for a unique high-energy sound.

"We combine a lot of elements of jazz and funk music, it's kind of a fusion of those two things, it's also blended with rock, blues and R&B music," Settle said. "Just about everything honestly."

Similarly, the M.F.B. is a fusion of different sounds creating a funky atmosphere for

its audience.

"It's a blending of a lot of groove oriented funky styles, funk, hip-hop, R&B, dance and everything in between," Casto said. "Anything that gets the booty moving."

Settle first picked up the violin at 9 years old and began playing guitar and bass at 12. He learned to play music by watching his dad play.

"I actually never had any private lessons until I came to college," Settle said. "I just learned by going to bluegrass festivals and watching the old timers play, and hung out with my dad a lot and his buddies that play music. Then I kind of forged my own way. Since I came to college I've had a decent amount of lessons."

Beggar's Clan is a reggae band pulling musical inspirations from the great reggae singers and bands that complement their laid back style.

Kelsie Lively can be contacted at lively37@marshall.edu.

By MERCEDEZ SPEIGHT
THE PARTHENON

The Rec Center is having an indoor triathlon 8 a.m. Saturday benefiting children at NECCO, a foster care company in Huntington.

Last year, the race raised more than \$2,000 for NECCO.

The triathlon includes swimming, biking, spinning and running.

The triathlon for adult participants will consist of swimming for 300 yards, biking eight miles and spinning and running two miles

The triathlon for children will consist of swimming for 150 yards, biking four miles, and running one mile.

Children must be at least 4-foot-2 in order to participate in the triathlon because of the biking portion.

Participants who are unfamiliar with the Rec Center can tour the building before the event.

Registration for the event is \$20 in advance and \$40 the morning of the race.

Packet pick-up is available Friday from 5:30-7:30 p.m.

Mercedes Speight can be contacted at speight@marshall.edu.

weekend music scene

v-club

Friday

Another Lost Year /
Zero Dark Thirty /
Betrayed By The Bullet
Time: 10 p.m.
Admission: \$8

Saturday

The M.F.B. / Beggars
Clan / The Settlement
Time: 10 p.m.
Admission: \$7

black sheep

Saturday

Jordan Andrew
Jefferson and Of The
Dell
Time: 9 p.m.
Admission: \$0

Sunday

Music & Mason Jars
Open Mic Night

huntington ale house

Friday

Zilla Bash
The Company Stores
/ Moonshine Crossing
/ DJ Charlie Brown
Superstar
Time: 10 p.m.
Admission: \$7

Fest of New Music brings in eclectic composers, musicians

By MIKAELA KEENER
THE PARTHENON

Marshall University's School of Music and Theatre will begin its Sixth Annual Festival of New Music noon Friday at the First Presbyterian Church in Huntington.

The three-day festival will start with a performance by the Millefiori Trio.

Mark Zanter, Marshall coordinator of music theory and composition, said the festival focuses on contemporary music composed from 2005 to the present.

"The New Music Festival is kind of a unique event," Zanter said. "It's the only time in the school here that we do concerts that are focused specifically on very recent music. In the concert music world, 10 years is still pretty recent music."

Zanter said one of the festival's goals is to bring in regional composers. Marshall students

and faculty will also be featured in the festival.

"This year is the most eclectic mix of composers that we've had," Zanter said. "Elsewhere in the state, there are people who are interested in promoting contemporary music in the region and developing connections between our various institutions. From the outside, that might not sound that interesting, but one of the things about concert music in this time, is that the universities end up being the important institution presenting and, if you will, preserving concert music."

Zanter said the festival was created to help promote new music. The Society of Composers, Inc. student composer concert was added to the festival this year to allow students to perform their own pieces.

"Making those regional connections simply makes it easier to take the content we create

and give it a life beyond local performance here," Zanter said. "Maybe you follow artists on Spotify or iTunes or whatever, but in the music business, nobody is going to pay any attention to you unless you're out there. In our own small way, this is a way to get this out."

Zanter encourages students to attend the concerts because the music is different from classical music. He said the contemporary music chosen for Saturday's concert will have elements of classical music, but will use electrical instruments.

The SCI Student Composer Concert will take place 4:30 p.m. and guest artist Alex Lubet and Maja Radovanlija will perform 7:30 p.m. Friday at the Jomie Jazz Forum. Marshall staff and other guests will perform 7:30 p.m. at Smith Music Recital Hall. Richard Kravchak, director of the School of Music and Theatre at Marshall, will end the festival 7:30 p.m. Sunday at Smith Music Recital Hall.

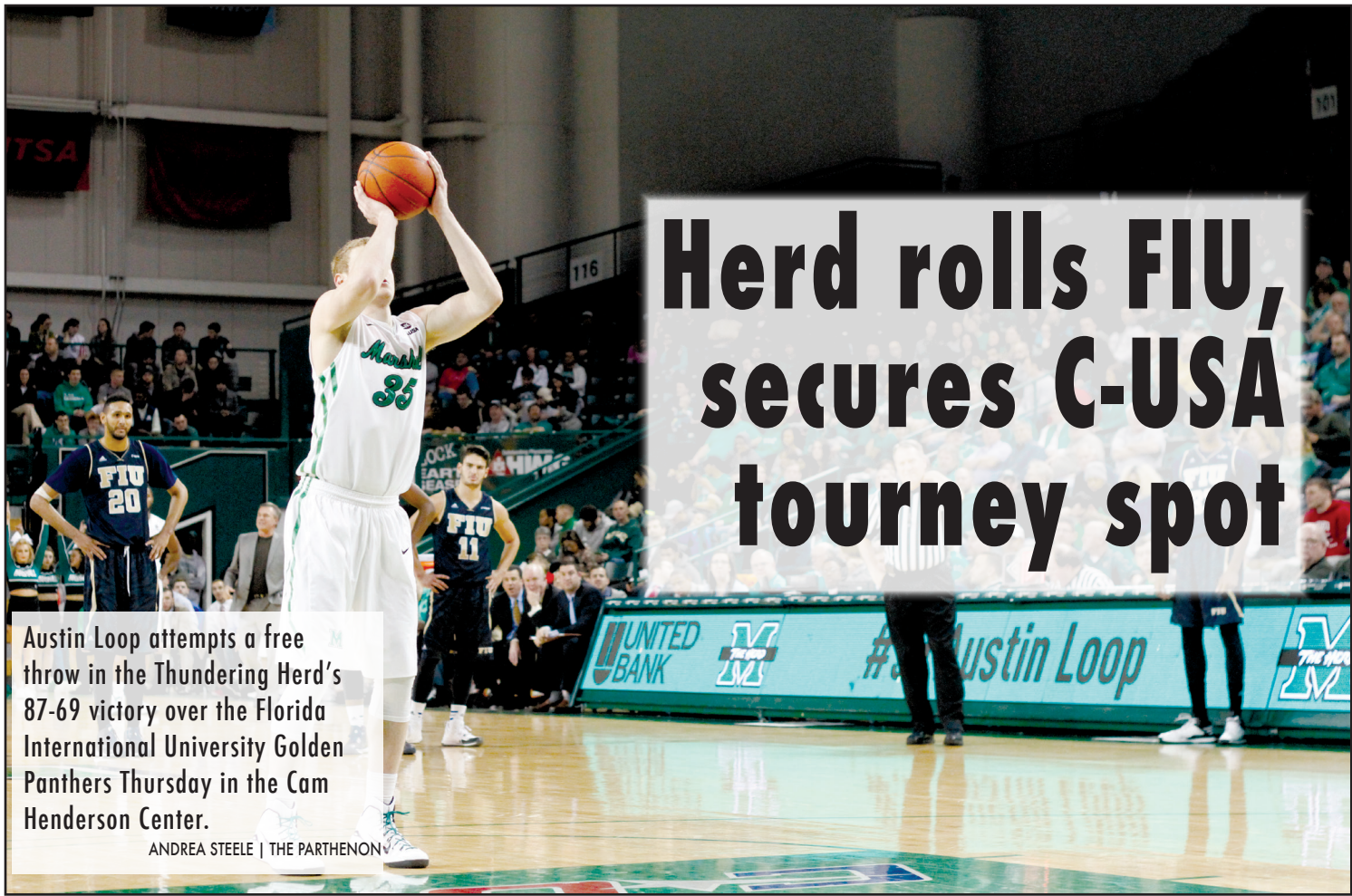
All concerts will be live streamed on Marshall's College of Arts and Media website.

Mikaela Keener can be contacted at keener31@live.marshall.edu.



WEEKEND SPORTS

FRIDAY, FEBRUARY 27, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM



Austin Loop attempts a free throw in the Thundering Herd's 87-69 victory over the Florida International University Golden Panthers Thursday in the Cam Henderson Center.
ANDREA STEELE | THE PARTHENON

By **MALCOLM WALTON**
THE PARTHENON

Marshall University's men's basketball team dominated Florida International University Thursday 87-69 on its way to its sixth win in its last nine games, securing the team a spot in the C-USA tournament.

"It feels good," said Ryan Taylor, sophomore small forward for the Herd. "It feels real good, but we still got more work to do. Just going there isn't going to satisfy us. We want to go there, win and get the automatic bid and then go to the NCAA tournament. So, we're happy, but we don't want our heads getting too big."

Head coach Dan D'Antoni said he was confident his team would make it in the tournament, even during the Herd's nine-game losing streak this season.

"It seems like yesterday, but two months ago, we were getting

tagged by everybody and were in last place," D'Antoni said. "I said 'Fellas we're going to get in this tournament. I don't care how we do it. We're going to get in there somehow.' And you know, from that point they've made it easy and I'm proud of them."

Taylor said the team's turnaround this season is partly due to the young team maturing.

"Everyone can see us maturing day by day," Taylor said. "We're definitely not a slouch in the conference. Teams don't take us lightly. We just have to come out every night and bring our 'A' game."

The Herd has its final home game of the season 7 p.m. Saturday as it takes on Florida Atlantic University at the Cam Henderson Center.

Malcolm Walton can be contacted at walton47@marshall.edu.

#WeekendWalkOff They called him Mr. Glass

#WeekendWalkOff is a weekly column where sports and pop culture collide in a look at the one of that week's biggest sports topics.

By **SHANNON STOWERS**
ASSISTANT SPORTS EDITOR

M. Night Shyamalan's movies tend to have a supernatural theme, but for Derrick Rose, the Mr. Glass nickname has become all too real.

The Chicago Bulls announced late Tuesday night that Rose will be undergoing surgery after an MRI revealed a meniscus tear in his right knee. Yes, the same injury to the same knee that put him out for most of the 2013 season.

Four seasons removed from being named the league MVP, Rose is faced with yet another rehab process,

something that has become the story of his once-promising career.

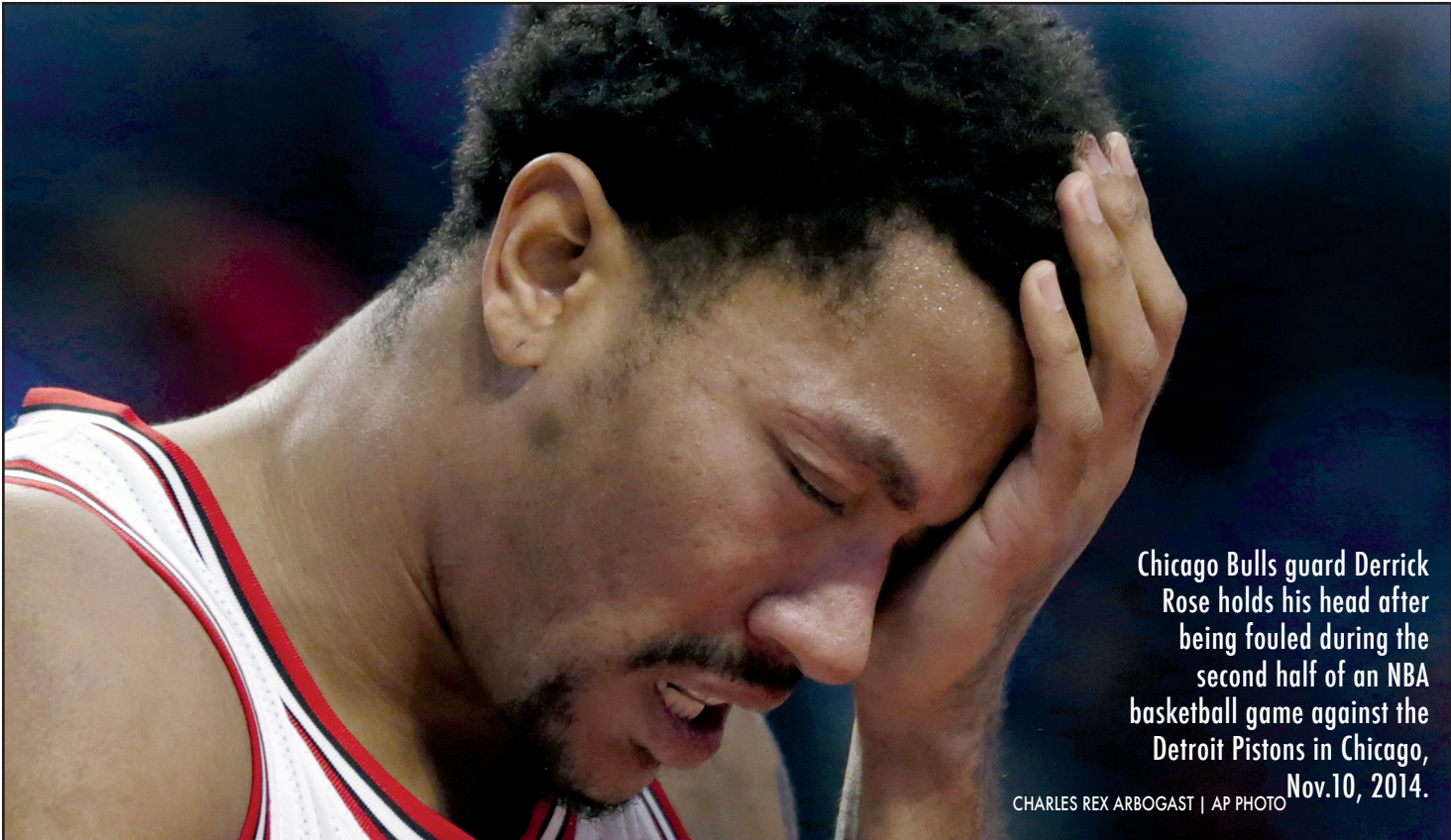
In 2011, Rose tore his anterior cruciate ligament in a first-round playoff game against the Philadelphia 76ers. Sitting out the entire 2012 season, Rose returned to action in 2013, ready to get back to the top of his game and the top of the league.

This was his time. The 2008 Rookie of the Year, was ready to make his triumphant return to the NBA and reclaim his status as one of the top players in the league. Ten games into the season, averaging 15.9 points and 31.1 minutes per game, Rose went down with a right knee injury. The next day, it was announced he'd torn his right meniscus and was out for the rest of the season.

Cue the triumphant return, part two. Despite missing 11 games this season with various injuries and illnesses, Rose managed to play in more games this season (46) than he'd played since 2010. Through February and into the NBA All-Star break, Rose was averaging more than 20 points per game for the third-place Bulls. He was back, the Bulls were fighting for a top spot in the Eastern Conference and everything was right in NBA land.

Four days after the All-Star break, a Shyamalan-esque twist to the season, and Rose's career, would shock the sports world. Rose would had torn the same meniscus that he had nearly a

See **WALKOFF** Page 5



Chicago Bulls guard Derrick Rose holds his head after being fouled during the second half of an NBA basketball game against the Detroit Pistons in Chicago, Nov.10, 2014.
CHARLES REX ARBOGAST | AP PHOTO

WEEKEND WATCH Opposing players to watch

By **BRAD HELTZEL**
THE PARTHENON

Men's Basketball: Florida Atlantic @ Marshall Saturday at 8 p.m.

Marquan Botley, Point Guard, #2- Florida Atlantic University has lost nine straight games with its last victory coming against Marshall Jan. 17.

In fact, that victory over Marshall is the only victory the Owls have registered since the calendar flipped to 2015. In that victory, Botley was sensational scoring 23 points on 7-13 field goals, 3-6 three-point FG while notching four rebounds and three assists with just two turnovers.

Despite the team's lengthy losing streak, Botley has produced all season leading the team in points (13.4 points per game), made three-pointers (44), made free throws (70) and assists (3.8 assists per game).

Botley is small in stature at just 5-foot-10, but he's a very skilled ball-handling and exceptionally quick off the dribble.

Botley's smooth handles combined with his quickness and small stature, allows him to catch many taller defenders standing too straight-up and lacking in their overall defensive technique, which he utilizes to create space off the bounce.

Justin Raffington, Forward, #11- The 6-foot-9 Raffington is the Owls primary post presence offensively, while possessing enough length to cause problems in the defensive end as well.

Raffington leads the team in rebounding this season at 7.6 rebounds per game and ranks fourth on the team in scoring at 9.5 PPG on 45.3 percent shooting.

Raffington has undergone a slight dip in production as a senior after a promising junior

season, but that may be due to a stress fracture he suffered in his foot, in late December that caused him to miss about a month of action.

Due to the injury, Raffington did not play when the team hosted Marshall Jan. 17 but in last year's contest against the Herd, Raffington scored 19 points and grabbed 10 rebounds.

Tennis: Penn State @ Marshall Saturday at 12 p.m.

Katia Blik- Blik has posted a 3-4 record in singles play during the spring season.

Blik originally started the season playing in the three position, but in the last three matches she has competed in the two and one positions.

Blik's three victories in singles play this season have all come in straight sets against the likes of Old Dominion University, University of Pittsburgh and in the team's most recent match against Virginia Commonwealth University.

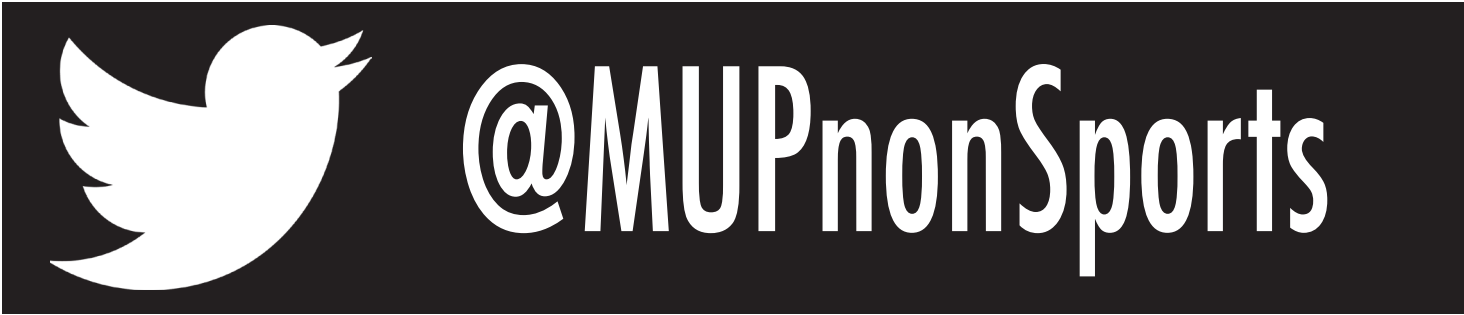
Although Blik has a losing record on the season, it is worth noting that three of her four losses came against nationally ranked opponents. When Penn State hosted Marshall in the fall season, Blik lost in straight sets to Rachael Morales (Reynoldsburg, Ohio).

Blik has performed well in her only two doubles matches this season since taking up doubles play in the team's match against Columbia Feb. 20.

Blik has won both matches, each of which came with a different partner.

Against VCU, Blik was partnered with Katherine Whiteaway and the tandem won the tiebreaker to take the match 8-7 (7-1). Blik did not compete in doubles play during the fall meet with Marshall.

Brad Heltzel can be contacted at heltzel1@marshall.edu.





“ONCE ON THIS ISLAND JR.” BEGINS SIX-SHOW RUN

By MIKAELA KEENER
THE PARTHENON

The First Stage Theatre Company will present its two-week run of “Once on This Island Jr.” 7:30 p.m. Friday at the Renaissance Art Center.

Amy Browning, director of the show, said the musical is an adaptation of Hans Christian Andersen’s “The Little Mermaid.”

“Once on This Island Jr.” is a shorter version of the full show and is written for a younger cast. It tells the story of an orphan girl who falls in love with a wealthy boy from the other side of the island.

“The story is originally written as a story of class and separation, and the full version focuses a little bit more on race,” Browning said. “But at the end of the day, it’s really a story of differences between haves and have-nots. It talks a lot about class, haves and have-nots and sacrifice. What you’re willing to give up for the love of another.”

The entire cast consists of children between the ages of 10 and 18. The group of children performed a selection from the show at the Junior Theatre Festival in Georgia.

Browning said she selected two children to student direct alongside her throughout the production process. She wanted the children to be as involved with the show as possible.

“They have creativity I have grown out of,” Browning said. “As an adult, I see the world in a different way and a different perspective. I try very much to encourage them to give their input and think about ‘How should we do this? How should we fix this problem?’”

Performances are 7:30 p.m. Friday, Saturday and March 6 and 7. Two matinee performances are scheduled for 2 p.m. March 1 and 8.

Tickets are \$10 for children 12 years old or younger and \$12 for adults.

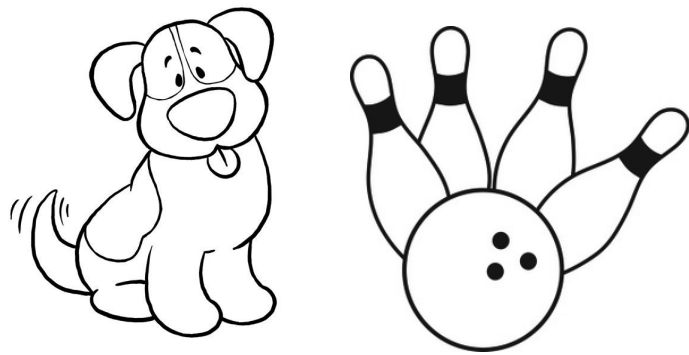
Mikaela Keener can be contacted at keener31@marshall.edu.



ABOVE AND LEFT: The young First Stage Theatre Company cast rehearses for its two-week run of the musical “Once on This Island Jr.” Cast members range in age from 10 to 18 years old. The show opens 7:30 p.m. Friday at the Renaissance Art Center.

SUBMITTED PHOTOS

Dog Bowl at Colonial Lanes benefits ASAP charity



By ERIKA JOHNNK
THE PARTHENON

Colonial Lanes Bowling Alley is having a Dog Bowl Saturday to benefit Advocates Saving Adoptable Pets.

The \$10 bowling pass includes two hours of bowling and the shoe cost from 12:30 to 4:30 p.m.

Proceeds will benefit the adoption, foster programs and veterinarian bills of shelter animals.

Martha Cummings, ASAP president, said the organization is working to get homeless animals adopted.

“Our main focus of the ASAP organization currently

is getting the shelter animals adopted at the Huntington-Cabell-Wayne Shelter,” Cummings said. “And the more volunteers we have at the event, the more dogs and cats we can bring out to get adopted.”

Cumming said she appreciates Amy Lynn Claus, the owner of Colonial Lanes for her support.

Donation items including dog and cat food, collars, leashes, paper towels, bleach, cat litter and food and water bowls are accepted at the event.

Erika Johnnk can be contacted at johnnk@marshall.edu.

Medical students help patients express themselves through art

By ALLYSON CARR
THE PARTHENON

Marshall University’s Joan C. Edwards School of Medicine students who are part of the Gold Humanism Honor Society (GHHS) partnered with the Cabell Huntington Hospital to introduce a new project.

The project allows patients to express their outlooks on illness and treatment through art.

John Davitt, four-year medical student at the School of Medicine, said the art project is in cooperation with Gold Humanism Week. The week coincides with the national “Solidarity Day for Compassionate Patient Care,” a week when medical students and patient care organizations are encouraged to share their support of kindness to patients.

Davitt came up with the idea of medical students and nurses to deliver Gold Cards to patients. The Gold Cards have instructions to paint, write, draw or deco-

hospital, positive or negative,” Davitt said.

In a recent press release, Dr. Hoyt J. Burdick, chief medical officer of CHH, said the hospital is a proud

always strive to provide the very best care with the highest degree of compassion.”

This week is declared as Gold Humanism Week in West Virginia after Governor Earl Ray Tomblin issued a proclamation. Davitt said the GHHS works to promote humanistic medicine on nation and local levels and student are benefited by being provided opportunities to become more involved in service projects.

“My hope is that the sentiments expressed will remind those in healthcare of what patients and their loved ones go through during their time dealing with illness,” Davitt said.

Allyson Carr can be contacted at carr120@marshall.edu.

“My hope is that the sentiments expressed will remind those in healthcare of what patients and their loved ones go through during their time dealing with illness.”
—JOHN DAVITT, MEDICAL STUDENT

rate the card with personal experiences they had during their time at CHH.

“I wanted them to be able to express what they felt was the most important aspect of their time in the

supporter of the Gold Humanism Week.

“It is consistent with the hospital’s core values of Caring and Respect,” Burdick said. “At Cabell Huntington Hospital we

WEEKEND NEWS

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True Blue Salon donating funds to local domestic violence shelter

By ERIKA JOHNK
THE PARTHENON

Branches Domestic Violence Shelter and True Blue Salon partnered together to have a “Dresses For Domestic Peace” 1-4 p.m. Sunday at True Blue Salon.

The formal wear will range from \$25 to \$50 and proceeds will go to Branches.

“This event helps people obtain beautiful dresses for a prom or formal event for a lot less,” said Amanda McComas, executive director of Branches. “Sometimes people may have not been able to go to a formal event otherwise.”

According to the Branches website, “The shelter works to empower the increasing number of domestic violence victims and their families to break the cycle of domestic violence in our area. Aside from providing emergency shelter, Branches offers legal assistance, individual and group counseling and case management to ready our clients to become independent.”

The event is opened to anyone who is in search of formal wear or those who want to support a great cause.

Erika Johnk can be contacted at johnk@marshall.edu.



PHOTOS BY RONNIE THOMPSON | THE PARTHENON

MARSHALL TO REPLACE DISEASED TREES ALONG BUSKIRK FIELD

By RONNIE THOMPSON
THE PARTHENON

The ash trees sitting around Marshall University’s Buskirk Field will have to be removed because of a tree disease from an emerald ash borer infestation.

Emerald Ash Borer is a green beetle destructive to ash trees.

An estimate of 20 ash trees on campus will need to be removed, and the first trees to be replaced are the ones directly in front of the Science Building.

A survey has been made by David Graefe, assistant professor of Natural Resources and Recreation Management, and sophomore natural resources and recreation management major Morgan Jackson, to find out what new species of tree will replace the Ash trees of Marshall.

“We want campus engagement in this,” Charles Somerville, dean of the College of Science, said. “We have put together some ideas to guide us and then we are opening it up to the campus to what they would like to see on campus.”

There have been eight trees selected based on the educational value of the tree, the ability to grow and thrive in full sunlight and that each tree is native to the Appalachian region.

The age of the trees are unknown, but once the trees are removed there will be one stump left behind so age can be determined and left on campus as an educational piece for classes.

A diversity of trees is in progress to be planted preventing the risk of illness and infestation in the future.

“Hopefully we can get new trees in for Earth Day,” Graefe said. “That would be great.”

Morgan said she hopes to see the eastern redbud, eastern hemlock and the sassafras tree.

Ronnie Thompson can be contacted at thompson435@marshall.edu.

Equal rights advocate Robyn Ochs presents seminar on sexual identity

Robyn Ochs, third from left, an advocate of equal rights for all genders and sexual orientations, poses with the Lambda society Thursday. Ochs presented her program, “Beyond Binaries: Identity and Sexuality” Thursday in the Shawkey Dining Room.



PHOTOS BY RYAN FISCHER | THE PARTHENON

WALKOFF

Continued from page 3

year and a half earlier.

If Rose hadn’t been hit with the Mr. Glass label before, it was sure to come now.

Since that ACL tear in 2011, Rose has played in 56 of the Bulls’ 239 games. It’s unclear whether he’ll be back for the playoffs in late April or if he’ll wait until next season. There’s also no guarantee Rose will fully recover next season. You’re talking about a guy coming off his third knee surgery, and the second in as many years on the same knee.

It’s also unforeseen what kind of impact Rose’s absence will have on the Bulls, a franchise that looked on the cusp of returning to greatness just four years ago. The Bulls have a young core with Jimmy Butler and Joakim Noah, but this season’s addition of 34-year-old Pau Gasol

along with the return of Rose, was meant to be the formation of team good enough to make a championship run. Now, the team is suddenly without its second-leading scorer and star point guard while in the midst of a tight race for second place in the east standings.

As for Rose, facing the heart-breaking reality of having to come back from a third knee injury at just 26 years old, he’s tasked with shedding that Mr. Glass image.

He may not be unbreakable, but if Rose is able to channel his inner-David Dunn and return, once again, to the superstar he was... well, that’s a plot twist Shyamalan would be proud of.

Shannon Stowers can be contacted at stowers44@marshall.edu.



ROBYN OCHS

MARSHALL

Met

eorology

Weekend Edition

www.marshall.edu/met

Friday Lingering Flurries Early Clearing Skies Late		HI 22	LO 9
Saturday Mix of Sun & Clouds Early Mostly Sunny Afternoon		HI 34	LO 21
Sunday Heavy Rain off and on FLOODING HAZARD Possible		HI 46	LO 33

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