

3-2-2015

## The Parthenon, March 2, 2015

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### Recommended Citation

Mohr, Codi, "The Parthenon, March 2, 2015" (2015). *The Parthenon*. Paper 468.  
<http://mds.marshall.edu/parthenon/468>

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MONDAY, MARCH 2, 2015 | VOL. 118 NO. 99 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | [marshallparthenon.com](http://marshallparthenon.com)

- > DOG BOWL
- > AMICUS CURIAE
- > TRIATHLON



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Lexi Browning can be contacted at [browning168@marshall.edu](mailto:browning168@marshall.edu).



# Rec Center triathlon benefits local foster children

By **MERCEDEZ SPEIGHT**  
THE PARTHENON

The Rec Center had an indoor triathlon for adults and children to participate in benefiting NECCO, a company that helps foster children in the Huntington area.

The triathlon included swimming, biking and running.

Michele Muth, director of marketing and events at the Rec Center, said there is always a little bit of chaos when it comes to this kind of event, but it always comes together.

“It’s different than a normal triathlon,” Muth said. “It’s different than a 5k, it’s indoors. It’s just different and it’s small so it’s good practice if you’re going to do big ones outside over the summer.”

Muth said she does not swim and unlike the Pump and Run event, she did not participate. “I can swim, I just hate it,” Muth said. “People think they can do twelve laps like it’s nothing and it’s hard.”

Marshall students Kayla Fizer and Jessie Swiger stressed the importance of

preparation for events like the triathlon. They trained for approximately six weeks.

“Actually go through a mock trial of it,” Fizer said. “That’s what we did, but we haven’t done it every day, we’ve done it a few times just to get the hang of it and see what our times are.”

Swiger said it is important to practice strengths even if weaknesses are in focus because if not, it will hurt results in the long run.

“Sometimes what people will do if they’re

a strong runner, they’ll just focus on biking and swimming, but you’re actually hurting yourself by not training for all three,” Swiger said.

Swiger said the triathlon is not something competitive for her and Fizer. They compete to finish.

Fizer and Swiger said they have also participated in 5ks. Fizer does Cross Fit about five or six days a week and Swiger regularly attends the gym.

**Mercedes Speight can be contacted at [speight@marshall.edu](mailto:speight@marshall.edu).**

## Amicus Curiae lecture focuses on the role of women in politics

By **HANNAH HARMAN**  
THE PARTHENON

The Amicus Curiae series presents “Why Women Don’t Run for Office and What Happens When They Do” 7 p.m. Tuesday in the Foundation Hall of the Erickson Alumni Center.

Jennifer Lawless, director of Women and Politics Institute at the American University School of Public Affairs, will give the lecture.

Patricia Proctor, prelaw advisor, said because the frontrunner for the Democratic nomination is Hilary Clinton and there are currently very prominent women getting a lot of attention in both parties, this is a very timely lecture.

“Study after study finds that when women run for office they perform as well as men, both in terms of the amount of money they raise and the votes they receive,” Lawless said. “Yet women remain severely under-represented in U.S. politics.”

Lawless is expected to discuss why running for public office remains less appealing and attainable for women than men, despite cultural evolution and society’s changing attitude toward women in office.

“If you look at the whole world of politics many countries have had women in their highest offices for many years,” Proctor said. “It’s a very odd thing that we are such a progressive country, yet women have been under-represented in politics.”

Lawless’ commentary on issues related to women in politics has appeared in publications including the New York Times, the Wall Street Journal, USA Today and the New Yorker.

Lawless earned her B.A. in political science from Union College and her M.A. and Ph.D. in political science from Stanford University. She is a professor of government, faculty affiliate for the Center of Congressional and Presidential Studies at the American University School of Public Affairs and editor of Politics and Gender.

Lucas Morel’s lecture in the Amicus Curiae series has been rescheduled for 7 p.m. April 16 in the Foundation Hall of the Erickson Alumni Center.

**Hannah Harman can be contacted at [harman34@marshall.edu](mailto:harman34@marshall.edu).**

# Dog Bowl raises funds at Colonial Lanes

By **ERIKA JOHNK**  
THE PARTHENON

The puppies came out to play Saturday at Colonial Lanes Bowling Alley in Huntington to help raise money for Advocates Saving Adoptable Pets (ASAP).

The Dog Bowl fundraiser allows ASAP to provide quality care for the animals while also benefiting the adoption and foster programs as well as covering veterinarian bills.

Huntington residents came out to support the cause by paying \$10 a person that included two hours of bowling and shoe rentals.

Karen Halliburton, a Huntington resident, brought her family of eight to participate in the event.

Halliburton said she is an animal lover who wants to help the local animals in any way possible.

“They are so giving,” Halliburton said. “They unconditionally love us. We need to care for them because they give us so much more than we ever do for them.”

ASAP, and Colonial Lanes owner Amy Lynn Claus teamed up for the second time to make an impact in the lives of animals.

Connie Gilkerson, vice president of ASAP and remote adoption event coordinator at Cabell Wayne Animal Shelter, has been working with the animals for three years seeing a great number of animals adopted.

“I’m truly passionate about my job because I want the dogs out of the shelter and to be put in loving



homes so people can find the love of their life,” Kerns said.

The shelter is able to directly communicate with the public through the use of their Facebook page. Animals adopted at the events are placed on their page with a photo of the animal and their new owner.

In 2014, the shelter placed 233 dogs in their forever homes.

There were three dogs at the event available for adoption. One of the dogs was adopted at the event.

ASAP received an adequate amount of donations that will benefit the Huntington Cabell Wayne Animal Shelter.

**Erika Johnk can be contacted at [johnk@marshall.edu](mailto:johnk@marshall.edu).**



TOP: Taz, one of the animals available for adoption, was one display for people interested in adopting him. ABOVE LEFT: Huntington Cabell Wayne Animal Control Shelter/ASAP advocates Braley Bevens, left, and Polly Barte pet Taz Saturday at the Dog Bowl. LEFT: Marshall University students Alyx Ball, left, and Emma Bostic pose with the Dog Bowl mascot Saturday outside Colonial Lanes. ABOVE: A dog awaits adoption during the Dog Bowl Saturday.

PHOTOS BY RYAN FISCHER | THE PARTHENON

# Local salon promotes prom dresses for charity

By **ERIKA JOHNK**  
THE PARTHENON

True Blue Salon partnered with Branches Domestic Violence Shelter Sunday to put together the Dresses for Domestic Peace event.

The event opened the doors for teenagers in the community to come pick out a dress for the 2015 prom or a formal dance.

The event consisted of dresses that were donated from Yellow Brick Road Prom and Formals and people within the community who donated their prom dresses.

Formal wear for prom and formal events ranged from \$25 to \$50 and had a range of sizes and styles.

The purpose of the event to give the opportunity to those who may not be able to afford formal wear and 100 percent of the proceeds go to Branches.

Kiarra Sowards, Cabell Midland High School student, said she loved the dress selection.

“They are amazing, such pretty dresses for such a low price,” Sowards said.

Soward’s mother, Valerie Meadows, was also pleased with the selection of dresses to choose from.

“They have a lot of dresses that are cheap, but it also supports a good cause,” Meadows said.

Kristen Kerns, social worker for Branches, has been working for the organization for almost a year.

“I like working with people and hearing the stories of everything the women have gone through,” Kerns said.

Proceeds of this event will assist the Branches Domestic Violence Shelter to help fund the Branches & Branches’ Safe Dates Program.

**Erika Johnk can be contacted at [johnk@marshall.edu](mailto:johnk@marshall.edu).**

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# SPORTS

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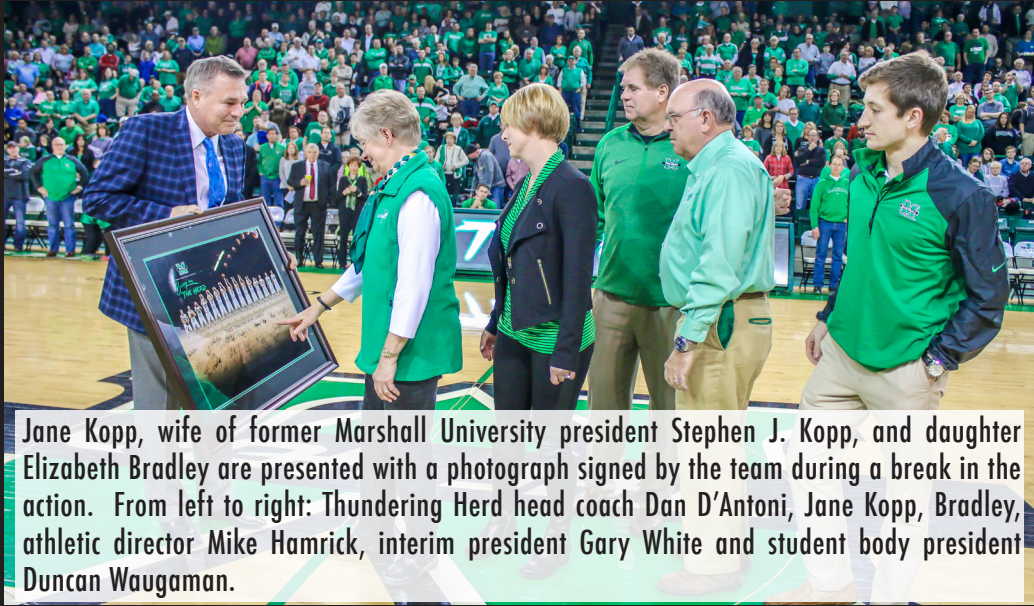


Thundering Herd head coach Dan D'Antoni celebrates the 79-63 victory over Florida Atlantic University Saturday in the Cam Henderson Center.

PHOTOS BY RICHARD CRANK | THE PARTHENON



Thundering Herd seniors JP Kambola (31) and Cheikh Sane (5) walk off the court at the Cam Henderson Center one last time Saturday. The players recieved a standing ovation from fans and high-fives from coaches and teammates.



Jane Kopp, wife of former Marshall University president Stephen J. Kopp, and daughter Elizabeth Bradley are presented with a photograph signed by the team during a break in the action. From left to right: Thundering Herd head coach Dan D'Antoni, Jane Kopp, Bradley, athletic director Mike Hamrick, interim president Gary White and student body president Duncan Waugaman.

## Herd seniors victorious in final home game

By ADAM POLSKY  
THE PARTHENON

Marshall University's men's basketball team matched its win total from last season Saturday with a victory against Florida Atlantic University, 79-63, in the last home game of the 2014-2015 season.

Seniors JP Kambola, Cheikh Sane and Shawn Smith were honored before tip off, and the Thundering Herd parlayed that emotional high into a 12-0 run out of the gate. The Owls fought back, however, and took the lead before halftime.

Sophomore forward Ryan Taylor tallied just 8 minutes in the first half due to foul trouble, but the play of Kambola and junior guard Justin Edmonds kept the team afloat without its leading scorer.

"I knew that one stretch when Ryan was out of the game that we had to find a way to get over the hump until he comes back," Kambola said. "I started taking it more to the basket and tried to make sure I finished it around the rim."

Edmonds and Kambola both racked up career-highs in points with 27 and 16 respectively.

"I knew when Ryan got in foul trouble that we had to pick it up and be more aggressive because he is one of our leading scorers," Edmonds said. "I just played off of my teammates."

The Herd regained the lead

at the 14:37 mark in the second half when Taylor found his groove and the Owls did not retake possession of it again in the game. Taylor finished with 18 points and 10 rebounds for his eighth straight game with a double-double.

"I got my jump shot falling early so that kind of helped," Taylor said. "Then, when they went small, I knew I was bigger than them in the post so I went and worked down there."

Marshall has now won its last six home games, and the fan base has showed its appreciation with rising attendance numbers since the beginning of the streak. Sane said the players and the coaching staff are doing a lot more this season to bring supporters to the game.

"This year is different. We have coach (Dan) D'Antoni doing a lot of stuff in the community and going around campus telling the students to come to the game," Sane said. "We're thankful for the fans."

This victory marks the seventh in-conference for the Herd, which is the most since the 2011-2012 season.

Head coach

Dan D'Antoni said he is kind of surprised the team has come so far so soon.

"For a sophomore who changed from catch and finish to a point forward, a Serbian point guard, (DeVince Boykins) and (Tameron Manning) who were two adjunct guards having to play point, (Austin Loop) who is a walk on and two guys who haven't played for two years," D'Antoni said. "You have to give those guys credit."

Marshall climbed to 11-18 (7-9) with the win and FAU dropped to 8-19 (1-15) with the loss. The Herd closes out the regular season with a two-game road trip against Old Dominion University and University of North Carolina at Charlotte next weekend.

Adam Polsky can be contacted at [polsky@marshall.edu](mailto:polsky@marshall.edu).



## Herd away from home

### Hot-handed Owls outlast Herd women

#### HERDZONE

Florida Atlantic University made seven of its first 14 three-point attempts to build a lead that would eventually be insurmountable as the Owls defeated the Marshall University women's basketball team 83-73 Saturday evening at FAU Arena.

FAU improved to 13-14 and 7-9 in C-USA, while Marshall dropped to 16-11 and 8-8 in the league.

The Owls got 19 points apiece from Shaneese Bailey and Morgan Robinson, 16 from Kat Wright and 12 from Ali Gorrell. Gorrell also had a team-high eight rebounds, while she, Robinson and Sasha Cedeno had three assists apiece.

Marshall's Leah Scott tied a career-high with 10 field goals (on 16 attempts) en route to 25 points. Aja Sorrells added 13 points and five assists, while Chelsey Romero notched her first double-double of the season (third career) with 12 points and 10 rebounds.

Marshall's Chukwuka Ezeigbo laid in a Sorrells assist a minute and a half into the game to give Marshall its only lead of the game at 5-3. After that, FAU cruised to a 34-15 lead on a Robinson 3-pointer with 6:40 left. The Thundering Herd responded, though, and chopped the margin back to nine (41-32) at the half on an Enjonae Chambers-to-Chelsey Romero connection just before the half.

FAU came out roaring again in the second half and ripped off a 14-2 run, capped by a Gorrell jumper at the 16:20 mark to push its lead back to 21 (55-34).

Marshall played tough the rest of the way, and even cut the lead back to nine (74-65) on a Sorrells jumper at the 4:10 mark. The Owls kept the Herd at bay the rest of the way, however, to bring home the victory.

Marshall will host Old Dominion University Thursday (6 p.m.) and University of North Carolina at Charlotte Saturday (1 p.m.) in the final two games of the team's regular season schedule.

### Marshall softball loses heartbreaker against ranked Jaguars

#### HERDZONE

The Marshall University softball team (13-5) lost on a walk-off home run to No. 24 University of South Alabama Sunday by a score of 5-3 in the Carolina Classic. The Thundering Herd was able to take the lead in the fifth inning and hold on until the bottom of the seventh, but the perennially ranked Jaguars were able to find a way back thanks to a home run by Kristian Foster.

Marshall took the lead in the top of the first, when junior Kaelyn Greene scored on a wild pitch, after previously getting on base due to a dropped third strike.

In the fifth, senior Emileigh Cooper got to first on a throwing error. Cooper later scored on a throwing error following a single by sophomore Morgan Zerkle. Zerkle then scored after freshman Elicia D'Orazio made it to first on an error, to make the score 3-2 Herd.

In the bottom of the seventh, with the score tied at three with a runner on base and two outs, Foster was able to hit the home run that won the game for the 24th ranked Jaguars.

Marshall went 2-2 in the Carolina Classic and will next open up C-USA play next week in Miami against Florida International University. The series will be played Saturday and Sunday of next week.

"I feel for our kids, but we've got to learn from this." -Head coach Shonda Stanton



THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors. **The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.** Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

EDITORIAL

Is theater etiquette dead?  
Facebook can wait, you're watching a play

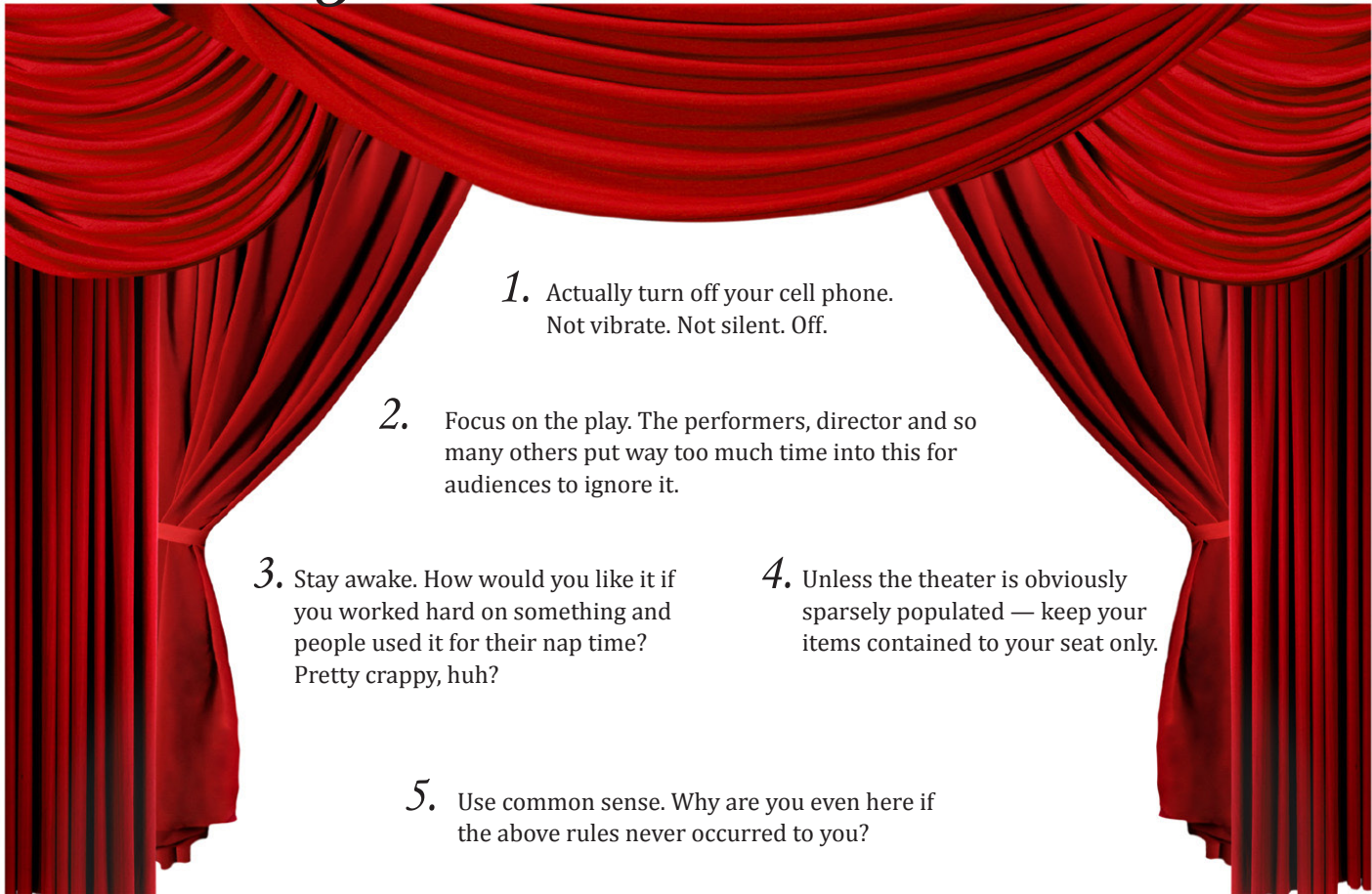
Sleeping, texting and using a flashlight app are all activities that have a time and a place in our lives. Where those activities don't belong, however, is in the theater. Nothing is more disturbing to devoted playgoers or the performers than a distracted audience. The theater is crowded and you're looking for a seat. There are a few open, but many of them have purses, coats or other items in them. Being the courteous theatergoer you are, you assume the seats are taken, as the show is sold out and people are lined-up hoping for open

seats. They're not. People are taking up seats for their belongings when there aren't even enough seats for everyone who paid to attend. Imagine that you are sitting in a dark theater completely immersed in the plot, when the person right next to you receives a call, rejects it and then proceeds to text (presumably the person who called) for the duration of the show. Now imagine that a couple of rows in front of you a woman accidentally drops something on the floor, so in order to find it she turns on the flashlight app from her

phone and proceeds to do so. Now, on the other side of you, a young woman is perusing Facebook from her mobile device, but not to worry, long before the first act is over, she will have nodded off — that's not distracting. If the show can't capture your attention well enough to keep you off your phone or keep you from falling asleep, just leave. It is exponentially ruder for you to stay and do those things than it would be for you to get up and leave quietly. Furthermore, at a sold-out performance, it's difficult not to think that someone else

(who would actually enjoy the show) might have liked to have your seat. Somehow, we have gotten away from the common-courtesy of attending a live performance. When did it become acceptable to leave your phone on, after you have been asked once, sometimes more, to turn it off? Why does the cell phone even have to come into the theater? If you can't give the performers (who have likely been working on this non-stop for weeks) your full attention, do them a favor and stay home.

Presenting...Five etiquette rules for attending the theater



COLUMN

#MeganMusicMonday: 8-tracks to character limits

The way we consume and discover music has adapted with the technology

By MEGAN OSBORNE  
LIFE! EDITOR

February was an interesting time in the music world — Drake, Jack Ü and Big Sean all dropped new albums, and they're all pretty freakin' good (coming from someone who isn't up to speed on the hip-hop scene). Of course these aren't the only noteworthy albums or newsworthy happenings in the music world, but they do have something in common. This is where we need to take a look at the bigger picture here, because there's something going on. Drake tweeted his album and it immediately exploded. Big Sean's

album was up on Tumblr for a couple hours the week before the official release. Skrillex and Diplo released their Jack Ü album during a live-streamed 24-hour DJ set (which got shut down by the police 18 hours in because it was just too hype, but what do you expect from those two?). And all we have to thank for these wonderful occurrences is Twitter and social media. While none of the albums got the attention that the dress and the llamas did, they certainly exploded. Drake's album tweet got more than 100,000 retweets, the links to Big Sean's album were everywhere, and Skrillex and Diplo were

both blasting the live stream via social media. Music media outlets were all over all three cases. It was nearly impossible to get on the Internet without seeing mention of these while they were going on. **Twitter: the new record label?** If this doesn't show how powerful Twitter is as a tool for musicians, I don't know what does. Theoretically speaking, an artist with an ounce of social media knowledge could use Twitter to get noticed, and if enough response ensues, completely forego the record label. Before the Internet, promotion for artists was all flyers in

bars and radio shows. You had to have a ballin' street team to pack a show. Now, Facebook events, Twitter and blogs give artists access to an audience bigger than just the people who hang out at the record store or frequent the bar at which they perform often. **Social Music** Music has always been a sort of social experience: from drum circles to classical music concerts to rock concerts to listening to albums in a high school friend's parent's basement to the background music at a party to music festivals. It has a knack for bringing people together. Now, you don't even have to be with friends

to share a musical experience with them. Internet streaming has incorporated social media into the solitary musical experience, so if you wanted to you can have whatever app you're using update Twitter and Facebook with what you're listening to at the moment. Particularly, Spotify has a social feature built in. Now, I can see what my friend Nick in Charleston is listening to at any point during the day, and I often notice things that I've never heard of that I feel inclined to check out. This benefits artists because fans are more likely to listen to something recommended by a friend.

**Break on Through** It is both a great time and a terrifying time to be a musician. Social media is so abundant that everyone can use it, producing a vast variety of music and artists waiting to be discovered. So while the tools are all there, it can be very difficult to breach the surface as an indie musician just as before, but now there is arguably more immediate competition. All in all, the advent social media has had a significant effect on how people consume music. **Megan Osborne can be contacted at osborne115@marshall.edu.**





V-Club  
Wrap-Up

THE  
SETTLEMENT  
  
M.F.B.  
  
BEGGARS  
CLAN

By KELSIE LIVELY  
THE PARTHENON

The Settlement, M.F.B., and the Beggars Clan showed off their musical talent Saturday at the V-Club.

The audience danced the night away as lead singer Parry Casto and his band M.F.B. interacted with the crowd, handing out instruments to people to play along with during each song.

“We get to play about once to twice a month,” Casto said. “We could play two or three times a week if we wanted but every one is kind of busy doing every thing else, it takes a lot out of you.”

As with most local bands, The M.F.B. members have other jobs to support themselves and play music on the side as much as they can.

“I always want to see it go farther,” Casto said. “We all work real hard and try to get good with our craft whether it be show wise or musically,” Casto said.

The Settlement, made up of local college students, started the night with a “groovy” sound complemented with a horn section.

“It went really well,” said lead singer Colten Settle. “I wish I could have heard myself more, I couldn’t really hear because there is a lot going on, but there was really good energy and a good crowd response. I really like the other two bands because they’re really cool dudes.”

The Settlement performed once before with the same two bands and since then, they have added a new member to their band.



The M.F.B. lead singer Parry Casto, clad in a devil's costume, performs at the V-Club Saturday.

“This is only the second show our percussionist has played with us, so it went well,” Settle said.

The Beggars Clan, a reggae style band, played the second set of the night.

They played an original set mixed with a few covers. Shane Durham of the Beggars Clan said they enjoyed seeing the crowd react to their music.

“We just love playing music,” Durham said. “We want to make sure people love hearing us play music. We’re trying to get our music out there with a CD. We want to be able to play all over the state and all over the region.”

Kelsie Lively can be contacted at [lively37@marshall.edu](mailto:lively37@marshall.edu).

Margarita's brings taste of  
Mexico to Fourth Avenue

By KARIMA NEGHMOUCHE  
THE PARTHENON

Margarita’s Mexican Grill is a Mexican restaurant on Fourth Avenue that took the place of the old restaurant Chili Willi’s on October 18, 2013.

Margarita’s is an extension off of “La Roca,” in Cross Lanes and “Campestre,” in Princeton and Beckley.

Alberto Torres, owner of Margarita’s, wanted to bring good Mexican cuisine to Huntington.

“When we had an opportunity to take the building, we did,” said waiter Victor Ramirez.

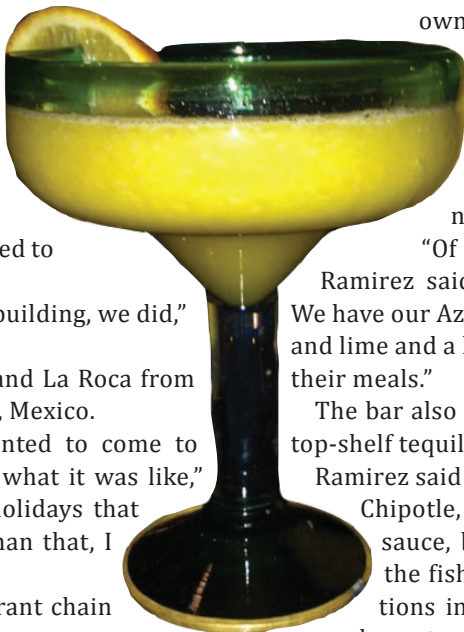
Ramirez has worked at both Margarita’s and La Roca from the beginning, and is from Leon, Guanajuato, Mexico.

“When I was 17, one of my friends wanted to come to America. I came with him, I wanted to see what it was like,” Ramirez said. “I only miss Mexico on big holidays that I would celebrate with my friends. Other than that, I love America.”

Victor Ramirez has been with the restaurant chain since the beginning.

“I didn’t really want to come to Huntington to work,” Ramirez said. “But, now that I’m here, I love it. The people are nice, and I love the restaurant.”

Another worker, Oscar Gallardo from El Puerto, Jalisco, Mexico, has not been in America for a year yet, and just moved to



Huntington a little under a month ago from Richmond, Virginia.

“I came to work here because I was good friends with the owner back in Mexico,” Gallardo said. “I had the opportunity to come to Huntington for a bigger job.”

Ramirez said the restaurant’s busiest nights are Thursday, Friday, and Saturday, and the bar is always packed on those nights.

“Of course people come here for margaritas,” Ramirez said. “It’s definitely our most popular drink. We have our Azul margarita, along with mango, strawberry and lime and a lot of people also order Dos Equis beer with their meals.”

The bar also has a variety of other premium liquors and top-shelf tequilas to choose from.

Ramirez said his favorite item on the menu is Camarones Chipotle, a grilled shrimp with a special chipotle sauce, but the most popular item on the menu is the fish tacos. The menu has a wide variety of options including seafood, chicken, steak, and many desserts.

“We’ve been very successful so far,” Ramirez said. “We run a good restaurant because we’re friendly and we provide good service.” Margarita’s is located at 1314 4th Ave., Huntington.

Karima Neghmouche can be contacted at [neghmouche2@marshall.edu](mailto:neghmouche2@marshall.edu).

EDITORS'  
PICKS

THIS WEEK'S JAMS

"Feeling Myself" - Nicki Minaj  
feat. Beyonce (Superfruit Cover)  
CODI

"20 Years"  
- The Civil Wars  
JOCELYN

"Lady Madonna"  
- The Beatles  
GEOFF

"Hard to Find" - The National  
SHANNON

"Number 9"  
- Moon Hooch  
MEGAN

"All Your Fault"  
- Big Sean  
KRISTA

"Blessings"  
- Big Sean feat. Drake  
DONYELLE

"You Can't Hurry Love"  
- The Supremes  
ANDREA

"So Fast, So Maybe" - K Flay  
JESSI

what's  
on the  
music  
scene?

A WEEK IN  
HUNTINGTON  
MUSIC

By KELSIE LIVELY  
THE PARTHENON  
[lively37@marshall.edu](mailto:lively37@marshall.edu)

WEDNESDAY

BLACK SHEEP  
**Comedy Open  
Mic Night**  
Time: 9 p.m.  
Admission:  
Free

V-CLUB  
**Thirsty Ear  
Open Mic  
Night!**  
Time: 10 p.m.  
Admission: \$1

THURSDAY

BLACK SHEEP  
**Big Rock and  
the Candy Ass  
Mountain Boys**  
Time: 9 p.m.  
Admission:  
Free

V-CLUB  
**Motion  
Theatre/ A  
Story Told/  
Embracer/ We  
Are Funhouse/  
Meet Me In  
The Matinee**  
Time: 10 p.m.  
Admission: \$5

FRIDAY

V-CLUB  
**Mad Anthony/  
Sly Roosevelt/  
Zamora The  
Torture King**  
Time: 10 p.m.  
Admission: \$7

SATURDAY

V-CLUB  
**Tyler  
Childers/  
The Horse  
Traders (Vinyl  
Release) /  
Deadbeats &  
Barkers**  
Time: 10 p.m.  
Admission: \$7

SUNDAY

V-CLUB  
**Left Lane  
Cruiser /  
Farnsworth**  
Time: 9:30 p.m.  
Admission:  
\$10