

Fall 11-18-2010

Marshall University Music Department Presents
the Hydronium Saxophone Quartet, featuring:
Jason Mitchell: soprano saxophone, Sara Vorac:
alto saxophone, Zack Merritt: tenor saxophone,
Carl Hamlin: baritone saxophone


Jason Mitchell
Marshall University

Sara Vorac
Marshall University

Zack Merritt
Marshall University

Carl Hamlin
Marshall University

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DEPARTMENT of MUSIC

presents the

Hydronium Saxophone Quartet

featuring:

Jason Mitchell: soprano saxophone

Sara Vorac: alto saxophone

Zack Merritt: tenor saxophone

Carl Hamlin: baritone saxophone

November 18th 2010

Jomie Jazz Forum

8:00 p.m.

Program

Saxophone Quartet

1. Toccata
2. Elegie
3. ContreDanse
4. Finale

Paul Reade
(1943 - 1997)

brier roses

1. If we only had a child!
2. Prick herself with a spindle
3. Deep Sleep
4. What is the thing that whirls round so merrily?
5. Touched

Zachary Merritt
(1989)

Quator pour Saxophones

1. Gaieté Villageoise
2. Doux Paysage
3. Papillons
4. Concert Sur La Place

Faustin Jeanjean
(1875 - 1946)
Maurice Jeanjean
(1900 - 1979)

Strange Humors

Aaron Statler - Djembe

John Mackey
(1973)

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program Notes

brier roses is a piece of music for saxophone quartet which draws its inspiration from the fairytale Sleeping Beauty. The work is separated into five separate movements each with titles which are lines taken from the text. *brier roses* is a narrative yet the work does not create literal references to the text. Instead this work alludes to certain moods and underlying tensions that certain lines from the text suggest.

brier roses is written for saxophone quartet however the quartet is not a quartet in the traditional sense. The saxophonists are treated as reed musicians and as a result double on different woodwind instruments in this work. This work is improvisatory in form and the performers are only told to play certain instruments in certain sections of the work. Staging and lighting cues are used as an important element in *brier roses*. Focus can be drawn to certain music elements by placing spotlights on certain performers while these elements are performed.

- Zack Merritt

†††

The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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