World of Wheels spins into Huntington

By SOFIE WACHTMEISTER
THE PARTHENON
The 38th annual World of Wheels ended the three-day event Sunday at the Big Sandy Superstore Arena.

Sponsored by O’Reilly’s Auto Parts, World of Wheels is the largest indoor car show in West Virginia.

More than 100 cars, bikes, hotrods, customs, trucks and antiques were shown, all competing for the Best Model Car prize.

Ray Fraley of Barboursville said he has been building cars as a hobby with a friend for 20 years.

“We build mustangs, hot rods and lots of other types of cars,” Fraley said. “It’s bonding.”

Fraley said he has shown cars for the last 15 years at this particular show, all of which he has built and worked on.

“It’s fun to show my cars,” Fraley said. “I like showing off my work and being able to educate others about my hobby. I’ve shown Corvettes, a 34 Ford, Mustangs and many more.”

This is the first time Fraley showed his Ford F750. It took five cars to build, is 21 feet long and is estimated at $150,000.

“Nobody has one like mine,” Fraley said. “There’s a similar one in Georgia but it’s not exactly the same.”

First time car show attendees Bob and Kathy Mullins of Cross Lanes were there to support their son, who was showing his 2012 Camaro.

“There are a lot of really pretty cars here,” Bob Mullins said. “There are some really wild looking cars. The way people have fixed them up and added details is really interesting to see.”

“I like cars too,” Kathy Mullins said. “I like the ones from my era, the 60s and 70s, from when I was growing up.”

“We don’t come to Huntington much,” Bob Mullins said. “This is a great way to attract people from surrounding areas. I’m sure it helps the local economy as well.”

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> LOCAL BUSINESS
> #MEGANMUSIC MONDAY

Faiths of Abraham to represent primary religions

By HANNAH HARMAN
THE PARTHENON

The Marshall University Religious Studies Society will present Faiths of Abraham at 8 p.m. Wednesday in Murray’s Room in the Memorial Student Center basement.

Allen Armed, vice president of the Religious Studies Society, said the Faith of Abraham panel is a venue for representatives of the three primary Abrahamic faiths to answer questions students and members of the community may have.

The panel will begin with each panelist introducing his or her faith. After introductions, students will ask questions to members of the panel.

Aaron Davis, president of the Religious Studies Society, said the goal is to inform students of faiths that may or may not be their own, and to foster and promote inter-faith dialogue on campus.

Members of the panel include Rabbi Jean Eglington of B’nai Shalom, professor of the Jewish Way of Life, Majed Khader, professor of the World of Islam and Larry Ball, Methodist preacher and professor of Literature of the Old Testament and Literature of the New Testament.

Students can submit questions for the panel on the Religious Studies Society website.

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**Marching Thunder seeks new members for fall semester**

By MERCEDES SPEIGHT

MARCH 9, 2015

**THE PARTHENON
MARTHALLPAREN.COM**

Marshall University's Marching Thunder will have auditions the last weekend of April for full band members and other interested students who have interested in joining the band.

"We go to get to Boca Raton, Florida, for free, like we didn't have to pay a single dime,"(*Dan) D'Antoni said.

The Marching Thunder was lead by a new head coach in the fall of 2014, Dalton D'Antoni. The musical selection has become centered around the Marshall's band logo for incoming students and the Huntington community.

"Get used to the heat first," Paterson said. "Practice your music before you come to band camp because you have to memorize it very fast."

Alex Hersom, veteran drum line member, said he's switching in his director's position for him and incoming members of the band.

"He made us work," Hersom said. "I haven't seen a band director who is ready to work, because if not, well sorry," Hersom said. "Wifeless Bealls day."

Dalton received his undergraduate degree from James Madison University before teaching in Atlanta. Dalton recently received his masters and doctorate from the University of Alabama.

Dalton said he is still considering transferring students and the Huntington community.

"Some of the highlights were playing with the Big Ten Band," the Bucs Batoel Bowl, that we get to stay at for six or seven months."

"We gave a pop rally down there over the years, so must be more."

The band also played at the Pittsburgh Steelers' homecoming.

Dalton said the pep band had a completely different energy this year, in comparison to the past years and people have harder positive reactions.

"(Dan) D'Antoni actually gave us a game ball and said we are the reason that we won that game (home game not stated), which was very nice," Dalton said. "He's been supportive of us this year.

Dalton said the Marshall football team's head coach Dan D'Antoni has called them the sixth man before, and Dalton said the new name of the pop band is the "sixth man.""

Dalton said whose actions are not featured in the April auditions should come to band camp.

"The auditions in April are just for our drum line, color guard and majorettes," Dalton said. "For all the wind players, there isn't an audition it's come, sign-up for the course and be there at band camp."

Junior drum major Rebecca Ricks had part working words for new members of the Marching Thunder.

"Make sure you're ready to work hard," Ricks said, "and make sure you love what you're doing." Mercedes Speight can be contacted at speight@marshall.edu.
Marshall University’s women’s basketball team lost its last home game of the season Saturday to the University of North Carolina at Charlotte 66-58 at the Cam Henderson Center.

The Herd started off the game with a 16-4 run. However, the 49ers answered back quickly and put together a strong second half, shooting nearly 50 percent from the field.

“We have to be a little bit better coming out of the locker room,” said Matt Daniel, Marshall’s head coach. “The fight has got to be the same, and I don’t think it was exactly the same. But I think some of that comes with fatigue—a little bit—mentally and physically.”

Despite the loss, Daniel said he is looking ahead to the team’s first round matchup in the C-USA Tournament Wednesday.

Coming into the season, Marshall was projected to finish last in the conference and miss out on the 12-team tournament.

“We were picked that this would be our last day of basketball, and it isn’t,” Daniel said. “I think we’re a team that’s earned postseason play, especially if you look at our body of work and consider the injury we’ve had in Norrisha Victrum.”

Leah Scott, senior forward for the Herd, said her mindset for the conference tournament is simple—prove the doubters wrong.

“I want us to come out each game and play like it’s our last,” Scott said. “And it’s going to be our last if we don’t play hard.”

Daniel said his team is confident in its style of play despite its three-game losing streak heading into the tournament.

“We’re going to be us,” Daniel said. “Now, we’ll make adjustments to try to win the game, but we are not in an identity crisis. We’ve just figured out who we are, and I’m proud of who we are.”

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Herd basketball headed to C-USA Tournament

Follow the Parthenon sports team on Twitter! @MUPnonSports
**THE PARThENON**

**EDITORIAL**

**Benefits of shopping local keep growing**

Local shops often incorporate ways to give back in the shopping experience.

**COLUMN**

#MegadMusicMonday: Women of punk rock

By MEGAN OSBORNE

In honor of Women’s History Month, this week’s column is dedicated to all the ladies who used their musical powers to curb the patriarchy. Honestly, this one’s a little much less of a musical analysis, but history is important in music!

The Riot Grrrl movement is a facet of third-wave feminism that sprung up sometime in the ‘70s with the advent of punk. Punk is generally known as having a very progressive culture and following, but its origins are very problematically male.

If someone were to tell me to just spit off punk bands I’d probably say Sonic Youth, Patti Smith, and Jean Jean, the “70s rockers who are the pioneers and primary influencers. They established the classic noise punk aesthetic, with its hair and dark makeup and Patrick’s unmistakable, masculine look (and unshaven armpits). Smith, particularly was a proponent of the entire punk rock movement, which is interesting seeing as how the punk scene became increasingly misogynist.

There were all the ‘90s Riot Grrrl bands that were the main part of the movement. The groundbreaking era was Bikini Kill and front woman Kathleen Hanna. This was one time where copy-machine made zines fueled feminist dialogues, and Bikini Kill’s own zine did not fail short. The band took everything about the punk movement and feminized it, arguing for propagating third-wave feminism into what it has become today.

Next Riot Grrl of note was Leisha Hailey. If you didn’t know, she’s the prominent voice on the Jason soundtrack. In the white-male dominated world of folks-punk, Hailey made waves on the genre as a woman of color. She embraced her motherhood by producing a folk-punk child’s album that’s probably the best kid’s music ever. Recently, Hailey showed off her feminist ways on Twitter by not only participating in #BlackOutDay, but completely owning it.

Now let’s talk about Pussy Riot, because there is no way around that. These women are undeniably badass. There isn’t a strong enough term. The group’s entire ideology revolves around activism, and in Russia, that’s a very dangerous area to tread. Members of the Russian group have been arrested for “insulting” and subsequently went on a hunger strike in jail. What’s more punk rock than that?

When I was really involved in the punk/hardcore/metal scene I noticed women were only really seen as the girls/friends of the dudes in bands, and the few bands that had girl singers in them were often made fun of. It was out of fear of being made fun of. These women undoubtedly felt the same at some point, but decided to smash the patriarchy with their music, paving the way for women in punk rock. Megan Olsen can be contacted at subseven115@marshall.edu.