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By Sofie Wachtmeister
THE PARTHENON
The world-renowned Harlem Globetrotters will stop at the Big Sandy Superstore Arena 7 p.m. Wednesday as part of their 2015 World Tour. This year, the team has shows in the United States and international venues.

The tour features a matchup between the Harlem Globetrotters and the Washington Generals, the last team to beat the Globetrotters.

The Globetrotters athletes have a wide variety of skills, tricks and dunks. They offer comedic entertainment through audience interaction.

Cara Hedrick, marketing and sales manager at Big Sandy Superstore Arena, said the Globetrotters help bring back childhood memories for some adults.

“This is a good family event,” Hedrick said. “It’s something that people can bring their kids to. It’s also something that people can enjoy. Maybe they use the Globetrotters when they were younger and want to bring back and experience it with their kids or go relive their own childhood memory of seeing them perform for the first time.”

Erin Wroblewski, sophomore chemistry major at Marshall University, said she saw them for the first time when she was 8 years old.

“I remember how excited I was that they were coming to Huntington,” Wroblewski said. “I’ve played basketball my whole life. It’s different than watching a normal basketball game because they do tricks during the game that you wouldn’t see in any college or NBA games. They make everyone feel like they’re a part of the show.”

Wroblewski said she hopes to attend the game with her parents and younger siblings.

“You can enjoy the show no matter how old you are,” Wroblewski said. “And no matter where you sit you will think you’re in the best seat in the place.”

The 30-person roster features men and women from all over the United States, each bringing impressive basketball resumes to the table and a variety of skills and talents. The Harlem Globetrotters offer experiences before and after the show begins. Magic Passes can be purchased.

The 30-minute pre-show gives families the opportunity to spend time with the Globetrotters on the court before the game. Kids can shoot hoops, do tricks, take pictures and get autographs with the stars. Directly following the main event, players will remain on the court for photographs and autographs with fans.

Tickets for the show start at $25 and can be purchased from the Big Sandy Superstore Arena box office.

Sofie Wachtmeister can be contacted at wachtmeister@marshall.edu.
Local program teaches children art techniques

BY MATTHEW PRANDONI
THE PARTHENON
Art Frenzy is a program giving kids the opportunity to take art classes taught at Cabell County Public Library and Cox Landing Library.

Classes at Cabell County Public Library occur every second and fourth Monday of the month from January to May. Classes at Cox Landing Library occur the first and third Tuesday of the month from January to May.

Breana Bowen, youth services manager, said normally four to 15 kids attend each class. "The classes provide a variety of techniques, creative outlet and a chance to explore new materials," said Julianne Hillis, employee at the children’s department of the library.

The classes are by a local artist or a person who works in the library. The classes start with the teacher explaining what they will be making for the day and throughout the class, the teacher will show some examples while giving instructions of what to do. "I go along with them as they experiment and show examples," Hillis said. "For example, in the manga series, I would show them how to make the eyes and lips."

Carrie Niles, professor at Ashland Community and Technical College, said it is a great activity for her kids. "It is a great free service free for my kids," Niles said. "My kids have been coming back since the new coordinator arrived."

The classes provide colored pencils, crayons, paper and any other art materials needed for the session. Jerry Bell, a graphic designer, said his daughter learned a lot from the classes. "I like that she is learning art from a technical side and a classical side," Bell said. At the end of each class, the teacher collects the students’ artwork and puts pieces on display at the Art Frenzy Community Art Show.

By the end of each class, the teacher will collect the students’ artwork and put pieces on display at the Art Frenzy Community Art Show. The Cox Landing Library art show is May 19. The art show at Cabell County Public Library is May 20.

Breana Bowen said she hopes to do this program again next year. The Art Frenzy was provided by a $6,000 grant from Best Buy.

Matthew Prandoni can be contacted at prandoni@marshall.edu.

‘Midnight Sun’ exhibition opens this week at the Visual Arts Center

BY KAITLYN CLAY
THE PARTHENON
Students in the Marshall University Guitar Studio took the stage Tuesday for their spring performance at the Jomie Jazz Forum.

There were 11 students who performed along with directors Rodrigo Almeida and Kareem McCullough.

The music played varied from the early 1600s to the 1970s. Jenny Hamilton, a Huntington local, said she and her husband love to come to the shows put on at the Jomie center. "After all this snow we had, it was a relief to get out and see students doing what they love," Hamilton said. "My husband loves to play the guitar, so this show was a real treat to watch him enjoy."

Chase Mayo opened the show with a performance of Danza Mora, and each performer did one song by each. Members of the guitar studio performed together along with their ensemble directors. Taylor Radford, a Marshall student, said the show was a lot better than she had expected it to be. "I came to this show thinking it would be just another thing to do for one of my classes," Radford said. "It turns out that I know two of the songs performed and I liked this show a lot."

Kaitlyn Clay can be contacted at clay122@marshall.edu.

Guitar students take the stage for spring performance

Artist Brooks Dierdorff brought his works to the Visual Arts Center this week with a series called “Midnight Sun,” a collection of work that incorporates the use of photographs, videos and sculptures. The exhibition is open to the public Monday through Friday, 10 a.m. to 5 p.m.
By MALCOLM WALTON

**THE PARTHENON**

Marshall University’s men’s basketball team (11-20, 7-11) takes on Western Kentucky University (19-11, 12-6) 7 p.m. Wednesday in the first-round of the C-USA Tournament in Birmingham, Alabama.

During Marshall’s impressive season-ending run, Western Kentucky was one of many teams to fall victim to the Herd, suffering an 87-82 loss Feb. 14 at the Cam Henderson Center.

Ryan Taylor, sophomore forward for Marshall, recorded one of his league-leading 14 double-doubles to propel the Herd over the Hilltoppers in last month’s game.

Taylor said the team never doubted itself throughout the season and even believed it would make the conference tournament during its nine-game losing streak.

“We knew we were going to win games,” Taylor said. “It just took us a while to get on a good streak. We got hot at the right time, you could say.”

While Taylor’s impressive individual season earned him a spot on the All-C-USA Third Team, the Hilltoppers have two All-Conference players of their own.

T.J. Price, guard for the Hilltoppers, was named to the All-C-USA First Team, while teammate George Fant, forward, was named to the All-Conference USA Second Team.

Justin Edmonds, junior guard for the Herd, said the team is not satisfied with simply getting into the tournament—it’s goal is to win it all.

“We want to go in with the mentality that we’re going to win,” Edmonds said. “And with the way we’ve been playing, I don’t think it’s impossible for us to do that.”

The winner of Wednesday’s match will face the University of Alabama at Birmingham, the home team in the tournament.

The game is set for 6 p.m. Thursday.

Malcolm Walton can be contacted at walton47@marshall.edu.

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**Herd Baseball prepares for weekend series**

By KASEY MADDOX

**THE PARTHENON**

The Marshall University baseball team plays a three game series this weekend against the University of Texas at San Antonio in Beckley.

Originally, the Herd had a scheduled home opener Tuesday against the University of Akron, but the game was canceled because of the recent weather events.

Last weekend, Marshall beat George Mason University 2-1 in a three-game series.

In the first game, freshman Tyler Ratliff hit his first home run of his college career.

The Herd begins C-USA play Friday against UTSA.

The Herd lost to UTSA last year in a three-game series 2-1 and finished conference play 10-19.

Junior utility player Ryne Dean said the team feels great about conference play after its series win over George Mason University.

“We just need to keep the momentum rolling into the weekend and play like we know how,” Dean said. “If we do that, I believe we can compete with anyone in our conference.”

This is Dean’s first season with the Herd because he transferred from Fresno City College in Fresno, California. Dean was a 2014 Preseason All-American while at Fresno College.

“I didn’t know how it would be, me being an older trans- fer,” Dean said. “I’ve been able to fit in great and all I’ve been trying to do is help this team succeed.”

Senior shortstop Sergio Leon said the team’s offense is hitting well and the defense plays well, too.

“We are working and competing as a team, like I said we are ready to come out strong and compete,” Leon said.

Dean said the team’s goal is to win every series they play.

“I think all the guys really want to get those seniors to a conference tournament because they haven’t been to one,” Dean said. “It would mean a lot to them.”

The last time the baseball team competed in a conference tournament was the 2010 spring season.

The team’s current record is 6-8, with two road wins and four wins on a neutral field.

The series begins 3 p.m. Friday and continues 1 p.m. Saturday. The series wraps up 1 p.m. Sunday. The next home game for the Herd is scheduled for 3 p.m. March 18 against Morehead State University.

Kasey Madden can be contacted at maddox24@marshall.edu.


**THE PARTHENON**

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**EDITORIAL**

#BlackOutDay beautifies social media

Tumble, Instagram, Twitter and beyond exploded with pictures of beautiful faces. The first ever #BlackOutDay featured millions of selfies of all races, sizes and genders taking over social media, as it created “Twee, bygones, beauty of the Blackness.”

After this wave of only seeing the European standards of beauty on his timelines, Tyron decided he needed to see more black beauty beyond that of Beyoncé, Lupita Nyong'o and other celebs. That #BlackOutDay was created: a 24-hour period in which Tumblr users (initially) only posted and reblogged pictures, gifs, videos, etc., of black people. “Black History Month is always excellent,” said Tyron (Tumblr user experience). “But personally, I knew we needed to celebrate our heritage and our culture more than ever. It was a unified agreement that ALL black people deserved to see the worth of praise and admiration, and Blackout Day did a spectacular job of that.”

The power of the movement was overwhelming. #BlackOutDay quickly became a top trend on social media platforms, and set of purposes black faces filled screens and timelines. But why would we need Blackout Day in a post-racial world? Exactly. We wouldn’t need it.

Today, a Google image search for “beautiful woman,” “beautiful person” or “beautiful face” brings up a page of faces that are “white.” If we were to do the same, but restricted to only black people, it would make a visible way of forcing beauty standards down the other’s throat. People of non-European origin sit back and watch as white people see themselves validated regularly every day and the white people never even notice.

#BlackOutDay goes beyond recognition of race. It is a recognition of a kind of beauty beyond the accepted standard. “Today, it seems almost superficial to me that we need to make a big deal out of showing black people. It doesn’t seem necessary to do so, but #BlackOutDay would be a visible way of forcing beauty standards down the other’s throat.”

People of non-European origin sit back and watch as white people see themselves validated regularly every day and the white people never even notice.

#BlackOutDay should make us realize that the faces of images we consume regularly and how severely fading they are in diversity.

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**COLUMN**

By AMANDA GIBSON

COLUMNS

We all care about our education. That is why we are at college, so we can become professionals and enter the workforce with confidence and a sense of job security in our respective fields. We surround ourselves with people who believe in us, professors who want us to succeed, and students who can relate to our goals. We are a campus of people who look beyond the present and see into the future.

But, while preparing for the future can be a good thing, it can also prevent us from living in the present. It is hard sometimes to separate the importance of our tasks, so we end up worrying about things that may not be so significant in the long run. With midterms looming, this becomes even harder. Midterms are one thing that do affect our future, particularly the future of our classes. And, for most of us, midterms can be a big stressor.

A, B, C, D, F. During midterms there’s a sort of scramble to see how good we have done on the next test and how many points we can expect to lose on the next paper to do well. But how effective is all this worry? I am incredibly guilty of this. As soon as my grades start to drop, I grab a calculator and my grading scale and I crunch the numbers. Unfortunately, I usually end up finding no solution to how my potential grades will look. It is a flurry of worry and something is hard to get out of this vicious cycle that makes you anxious about your midterms.

The internal battle between staying up one more hour to study or actually going to bed before midnight is raging. But, I have found that, amongst the rattle of paperwork, you have to find time to live worry-free in the present. I find taking a couple hours a day to spend time on yourself and stop worrying about my upcoming tests really reduces my panic factor and it makes it seem like my homework is more manageable. Sometimes it is hard to separate midterms and homework as just tasks rather than our entire lives. But, remembering to live in the present and forcing yourself to keep healthy study habits during midterms can greatly reduce the anxiety many of us feel during this time of the year. So, while you are facing your bellowing sheets and grasping the ends of your number two pencils this week, just remember you can only do the best you can do. In the end, no matter how panic you are feeling in the present, the doing the best you can is all that is really going to matter in the future.

Amanda Gibson can be contacted at gibson269@marshall.edu.

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**YOUR BEST**

Have ideas? Get your voice heard! Write a column!

Write a column!

Want the chance to give your fellow students valuable advice? Is there any topic you love to talk about, but you know your friends’ eyes glaze over when you talk about it? Whether it’s music, politics or Marshall University, The Parthenon is looking for regular columnists for its opinion pages.

Columns should be between 300-500 words, well-written and researched. Columnists will be edited for grammar, libelous statements, offensive space or factual errors. For more information, contact managing editor Jocelyn Gibson at gibson243@marshall.edu.

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**BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR**

Please keep letters to the editor at 300 words or fewer. Letters should be typed and sent as an attachment. Longer letters may be used as guest editorials, or published in the maroon itself, although the freedom of speech, or, at the least, the right of the people to freely write, shall be protected to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

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University of Oklahoma students expelled over racist video

By SEAN MURPHY  ASSOCIATED PRESS

The University of Oklahoma's president expelled two students Tuesday after he said they were identified as leaders of a racist chant captured on video during a fraternity event.

University President David Boren said in a statement the two students were dismissed for creating a "hostile learning environment for others." Their names were not released.

The video posted online shows several people on a bus participating in a chant that included a racial slur, referenced lynching and indicated black students would never be admitted to OU's chapter of Sigma Alpha Epsilon. 

Boren acted swiftly after the video surfaced late Sunday, severing ties with the fraternity and ordering its house shuttered Monday and an investigation. 

The Oklahoma football team announced the expulsions Tuesday. Members took part in the chant and were dismissed for creating a "hostile learning environment for others." Their names were not released.

"That's something that's passed down, and that's something that needs to change," Lyon said. 

The video has sparked intense interest in addressing racial tensions on campus.

The University of Oklahoma's Sigma Alpha Epsilon fraternity house in Norman, has about 27,000 students, about 5 percent of whom are black. 

On Monday, a top high school football recruit withdrew his commitment to attend the university after seeing the video.

North Mesquite High School defensive lineman prospect, told KTVT-11 that he'll "pay the bus fare for them." 

Director of Communications Joe Castiglione, told KTVT-11 that he spoke Sunday night with coach Bob Stoops, but wasn't told about the incident.

"I'm very disappointed in the behavior," Lyon said. 

Delance told KRLD, "But that was "not a part of fraternity tradition." 

"This is not who we are," Boren said at a midday news conference. "I'd be glad if they left. I might even put the bus fare for them." 

The video appears to have been taken on a charter bus, with at least one of the chanting young men wearing a tuxedo. 

"I'm very disappointed in the behavior," Lyon said. 

"That was just heart-breaking right there," Delance told KRLD. "But that was 'not a part of fraternity tradition.' 

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It’s all about the girls this week in celebration of Women’s History Month. Inspired by Billboard’s Girl Group Week, the ladies of The Parthenon decided to do our own Fantasy Girl Group Draft. Follow the action, and vote for the best group.

**THE RULES**
- Each team selects one group member in each of five rounds. This will be a snake order draft in which the person with the last pick in the first round has first pick in the second round.
- Any female artist is eligible, dead or alive.
- All members are drafted under the “backup” rule, which according to Billboard “means that players are drafting girl group members at the height of their performing powers, not as they are in 2015.”
- Each team will make a case for her team, and readers will vote for the best choice.

**Rounds 1-5**

**Megan's Team:**
- **Round 1:** Megan: Missy Elliott
- **Round 2:** Jessica: Florence Welch
- **Round 3:** Jocelyn: Beyonce
- **Round 4:** Krisha: Sia
- **Round 5:** Jennifer: Lady Gaga

**Krisha's Team:**
- **Round 1:** Krisha: Missy Elliott
- **Round 2:** Codi: Florence Welch
- **Round 3:** Jessi: Beyonce
- **Round 4:** Jocielyn: Sia
- **Round 5:** Megan: Lady Gaga

**Jocelyn's Team:**
- **Round 1:** Jocelyn: Florence Welch
- **Round 2:** Jessi: Beyonce
- **Round 3:** Megan: Sia
- **Round 4:** Krisha: Sia
- **Round 5:** Megan: Beyonce

**Codi's Team:**
- **Round 1:** Codi: Missy Elliott
- **Round 2:** Jocelyn: Florence Welch
- **Round 3:** Jocelyn: Beyonce
- **Round 4:** Krisha: Sia
- **Round 5:** Jocelyn: Beyonce

**The Players**
- **Codi Mohn,** executive editor
- **Megan Osborne,** Life Editor
- **Jocelyn Gibson,** managing editor
- **Krisha Shifflett,** copy editor
- **Jocielyn Starkey,** sports editor

**The Final Lineups**

**Megan's Team:** Dear Feminist Activist
- Laurie Hill: Missy Elliott
- Meg White, Florence Welch: Beyonce

**Krisha's Team:** Mothers of God
- Janis Joplin: Missy Elliott
- Florence Welch: Beyonce
- Ellie Goulding, P!nk: Beyonce

**Jocelyn's Team:** Blondtourage
- Jocelyn: Florence Welch
- Beyonce: Beyonce
- Jennifer Hudson: Beyonce
- Emma Stone: Beyonce

**Codi's Team:** Ring the Alarm
- Missy Elliott: Missy Elliott
- Florence Welch: Beyonce
- Sia: Beyonce

**So who should win? You decide @ marshallparthenon.com**

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**page designed and edited by Megan Osborne | osborne115@marshall.edu**