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## The Parthenon, March 11, 2015

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# THE PARTHENON

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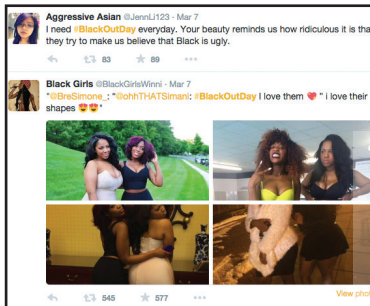
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## ELECTIONS BEGIN

Students line up to vote for candidates for Student Body President Tuesday. Elections continue 8 a.m. to 5 p.m. Wednesday in the Memorial Student Center and the Rec Center.

PHOTOS BY ANDREA STEELE | THE PARTHENON



## GLOBETROTTERS TO SLAM DUNK IN HUNTINGTON

By **SOFIE WACHTMEISTER**  
THE PARTHENON

The world-renowned Harlem Globetrotters will stop at the Big Sandy Superstore Arena 7 p.m. Wednesday as part of their 2015 World Tour.

This year, the team has shows in the United States and international venues.

The tour features a matchup between the Harlem Globetrotters and the Washington Generals, the last team to beat the Globetrotters.

The Globetrotters athletes have a wide variety of skills, tricks and dunks. They offer comedic entertainment through audience interaction.

Cara Hedrick, marketing and sales manager at Big Sandy Superstore Arena, said the Globetrotters help bring back childhood memories for some adults.

"This is a good family event," Hedrick said. "It's something that people can bring their kids to. It's also something that people can enjoy. Maybe they

saw the Globetrotters when they were younger and they can come back and experience it with their kids or go relive their own childhood memory of seeing them perform for the first time."

Erin Wroblewski, sophomore chemistry major at Marshall University, said she saw them for the first time when she was 8 years old.

"I remember how excited I was that they were coming to Huntington," Wroblewski said. "I've played basketball my whole life. It's different than watching a normal basketball game because they do tricks during the game that you wouldn't see in any college or NBA games. They make everyone feel like they're a part of the show."

Wroblewski said she hopes to attend the game with her parents and younger siblings.

"You can enjoy the show no matter how old you are," Wroblewski said. "And no matter where you sit you will think you're in the best seat in the place."

The 30-person roster features men and women from all over the United States, each bringing impressive basketball resumes to the table and a variety of skills and talents.

The Harlem Globetrotters offer experiences before and after the show begins. Magic Passes can be purchased.

The 30-minute pre-show gives families the opportunity to spend time with the Globetrotters on the court before the game. Kids can shoot hoops, do tricks, take pictures and get autographs with the stars.

Directly following the main event, players will remain on the court for photographs and autographs with fans.

Tickets for the show start at \$25 and can be purchased from the Big Sandy Superstore Arena box office.

Sofie Wachtmeister can be contacted at [wachtmeister@marshall.edu](mailto:wachtmeister@marshall.edu).

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MARSHALL CAREER SERVICES  
PARTHENON FRONT PAGE



# News

WEDNESDAY, MARCH 11, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## Local program teaches children art techniques

**BY MATTHEW PRANDONI**  
THE PARTHENON

Art Frenzy is a program giving kids the opportunity to take art classes taught at Cabell County Public Library and Cox Landing Library.

Classes at Cabell County Public Library are every second and fourth Monday of the month from January to May.

Classes at Cox Landing Library occur the first and third Tuesday of the month from January to May.

Breana Bowen, youth services manager, said normally four to 15 kids attend each class.

"The classes provide a variety of techniques, creative outlet and a chance to explore new materials," said Julianne Jillis, employee at the children's department of the library.

The classes are by a local artist or a person who works in the library.

The classes start with the teacher explaining what they will be making for the day and throughout the class, the teacher will show some examples while giving instructions of what to do.

"I go along with them as they experiment and show examples," Jillis said. "For example, in the manga series, I would show them how to make the eyes and lips."

Carrie Niles, professor at Ashland Community and Technical College, said it is a great activity for her kids.

"It is a great free service free for my kids," Niles said. "My kids have been coming back since the new coordinator arrived."

The classes provide colored pencils, crayons,

paper and any other art materials needed for the session.

Jerry Bell, a graphic designer, said his daughter learned a lot from the classes.

"I like that she is learning art from a technical side and a classical side," Bell said.

At the end of each class, the teacher collects the students' artwork and puts pieces on display at the Art Frenzy Community Art Show.

The Cox Landing Library art show is May 19. The art show at Cabell County Public Library is May 20.

Breana Bowen said she hopes to do this program again next year.

The Art Frenzy was provided by a \$6,000 grant from Best Buy.

**Matthew Prandoni can be contacted at prandoni@marshall.edu.**

## 'Midnight Sun' exhibition opens this week at the Visual Arts Center



Artist Brooks Dierdorff brought his works to the Visual Arts Center this week with a series called "Midnight Sun," a collection of work that incorporates the use of photographs, videos and sculptures. The exhibition is open to the public Monday through Friday, 10 a.m. to 5 p.m.

PHOTOS BY ANDREA STEELE | THE PARTHENON



## Guitar students take the stage for spring performance

**BY KAITLYN CLAY**  
THE PARTHENON

Students in the Marshall University Guitar Studio took the stage Tuesday for their spring performance at the Jomie Jazz Forum.

There were 11 students who performed along with directors Rodrigo Almeida and Kareem McCullough.

The music played varied from the early 1600s to the 1970s.

Jenny Hamilton, a Huntington local, said she and her husband love to come to the shows put on at the Jomie center.

"After all this snow we had, it was a relief to get out and see students doing what they love," Hamilton said. "My husband loves to play the guitar, so this

show was a real treat to watch him enjoy."

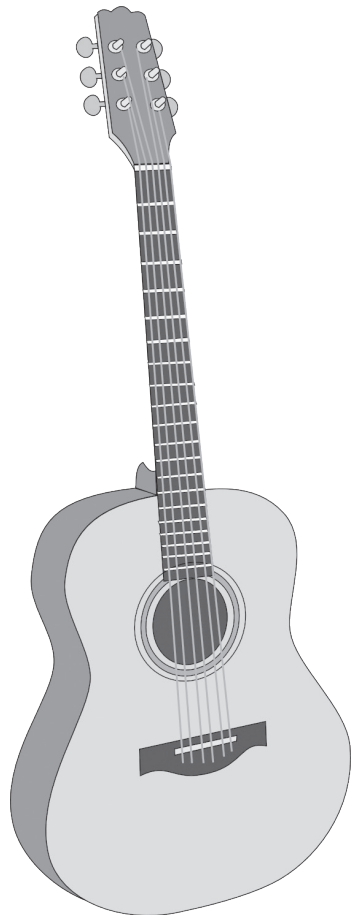
Chase Mayo opened the show with a performance of Danza Mora, and each performer did one song by each.

Members of the guitar studio performed together along with their ensemble directors.

Taylor Radford, a Marshall student, said the show was a lot better than she had expected it to be.

"I came to this show thinking it would be just another thing to do for one of my classes," Radford said. "It turns out that I knew two of the songs performed and I liked this show a lot."

**Kaitlyn Clay can be contacted at clay122@marshall.edu.**



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# SPORTS

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## The Herd tests its hot streak against WKU

“We want to go in with the mentality that we’re going to win.”

-Justin Edmonds

By **MALCOLM WALTON**  
THE PARTHENON

Marshall University’s men’s basketball team (11-20, 7-11) takes on Western Kentucky University (19-11, 12-6) 7 p.m. Wednesday in the first-round of the C-USA Tournament in Birmingham, Alabama.

During Marshall’s impressive season-ending run, Western Kentucky was one of many teams to fall victim to the Herd, suffering an 87-82 loss Feb. 14 at the Cam Henderson Center.

Ryan Taylor, sophomore forward for Marshall, recorded one of his league-leading 14 double-doubles to propel the Herd over the Hilltoppers in last month’s game.

Taylor said the team never doubted itself throughout the season and even believed it would make the conference tournament during its nine-game losing streak.

“We knew we were going to win games,” Taylor said. “It just took us a while to get on a good streak. We got hot at the right time, you could say.”

While Taylor’s impressive individual season earned him a spot on the All-C-USA Third Team, the Hilltoppers have two All-Conference players of their own.

T.J. Price, guard for the Hilltoppers, was named to the All-C-USA First Team, while teammate George Fant, forward, was named to the All-Conference USA Second Team.

Justin Edmonds, junior guard for the Herd, said the team is not satisfied with simply getting into the tournament—its goal is to win it all.

“We want to go in with the mentality that we’re going to win,” Edmonds said. “And with the way we’ve been playing, I don’t think it’s impossible for us to do that.”

The winner of Wednesday’s match will face the University of Alabama at Birmingham, the home team in the tournament.

The game is set for 6 p.m. Thursday.

**Malcolm Walton can be contacted at [walton47@marshall.edu](mailto:walton47@marshall.edu).**

## Herd Baseball prepares for weekend series



By **KASEY MADDEN**  
THE PARTHENON

The Marshall University baseball team plays a three game series this weekend against the University of Texas at San Antonio in Beckley.

Originally, the Herd had a scheduled home opener Tuesday against the University of Akron, but the game was canceled because of the recent weather events.

Last weekend, Marshall beat George Mason University 2-1 in a three-game series.

In the first game, freshman Tyler Ratliff hit his first home-run of his college career.

The Herd begins C-USA play Friday against UTSA.

The Herd lost to UTSA last year in a three-game series 2-1 and finished conference play 10-19.

Junior utility player Ryne Dean said the team feels great

about conference play after its series win over George Mason University.

“We just need to keep the momentum rolling into the weekend and play like we know how,” Dean said. “If we do that, I believe we can compete with anyone in our conference.”

This is Dean’s first season with the Herd because he transferred from Fresno City College in Fresno, California. Dean was a 2014 Preseason All-American while at Fresno College.

“I didn’t know how it would be, me being an older transfer,” Dean said. “I’ve been able to fit in great and all I’ve been trying to do is my part to help this team succeed.”

Senior shortstop Sergio Leon said the team’s offense is hitting well and the defense plays well, too.

“We are working and competing as a team, like I said we are ready to come out strong and compete,” Leon said.

Dean said the team’s goal is to win every series they play.

“I think all the guys really want to get those seniors to a conference tournament because they haven’t been to one,” Dean said. “It would send them out with a bang.”

The last time the baseball team competed in a conference tournament was the 2010 spring season.

The team’s current record is 6-8, with two road wins and four wins on a neutral field.

The series begins 3 p.m. Friday and continues 1 p.m. Saturday. The series wraps up 1 p.m. Sunday.

The next home game for the Herd is scheduled for 3 p.m. March 18 against Morehead State University.

**Kasey Madden can be contacted at [madden24@marshall.edu](mailto:madden24@marshall.edu).**



THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

EDITORIAL

#BlackOutDay beautifies social media

Tumblr, Instagram, Twitter and beyond exploded Friday with images of beautiful faces. The first ever #BlackOutDay featured millions of black selfies of all shades, sizes and genders taking over social media to, as creator T'von explains, "celebrate the beauty of Blackness."

After tiring of only seeing the "European standard of beauty" on his timelines, T'von decided he needed to see more black beauty beyond that of Beyonce, Lupita N'yongo and other celebrities. Thus #BlackOutDay was created: a 24-hour period in which Tumblr users (initially

only posted and reblogged pictures, GIFs, videos, selfies, etc. of black people.

"Black History Month is always excellent," said T'von (Tumblr user expect-the-greatest), "but one month isn't enough to celebrate our heritage and our beauty. We need a unified agreeance that ALL black people are beautiful and worthy of praise and admiration, and Blackout day is a step towards that (sic)."

The power of the movement was overwhelming. #BlackOutDay quickly became a top trend on social media platforms, and selfies of gorgeous black faces

filled screens and timelines. But why would we need Blackout Day in a post-racial world?

Exactly. We wouldn't.

Today, a Google image search for "beautiful women," "beautiful man" or "beautiful person" brings up a page of white faces. Proving, as though it was necessary to do so, that a #WhiteOutDay would be a vile way of forcing beauty standards down the Other's throat.

People of non-European origin sit back and watch as white people see themselves validated regularly every day, and the white people never even notice.

#BlackOutDay goes beyond recognition of race. It is a recognition of a kind of beauty beyond the accepted standard.

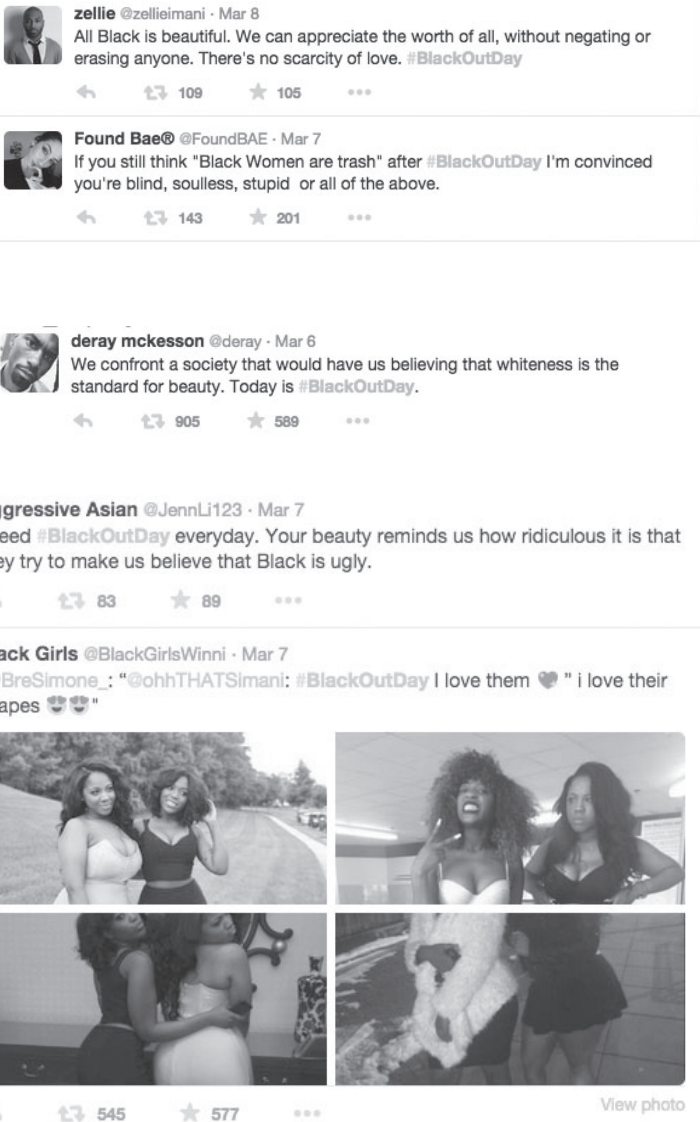
"However superficial it might seem to dedicate a hashtag to selfies," said The Gloss writer Ashley Reese in her #BlackOutDay post, "there is something cathartic and inspiring about the simple act of seeing people who look like you, giving face and happily preening in front of a camera phone."

If nothing else, #BlackOutDay should make us recognize the kind of images we consume regularly and how severely lacking they are in diversity.



Twitter screenshots capture an assortment of #BlackOutDay tweets, showing their need and importance. In order to change the societal perception of European as the standard of beauty, diversity must be represented.

SCREENSHOTS | TWITTER



COLUMN

By AMANDA GIBSON  
COLUMNIST

We all care about our education. That is why we are at college, so we can become professionals and enter the workforce with confidence and a sense of job security in our respective fields. We surround ourselves with people who believe in us, professors who want us to excel, and students who can relate to our goals. We are a campus of people who look beyond the present and into the future.

But, while preparing for the future can be a good thing, it can also prevent us from living in the present. It is hard sometimes to separate the importance of our tasks, so we end up

worrying about things that may not be so significant in the long run. With midterms looming, this becomes even harder. Midterms are one thing that do affect our future, particularly the future of our classes. And, for most of us, midterms can be a big stressor.

A, B, C, D, F. During midterms there is a sort of scramble to see how good we have to do on the next test and how many points we can afford to lose on the next paper to do well. But how effective is this panic?

I am incredibly guilty of this. As soon as my grades start to drop, I grab a calculator and my grading scales and I crunch the numbers. Unfortunately, I usually end

up finding no solution to how my potential grades will look. It is a flurry of worry and sometimes it is hard to get out of this vicious cycle that makes you anxious about your midterms.

The internal battle between staying up one more hour to study or actually going to bed before midnight is raging. But, I have found that, amongst the rubble of paperwork, you have to find time to live worry-free in the present. I find taking a couple hours a day to spend some time for myself and stop worrying about my upcoming tests really reduces my panic factor and it makes it seem like my homework is more manageable.

Sometimes it is hard to

separate midterms and homework as just tasks rather than our entire lives. But, remembering to live in the present and forcing yourself to keep healthy study habits during midterms can greatly reduce the anxiety many of us feel during this time of the year. So, while you are facing your bubble sheets and gnawing the ends of your number two pencils this week, just remember you can only do the best you can and, in the end, no matter how much panic you are feeling in the present, doing the best you can is all that is really going to matter in the future.

Amanda Gibson can be contacted at gibson269@marshall.edu.

Have ideas?



Get your voice Herd!



Write a column!

Want the chance to give your fellow students valuable advice? Is there any topic you love to talk about, but you know your friends' eyes glaze over when you talk about it? Whether it's music, politics or Marshall University, The Parthenon is looking for regular columnists for its opinions page.

Columns should be between 300-500 words, well-written and researched. Columns will be edited for grammar, libelous statements, available space or factual errors.

This is your chance to let your voice be heard.

For more information, contact managing editor Jocelyn Gibson at gibson243@marshall.edu.



# University of Oklahoma students expelled over racist video

By SEAN MURPHY  
ASSOCIATED PRESS

The University of Oklahoma's president expelled two students Tuesday after he said they were identified as leaders of a racist chant captured on video during a fraternity event.

University President David Boren said in a statement the two students were dismissed for creating a "hostile learning environment for others." Their names were not released.

The video posted online shows several people on a bus participating in a chant that included a racial slur, referenced lynching and indicated black students would never be admitted to OU's chapter of Sigma Alpha Epsilon.

Boren acted swiftly after the video surfaced late Sunday, severing ties with the fraternity and ordering its house shuttered Monday and announcing the expulsions Tuesday.

"I hope that students involved in

this incident will learn from this experience and realize that it is wrong to use words to hurt, threaten, and exclude other people," he said.

Boren said the university is working to identify other students involved in the chant, who may also face discipline.

Windows at the fraternity were boarded up and moving vans were parked outside Tuesday. Members have until midnight to remove their belongings. The Greek letters have already been removed from the side of the sprawling, sand-colored brick house on a street lined with fraternity and sorority houses just west of the center of campus.

Markeshia Lyon, a junior from Oklahoma City and one of about 1,400 black students who attend the university's Norman campus, said the mostly segregated Greek culture at OU is partly to blame for creating an environment where racism can thrive.

"That's something that's passed

down, and that's something that needs to change," Lyon said.

She also said the video has sparked intense interest in addressing racial tensions on campus.

The university, located in the southern Oklahoma City suburb of Norman, has about 27,000 students, about 5 percent of whom are black.

On Monday, a top high school football recruit withdrew his commitment to attend the university after seeing the video.

North Mesquite High School football star Jean Delance, a top offensive lineman prospect, told KTVT television and KRLD-AM in Dallas-Fort Worth that he spoke Sunday night with coach Bob Stoops, but wasn't told about the incident.

"I'm very disappointed in the coaches not letting me know," Delance told KRLD. "But that was just heart-breaking right there."

The Oklahoma football team decided to protest rather than practice Monday. At the team's indoor

practice facility, coach Bob Stoops led the way as players, joined by athletic director Joe Castiglione, walked arm-in-arm, wearing black.

Boren attended a pre-dawn rally organized by students Monday morning and lambasted the fraternity members involved as "disgraceful" and called their behavior "reprehensible."

"This is not who we are," Boren said at a midday news conference. "I'd be glad if they left. I might even pay the bus fare for them."

National leaders of Sigma Alpha Epsilon said an investigation confirmed members took part in the chant and announced they would close the local chapter. The national group said it was "embarrassed" by the "unacceptable and racist" behavior.

The fraternity also said in a statement late Monday that the chant was not a part of fraternity tradition.

Boren said members of the fraternity were "not totally forthcoming." It's unclear who recorded

the video, when it was recorded and who initially posted it online. Boren suggested it was likely taken by another student who didn't agree with what was being chanted.

OU Unheard, a black student group on campus, posted a link to the video after someone anonymously called it to the group's attention Sunday afternoon, communications director Alexis Hall said Monday.

"We immediately needed to share that with the OU student body," said Hall, a junior. "For students to say they're going to lynch an entire group of people. ... It's disgusting."

The video appears to have been taken on a charter bus, with at least one of the chanting young men wearing a tuxedo.

Telephone and email messages left Monday with several members of the fraternity seeking comment on the video were not returned. Other members declined to comment.



ABOVE: University of Oklahoma students rally outside the now closed University of Oklahoma's Sigma Alpha Epsilon fraternity house during a rally in Norman, Okla., Tuesday.



RIGHT: University of Oklahoma students put their fingerprints on a sign to be carried to the now closed University of Oklahoma's Sigma Alpha Epsilon fraternity house in Norman, Okla., Tuesday.

BELOW: University of Oklahoma students march to the now closed University of Oklahoma's Sigma Alpha Epsilon fraternity house during a rally in Norman, Okla., Tuesday.

AP PHOTOS | SUE OGROCKI



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# CODINUNDRUM FANTASY GIRL GROUP DRAFT

A column about random pop-culture stuff, mostly Beyoncé

It’s all about the girls this week in celebration of Women’s History Month. Inspired by Billboard’s Girl Group Week, the ladies of The Parthenon decided to do our own Fantasy Girl Group Draft. Follow the action, and vote for the best group.

**THE RULES**

- Each team selects one group member in each of five rounds. This will be a snake order draft in which the person with the last pick in the first round has first pick in the second round.
- Any female artist is eligible, dead or alive.
- All members are drafted under the “heyday” rule, which according to Billboard “means that players are drafting girl group members at the height of their performing powers, not as they are in 2015.”
- Each team will make a case for her team, and readers will vote for the best choice.

**THE PLAYERS**

- Codi Mohr, executive editor
- Megan Osborne, Life! Editor
- Jocelyn Gibson, managing editor
- Krista Shifflett, copy editor
- Jessi Starkey, sports editor

**ROUND 1**

CODI: Ok, so Krista has first pick, which obviously means...

KRISTA: **Beyoncé**

CODI: That should just be implied. First pick just equals Beyoncé. Jessi, you’re next.

JESSI: Do I say one? **Adele**

[Collective ooooh]

CODI: Powerhouses starting early.

KRISTA: I’m mad at (Jessi).

CODI: Jocelyn?

JOCELYN: **Janis Joplin**. (At Megan) Did I take yours?

MEGAN: No, I don’t think I have her.

KRISTA: Jess took mine.

JOCELYN: That’s the one I was worried about...

CODI: I’m afraid I’m going to have to fight Megan for one, but I’m also afraid I’m going to have to fight Krista for some. But I’m a little more concerned about fighting Megan for my rapper. I KNOW we have the same one.

[Megan laughs like she’s in pain.]

CODI: I’m takin’ Missy Elliott.

KRISTA: [gasps.] You little brat!

MEGAN: (Missy) was my backup. **Laurn Hill**.

CODI: I knew that would be on yours, but I didn’t know if you were counting her as rapper or vocalist or both, so.

**ROUND 2**

MEGAN: **Meg White**.

CODI: This is fun. I need a leading lady. I think I’m gonna go with **Rihanna**.

JOCELYN: **Ani DiFranco**.

JESSI: **Christina Aguilera**.

[Krista screams in rage.]

JOCELYN: I just love yours.

CODI: Uh oh, Jessi’s got some power voices.

JESSI: All or nothing.

KRISTA: Now I don’t have good ones.

CODI: Are they all just going to sing solos?

JESSI: [with finality] Yes.

CODI: Ok... Krista?

KRISTA: **Nicki Minaj**.

**ROUND 3**

KRISTA: Hmm, this is tricky.

CODI: You already have Bey and Nicki, man, that’s a power combo.

KRISTA: All the rest of them are too, but maybe I should choose one that’s not so powerful.

CODI: I feel like you’re gonna get...

KRISTA: I think I’m going with one you wouldn’t pick.

CODI: I don’t know... you strategized out loud.

KRISTA: No, don’t worry, you’re safe. I think I’m going for **Jhene Aiko**.

JESSI: **K.Fl原因ay**. There’s my rapper.

JOCELYN: **Alanis Morissette**.

JESSI: That’s a good one.

MEGAN: I love what you’re doing over there. I love it.

JOCELYN: She’s my powerhouse.

CODI: I have a rapper, I have a leading lady sort of, I need some harmonies. Well, if Krista’s has Bey, I’m going to take **Kelly Rowland**.

[Krista sighs.]

CODI: Nobody harmonizes like Kelly Rowland.

KRISTA: That’s why I was going to take her! I should have just went with that...

MEGAN: **Florence Welch**.

KRISTA: Oh! I hate all of you.

MEGAN: HAHA!

CODI: To me, Florence is like an individual voice though.

MEGAN: But you layer her with Lauryn, and you’ve got something magical.

CODI: Magical and weird.

**ROUND 4**

MEGAN: **Grimes**.

KRISTA: It’s gonna be a bunch of lame people left.

CODI: Woo, we’re getting some fun vibes over there.

[Codi deliberates while Jessi impersonates Noah “Apparently Kid” Ritter.]

JESSI: Apparently we’re picking some girl bands, um...

CODI: I’m going to throw out a wild card and go with **Lady Gaga**.

KRISTA: Oh my... listen, you people are really getting on my nerves. Codi, you little brat.

JOCELYN: **Meredith Brooks**.

JESSI: **Ellie Goulding**.

KRISTA: I literally, that was my one white girl... That was my white girl, there she goes.

**Jennifer Hudson**.

[Collective ooh.]

CODI: Big voices.

**ROUND 5**

[Jessi breaks into “And I am Telling You I’m Not Going...”]

KRISTA: I don’t have one. What do I do? **Amy Winehouse**. It was going to be Katy Perry, but...

CODI: Yeah, I don’t think I would want her in a girl group.

KRISTA: She wouldn’t fit.

JESSI: **P!nk**.

CODI: Jessi has a very blonde group.

JESSI: I was going to say Blondie, too.

JOCELYN: The cherry on my girl group, **Mama Cass**.

MEGAN: Oh, nice! Yes!

CODI: **Sia**.

MEGAN: This could take it two completely different directions. I could go with my theme of the week.

CODI: You haven’t gone as punk as I thought you were going to go.

MEGAN: Ok, there’s not enough punk. **Kathleen Hanna**.

JOCELYN: Yeah, I was surprised Megan wasn’t more punk.

MEGAN: It was between her and St. Vincent.

## THE FINAL LINEUPS

**CODI’S TEAM: Coronation**

Missy Elliott, Rihanna, Kelly Rowland, Lady Gaga, Sia

I went for structure, combining major ladies to form a pop supergroup. Rih and Gaga both have huge front woman potential, Gaga with her classically trained pipes and Rihanna with her soul-piercing lyricism. Kelly can, as I said, harmonize like no other, making her the ideal backup vocalist. With Sia’s production and song-writing genius and Missy’s versatility and general ability to make any song into a JAM, my group is ready for pop music domination. Watch out Taylor...

**MEGAN’S TEAM: Dear Feminist Activist**

Lauryn Hill, Meg White, Florence Welch, Grimes, Kathleen Hanna

From the beginning I knew I wanted to build something around Lauryn Hill. I chose Florence for her soulful and powerful voice that I feel will play well with Lauryn’s. Something weird would happen, but it would play. Then I threw in Kathleen for her riot grrrl roots and punk songwriting style. Meg would add another punky element with her her simple, raw drumming. Then I threw in Grimes because she is an excellent producer and would craft some excellent electronic glue to hold the group together. The result is some sort of weird, electro-soul-punk magicalness, with a feminist agenda.

**JOCELYN’S TEAM: Mothers of God**

Janis Joplin, Ani DiFranco, Alanis Morissette, Meredith Brooks, Mama Cass

My strategy was to start with the goddess of rock and roll, the one and only Janis and then add to her a collection of background vocalists so bad-ass and folky that the resulting combination could be nothing other than perfection. DeFranco, Morissette and Brooks are the fiery sparks that light the bluesy kindling of Joplin and Cass into a roaring flame of female vocal prowess. My group joins spunky lyrics and mellow tunes into the most beautiful, but fierce sound (I imagine) anyone could ever hear.

**KRISTA’S TEAM: Ring the Alarm**

Beyonce, Nicki Minaj, Jhene Aiko, Jennifer Hudson, Amy Winehouse

My strategy was obviously Beyonce. She could be the only member of this group, and it would be amazing. But Jennifer Hudson’s powerful voice will only add to the greatness. We’ve already seen what Nicki and Bey can do and Jhene Aiko will mix the perfect amount of soft R&B behind them. Amy Winehouse’s deep vocals and jazzy feel will take this pop group to another level. With these four unique styles mixed with Queen B’s power vocals, this group is flawless.

**JESSI’S TEAM: Blondtourage**

Adele, Christina Aguilera, K.Fl原因ay, Ellie Goulding, P!nk

My strategy was to have some different styles, but to still have divas. P!nk and K.Fl原因ay provide the punk more in-your-face style of artist. Adele and Christina can bring the jazz, soul and some trained voices into the mix. Ellie Goulding is pretty diverse and can provide a pop style. Plus she puts on a good show.

So who should win? You decide @ marshallparthenon.com