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The Parthenon, March 31, 2015

Codi Mohr
Parthenon@marshall.edu

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Take a glimpse into the lives of the city's
strangers with Emily Rice. more on life!

#HumansofHuntington

THE PARTHENON

WEDNESDAY, MARCH 31, 2015 | VOL. 118 NO. 108 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

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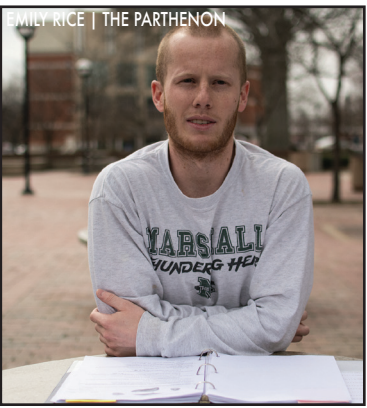


AP PHOTO | MARTIN MEISSNER

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EMILY RICE | THE PARTHENON

TODAY'S WEATHER:

PROVIDED BY MARSHALL UNIVERSITY
METEOROLOGY STUDENTS

Tuesday		
Morning	Cool Start with Clouds	43
Afternoon	Warm and Breezy Winds SW @15mph	73
Night	Starfilled Evening Clear and Calm	48

Forecast provided by Student Meteorologist Bradley Wells & Joseph Fitzwater

Author talks diversity in everyday life with Marshall students



Jamia Shook, right, freshman pre-nursing major and Shakaria Bowman, sophomore psychology major, hold a signs with self-descriptive adjectives for selfies at the Giraffe Kisses event Monday in the Don Morris Room. PHOTOS BY ANDREA STEELE | THE PARTHENON

By **MATTHEW EPLION**
THE PARTHENON

Justin Jones-Fosu, an award-winning author and public speaker, presented "Hug an Elephant, Kiss a Giraffe," Monday to Marshall University students in the Don Morris Room of the Memorial Student Center.

Jones-Fosu talked about diversity and how it affects people's everyday lives.

Jones-Fosu said diversity is not necessarily race, gender or economic class, but difference.

He explained the different social styles people

fall under.

Expressives love attention and want things to always be about them. Drivers will always try to get their way, whether they realize they are trying or not. Amiables genuinely care about others and their greatest desire is to be valued by others. Analytics are hard to read and want to know everything about what they are doing.

Jones-Fosu kept the audience involved with participation and humor.

Jones-Fosu recounted personal stories to illustrate how people take things for granted.

"There are people who would love to have your bad days," Jones-Fosu said.

Jones-Fosu is the president of Justin Inspires International LLC. He is a former weekly radio host who travels the world with the goal of inspiring people to better their lives and the lives of others.

Jones-Fosu recently released a new book, "Finding Your Glasses: Revealing and Achieving Authentic Success."

Matthew Eplion can be contacted at ep1ion11@marshall.edu.

Kiwanis Day Care Center announces raffle



Athletic Director Mike Hamrick purchases the first ticket from campaign chair Bill Rosenberger at the kickoff event at Kiwanis Day Care Center of the Harley Davidson Raffle. ERIKA JOHNK | THE PARTHENON

By **ERIKA JOHNK**
THE PARTHENON

The Kiwanis Day Care Center in Huntington announced Monday that it is selling raffle tickets this week for a chance to win a Harley Davidson motorcycle.

The tickets are \$20 and the proceeds will go to the day care.

The prizes include a \$16,000 Harley Davidson package from Charlie's Harley-Davidson for the grand prize, \$1,000 for second place and a \$500 package for third.

All proceeds made from the raffle will go to the Kiwanis Day Care to accommodate the needs of children and faculty including playground enhancement and other resources.

Denise Pittenger, member of the board of directors for Kiwanis, said the day care center serves a vital purpose in the children's early years.

"I am passionate about the kids," Pittenger said. "Kiwanis is an organization that is all about the children and having an opportunity to be with kids because I am a former school teacher. Kiwanis is really moving the kids from the instrumental years of learning from the baby room until they go into the public or private schools."

Tickets are sold 8 a.m. to 5 p.m. until Friday at Kiwanis Day Care and 11 a.m. to 7 p.m. Tuesday through Saturday at Bottle & Wedge in Huntington.

The goal for the Kiwanis Day Care Center Harley-Davidson Raffle is to raise \$35,000 to enhance the facilities for the children and the staff.

Board member Bill Rosenberger is in his third year as a parent representative on the board and is chair of the fundraising campaign.

"Kiwanis Day Care Center has been serving Huntington for 85 years," Rosenberger said. "It is the oldest and is recognized as the oldest, continuously operating childcare center in the state of West Virginia, and I have seen over the years the impact this place has had on my three kids emotionally, socially, educationally."

Kiwanis is open from 6:30 a.m. to 5:30 p.m. Monday through Friday.

A drawing party will be August 22nd at Charlie's Harley Davidson to announce the three winners of the raffle event.

Erika Johnk can be contacted at johnk@marshall.edu.



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**HUNTINGTON
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Local cafe brings unique flair to downtown Huntington

By **SOFIE WACHTMEISTER**
THE PARTHENON

The Bodega Market and Café, located in downtown Huntington, offers a variety of wine, beer, groceries and deli food. The new shop opened Feb. 2.

Owners Susan Ballard and David Beckett are originally from Huntington.

Ballard said she moved to Florida in her late twenties where she attended culinary school and continued down the food path by working in numerous aspects of food service.

“Four years ago, I came back to Huntington for a visit, and I ran into my first boyfriend (Beckett),” Ballard said. “We caught up and realized that we had so many similarities. He was a chef, and I was a chef.”

After maintaining a long distance relationship, Beckett convinced Ballard to move back to Huntington.

“We just talked about different things that we would love to see downtown,” Ballard said. “I was super frustrated with missing Trader Joe’s and Whole Foods, all the upscale stores I shopped at in Florida.”

When the space formerly known as Pet Palace became available, they turned it into a gourmet market and cafe, making out of the box sandwiches.

“The colors are a nod to my 25 years in Florida,” Ballard said. “It also is a nod to freshness. All of the colors remind me of fresh food.”

Sara Pe, Marshall University senior graphic design major, said she was enrolled in workshop, a training class that pairs students with actual clients around Huntington.

“The clients bring us whatever design problems they have and we help them along,” Pe said. “The owners of The Bodega were directed to us by a friend to have us help them with their logo.”

Pe said she worked with her professor to brainstorm ideas. They settled on a circle with tree branches and leaves in quadrants that represent the four seasons.

After completing the logo, Ballard and Beckett hired Pe to help them out with social media and artwork around the shop.



The Bodega Market and Cafe, located at 335 9th St., offers a variety of beer, wine and deli sandwiches. It also contains a small market that includes fresh fruits and vegetables.

SOFIE WACHTMEISTER | THE PARTHENON

Ballard said the first week the shop was opened was a success.

“We were humbled by how we were embraced,” Ballard said. “We were embraced so tightly the first week that we had to close down due to not having enough product. We didn’t anticipate so many people. They were lined up on the sidewalk, but it was a good problem to have.”

Ballard said they look forward to continuing to expand their menu and grocery options.

“I’m really excited about getting more and more local products

because people are more willing to spend money by supporting local businesses and farmers,” Ballard said. “I hope to kindly and gently educate about shopping local and how important it is to keep the money in your community.”

The Bodega Market and Café, is open 10 a.m. to 8 p.m. Monday through Friday, 10 a.m. to 6 p.m. Saturday and is closed Sundays.

Sofie Wachtmeister can be contacted at wachtmeister@marshall.edu.

Music festivals ban fans’ selfie sticks

By **CHRISTINE ARMARIO**
ASSOCIATED PRESS

You can bring your beach towels and floral headbands, but forget that selfie stick if you’re planning to go to the Coachella or Lollapalooza music festivals.

The devices, which grasp cellphones to allow people to take pictures of themselves farther away from their faces, are banned at this summer’s festivals in Indio, California, and Chicago. Coachella dismissed them as “narsisstics” on a list of prohibited items.

Selfie sticks have become a popular but polemical photo-taking tool: Avid picture takers like snapping their own shots in front of monuments and sunsets, but critics dismiss them as obnoxious and potentially dangerous to others around them.

A spokeswoman for Coachella would not comment on the restriction. Lollapalooza representatives did not return a request for comment but on the festival’s Twitter account said the decision was being made “for safety, to speed security checks at the gate & to reduce the number of obstructions between the fans and the stage.”

Coachella and Lollapalooza are among dozens of big events and landmarks taking a stand against the sticks.

In Europe, the Palace of Versailles outside Paris, Britain’s National Gallery in London and the Colosseum in Rome have all banned selfie sticks, saying they need to protect exhibits on display and ensure the safety of visitors.

In the U.S., Ultra Music Festival in Miami, one of the world’s largest electronic music festivals, also prohibited selfie sticks at last weekend’s event.

“They will be turned away and we’ll probably make fun of you,” Ultra said on its Twitter account earlier this month.

Wayne Fromm, creator of the Quik Pod and the first to patent the selfie stick more than a decade ago, said he understood the decision

for museums and festivals to ban the stick and that the intention was never for the device to be fully extended in busy spaces.

“Intentionally or not, there is a danger to other people in crowded places,” he told The Associated Press.

He added that he is at work on a new selfie-taking tool that will accomplish the same tasks without so many problems.

Another selfie-stick entrepreneur, Jacqueline Verdier, CEO of Selfie on a Stick, said the festivals were going too far and that the sticks can be used safely.

“I think it’s really doing a bit of disservice to the attendees,” Verdier said. “They’re not going to be able to capture the same memories.”

Some concertgoers praised the decision, saying the sticks promote a culture of narcissism and detract from the festival experience. Others said they enjoy using them and lament there is so much negativity around them.

Thomas Smith, 31, of Los Angeles, will be going to Coachella this year and said he wasn’t planning to bring it into the venue because of recent backlash against the stick — even though he’s used it on previous occasions and likes the sticks because of the perspective he’s able to get for photos and video.

“People make fun of the people who use them,” he said. “Taking a selfie is kind of an embarrassing thing but when you see someone who went out of their way to get equipment to take a selfie, there’s an extra level of embarrassment attached.”

Asked about Coachella and others dubbing the self-stick as a “narsisstic,” Fromm said he found the term offensive. He said people have liked to look at themselves since the beginning of time and that everyone wants to look their best.

“My intention was to encourage better photos for posterity,” Fromm said. “Is that narcissistic?”

MSU founding sisters raise awareness about sorority

By **NICHOLE HENDERSON**
THE PARTHENON

Marshall University’s Sigma Upsilon Sorority, Inc. spread awareness about they’re multicultural sorority Monday at an interest meeting in an attempt to continue its existence.

The sorority has three members, and they are leaving this spring.

“Two of us have graduated and one is moving to a new state,” said senior member Allyson Lother. “We want to keep our chapter alive on campus and have more people aware of the multi-cultural sorority and get involved with our beautiful sorority.”

The Sekhmet Chapter of MU Sigma Upsilon was established in 2013 on Marshall’s campus.

The multicultural aspect of this sorority sets it apart from other sororities on campus.

“We live in West Virginia,” senior member Julitha Braggs said. “You don’t really see a lot of multicultural anything, except for like the international festival. My sisters and I want students on campus to learn more about our sorority and how it can help you grow as an individual.”

Braggs said joining Sigma Upsilon has changed these sisters’ lives for the better.

“Honestly I’ve grown so much just by being a sister of MSU,” Braggs said. “Before I became a sister I was kind of quiet and I didn’t really like talking, but after I became a sister I’ve grown so much into like a more mature person. It’s kind of weird to say that a sorority can bring so much to your life but it has.”

Lother said being apart of the sorority it’s more than sisterhood.

“It’s allowed me to learn more about myself, and more about not only the three of us that are in this chapter, but all of the sisters in all of the chapters,” Lother said. “You’re not just sisters with the girls at your campus, you’re sisters with everybody, and I think that’s a really beautiful part of our sorority.”

Braggs said a MSU benefit she enjoys is getting to travel.

“We travel a lot to see other chapters and other sisters,” Braggs said. “We’re not the richest people at all but our sorority is always there for us if we need to go somewhere like to visit our sisters.”

Lother said female students who are looking to join a sisterhood which is not only diverse, but also extremely close knit, can find a home at MSU.

Nichole Henderson can be contacted at henderson86@marshall.edu.

STRANGER IN A STRANGE LAND
INTO MU student works to integrate with American classmates

By **CAITLIN FOWLKES**
THE PARTHENON

There are 100 students from other countries who receive a scholarships to study in America, and Marshall University INTO MU student Poramate Nakkirt is one of them.

Nakkirt came from Thailand two months ago and is studying English at the INTO center. He said he plans on entering the math undergraduate program at Marshall next year.

Nakkirt said he was required to pass a test of English, math, science and sociology to receive the scholarship.

Nakkirt visited Washington D.C. for spring break and he said he saw the monuments, the capital, Chinatown and a spy museum.

“One of my favorite things about Washington D.C. is that I could find Thai food more easily,” Nakkirt said. “I can not cook food from home in the dorm.”

Nakkirt said the Thai culture is stricter than American culture. Younger people have to

respect their elders, hugging and kissing someone of the opposite gender, if not married, is not allowed and you have to be 21 to drive.

Nakkirt said there is a big difference in education. In Thailand he attended Chulalonghorm University.

“Huntington is so small and America has high quality education,” Nakkirt said.

Nakkirt says that it is harder to learn English because all of his friends speak Thai, but he said it is hard to make American friends because of the language barrier.

“It’s better to have American friends to practice English and learn the culture,” Nakkirt said.

Nakkirt said he is happy being in America and having the opportunity to study at Marshall.

“America is so nice,” Nakkirt said. “I like students at Marshall, they always take care of me.”

Caitlin Fowlkes can be contacted at fowlkes2@marshall.edu.



In this April 19, 2014 file photo, festival goers hold up cameras and phones during the 2014 Coachella Music and Arts Festival in Indio, Calif.

AP PHOTO | PHOTO BY ZACH CORDNER | INVISION | AP FILE

SPORTS

TUESDAY, MARCH 31, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Player of the week

Jordan Dixon

Position: Pitcher
Class: Sophomore
Hometown: Edmond,

“I was really impressed with how outstanding she was.”

-SHONDA STANTON

By **BRADLEY HELTZEL**
THE PARTHENON

Jordan Dixon turned in a spectacular performance over the weekend, notching three wins as the Herd swept the series against Furman University.

In addition to her three wins, Dixon's stuff from the mound was untouchable. She tallied 26 strikeouts and just one earned run in the entire three game series. Dixon allowed just four total base hits.

The three wins gave Dixon 20 on the season, already as many wins as she accumulated all of last season.

Dixon has been off to a solid start to the season and has been very steady as the Herd's game-to-game starter.

She made 31 appearances with 26 starts, posting a 20-10 record with 18 complete games.

Dixon stakes claim to an

impressive 2.33 earned run average thus far this season with 58 earned runs in 174.1 innings pitched.

She is fanning batters at the plate and has offered them little leeway for contact this season with opposing hitters posting just a .194 batting average and striking out 209 times.

Head coach Shonda Stanton said Dixon's weekend performance was impressive.

“She was absolutely outstanding,” Stanton said. “We really challenged her over the last couple weeks and she goes out and racks up the Ks (strikeouts) in game one, and comes out in game two and has a no-hitter going into the sixth inning. So, I was really impressed with how outstanding she was.”

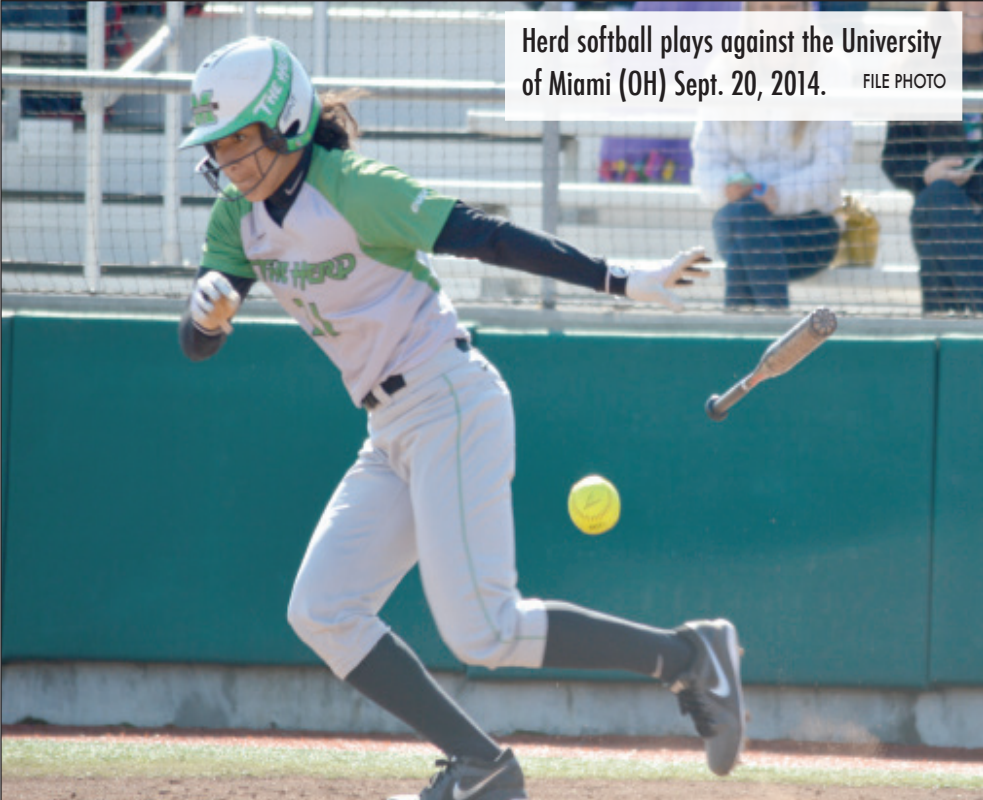
Bradley Heltzel can be contacted at heltzel@marshall.edu



HERDZONE PHOTO

Herd softball plays against the University of Miami (OH) Sept. 20, 2014.

FILE PHOTOS



Herd softball plays against the University of Miami (OH) Sept. 20, 2014.

FILE PHOTO

Herd softball to host double header

HERDZONE

The Marshall University softball team will return to home action Tuesday at 2 p.m. for a double header against Wright State University (7-21). The Thundering Herd is coming off a sweep at Furman on Saturday and Sunday.

A major milestone was achieved by Thundering Herd Head coach Shonda Stanton this weekend. The three game sweep of Furman gave

Stanton 501 career wins.

The two wins on Saturday gave Stanton 500 for her coaching career. Stanton has 474 wins at Marshall, but coached at IUPUI for one season before Marshall, earning 27 wins with the Jaguars.

Wright State is 7-21 this season (1-8 away). The Raiders opened the season with 13 straight losses, before getting a win against Iona on March 7th.

Libby Pfeffer leads the

Raiders with a .349 average and five home runs. She also leads the team with 30 hits. Montana Wear leads the team in pitching with a 6-12 record. She has allowed 135 hits and 103 runs this season, but has 59 strikeouts compared to 39 walks.

Lynn Curylo is in her fifth season at Wright State as head coach. Wright State also has a 3-2 record in the Horizon League this season.



FILE PHOTO



FILE PHOTO

THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

CODI MOHR

EXECUTIVE EDITOR

mohr13@marshall.edu

JOCELYN GIBSON

MANAGING EDITOR

gibson243@marshall.edu

JESSICA STARKEY

SPORTS EDITOR

starkey33@marshall.edu

DONYELLE MURRAY

SOCIAL MEDIA MANAGER

murray91@marshall.edu

SHANNON STOWERS

ASSISTANT SPORTS EDITOR

stowers44@marshall.edu

GEOFFREY FOSTER

NEWS EDITOR

foster147@marshall.edu

MEGAN OSBORNE

LIFE! EDITOR

osborne115@marshall.edu

KRISTA SHIFFLETT

COPY EDITOR

shifflett7@marshall.edu

ANDREA STEELE

PHOTO EDITOR

steele98@marshall.edu

SANDY YORK

FACULTY ADVISER

sandy.york@marshall.edu

CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon

THE FIRST AMENDMENT

The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

EDITORIAL

'Why on Earth was he allowed to fly?'

Because mental illness does not make him incapable or dangerous

The words "Why on Earth was he allowed to fly?" were plastered across the front page of Friday's issue of the British newspaper the Daily Mail in bold, all-caps, large print next to a photo of Andreas Lubitz, Germanwings Flight 9525 co-pilot, who is suspected of intentionally crashing the plane into the Alps.

CNN covered the crash almost constantly throughout Monday after reports surfaced about Lubitz's history of anxiety, depression and suicidal thoughts.

Other media outlets joined

in on the speculation, claiming Lubitz's mental health record caused him to crash the plane, insinuating people with a history of mental disorders should not be allowed to operate planes or do anything else that has a potential of danger for other people.

News outlets that spend an extensive amount of time on this kind of information are promoting the stigma around mental disorders. Not everyone with depression or suicidal thoughts is that way for the rest of his or her life, and it is not society's place to determine whether he or she

is stable enough to perform certain jobs.

Once someone is dead no one can ever know what the intentions behind his or her actions are unless some kind of statement has been left behind explicitly outlining the who, what, when, where, why and how. Even then, reporting on the intentions is speculation.

The fact CNN reported on this for most of the day shows how speculation is seeping into our newsrooms disguised as actual news. Reports from unnamed sources about a person's mental

condition are not newsworthy information.

If this type of information is reported at all, it shouldn't get hours of coverage and shouldn't be the focus of the story. The maximum it should get is a single statement if it comes from a trustworthy source.

Depression and anxiety are serious disorders hundreds of thousands of people deal with on a daily basis, but that does not mean those people are incapable of being trusted to do their jobs. Leave that decision up to individuals' doctors.



Investigators carry boxes from the apartment of Germanwings airliner jet co-pilot Andreas Lubitz, in Duesseldorf, Germany, Thursday. On Thursday, French prosecutors said Lubitz, the co-pilot of Germanwings Flight 9525, "intentionally" crashed the jet into the side of a mountain Tuesday in the French Alps.

AP PHOTO | MARTIN MEISSNER

COLUMN

How to quit stressing and start living

By GARRETT ADKINS
COLUMNIST

College is a time to meet new people, get a great education and, of course, get stressed out on a regular basis. Luckily for us there are people who have dedicated their lives to figuring out ways for us to stop this unhealthy habit and live a happier, fulfilling life.

One of these proven methods to decrease your stress levels and improve the time we have here on earth is to simply sit and do nothing for 5-10 minutes everyday. This simple technique is called meditation, and I know first hand it has the power to change your life.

Although meditation has been around for thousands of years with Hindus and Buddhists, it didn't make its way into American culture until the beatniks and hippies started practicing it in the late '50s through the '60s.

Now meditation classes are offered on college campuses, local yoga shops and of course online for both religious and mental improvement purposes. If this was some quick fix it would be long gone by now,

so we can expect to see and learn more about it as time goes on.

So, where do you start when you want to add meditation to your daily life? Meditation teaches you how to live in the present moment so we can stop regretting the past and becoming anxious about the future.

To start off, all you need to do is find a quiet place to spend 5-10 minutes focusing on your breathing every day. Focus on the air coming in and out of your nose, and when your mind starts to wander simply bring the focus back to your breathing.

The more you continue this practice, the easier it will become to stay focused throughout each session. With a little research, you can find thousands of other techniques for meditation, but the majority will recommend the breathing exercise I just mentioned.

If you would like a book to help implement meditation I recommend the one that got me started, 8 Minute Meditation by Victor Davich. Also, there are plenty of free-guided meditations available on YouTube, and

apps like "Calm" provide tools to possibly make your mediation experience more enjoyable.

Don't believe taking less than 10 minutes out of your day to focus on the present moment will help? During meditation, brain scans have shown increase activity in regions of the brain that decrease anxiety and depression.

With your practice you will put your mind in a default mode network that will increase memory, self-awareness and goal setting. Also, numerous studies have shown that practicing meditation can increase your ability to stay focused. Still think it's just for people wearing bathrobes, sitting on the top of hills?

Just remember the goal is to help you recognize when you are stressing about things that can't be changed in the past or events that most likely won't happen in the future. You'll soon notice how much more clearly your thinking is, an increase in overall focus and a more enjoyable life all around. Good luck!

Garrett Adkins can be contacted at adkins905@marshall.edu.

Step-by-step meditation guide

1. Sit up tall and straight

2. Relax your body

3. Be silent and still

4. Breathe

5. Establish a mantra

6. Calm your mind

7. Find the length of time that works for you

8. Come back slowly

9. Practice often

10. Practice everywhere



Adapted from stopandbreathe.com



JOHN STILLWELL | AP PHOTO

In this Jan. 23 file photo, tourists use a 'selfie stick' in London. You can bring your beach towels and floral headbands, but forget that selfie stick if you're going to the Coachella or Lollapalooza music festivals. The sticks are banned this year at the events in Indio, Calif., and Chicago.

Coachella dismissed them as “narsisstics” on a list of prohibited items. Selfie sticks have become a popular but polemical photo-taking tool: Avid picture takers like perching their cellphones on the lengthening devices to snap their own shots in front of monuments and sunsets, but

critics dismiss them as obnoxious and potentially dangerous to others. Museums in the U.S. and Europe, including the Palace of Versailles outside Paris and Britain’s National Gallery in London, have banned them.

NO Music festivals ban fans' selfie sticks

'NARCISSISTS'

By **CHRISTINE ARMARIO**
ASSOCIATED PRESS

You can bring your beach towels and floral headbands, but forget that selfie stick if you're planning to go to the Coachella or Lollapalooza music festivals.

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crowded places,” he told The Associated Press.

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planning to bring it into the venue because of recent backlash against the stick — even though he's used it on previous occasions and likes the sticks because of the perspective he's able to get for photos and video.

“People make fun of the people who use them,” he said. “Taking a selfie is kind of an embarrassing thing but when you see someone who went out of their way to get equipment to take a selfie, there's an extra level of embarrassment attached.”

Asked about Coachella and others dubbing the self-stick as a “narsisstic,” Fromm said he found the term offensive. He said people have liked to look at themselves since the beginning of time and that everyone wants to look their best.

“My intention was to encourage better photos for posterity,” Fromm said. “Is that narcissistic?”



In this March 26 file photo, U.S. astronaut Scott Kelly, right, crew member of the mission to the International Space Station, ISS, poses through a safety glass with his brother, Mark Kelly, also an astronaut after a news conference in Russian leased Baikonur cosmodrome, Kazakhstan. NASA Administrator Charles Bolden told Scott Kelly on Monday, March 30, 2015, that he almost had a heart attack when his identical twin showed up launch morning without his usual mustache late last week.

AP PHOTO | DMITRY LOVETSKY

Twin fools NASA at brother's launch on 1-year flight

By **MARCIA DUNN**
AP AEROSPACE WRITER

Astronaut Scott Kelly's identical twin pulled a fast one on NASA right before his brother blasted off on a one-year space station mission.

NASA Administrator Charles Bolden told Kelly on Monday that he almost had a heart attack when his brother showed up launch morning without his usual mustache late last week.

“He fooled all of us,” Bolden said. Mark Kelly’s mustache was “the only way I can tell you two apart.”

Mark, a former space shuttle commander, was still clean shaven as of Monday afternoon, as he chatted with Bolden about the unprecedented medical experiments planned on the twins over the coming year. Doctors want to see how the space twin's body compares with his genetic double on the ground.

Scott Kelly arrived at the International Space Station on Friday night following a launch from Kazakhstan. He will remain on board until next March, as will Russian cosmonaut

Mikhail Kornienko.

It will be NASA's longest spaceflight ever.

“It's like coming to my old home,” said Kelly, who spent five months at the space station in 2010-2011.

The White House, meanwhile, sent congratulations Monday.

President Barack Obama's science adviser, John Holdren, wished Kelly, Kornienko and the rest of the crew the best of luck and noted that the yearlong mission is an important milestone on the path to

sending humans to Mars in the mid-2030s.

“You guys are all heroes up there, and we're depending on you,” Holdren said in a phone hookup.

Mark Kelly, meanwhile, paid tribute to the brothers' father, who stayed behind in Houston for last week's launch. Richard Kelly, a retired and widowed police officer, is the only parent to endure a child's rocket launch so many times — eight between the two.

“He's been a trouper,” Mark said.

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Humans of Huntington

By **EMILY RICE** | THE PARTHENON

A GLIMPSE INTO THE LIVES OF THE CITY'S STRANGERS



What's your major?
Biology, pre-med.

What if your greatest passion in life?
Probably helping people in other areas of the world that aren't privileged like we are here. I feel like America is really blessed in ways that we don't even fully know when it comes to even simple things such as like, food, just having an abundance of everything and knowing that there are so many places in the world that really don't have that. So that is what I would like to do with medicine is travel to those areas.

If you could give one piece of advice to a large group of people, what would it be?
Don't agree with what the majority of our culture says is right.

Do you care to elaborate?
I feel like there is this whole movement now where if you disagree with someone, people claim that you hate them and that if you love someone, you have to agree with everything they say. So I would say that you can fully love someone, and care for people and not agree with what they are doing, if that makes sense.



Alicia Keys shares the stage with the rest of the Tidal stakeholders Monday.

SCREENSHOT

COLUMN: The Tidal wave needs to be a big one for artists' sake

By **CODI MOHR**
EXECUTIVE EDITOR

Recently purchased by Jay Z, Tidal, a high-quality music streaming service, announced its launch Monday with an extensive group of powerful A-list stakeholders.

The service intends to bring music to fans and artists in a way that presents it in the way the creator meant for it to be heard. It also includes high quality video, expert curated playlists (a Beyoncé festival playlist? Yes, please) and editorial content.

To get the full effect, here's the list of musician stakeholders in the service: Alicia Keys, Arcade Fire's Win Butler and Regine Chassagne, Beyoncé, Calvin Harris, Chris Martin, Daft Punk, Jack White, Jason Aldean, J. Cole, Jay Z, Kanye West, deadmau5, Madonna, Nicki Minaj, Rihanna and Usher.

The major critique of Tidal has surrounded money almost exclusively: a subscription is \$9.99 for standard sound quality and \$19.99 for Lossless High Fidelity sound quality. Compared to ad-supported free streaming, \$20 is a pretty hefty sum.

And where is this money going? To these stakeholders who are already swimming in more money than they know what to do with?

Not exactly.

The purpose of Tidal is to take on the Internet era by starting a conversation about compensation for music creators and the people who receive virtually no payment for the consumption of their work.

"The producers and people who work on music are getting left out," Jay Z told Billboard. "That's when it starts getting criminal... In any other business people would be standing before Congress. They have antitrust laws against this kind of behavior."

Jay Z and his partners seem to understand streaming is not a bad thing. The traditional album and the overall concept of purchasing a record in its entirety has very nearly become extinct.

But, as its critics pointed out, Tidal is about the money. What those so quick to discredit the service fail to admit, however, is where the money will be distributed. Tidal makes music about the producers, the writers, the people who work on the record, not just the performer.

"Will artists make more money?" Jay Z asked himself. "Even if it means less profit for our bottom line, absolutely. That's easy for us. We can do that. Less profit for our bottom line, more money for the artist. Fantastic. Let's do that today."

The general intention of the service is not to compete with other streaming services, but how could it not? Given the choice to stream on a corporately owned platform such as Spotify or on an artist-owned service such as Tidal, a musician truly has only one choice.

"We're talking about respecting the music and respecting the art," Jay Z said, "and we can't play around with that. So we need something that's authentic and honest."

Codi Mohr can be contacted at mohr13@marshall.edu.

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