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## The Parthenon, April 2, 2015

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# News

TUESDAY, APRIL 2, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## XENOPHOBIA FORUM TAKES SIMPLE APPROACH TO SPREAD AWARENESS

By JARED CASTO  
THE PARTHENON

A Marshall University honors class is presenting a forum addressing the existence and prevention of xenophobia this month.

Marshall students Grace Behnke, Carly Riley, and Lindsay Robertson organized the event to raise awareness about an issue they said is underrepresented and misunderstood by a majority of people.

Riley said the definition of xenophobia is “the fear of something foreign” and leads to other social issues like racism and discrimination.

Activities at the forum will include a video created by Behnke, Riley and Robertson, and personal anecdotes from INTO MU students

who have encountered xenophobia on campus.

This lack of xenophobia on campus is something the group credits to the INTO MU program and Intercultural Affairs, both of which have assisted in the organization of the forum.

“INTO MU and Intercultural Affairs really help that our campus is not xenophobic,” Riley said. “With conversation partners at INTO MU, you get to learn about other people and how they really aren’t different from you, they just have different cultures that you can be open to. We don’t want discrimination or racism on campus, and I think these organizations really help.”

Behnke recalled a xenophobic encounter

she described as a culture shock her first day on campus.

“When I moved in freshman year, my roommate wouldn’t shake my mom’s hand because my mom is Japanese,” Behnke said.

The forum will be a conversational and open environment to learn about a topic few people regularly consider.

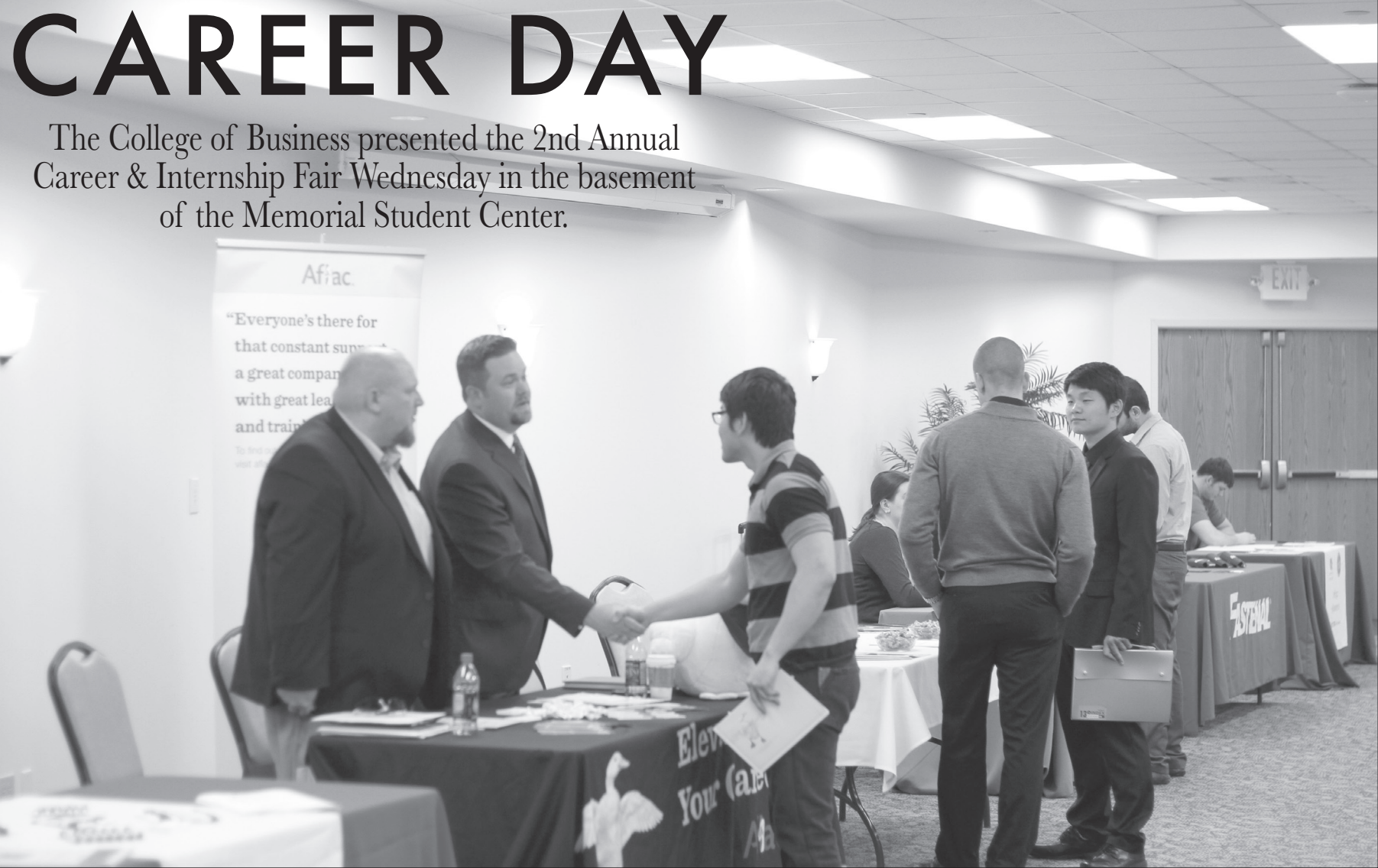
“It’s [going to be] more of a laid back discussion,” Robertson said, “We don’t want arguments or anything like that. It’s mostly just telling stories.”

The forum will take place 7 p.m. April 16 in room 104 of Corbly Hall.

**Jared Casto can be contacted at casto178@marshall.edu.**

## CAREER DAY

The College of Business presented the 2nd Annual Career & Internship Fair Wednesday in the basement of the Memorial Student Center.



ABOVE, LEFT AND BELOW: Students attend the 2nd Annual College of Business Career & Internship Fair Wednesday to connect with various employers for internship and full-time job opportunities.

PHOTOS BY ANDREA STEELE | THE PARTHENON



## POLICE BLOTTER

All information provided by the Marshall University Police Department.

By TYLER FERRIS  
THE PARTHENON



### Disorderly Conduct

MUPD responded to a 911 report of a female being assaulted near campus March 11. The incident occurred at the corner of Fifth Avenue and 20th Street.

The suspect, a 6-foot-3 white male, was charged with public intoxication and disorderly conduct. He was taken to Western Regional Jail.

The Huntington Police Department is currently working on the assault case.

### Larceny

Three D-Link network cameras went missing in Prichard Hall March 12. The victim said they were in a sealed Amazon box, ready to be sent back.

MUPD is investigating the incident.

### Petit Larceny

A Diamondback bicycle was stolen from the Marshall Recreation Center after 8 p.m. March 12.

The bike was valued at \$700. MUPD located the bike at Tri-State Pawn & Jewelry.

It was pawned at 8:39 p.m. that night. The bike was returned to its owner.

A warrant has been issued for the suspect.

### Grand Larceny

Several high valued items were taken in the Cam Henderson Center March 15.

The victim said she was at the Cam Henderson Center pool and placed her backpack under the top bleacher. When she returned, the bag was gone.

The contents of the bag were a black camera valued at \$1,000 and three lenses with a total value of \$1,470.

MUPD is investigating the incident.

**Tyler Ferris can be contacted at ferris26@marshall.edu.**

## Fundraiser to benefit local charities

By ERIKA JOHNNK  
THE PARTHENON

“Stuff A Truck and Make a Buck” will benefit local non-profit organizations the Ronald McDonald House Charities of the Tri-State and Goodwill Industries of the KYOWVA.

RMHC houses families for a period of time who have children who are in need of medical attention.

“For every truck filled with donations, Ronald McDonald House earns \$1,000,” said Jaye Toler, director of development for RMH. “This is one of those fundraisers that doesn’t require much work, and helps two organizations, us and Goodwill. We hosted this last year and raised \$1,700. This money helps sponsor families with sick children staying with us while receiving hospital treatment.”

The donated items will be sold in Goodwill stores and the money raised from this event will go to the RMHC to help with annual expenses.

“When people donate to Goodwill, it funds our stores,” said Goodwill Community Employment Specialist Erin White. “Which funds our programs such as finding people employment, counseling services and career services. The donations are what keep our stores going.”

The fundraiser will take donations until April 26, which can be dropped off at the RMH from 9 a.m. to 9 p.m.

**Erika Johnnk can be contacted at johnnk@marshall.edu.**

## Corrections

An article about an interest meeting for Mu Sigma Epsilon misidentified the sorority as Sigma Epsilon.

The Parthenon is committed to accurate reporting. If for any reason there is doubt about any of our printed or online content, please email us at parthenon@marshall.edu and we will make the appropriate correction.

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# SPORTS

THURSDAY, APRIL 2, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Herd softball plays against Wright State University Tuesday at Dot Hicks Field.

PHOTOS BY RICHARD CRANK

Herd softball plays against Wright State University Tuesday at Dot Hicks Field.

## Herd softball hopes to continue winning streak

By ADAM POLSKY  
THE PARTHENON

Marshall University softball returns to C-USA action with a three game series against University of North Texas this week-end at Dot Hicks Field.

The Thundering Herd is riding a five game win streak into this contest after back-to-back sweeps against Furman University and Wright State University.

The Herd won its two games against Wright State Tuesday in drastically different fashions.

Game one ended when sophomore outfielder Morgan Zerkle drove in freshman infielder Elicia D'Orazio with a walk-off run batted in double to win, 3-2. The win raised sophomore ace Jordan Dixon's record to 21-10.

Head coach Shonda Stanton said she was impressed her group

did not panic after blowing a two run lead late in the game.

"We didn't press or seem nervous," Stanton said to Herd Zone. "I think that's where we're seeing the growth in our group in that we had the confidence to (stay calm)."

Game two lasted five innings before it ended due to the run rule. The run rule states if the home team is up by 8 runs or more at the bottom of an inning then the game is called and the home team is awarded the victory.

Marshall won 11-2, largely due to the efforts of junior catcher Kaitlin Lucas and junior infielder Shaelynn Braxton who added three RBIs each.

Freshman outfielder Jordan Colliflower also picked up the first two hits of her career in the game.

North Texas is trending in the opposite direction after losing its last contest against University of Texas at Arlington to extend

its losing skid to five straight games. The Mean Green has been a streaky team this year with a seven game win streak before its most recent losses.

Stanton said she understands this UNT team can get hot at any time, and her squad will need to fight for a full seven innings to pull out a victory.

"We gotta know that they are going to be here ready to battle," Stanton said to. "It's going to be from the first pitch to the last, and I just want our girls to continue to go out and do what we're doing, play with confidence and compete. The results will take care of themselves."

First pitch for game one is set for noon Friday. Game two will take place after 2 p.m. and game three will start at 11 a.m. Saturday.

Adam Polsky can be contacted at [polsky@marshall.edu](mailto:polsky@marshall.edu).

## First home game for women's lacrosse cancelled

"I am really upset because this was going to be my last game."

-SARAH CONNERS

By JILL SHEMANSKI  
THE PARTHENON

The Marshall University women's lacrosse team was preparing for what was going to be the first home game in program history.

The game that was scheduled for 2 p.m. Saturday against Indiana University of Pennsylvania, was cancelled due to IUP not having enough players.

Unlike other teams, women's lacrosse has never hosted a game at Marshall because it did not have a home field to.

This year, the team are fortunate enough to have the 29th Street field to practice and host its own tournaments.

Captain Sophie Cooper said the team has been looking forward to this game since the start of the season, and members were disappointed when the game was canceled.

"We were all pumped since it would have been the first home game in women's lacrosse history at Marshall," Cooper said. "When I told the team we weren't going to be playing, we were all really upset."

Now the team is focused on preparing for its final two games, April 11 against Slippery Rock University and Grove City College.

"I'm excited to see how these games go," she said. "We just faced Slippery Rock at our Dayton tournament and lost. We are looking to pull out the win against them for sure. We were pretty evenly matched so it will be exciting to get a rematch in."

Marshall senior and coach Sarah Connors, who started the program at Marshall in 2012, said she is upset about the game cancellation.

"I am really upset because this was going to be my last game," Connors said. "My whole family was going to come and now my lacrosse career is ending on a forfeit."

The team is looking to achieve a new goal this season because they have never made it to the playoffs before. They will face Grove City at 11 a.m. and Slippery Rock at 1 p.m. April 11 in Grove City, Ohio.

Jill Shemanski can be contacted at [shemanski@marshall.edu](mailto:shemanski@marshall.edu).



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THE PARTHENON

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

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The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

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COLUMN

#FeministThursday

Scolding sexuality

Parents need to rethink the way they address the topic of sexuality with their children

By JOCELYN GIBSON  
MANAGING EDITOR

We send children so many mixed messages about sex and sexuality, and then we scold them for what are essentially our own shortcomings.

Children are naturally curious about sex. Adults may not want to admit it, but sex is a normal part of life and children are going to realize that early on whether they understand it fully or not.

Parents scold children for watching porn or R-rated movies and, while it is understandable parents want to keep their children from viewing that kind of material, if we aren't providing them with good information about sex, then the only take-away is sex is bad, which doesn't stifle the curiosity it just make them more private about their research.

As adults we know that children aren't able to grasp the full extent of this content. They don't understand that porn is often degrading or problematic to women, they are just trying to learn and explore a subject

that they don't have other resources for, so we need to give them better resources.

Judy Blume is one author who has made a name for herself as writing honestly about sexuality for young readers, and her collection "Letters to Judy: What Your Kids Wish They Could Tell You" compiles some of the correspondence she has received from children to whom she is their only source of information on taboo topics.

It seems Blume would agree with me that parents are the majority of the problem when it comes to the confusion young people have about sex. Parents (and sometimes educators) go to great lengths to censor everything from children including age-appropriate discussions of sexuality.

Parents expect their children to make responsible, educated decisions about sex, but they have no information with which to make these decisions.

You wouldn't want your child

See FEMINIST THURSDAY | Page 5

EDITORIAL

When democracy doesn't do its job

This is part of California's form of democracy. Every other year, citizens may propose initiatives (for a \$200 fee) that suggest certain laws be placed on the ballot for the election year that follows.

Democracy, in all its intricacies, was designed to give power to the masses, and for the most part, it is arguably the best way to maintain a civil society. But sometimes, democracy can work against the freedom of the people.

On Feb. 26, California lawyer Matt McLaughlin submitted a ballot initiative called the 'Sodomite Suppression Act,' a deplorable document that actually proposes the legal murder of people who engage in acts of sodomy, backed by a sickening religious philosophy, which he uses as an excuse to promote his own bigotry and intolerance:

"Seeing that it is better that offenders should die rather than that all of us should be killed by God's just wrath against us for the folly of tolerating wickedness in our midst, the people of California wisely command, in the fear of God, that any person who willingly touches another person of the same gender for

purposes of sexual gratification be put to death by bullets to the head or by any other convenient method."

This is part of California's form of democracy. Every other year, citizens may propose initiatives (for a \$200 fee) that suggest certain laws be placed on the ballot for the election year that follows.

In an effort to receive judicial authorization from the Supreme Court so she does not have to issue a summary and title for the act, Attorney General Kamala D. Harris filed an action for declaratory relief. Harris also issued a statement regarding her decision:

"As Attorney General of California, it is my sworn duty to uphold the California and United States Constitutions and to protect the rights of all Californians. This proposal not only threatens public safety, it is patently unconstitutional, utterly reprehensible, and has no place

in a civil society. Today, I am filing an action for declaratory relief with the Court seeking judicial authorization for relief from the duty to prepare and issue the title and summary for the 'Sodomite Suppression Act.' If the Court does not grant this relief, my office will be forced to issue a title and summary for a proposal that seeks to legalize discrimination and vigilantism."

And here lies the problem: Because she has filed this action, it forces the court to take the matter seriously, and if the court does not grant the relief, then Harris will be legally obligated to issue a title and summary, creating a legal nightmare for California.

If the relief is not granted, McLaughlin may legally begin the process of collecting signatures approving the proposal. It is doubtful McLaughlin will get the required 365,880 people to approve, thus placing the referendum on next year's

ballot. Even if he does, and enough people vote it into law (again, highly unlikely), the Supreme Court will undoubtedly overturn it, which they have done in the past for far less offensive laws.

This is not the only California proposal that suggests the promotion of intolerance, bigotry and general close-mindedness, but it is certainly the most heinous.

The fact that a man can receive government approval (albeit begrudgingly) to promote acts of genocide raises serious questions about the validity of California's century old voting system. A particular sum of money should not be the only barrier to allow violent, uncivil proposals to pass the first step on the path to legality. It is clear now that California needs to reform its ballot initiative system if such proposals are even allowed to build up steam, rather than fizzle out the moment they are created.

COLUMN

Students should take Rate my Professor with a grain of salt

By BRI SHELTON  
COLUMNIST

We've all been there: scheduling for a new semester and skimming Rate my Professor for the best class or instructor to take. We trust these anonymous reviews to guide us through our selection process, but what do we really know about the people who review professors and frequent the site?

There are generally two reactions from the reviewers: people are either extremely happy about the class, or they absolutely hated the professor's guts and warn to never take the course. There is usually no medium between the two.

As a student journalist, however, I have always wondered about the credibility of these sources. Are they being completely honest in their comments, or are they just trying to get revenge for receiving a bad grade? More importantly, what kind of student are they? Do they tend to give all professors bad reviews, or is this the first time they've ever ranted on the

site? This tidbit of information would definitely take their accountability to a new level. If the site would ask users to create a profile so you could track their reviews and see their typical grades, it would improve their content greatly.

The total anonymity makes students more prone to exaggerate situations, as they are braver behind a computer screen than they would be in real life. Because there is no way of knowing who posted what, it's a battlefield to say whatever you want, good or bad. You hated your bio professor for his inability to explain things on an easier level? Thought your sociology instructor was the hottest one at Marshall? You can't figure out how the geography department can keep their jobs? This is your prime opportunity to badmouth whoever you want with no repercussions.

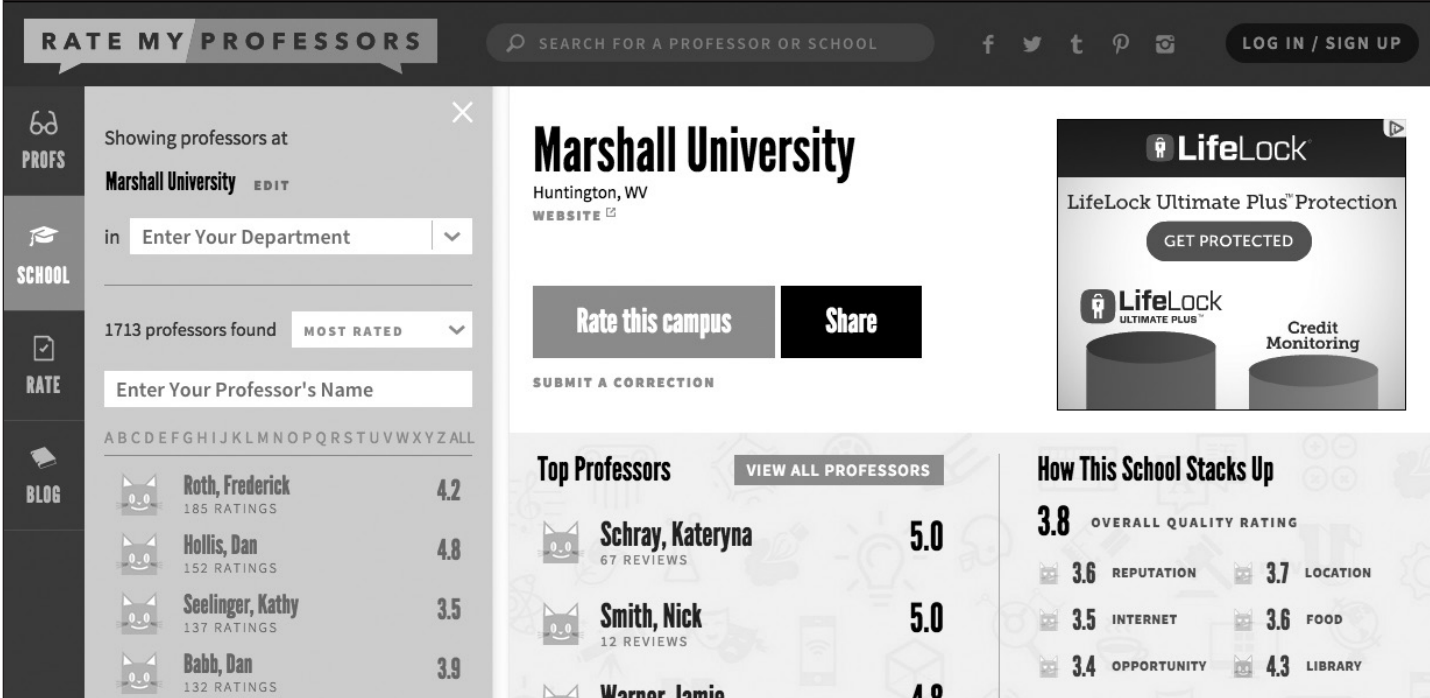
A positive is posters now have the option to include three tags from a list of twenty to put on their review. These aforementioned tags are generated

by the website and show at the top of the page what professors typically get from their students. They range from "assignments galore," "inspirational," "respected by students," "get ready to read," and "pop quiz master."

I've used the site a time or two to get a feel for how an instructor conducts the class, but I haven't used it as a tool to dictate what my schedule will be the next semester. I don't think Rate my Professor is reliable enough to be used in that way. If I could see what users have posted about other classes, I may refer to it more often, but not in its current state.

When scheduling for courses, students should keep in mind that Rate my Professor can be a good tool to use, but they shouldn't take it too seriously. Just because someone else did poorly in the class doesn't mean you will too.

Bri Shelton can be contacted at shelton76@marshall.edu.



Rate My Professor is a website enabling students to rate their professor in everything from "hotness" to "clarity" in order to assist other students making scheduling decisions.

SCREENSHOT | RATE MY PROFESSOR



# More restrictive spring break pondered after party shooting



Law enforcement enforces a new alcohol ban on beaches in Panama City Beach, Fla., Wednesday. The Panama City Beach council approved an emergency ordinance banning drinking on the beach and in parking lots through the end of spring break. The bans are in effect through April 18. AP PHOTOS | NEWS HERALD | PATTI BLAKE

By **MELISSA NELSON-GABRIEL and MATT SEDENSKY**  
ASSOCIATED PRESS

A house party that dissolved into a hail of gunfire and left seven young people hurt has officials on the Florida Panhandle pondering what to do with a spring break season they say has gotten out of control.

The raucous parties in the spring break capital of Panama City Beach have had politicians, police and businesses tussling for years over how much to crack down on a key economic force.

That debate was revived again when a packed gathering of dancing 20-somethings turned into a sprawling crime scene early Saturday.

"This is what we've been trying to warn people about," said Bay County Sheriff Frank McKeithen.

"It was only a matter of time and it's only a matter of time until it happens again if we don't address it."

The city council held an emergency meeting Saturday to address spring break, allocating up to \$200,000 in additional spending for increased police patrols. But motions introduced by Councilman Keith Curry to ban alcohol on the beach and to roll back the last-call on alcohol sales two hours earlier to midnight were unsuccessful.

"We have blood on our hands," Curry told his fellow council members.

McKeithen had urged the beach alcohol ban and midnight last-call last year, but council members decided against them, instead rolling back last-call from 4 a.m. to 2 a.m. Curry said Sunday he realized they made a mistake as he went on patrols with police in recent weeks, saw the drug

arrests for heroin and an increasingly popular club drug called Molly, as well as the number of guns that have been confiscated.

"It was woefully inadequate," he said.

David Jamichael Daniels, 22, of Mobile, Alabama, has been charged with seven counts of attempted murder in the shooting and remained at the Bay County Jail. Bond was set on Sunday at \$575,000, said Ruth Corley, a spokeswoman for the sheriff's office.

A .40-caliber handgun believed to have been used by Daniels was found in the yard of a nearby home. He does not yet have an attorney.

Officials gave no update Sunday on the condition of the victims, three of whom were listed as critical a day earlier, and three who were stable. The condition of a seventh victim was not released. Three of the victims were students at

Alabama A&M University, where a candlelight vigil was planned for the campus quad in Normal, Alabama, on Monday evening.

Even as talk of change sounded, typical signs of the season resumed in Panama City Beach. By sunset on Saturday, new tenants had moved into the three-story vacation rental where the shooting took place. Dozens of cases of beer filled the front porch of a neighboring house where loud music thumped inside. And hundreds strolled the main road and gathered at hotel swimming pools.

Desiree Richardson, 18, and five of her girlfriends loaded up their belongings Sunday as they prepared to drive back to Alabama State University, saddened by the news of the shooting.

"I don't know if my parents will let me come back," Richardson said.

## FEMINIST THURSDAY

Continued from page 4

to make any other choice without all the proper information, so why would you want them to do so with sex? And, if you didn't teach them the things you want them to know about sex, then how do you expect them to be safe and responsible?

Parents can't just assume their children won't be curious because they will find out some other way, and the information they get could be bad. It could put them in a bad situation later and, honestly, parents have themselves to blame.

Still, most of the time parents don't take the blame if their children become

pregnant, get an STI or are emotionally distraught because of sex. Just believing because you told them not to have sex you did your part is not good enough. Children don't always follow the rules. That is just a fact of life. You can encourage them to do or not do a lot of things, but in the end children are autonomous beings and they will make plenty of independent choices. The best you can do is steer them in the right direction and give them all the information and support they need along the way.

Sex isn't the only thing parents keep censored from their children, but it can be one of the most damaging. Even if children aren't having sex, they are developing into sexual beings (as is the way

of the world), and so they are probably experiencing a lot of things that are new to them pretty rapidly. If they don't feel comfortable talking to parents about it, then parents should at least make enough information available to them so they know what they are going through is normal whether they want to talk about it or not.

So, parents, get with the program. Kids are not stupid and they aren't going to take your word for it when you say sex is bad and they shouldn't do it. Take responsibility for your children and teach them the things they need to know to be responsible human beings.

**Jocelyn Gibson can be contacted at [gibson243@marshall.edu](mailto:gibson243@marshall.edu).**

## POTHOLES

Continued from page 1

they filled them in," Stradwick said. "That caused a lot of havoc because [we] have to swerve through the roads trying to miss the scraped up parts."

Insko said this winter especially took a toll on the 200 plus miles of Huntington streets.

"[Repairing roads] is an ongoing process, so it never ends," Insko said. "But we are out, we've had two crews out for a little over a month, and we'll continue doing that until we get caught up. The weather definitely has an effect on how quickly we get them done but as of right now the weather's been very cooperative so we're moving forward."

Constituents in Huntington are encouraged to report potholes in their area and may check the status of previously reported potholes.

**Lexi Browning can be contacted at [browning168@marshall.edu](mailto:browning168@marshall.edu).**

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## for the sake of art.

### Current, former art students share joys, woes of art school

By **KARIMA NEGHMOUCHE**  
THE PARTHENON

The Aristotle quote, “The aim of art is to represent not the outward appearance of things, but their inward significance,” can be represented in all artwork including creations made by previous and current Marshall University students.

Brett Marshall Tucker, finishing up his sculpting degree, said he creates art simply to show the inward significance in an easy, recognizable way.

“My work is more of a direct approach instead of the common nonobjective work that people read too much into,” Tucker said.

Tucker is working on his capstone, which shows two things being represented in a few different art mediums.

“Basically, there’s a black sheep and a martyr,” Tucker said. “Every family has a black sheep, and for the artist, it’s usually us. Then there’s the guy who works nine to five to feed his family. I wanted to create a physical version of these general stereotypes to not only try to understand them but capture those ideas and manifest them in a physical format.”

Tucker said he was introduced to clay work and sculpting after taking an art class that was required for his previous graphic design major.

“I liked hands on so much better than just sitting around on a computer,” Tucker said. “It’s like land and hand versus paperwork.”

Courtney Childers, ceramics major, also said she wanted something more than sitting in front of a computer.

“Last year, my sophomore year, I took my first ceramics class having never touched clay before, and I absolutely fell in love with it,” Childers said. “I realized that I couldn’t see myself happy sitting in front of a computer screen for the rest of my life, and I wanted something much more tangible and messy, very messy.”

Childers also said although she’s interested in photography and print-making, her favorite art medium is ceramics.

“I guess that’s expected,” Childers said. “I like the community it is involved with as well as the challenges and processes of making something from clay.

Literally, you begin with dirt and make this thing that could be functional such as a mug that you can use for your coffee every day.”

Childers said the best part of art is she considers it playing instead of working, but it is a constant challenge.

“The worst part is that it is a constant challenge of self,” Childers said. “It’s hard when ideas and concepts don’t come easily or your time management is off. You are constantly pushing yourself both mentally and physically to meet deadlines and often expectations of self. Losing insight of making art for the sake of making art, or for fun, rather, is the worst. It becomes just another job when you get too wrapped up in deadlines and selling things.”

Sydney Griffith, a former Marshall student, said she has drawn for as long as she can remember.

“As a child, I always had my Minnie Mouse pencil case full of colored pencils and a legal pad with me wherever I went,” Griffith said.

Griffith said she loves working with acrylic paint but has explored art through a number of different mediums.

“I especially love painting portraits and projects that require a lot of shading,” Griffith said. It’s very relaxing to me to just put the world on mute for a few hours and lose myself in a painting.”

Griffith said she loves paint, but it is not her favorite work of art.

“My favorite is a group project that I did with Kelley Nesselroad, Ethan Wiles, and Lindsay Dieffenbach while studying fine art at West Virginia University,” Griffith said. “It’s a silhouette piece depicting the characters from Alice in Wonderland and Snow White engaging in battle. It was a very fun piece, and it encouraged us to be creative and throw a little humor into our work.”

Childers said she got her inspiration for one of her favorite pieces from a former Marshall student, Beth Ann Crutchfield.

“She inspired a project I did which included me dipping old stuffed animals from my childhood in slip to have the actual material and cotton stuffing burn out during the firing leaving me with only a shell of what I dipped in the slip,” Childers said. “I then rubbed colorants and glaze on each animal, hoping to convey a kind of foggy memory.”

Childers said she was inspired by Crutchfield’s capstone show, which included pieces involving a process of firing cotton balls and other materials such as twine or lace dipped in slip—a form of clay—and letting the cotton balls burn out in the kiln.

“This left a form that resembled an egg sack or broken egg shell,” Childers said. “She used a lot of runny glazes that seemed to pool in a lot of the shells, which was really lovely.”

Unlike Childers, other artists have outside inspirations.

“Inspiration, to me, comes from all over,” Griffith said. “It sounds cliché, but it’s true. Now that I am no longer an art student, I create purely for my own enjoyment. It’s all about having a good time.”

Tucker said the inspiration for his sculptures and characters come from characters he’s seen in movies, and characters he encounters on a day-to-day basis.

Childers said she partakes in other hobbies when she needs to decompress.

“I usually find myself collaging or making silly drawings in my spare time when I need a break from ceramics,” Childers said. “It’s a way to decompress from making conceptually heavy art that sometimes discusses difficult topics. The things I make during this downtime sometimes end up as actual ceramic pieces, so I guess it’s a good brainstorming technique. If I had to pick something not art related, it’s definitely something majorly boring, like hiking or reading a book: see also, long walks on the beach.”

Childers said a lot of her art seems to revolve around the concept of value, ownership and reflecting on memories.

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SUBMITTED PHOTOS

FROM TOP: (1) Ceramic. Courtney Childers. (2) Acrylic. Sydney Griffith. (3) Illustration. Sydney Griffith. (4) Ceramic. Beth Ann Crutchfield. (5) Clay. Brett Tucker. (6) Clay painting. Brett Tucker.