

4-8-2015

## The Parthenon, April 8, 2015

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# THE PARTHENON

WEDNESDAY, APRIL 8, 2015 | VOL. 118 NO. 113 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

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## TODAY'S WEATHER:

PROVIDED BY MARSHALL UNIVERSITY  
METEOROLOGY STUDENTS

**Marshall University Meteorology** Wednesday  
www.marshall.edu/met  
National Weather Service has issued a Flash Flood Watch

Morning	Scattered Showers	60
Afternoon	Mix of Sun & Storms	78
Night	Lingering Thunderstorms	66

Forecast provided by Student Meteorologist Bradley Wells & Joseph Fitzwater

## Huntington residents, officials open up at drug forum

By LEXI BROWNING  
THE PARTHENON

Huntington citizens and city officials gathered Tuesday to combat the issue of substance abuse in the community at the inaugural Drug Forum at the Big Sandy Superstore Arena.

The forum, stimulated by a Huntington resident via Facebook, evoked a community conversation between citizens and panelists from various addiction recovery centers, residential organizations and the Huntington Police Department.

The mayor's Office of Drug Control Policy reported by April 6, the number of overdoses in Cabell County totaled 200 with 24 cases resulting in death.



Huntington Mayor Steve Williams addresses the substance abuse issue in Huntington at the Drug Forum Tuesday at the Big Sandy Superstore Arena.  
LEXI BROWNING | THE PARTHENON

If the trend of approximately two overdoses per day continues to rise in Cabell County, officials said Huntington could reach 700 overdoses with 90 overdose deaths this year.

"We have to have community conversations particularly with this because we have to take ownership of this," Huntington Mayor Steve Williams said. "This is not someone else's problem."

According to the Drug Control Policy Committee, the average age of an overdose patient in Cabell County is 35.7, while the average of fatal overdoses is 41.6. The youngest overdose patient is 12 and the oldest is 78.

See **DRUG FORUM** | page 5

PHOTOS BY RYAN FISCHER | THE PARTHENON



## Guest artist brings mixed media to VAC

By MATTHEW EPLION  
THE PARTHENON

Guest artist Brigid Burke presented performance pieces Tuesday at the Visual Arts Center for the Marshall University School of Art and Design.

Burke performed multi-media pieces alongside Mark Zanter, coordinator of music theory and composition, Professor Steven Hall, coordinator of percussion studies, and Jessica Lynn Fox, artistic director of the Jeslyn Performing

Arts Center/Dance Gallery.

The group presented "Grainger's Bridge," "Gloss," "Gravity's Self Portrait," "HATS," "Interlude," "New Loops" and "Stretching G."

Each piece incorporated different instruments, abstract images and interpretive dance routines from Fox.

"HATS" prominently featured a bass clarinet, and during "Gravity's Self Portrait," Zanter used a pencil to strike guitar strings.

Various instruments and abstract art videos

were used in the performances.

For some pieces, Fox performed interpretive dance routines.

Burke is a composer, clarinetist, visual artist and video maker from Melbourne, Australia.

Burke performed in various festivals around the world, incorporating real time sound, dance, music, video cameras, animation and improvisation.

Matthew Eplion can be contacted at [eplion11@marshall.edu](mailto:eplion11@marshall.edu).

## HERD SHARES MASTERS THOUGHTS



By KASEY MADDEN  
THE PARTHENON

The 2015 Masters Tournament starts 3 p.m. Thursday at the Augusta National Golf Club in Augusta, Georgia.

Last year, Bubba Watson won the Master's and took home his second green jacket. Tiger Woods is back in the tournament this year, after last competing in the 2013 Master's.

Woods has won the Master's four times.

Marshall men's golf head coach Matt Grobe said during the last 10 years, Woods has developed into a polarizing figure.

more on sports >>> page 3

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MARSHALL CAREER SERVICES  
PARTHENON FRONT PAGE



Interim President White attends Dr. Suess reading for children

By AMY NAPIER  
THE PARTHENON

Marshall University Interim President Gary White and his wife Jo Ann attended a Dr. Seuss read-aloud event at the campus bookstore, reading to approximately 20 children.

Courtney Vance-Joseph, the bookstore’s general merchandising manager, said the event went very well.

“The president and his wife both seemed to enjoy the event, and so did the kids,” Vance-Joseph said. “It was very successful, and we hope to do something related to Dr. Seuss again in the future.”

Marshall basketball players, cheerleaders and the university mascot Marco were at the event.

“I think it was awesome that some members from our athletic department and the president’s office were both able to come down and see these children,” Vance-Joseph said. “I think it’s so important to get kids involved with campus life because who knows, this may be where they decide to attend college in the future.”

White also visited the children at Marshall’s Early Education Science, Technology, Engineering and Mathematics Center, which is a prekindergarten class offered on campus.

He was greeted with a welcome banner and a portrait of the Memorial Fountain painted by the children.

Studio Educator Kandace Duggan said it was a long process, but well worth the effort.

“The children wanted to offer the new president with a gift,” Duggan said. “So, we started to show them pictures of different people on campus such as cheerleaders or Marco, and then we also showed them picture of different landmarks. Everyone finally took



ABOVE: Interim President White, above, attends a Dr. Suess reading in the Marshall University Bookstore. INSET: White and the children pose with a picture the children drew of the Memorial Student-Center fountain. COURTESY OF UNIVERSITY COMMUNICATIONS

a vote and decided to paint a canvas portrait of the memorial fountain. The amazing part was that the students didn’t even know the story of the fountain, so President White got down and told them the entire story and the significance of that landmark. They were all very respectful during the story.”

Duggan said when the visit ended, the children said goodbye to White with a hug. White extended an open invitation to the STEM Center for future visitations.

“It was a wonderful visit last week,” Duggan said. “So, we will definitely consider taking the kids over to his office for a field trip in the future. It’s part of our curriculum to ask the students what they want to do or

present a new idea to them, so I’m sure they would love to do something like that.”

Duggan said she cannot wait to see what ideas the children come up with to greet Marshall’s next president in the fall semester.

**Amy Napier can be contacted at [napiers168@marshall.edu](mailto:napiers168@marshall.edu).**

Rec Center offers rappelling trips for students this weekend

THE PARTHENON

Outdoor Pursuits of the Rec Center is having indoor and outdoor rappelling trips this weekend.

The indoor rappelling event is 4 p.m. Friday at the rock-climbing wall inside the Rec Center.

The outdoor rappelling trip is planned for 9:30 a.m. Saturday at the Barboursville Park.

The price for Rec members wanting to participate is \$25 and the price for non-members is \$35.

This is the first time Outdoor Pursuits will have an indoor and outdoor rappelling trip.

The basics will be taught and all equipment for the event is provided.

WV Woodmen donates food to Facing Hunger Foodbank

By ERIKA JOHNNK  
THE PARTHENON

The WV Woodmen of the World team made a contribution to the Facing Hunger Foodbank Tuesday in support of the World’s National Community Focus (NCF).

The NCF was developed to combine Woodmen of the World’s 700,000 members across the nation to combat the nationwide issue of hunger by focusing on this issue within the communities.

See DONATION | Page 5

Alpha Xi Delta brings Strawberry breakfast to Marshall

By KARIMA NEGHMOUCHE  
THE PARTHENON

Marshall University the Alpha Xi Delta sorority is preparing for its 64th annual Strawberry Breakfast 7-11 a.m. Thursday for the Marshall community.

The event is presented by the Alpha Xi Delta mothers’ club.

The club will serve pancakes, eggs, sausage and biscuits with homemade strawberry butter. Chocolate covered strawberries are being served as well.

Marshall student and Alpha Xi Delta member Alicia Grant said the fundraiser is unique to their chapter.

“It’s a tradition that has been going on for 64 years,” Grant said. “We take great pride in keeping up with the traditions that our alumni set for us.”

Alpha Xi Delta member and Vice President of Chapter Life Jacqueline Gentner agreed it was a unique and special tradition.

“It has been a tradition for so long and everyone in the community gets excited for it,” Gentner said. “It’s just a great way to get the Huntington community involved with Marshall and our sorority.”

Alpha Xi Delta planned the event in January, and Grant said the event keeps growing in size.

“We always have a really great turnout,” Grant said. “It has become a staple in the community, and people always get excited for our infamous strawberry butter as soon as April rolls around.”

Tickets are \$4 for students and \$5 for the public, and can be bought at the door on the day of the event.

**Karima Neghmouche can be contacted at [neghmouche2@marshall.edu](mailto:neghmouche2@marshall.edu).**



The Alpha Xi Delta sorority, located on Fifth Ave. across from the Marshall University Bookstore, will have its 64th annual Strawberry Breakfast Thursday from 7-11 a.m. SUBMITTED



Colin Milam, left, performs bass at his junior recital Tuesday, accompanied by Tyler Stewart on drums and Stephen Dorsey on Guitar. KAITLYN CLAY | THE PARTHENON

By KAITLYN CLAY  
THE PARTHENON

Marshall University student Colin Milam performed on bass Tuesday at the Jomie Jazz Forum for his junior recital.

Milam was joined by Tim Smith and Mark Smith on piano, Tyler Stewart on drums, Stephen Dorsey on guitar and Scott Milam on vibes.

Milam is from St. Albans and he said choosing to attend Marshall was easy.

“Marshall is one of the only schools around that has a good jazz studies program,” Milam said. “That made the choice pretty easy.”

Milam performed a slow ballad entitled “Everywhere” by Bunny Brunel and a piece called “Armondo’s Rhumba” by Chick Corea.

This was Milam’s first feature recital, and although it was not evident, he said he was still nervous.

“I played last semester in one of my friend’s senior recital, but this was my first featuring me,” Milam said. “The nerves were definitely there.”

Milam introduced the Corea piece

by giving the background on Corea writing the piece for his father. Milam introduced his father Scott Milam to join him in performing the piece.

Milam and his father have been performing together before this recital, which made it easier to pick him to join him on stage.

“We have a little duo that we do in Charleston,” Milam said. “He also has a quartet he plays with. He and my mother met on a gig somewhere and both attended Marshall together.”

Milam said he is not positive what he wants to pursue in the future, but has a few options.

“My plan is maybe to go to a school up in Redwing called South Eastern Tech where they do instrument repair and I could get certified in that,” Milam. “So I may go up there and start my own business as well as still performing bass.”

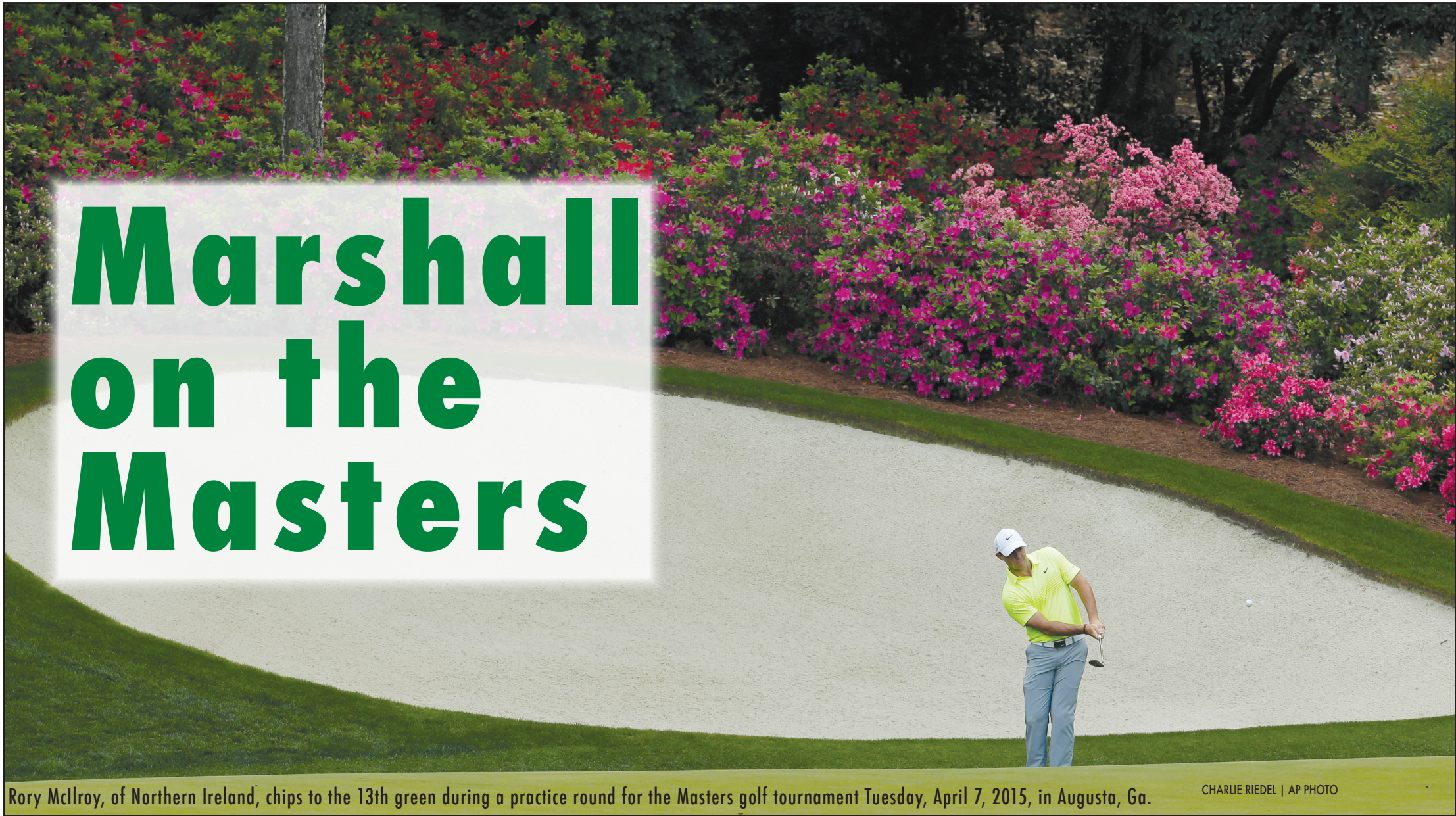
Other junior and senior recitals are scheduled throughout the rest of the semester.

**Kaitlyn Clay can be contacted at [clay122@marshall.edu](mailto:clay122@marshall.edu).**



# SPORTS

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Rory McIlroy, of Northern Ireland, chips to the 13th green during a practice round for the Masters golf tournament Tuesday, April 7, 2015, in Augusta, Ga.

CHARLIE RIEDEL | AP PHOTO

## CONTINUED FROM PAGE 1

“I think you’ve got a lot of people out there that are going to root for him not to play well,” Grobe said, “and you’ve got a lot of people out there rooting for him to play well. I really hope Tiger comes back and plays well because I think it’s better for the golf business.”

Grobe said other than Woods he is looking toward J.B. Holmes, Rory McIlroy and Phil Mickelson to make some strong finishes.

Grobe said McIlroy has pressure on him because he is trying to win all four of the men’s major golf championships this year.

Sophomore Marshall golfer Will Evans said he would like to see Jordan Spieth take home a green jacket this year.

“He’s one of the young guns out there,” Evans said. “He’s

*“I really hope Tiger comes back and plays well because I think it’s better for the golf business.”*

**-MEN’S GOLF HEAD COACH**

playing really good golf right now and he’s one of my favorite players to watch.”

Evans said he looks forward to watching the Master’s tournament every year.

“I love watching all four days of it,” Evans said. “But those last nine holes, you can’t get any better than that in the sport of golf.”

Grobe said improving in this sport is an every day process.

“I think that the ones who seem to be successful at that level are the ones who wake up every day and try to be better than they were the day before,” Grobe said.

Based on last year’s winnings breakdowns from CBS Sports, the top 50 finishers will take home some part of the \$9 million prize money.

The first two rounds of the tournament will be televised on ESPN and the last two rounds will be on CBS.

**Kasey Madden can be contacted at [madden24@marshall.edu](mailto:madden24@marshall.edu).**

# More than a game

## Lessons learned on and off the field

By **KASEY MADDEN**  
THE PARTHENON

For those who have played at the collegiate level, sports have never been ‘just a game.’ At Marshall University, the rich history surrounding the football program has taught many players life lessons on and off the field.

These lessons learned in sports are not limited to the football program, though.

Student-athletes at Marshall and former student-athletes have gleaned valuable life lessons from competing in sports.

### 1. Persevere through difficulties

In the ‘70s, people in the Marshall community learned this lesson the hard way.

The 1970 plane crash brought the Huntington community together in a time of crisis. Huntington Mayor Steve Williams was a freshman football player for the Herd in 1974, while the players who were granted special permission to play as freshman by the NCAA were seniors.

“You also need to understand that while this defined us, we didn’t stay right there,” Williams said.

Marshall’s Athletic Director Mike Hamrick also played football for the Herd in the ‘70s.

“As a young guy here, I learned so much,” Hamrick said. “The most important thing I learned was to persevere through difficult times and I think that’s really important.”

### 2. Work hard

Former Marshall baseball pitcher John Winters said the work ethic he learned as a student-athlete is similar to having a job.

Student-athletes have to balance going to classes, having time for practice and making up any missed work while at away games.

Hamrick said he learned hard work and discipline in sports pay off.

“The harder I worked, the luckier I got,” Hamrick said.

Williams said the work ethic he created in college follows him today in his duties as mayor as he tries to be the first in the office in the morning and the last to leave the office at night.

### 3. Stay positive

Senior women’s golfer Korakot Simsiriwong said she loves the game of golf and she did not think it would teach her as much as it has.

“It’s the mental game, I think,” Simsiriwong said. “To be able to bounce back from a bad hole and being positive about stuff and the scenario, you use that a lot for everyday life.”

Life will have its own set of challenges, different from the way the wind can curve a perfect drive down the fairway, but Simsiriwong said figuring out those challenges on the course relates to making sense of those challenges in life.

### 4. Be a good loser

Former women’s tennis player, Roberta Ferguson learned the lesson of sportsmanship in her time playing for the Herd.

“The other probably biggest lesson I learned in competi-



The C-USA Championship Trophy gets presented after the Marshall University football team beats Louisiana Tech University Dec. 6, 2014 at Joan C. Edwards Stadium in Huntington.

RICHARD CRANK | THE PARTHENON

tion is you do learn more when you lose than when you win because you reevaluate yourself more,” Ferguson said.

When teams lose, they are driven by coaches to run an extra lap in practice or work on perfecting their defense.

When teams win, they do not take as much time and effort to evaluate how they play the game.

When it comes to losing in life, use the loss as an opportunity to take time to evaluate how to play the game.

### 5. Don’t cheat

Marshall men’s golf head coach Matt Grobe said golf has helped him develop self accountability and character.

“It’s one of the few games where you’re responsible for yourself, you’re responsible for calling rules on yourself, you’re responsible for knowing the rules of golf, you’re responsible for that area and it’s very easy to make bad decisions and to cheat,” Grobe said.

Whether it is wanting to look too long at a classmate’s paper or grabbing an extra brownie while dieting, the opportunity to cheat will present itself in life.

### 6. The meaning of a team

Whether it is braving a 5 a.m. workout or 15-hour bus rides, the bond a team makes can be irreplaceable.

Few collegiate level sports have success based on individual accomplishment.

The 2014 Thundering Herd football team could not have posted a 13-1 record with one player.

This season, Marshall’s women’s basketball team could not have gone to postseason play for the second time ever as a part of the NCAA with only one athlete.

When Hamrick and Williams played football at Marshall, they often went against each other in practice.

The challenge they gave each other pushed them to become better athletes.

The bond the two created in practice lasts today, as is the case for many former teammates at Marshall.

“If I need somebody to have my back, I know I can always count on Mike Hamrick,” Williams said.

### 7. Be decisive

After a quarterback takes a snap, there are only a few seconds available for him to scan the field for an open receiver.

Williams started to learn to be decisive in his former role as quarterback for Marshall and now takes that decisiveness into leading the city.

“People expect someone in a leadership position to be decisive,” Williams said.

The ability to be confident in decision-making is a quality of a good leader.

“You set an example by how you conduct your own life and you can lead people in that fashion,” Williams said.

From the field or court, student-athletes learn more than ‘just a game’ when they compete at Marshall University.

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THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

EDITORIAL

Journalism Fail

Rolling Stone journalist admits 'I did not go far enough' to verify the story

The Columbia University Graduate School of Journalism released a tragic report of media malpractice Sunday in relation to a Rolling Stone article about a brutal gang rape at the University of Virginia, which forced the magazine to retract the article.

Jann S. Wenner, publisher of Rolling Stone, however, said the faulty article "represented an isolated and unusual episode," and writer Sabrina Rubin Erdely will continue to write for the magazine.

Erdely released this statement Monday:

"Over my 20 years of working as an investigative journalist — including at Rolling Stone, a magazine I grew up loving and am honored to work for — I have often dealt with sensitive

topics and sources. In writing each of these stories I must weigh my compassion against my journalistic duty to find the truth. However, in the case of Jackie and her account of her traumatic rape, I did not go far enough to verify her story. I allowed my concern for Jackie's well-being, my fear of re-traumatizing her, and my confidence in her credibility to take the place of more questioning and more facts. These are mistakes I will not make again.

"Reporting on rape has unique challenges, but the journalist still has the responsibility to get it right. I hope that my mistakes in reporting this story do not silence the voices of victims that need to be heard."

There are several issues

with the magazine's disaster, but none shock as much as its general lack of reaction after being discredited.

According to CNN, the report garnered more than 2.7 million hits—more than any non-celebrity piece by the magazine. So many views inspired protests from the UVA fraternity and various other institutions questioning Erdley's allegations.

Regardless of the massive consumption and dissection of the piece, Rolling Stone made no move to take corrective action. Erdley kept her job for the foreseeable future, and publishers and editors have no plans to make any changes to the magazine's way of operating.

"We just have to do what we've always done and just make sure we don't make this

mistake again," said managing editor Will Dana.

The magazine staff refuses to acknowledge the fact that without change in its system, the same mistakes will happen again.

Though the reporter is mostly to blame for the initial story, blame truly rests on the shoulders of those who made the decision to publish the faulty piece.

So from the humble editors of a student newspaper at a small university in West Virginia to the editors at large of Rolling Stone, your inability to produce accurate investigations, and moreover your inability to appropriately deal with your mistakes are a disgrace to the institution of news media. And we hope, for the sake of journalism, you learn from your mistakes.



Columbia Journalism School Dean Steve Coll answers a question during a news conference to discuss findings of a report conducted at the Columbia School of Journalism surrounding Rolling Stone magazine's expose of what it called a culture of sex assaults at the University of Virginia Monday in New York. Rolling Stone has officially retracted the story. In the background is Columbia Journalism School Academic Dean Sheila Coronel.

AP PHOTO | CRAIG RUTTLE

COLUMN

Being a thinker in a world that seems to discourage thinking about entertainment

Too many people who intend to tune-out of the struggle for 1.5 hours end up tuning out forever. I want to tune in.

By JOCELYN GIBSON  
MANAGING EDITOR

The entire genre of "happy ending" entertainment could be tainting the way humans view the world.

I have never been one for movies and books with a happy story. I have a strong desire to feel intense emotion and to learn when I am consuming media rather than getting that warm bubbly feeling that so many others seem to prefer.

That's not to say I am a negative person, I just don't consume entertainment media purely for a good feeling. I like to walk away from a novel and know I have taken a serious message from it more than I like to just feel good.

I am a thinker. I want to consume media that makes me think, and the more people turn to movies and books to disengage with the world around them, the less they are thinking until people like me are the only thinkers in a world of ignorant bliss.

When I realized these facts about myself, I was in the process of reading Ray Bradbury's "Fahrenheit 451." It may sound crazy, but we aren't too far from the world he describes. One of the quotes that stuck with me was this:

"The zipper displaces the button and a man lacks just that much time to think while dressing at dawn, a philosophical hour, and thus a melancholy hour," Bradbury writes.

I began thinking how our technology keeps advancing to make our lives easier and more efficient and we are losing the small moments of contemplation. I don't

want that to happen to me, so I just never stop thinking, dreaming and imagining.

I don't particularly agree with entertainment as a form of escapism. There are too many horrible things happening in the world that we need to acknowledge that I personally don't feel right about only consuming media that is uplifting.

I don't read or watch television and movies to escape my own life into a fictional one that will lift my spirits and let me forget the horrors of the world for a while. This is why comedies and happy tales are not my first choice.

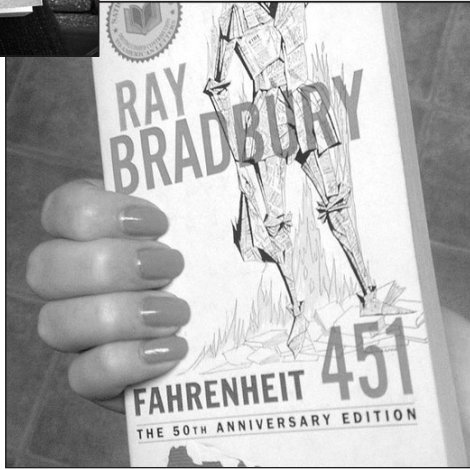
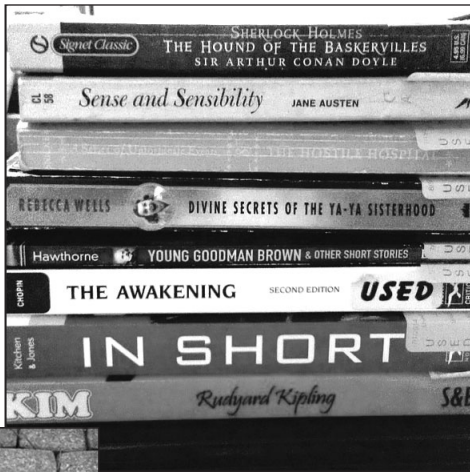
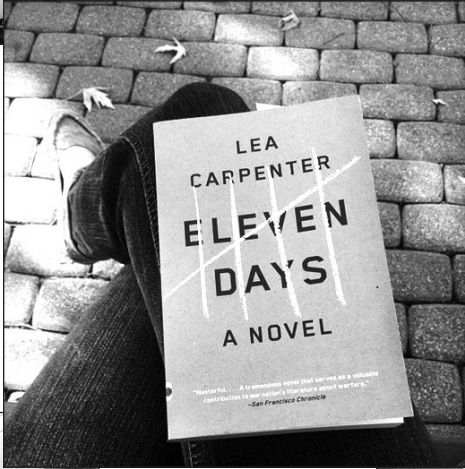
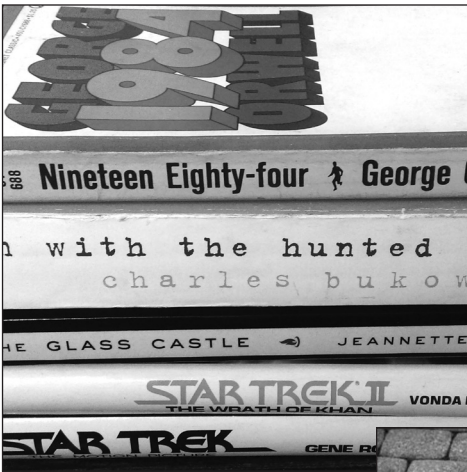
I don't feel comfortable forgetting the problems of the world for any amount of time at all. Too many people who intend to tune-out of the struggle for 1.5 hours end up tuning out forever. I want to tune in.

I want to be constantly reminded and informed of suffering world-wide — child abuse, censorship, troubled relationships — they're all happening in the world and I seek out those tales to better understand and to help.

Life doesn't always have a happy ending — that's reality. Millions of people are reading and watching for entertainment, not to make the world a better place. I have vowed not to be one of those people.

I only want to consume media I can take something away from, and it just so happens those are usually tragic stories, but even when I pick up the occasional light-hearted book, I want to learn.

Jocelyn Gibson can be contacted at gibson243@marshall.edu.



PHOTOS BY JOCELYN GIBSON | THE PARTHENON



# Amid controversy, construction of telescope in Hawaii halted

This undated artist rendering provided by Thirty Meter Telescope illustrates the TMT Observatory at the proposed site at the summit of Mauna Kea volcano in Hawaii. Hawaii Gov. David Ige said Tuesday that the Thirty Meter Telescope is stopping construction at Mauna Kea for a week.

INSERT: This 2011 file artist rendering provided by Thirty Meter Telescope, shows the Thirty Meter Telescope. Hawaii Gov. David Ige said Tuesday, April 7, 2015, that the Thirty Meter Telescope is stopping construction at Mauna Kea for a week.

AP PHOTO | THIRTY METER TELESCOPE



By **CALEB JONES**  
ASSOCIATED PRESS

After more than a week of demonstrations and dozens of arrests, Hawaii Gov. David Ige said Tuesday that the company building one of the world's largest telescopes atop Hawaii's Mauna Kea has agreed to his request to halt construction for a week.

"They have responded to my request and on behalf of the president of the University and the Office of Hawaiian Affairs have agreed to a time out on the project, and there will be no construction activities this week," Ige said at a news

conference.

Thirty Meter Telescope is constructing the telescope on land that is held sacred to some Native Hawaiians. Scientists say the location is ideal for the telescope, which could allow them to see into the earliest years of the universe.

In a statement release Tuesday, Thirty Meter Telescope Project Manager Gary Sanders said "TMT agrees with Governor Ige's request for a timeout this week and an ongoing dialogue on issues."

He added that the site was "selected with great care and respect. There are no



archaeological shrines or burial sites within TMT's project site. Comprehensive research by expert hydrologists confirm there is no threat to the aquifer."

Ige said he hopes the temporary pause in construction will allow the interested parties to have more discussions about the project. Native Hawaiian

groups have been protesting the construction of the telescope since its inception last year.

Kealoha Pisciotta, a critic of the telescope project and protest organizer, says the governor's announcement is a positive development but opponents will continue to advocate

against the project.

"I think that's a good sign, but he needs to understand how-ever that we can't just stand down," said Pisciotta, president of Mauna Kea Anaina Hou. Ige "inherited these problems from the previous administration that had not done well by the people of Hawaii or the mountain."

Hundreds have recently protested the construction on the mountain, and more than a dozen people were arrested last week for blocking the road that leads to the top of the mountain.

"They did sneak up in the dark of night before, so we will maintain our presence and observation," Pisciotta said.

University of Hawaii spokesman Dan Meisenzahl said in a telephone interview that the university is "happy that there is a dialogue happening right now and that it's obvious that it's happening at the highest levels of leadership within the University of Hawaii and within state and county governments."

The university subleases the land on Mauna Kea to Thirty Meter Telescope for the project.

"We just want to keep the dialogue going, that's the most important thing at this time," Meisenzahl said.

## DRUG FORUM

Continued from page 1

"What we are here tonight to do, is not to try to gloss over and say, 'Oh, everything is going to be okay,'" Williams said. "You have every right to be upset. You have every reason to be scared. We're all scared witless, but make no mistake about it, we will prevail."

Matt Boggs, director of development and graduate of The Healing Place, said the forum's turnout was indicative of the Huntington community's involvement and desire to persevere.

"I'm proud to be a part of the Huntington recovering community because these are the folks that can help make a difference," Boggs said. "It's that element of hope that we need that you can recover from a hopeless state of mind and body."

Boggs said The Healing Place was cost efficient in comparison to regional jails.

"Currently jail bills cost for each man or woman... approximately \$48 to \$50 per day for regional jails," Boggs said. "The Healing Place can provide those same services to where they're not in a jail incarcerated, but they're learning about the solution, and we can do that for almost half the cost."

Boggs said The Healing Place will expand to become a 100-bed facility Thursday.

Huntington Police Chief Joe Ciccarelli said collective participation is and has been critical to the movement's success.

"It's absolutely thrilling to see this many people and be able to get an opportunity to tell them what we're doing and hear what their concerns are," Ciccarelli said.

Matthew Rohrbach, West Virginia delegate, said his involvement with drug prevention began after he attended four young adults' funerals during a six-month span.

"These are our friends, our family members and our coworkers that are dying," Rohrbach said. "It's got to stop."

Vice Chairwoman Sandra Clements said the substance abuse issue became too close for comfort after she saw evidence of drug trafficking on her property.

She said she worked relentlessly within her community to prevent the flow of drug trafficking and spent spare time cleaning up her district. She urged constituents to do the same in their portion of the city.

"If all these people bundled here tonight, we could make a difference in this program," Clements said.

The second meeting of the community conversation series is 6:15 p.m. May 5 at the Cabell County Public Library.

**Lexi Browning can be contacted at brown-ing168@marshall.edu.**

## DONATION

Continued from page 2

Woodmen delivered a contribution of more than \$1,000 in non-perishable food items to the Facing Hunger Foodbank in Huntington Tuesday.

"WV Woodmen is a fraternal organization of life insurance," said Russ Fox, community outreach manager of Woodmen of the World. "Our company is different than most because we give back to the community all across the nation, one of things we are doing are our premiums come back to the community that they lived in previously to be a fraternal organization to do company based projects for organizations within the town."

The relationship between the organizations began this year when Woodmen of the World decided to implement a nationwide community outreach program that focuses on world hunger.

The organizations are taking the initiative to encourage the premiums and chapters to assist the community's food banks and backpack groups to combat world hunger.

Executive Director of the Facing Hunger Foodbank Cynthia Kirkhart said she is grateful to have this relationship with WV Woodmen.

The organizations have partnered together for various events such as the backpack drives for children and the 5k event occurring Aug. 22.

**Erika Johnk can be contacted at johnk@marshall.edu.**

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Take a bite out of a good book.

By SARA RYAN  
THE PARTHENON

Marshall University Professor Christine Ingersoll's Honors Seminar class presented their edible book themed arrangements yesterday afternoon in the John Deaver Drinko Library's Atrium. A few of the books presented were "Animal Farm" by George Orwell, "The Lorax" by Dr. Seuss, "The Lion, the Witch, and the Wardrobe" by C. S. Lewis and "The Great Gatsby" by F. Scott Fitzgerald. "It's an international event," Ingersoll said. "I met the lady who started this at a conference many years ago in Texas, and it happens all around the world. In this course they are writing blogs. I'm trying to get them to think outside of the box and use different media to express ideas and things in different ways." Throughout the semester students have been posting to a blog about what they have learned about books. "It's 'The Lorax' and that has such vivid illustrations I thought it would translate really well into an edible book," said Mariana Pittore, senior. Pittore said it took her two tries to make the actual lorax and the arms are made of rice crispy treats and modeling chocolate.



"I did the 'Animal Farm' and it was like a pun, because the animals rise up and destroy everything and they end up destroying themselves, so I made a deli tray," said junior Alexis Smith. Senior Krista Hudson baked a cake representing "The Lion, the Witch, and the Wardrobe." "I really liked that book since the first time I read it in third grade," Hudson said. "It was one of my favorite books. I baked two cakes and the first one fell apart. Making the wardrobe was also really hard, I first tried with graham crackers and they fell apart." Prizes were awarded to some of the top cakes selected by a panel of judges. Taylor Jenkins and Autumn Tolliver won the Best In Show award for "The Hogwarts Feast." "The Great Gatsby" spread made by Amy Lewis won the Most Drop-Dead Gorgeous award. The Most Delectably Appetizing award was given to the "Animal Farm" cake made by Alexis Smith. Erin Fankhanel and Adele Elhamdani won the Most Pun-derful award for "Around the World in 80 Days." Sara Ryan can be contacted at ryan57@marshall.edu.



PHOTOS BY SARA RYAN | THE PARTHENON

CLOCKWISE FROM TOP: (1) "The Great Gatsby" as represented with food by Amy Lewis. Lewis used chocolate dipped strawberries, cupcakes, and cake balls. (2) A cake representing "The Lion, the Witch, and the Wardrobe" baked by Krista Hudson. (3) Ingersoll's Honors Seminar class poses with their edible books. (4) The "Hogwarts Feast" by Taylor Jenkins and Autumn Tolliver represents the "Harry Potter" series.

CODINUNDROM

A column about random pop-culture stuff, mostly Beyoncé

Hollywood, meet Hollywood.

By CODI MOHR  
EXECUTIVE EDITOR

- "Pitch Perfect 2"
- "Paper Towns"
- "Hot Pursuit"
- "Tomorrowland"
- "Aloha"
- "Spy"
- "Inside Out"
- "The Bronze"
- "Trainwreck"
- "Ricki and the Flash"

These 10 films premiering this summer have something in common, something rarely seen in today's film industry. Some are comedies, some are dramas and some are action flicks, but all feature a woman in a lead role. The severe lack of women in major Hollywood acting, writing, directing and production roles is no secret—they made up only 12 percent of protagonists in the 100 top grossing films of 2014

according to a study by the Center for the Study of Women in Television and Film at SDSU. But is the industry finally realizing how important female representation in film is? The biggest blockbusters, of course, still do not even begin to scratch the surface of inclusion. "Jurassic World," "Avengers: Age of Ultron," "Mad Max: Fury Road," "Magic Mike XXL," and "Ted 2" all stick to the typical model of male film domination, proving men still make up the overwhelming majority of filmmakers and actors. Another common theme in most of the summer's films? Sequels and remakes. Summer blockbusters are meant to sell toys, Happy Meals and costumes, not necessarily to make major statements about an industry. And Hollywood is a collective creature of habit. If it worked once, likely it will work again. "The synergy between movies and brands is only going to get crazier," writer and director Diablo Cody told Vulture. "It's always safer to make a 'boy movie' when you're trying to make a billion bucks." Most likely the the Avengers franchise and "Jurassic World" will be the big sellers, as they are produced more marketably in a massive form. The only female-led films that may make any kind of similar impact are "Pitch Perfect 2" and "Paper Towns." But overall grossing numbers will not even be comparable. The men are going to bring in more cash, but maybe the industry will realize the prominence of the women it so severely lacks. It's going to be a slow uphill battle and will take several more inspirational Oscars speeches by the Meryl Streeps and Patricia Arquettes of the world before there is any substantial change, especially in the more critically acclaimed, award-gearred films. But maybe summer 2015 will be the beginning of a revolution within the industry. Codi Mohr can be contacted at mohr13@marshall.edu.



Britt Robertson arrives at the premiere of "The Longest Ride" Monday at the TCL Chinese Theatre in Los Angeles. Robertson is the lead role in "Tomorrowland."

CHRIS PIZZELLO | INVISION | AP