

11-4-2010

Marshall University Music Department Presents the University Chorus, Robert Wray, conductor, T.K. Lombardo, piano, in concert with, Fairland High School's Varsity Vocals, Deborah Bradley, conductor, Rebecca Sturm, piano

Robert Wray

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DEPARTMENT of MUSIC

presents

University Chorus

Robert Wray, conductor
T.K. Lombardo, piano

in concert with

Fairland High School's
Varsity Vocals
Deborah Bradley, conductor
Rebecca Sturm, piano

Smith Recital Hall
Thursday, November 4, 2010
8:00 p.m.

Program

Varsity Vocals
Deborah Bradley, conductor
Rebecca Sturm, piano

<i>Shout for Joy!</i>	Michael Black, trumpet	Sally K. Albrecht
<i>Gloria</i> I. Gloria in excelsis Deo <i>Glory to God in the highest</i>		Antonio Vivaldi (1678-1741)
<i>For the Beauty of the Earth</i>		John Rutter (b. 1945)
<i>Riversong</i>		Andy Beck
<i>Alleluia, Alleluia!</i>	Cheyenne Bane, Michael Black, and Emily Simpson, percussion	Amy F. Bernon
<i>O Sifuni Mungu</i> (<i>All Creatures of Our God & King</i>)		David Maddux, Marty McCall Mmunga Mulongoy, and Asukulu Mukalay
<i>Bidi Bom</i>		David Eddleman
<i>American Anthem</i>		Gene Scheer arr. by John Purifoy
<i>Stars and Stripes</i>		John Philip Sousa (1854-1932) new lyrics & setting by Berta & Sonja Poorman

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

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Marshall University Chorus

Robert Wray, conductor
T.K. Lombardo, piano

Animal Crackers Vol. 1

- i. The Panther
- ii. The Cow
- iii. The Firefly

Eric Whitacre
(b. 1970)
text by Ogden Nash
(1902-1971)

Hark, I Hear the Harps Eternal

Invitation Tune
arr. by Alice Parker

Muié Rendêra

traditional Brazilian Folk Tune
arr. by C.A. Pinto Fonseca

Musicks Empire from Triptych

Lloyd Pfautsch
(1921-2003)

Bill Richards and TK Lombardo, percussion

Earth Song

Frank Ticheli
(b. 1958)

*Hey, lacemaker woman, hey, lacemaker woman,
If you teach me how to weave, I'll teach you how to court.*

Sing, Be, Live, See...

*Virgulino is Lampeão. He is Lampa, Lampa, Lampa, he is Lampeão.
His name is Virulino, his nickname is Lampeão.*

This dark stormy hour, The wind, it stirs.
The scorched earth cries out in vain:

* * * * *

O war and power, you blind and blur.
The torn heart cries out in pain.

Combined Choirs

But music and singing have been my refuge,
And music and singing shall be my light.

Alma Mater

Dr. C.E. Haworth
Words by James R. Haworth
arr. by Robert Wray

A light of song shining strong: Alleluia!
Through darkness, pain and strife, I'll
Sing, Be, Live, See...

* * * * *

Peace.

Upcoming MU Choral Events

Famine Song

Vida
arr. by Matthew Culloton

November 14, 2010

MU Chamber Choir
Smith Recital Hall 3:00 p.m.

Roll, Jordan, Roll

Traditional Spiritual
arr. by Stacey V. Gibbs

December 4, 2010

MU Choral Union
Smith Recital Hall 8:00 p.m.

*What Lips My Lips Have Kissed
from Momentos of Millay*

James Quitman Mulholland
(b. 1935)
text by Edna St. Vincent Millay
(1892-1950)

December 5, 2010

MU Choral Union
Smith Recital Hall 3:00 p.m.

March 12, 2011

MU Combined Choirs and
Huntington Symphony Orchestra
"Carmina Burana"
Keith Albee 8:00 p.m.

Fairland Varsity Vocals

Deborah Bradley, conductor

Rebecca Sturm, piano

Soprano

Emily Elkins
Katie Foster
Katie Fuller
Jamila Jones

Arlene Lemley
Taylor Manns
Amber Pappas
Hannah Stevenson

Alto

Cheyenne Bane
Kayla Byrd
Amanda Earl
Heather Early
Jenna Hannon
Tori Hutchison

Lauren Johnson
Alizeh Kanooz
Marissa Petrie
Emily Simpson
Allison Stephens

Tenor

Tyler Burriss
Matt Coronato
Blaine Fuller
Alex Guzman

Nate Kuhn
Bailey Manns
Zach Rankin
Trevor Spires

Bass

Michael Black
Dylan Hannon
JB Lange
Michael Lange
Adam Lee

Jacob Lyons
Eric Riley
Tanner Sowards
JC Tweel

Marshall University Chorus

Robert Wray, conductor

T.K. Lombardo, piano

Soprano

Katherine Bush
Forensic Chemistry
Laura Campbell
Music Performance
Brittany Cavender
Music Education

Tia Coleman
Psychology

Erin Collins
Psychology

Elin Fields
Biological Science

Kimberly Frazier
Spanish Education

Molly Gallagher
Health and Physical Education

Hayley Harbrecht
Music Performance

Brooke Hutcheon
Forensic Chemistry

Courtney Janes
Pre-Health Professions

Brittany Long
Elementary Education

Sarah Lyon
Criminal Justice

Misty Dawn Mach
Music

Amber Martin
Music Performance

Madelyn Mazzeo
Music Education

Stephanie McCallister
Health Professions

Jordyn Rees
Psychology

Rachael Siders
Elementary Education

Janie Sinnott
Music Education

Diana Vorhees
Fashion Merchandising

Heidi Woodward
Theater

Alto

Amber Abbott
Music

April Bennett
Music Education

Emilea Burgh
Music Education

Rachel Cochenour
Art Education

Katie Ferber
Music Education

Hannah Foreman
Chemistry

Elizabeth Gibson
Elementary Education

Kristen Hainkel
Print Journalism

Chloe Houck
Exercise Science

Jackie Hysell
Pre-Health Professions

Allison Lake
Art and Design

Amy Moses
Healthcare Administration

Elizabeth Price
Biological Science

Katie Skeens
Business Management

Amber Teel
Pre-Health Professions

Heather M. Ward
Secondary English Education

Tenor

Josh Abbott
Music Education
Shelly Board
Music Performance
Edward Brown
Music Education
Adam Fisher
Athletic Training
Jordan Henry
Spanish Ed. and Music Ed.
Billy Holderby
Music Performance
Bradley Leonard
Graphic Design
Andrew Lowers
Business Management

Bass

Jason Breslin
Music Performance
Brandon Dodrill
International Business
Casey Fitzwater
Music Education
Sam Fondry
Communication Studies
Lee Hazlett
Music Education
Danny Holderby
Music Education
Chase Likens
Music Education
Sean Link
Music Performance

Ryan Mackie
Biomedical Science
Daniel Miller
Music Education
Michael Pitaniello
Music Performance
Michael E. Rose
Music Education/Performance
Ander Ross
Broadcasting
Chaz Steele
Music Education
Joseph Stephens
Music Performance
Andrew Stratton
Marketing

T.K. Lombardo
Music Education
David Mills
Music Education
Robert A. Nuñez Jr.
Music Performance
Jacob Smith
Music Education
Jerry Stalnaker
Music Education
Josh Toler
Music
John Wisman
Music Education
Ryan Wolfe
Music Education

Alma Mater

Marshall gracious Alma Mater,
We thy name revere;
May each noble son and daughter
Cherish thine honor dear.
May thy lamp be ever bright,
Guiding us to truth and light;
As a beacon o'er dark water
This is for thee our prayer.

May the years be kind to Marshall;
May she grow in fame;
May her children fail her never,
True to her beacon flame.
May her spirit brave and strong
Honor right and conquer wrong;
This the burden of our song
Ever her truth proclaim.

†††

The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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