weekend edition
The Wardrobe opens up

The Wardrobe costume weights up to 46 pounds, but Gayotte said it is used to the weight. “You know, I’ve worn it for so many years when people are shocked by how much it weighs sometimes I forget I should be shocked too,” Gayotte said. You had it on nearly every day since August, so I have just gotten used to weighing 40 pounds more than I usually do, which is not something a girl wants to do.”

Gayotte said her passion for the stage began in third grade when she wanted an excuse to not get out of class. Her career took off when she dropped everything to pursue her passion during college.

“I went to college right near my hometown in Vermont,” Gayotte said. “And one day in my first semester I woke up and realized this wasn’t what I wanted. I was a parents’ nightmare when I came home and said I was moving to New York City to feed my passion of being an actress!”

Gayotte had a lot of advice for aspiring actors and it mainly centered the theme of perseverance. “I saw many of my friends leave the city just because they didn’t wait for their break long enough,” Gayotte said. “New York can be frustrating because you’re standing in Times Square or on Broadway surrounded by your dream and you’re dressed in a white t-shirt and white sweatpants playing the role of Amelia Bedilis out of a crepe, or at least that’s what happened to me. Warning: Don’t.”

Gayotte said although she may not always play the Wardrobe, she wants to keep doing this because: “I can taste my dream.” Gayotte said “I’d love to be Ursula in ‘The Little Mermaid’ or get a lead role in ‘Les Miserables’ because they are very much like the Wardrobe type characters, which is where I’m finding a true passion now.”

The production starts at 7:30 p.m. Tickets can be picked up at the Joan C. Edwards Playhouse box office.

Kaitlyn Clay can be contacted at clay122@marshall.edu.

GET QUIZZED

Trivia night to benefit River Valley TIPS

Each question is worth one point.

By MIKAELA KEENER

Marshall University student public relations group Knightlight Communications will have its fifth annual Questions Trivia Night 6 p.m. Saturday at Foundation Hall.

Katy Lewis, director of Knightlight Communications, said all proceeds raised through the trivia night will be divided between the Joan C. Edwards Playhouse and the River Valley Children’s Development Services TIPS (Tuition Investment Program Support).

[TIPS] provides financial assistance to families that are pursuing either high education or something that makes it so they can’t work full-time or any other opportunities that wouldn’t make them be able to pay for all the cost of child care,” Lewis said. “But they make too much money and they don’t qualify for state subsidies.

Guests will be divided into teams of 10 people. Lewis said this gives people the opportunity to meet others while going to a good cause.

There will be three rounds of eight, uncategories questions.

The questions asked are in the form of multiple choices, true and false and fill in the blank.

According to Lewis, after third grade, children have a better memory than adults, which is why the questions are made up of multiple choices, true and false and fill in the blank.

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WALK A MILE IN HER SHOES

By ERIKA JOHNK

Marshall University organizations are sponsoring Walk a Mile in Her Shoes in honor of April being Sexual Assault Awareness month.

The event is scheduled for noon April 23 on Buskirk Field. Registration is at 11:30 a.m. People of the community can walk a mile in a pair of high-heeled shoes to match against rape and gender violence at the event.

Senior Jameson Akins said everyone should be aware of what women deal with. “I will be walking a mile in a pair of high-heeled shoes because I think everyone needs to be aware of what women face, and I can support them by struggling to walk a mile in a pair of high-heeled shoes.” Akins said. “This event will give us an inside look of what women face when they are involved in sexualized violence.”

Balou said he is relating the event to a personal experience. “I know it is difficult to wear high heels,” Balou said. “But it is neat for me to be a part of the Walk a Mile in Her Shoes event because my sister was a victim of sexual assault, and teaching this program for women I know I am teaching women who have been victims and survivors of sexual assault. I am teaching women to defend themselves against sexual assault, and I will be involved in this event to support those who have been victims of sexual assault.”

Erika Johnk can be contacted at johnk@marshall.edu.

Walk a Mile in Her Shoes is an International Men’s Month to stop rape, sexual assault and gender violence. This is a powerful opportunity for men to raise awareness within their community about the serious causes, effects and ramifications to men’s sexualized violence against women.”

Marshall BOTTs/Thundering Herd Battalion, Marshall University Police Department, Marshall University Women’s Center and Contact Rape Crisis Center will sponsor the event.

“It is a positive step in the right direction to deal with violence against women,” said Sgt. Scott Balou, the lead instructor for the R.A.D. program. “It is an event to show awareness, support, violence against women hasn’t gone away but it is not tolerated not only here at Marshall University but in the Huntington community.”

Senior Jessica Akins said everyone should be aware of what women deal with. “I will be walking a mile in a pair of high-heeled shoes because I think everyone needs to be aware of what women face, and I can support them by struggling to walk a mile in a pair of high-heeled shoes.” Akins said. “This event will give us an inside look of what women face when they are involved in sexualized violence.”

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#WeekendWalkoff: Harvey’s return raises questions

The debate stems from the rising number of players who resort to the surgery each year. The number of players who have taken the surgery route went to 100 to real quick over the years, from 11 in 2010 to 10 players the most recent season.

One of those players who chose to have the reconstructive surgery on his elbow was John Lackey who was with the Boston Red Sox at the time. After sitting out a very controversial year (let’s just say he liked his kitchen sink and cold beer on any night that ended in “y”), he rebounded in 2013 with one of the better seasons of his career that ended with a World Series ring.

On the other hand, there’s also AJ Burnett, who had a very solid career 12 years after having the surgery.

For every success story regarding the surgery, there are players like Jeremy Helms who has had to have a second surgery, costing him years of his professional career when he should be in his primes.

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Be your own boss

School of Art and Design teams up with Tamarack Artisan Foundation for entrepreneurial mini-conference

By SARAH RYAN

Marshall University’s School of Art and Design is teaming up with Career Services and Tamarack Artisan Foundation for Be Your Own Boss 9-11 a.m. Friday at the Visual Arts Center. “This is a mini-conference with a panel of alumni entreprenuers as its main focus and break out mentoring sessions are the second important part,” said Sandra Reed, director of School of Art and Design.

Debby Stoler, assistant director of development and outreach, said the college wants to give an opportunity for people to see where entrepreneurs started. “The college wanted to offer them an opportunity to kind of network with some of the actual entrepreneurs and get some insight from them on how they got where they are today and how they got started,” Stoler said.

Be Your Own Boss is open to students and the community. Sara Ryan can be contacted at ryan57@marshall.edu.

Student group 5k impacts infant recovery center

By KASEY MADDEN

THE PARTHENON

Marshall University’s student group Medlife is helping local and international communities Saturday with a 5k race.

Half of the proceeds from the event will benefit Lily’s Place in Huntington, a recovery center for infants who have been exposed to drugs through their mother’s drug use. The other half of the proceeds from the race will benefit the project A House for Soledad, Marshall Medlife Community Outreach Coordinator Jillian Mullins said Soledad is a woman who lives in Peru and was raped and had a child at a young age. The funds are to build a new house for the family.

Mullins said Medlife’s goal is to raise $2,500 to help build the house. Medlife is a completely student-run organization that began in August 2013. Medlife Co-President Anna Lefevre has been involved in the student group since it started at Marshall. “I’ve always wanted to bring the healthcare we have here to other people and help people that can’t help themselves,” Lefevre said.

This summer, Mullins said Medlife will be traveling to Ecuador to work in a mobile health clinic. “We’ve had a really good turn out so far,” Kidd said. “We have poetry, spoken word and comedy. Many places don’t give that chance to those types of acts, so we’re proud to give those artists a chance.”

Bittersweet coffeehouse brews up talent at open mic night

By HUNTER MORRISON

THE PARTHENON

A local Huntington coffee shop, Bittersweet Coffee House, has an open mic every other Tuesday. The open mic nights are open to any singers, comedians and poets.

Bittersweet employee Bridgette Kidd said she is proud to be a part of the biweekly events. “We’ve had a really good turn out so far,” Kidd said. “We have poetry, spoken word and comedy. Many places don’t give that chance to those types of acts, so we’re proud to give those artists a chance.”

Longtime guitarist and Marshall University medical student Matt Lemberger performed Tuesday. “A friend of mine told me about it,” Lemberger said. “I thought it was a great environment. Bittersweet is very relaxed. You can get a cup of coffee and listen to some good music and be around some great people.”

Bittersweet offers shopping with a range of furniture, clothing, shoes and other items. The next open mic night is scheduled for April 21. Hunter Morrison can be contacted at morri son19@marshall.edu.

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PHOTOS BY HUNTER MORRISON

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By LEXI BROWNING

The Healing Place in Huntington celebrated its 30-bed expansion Thursday, and it will become a 100-bed facility in a few months.

The Healing Place is a long-term, residential, peer-driven recovery facility helping change the lives of those who enter.

Founded in 2011, the Healing Place is for men who are battling substance and alcohol addiction. Since its doors opened, the Healing Place had 120 graduates with a 65 percent success rate.

Matt Suggs, director of development, said he never imagined the Healing Place to expand this much.

“Our community has really brought into the idea that recovery is possible and we can’t understate our way out of this problem,” Suggs said.

Suggs, who is a graduate of the Healing Place, said he believed it was his moral obligation to help other people battling addiction.

“When I went through the program in March 2012, there were 32 men here, and I was one of the 32,” Suggs said. “Seeing that the place was still demolished and that stuff wasn’t done, it was out of reach, we thought, ‘We’ll never get 100-bed’s. It’s been an amazing experience.”

In addition to the beds, the Healing Place also acquired a new name for the facility: Recovery Point Huntington.

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Debbie Hibbard, Healing Place board member, said she became involved with the Healing Place in 2007 when she recognized the need for a recovery center in West Virginia.

“My daughter struggled with addiction for 10 or 12 years, and she lost her battle to addiction in March 2013,” Hibbard said. “She suffered and struggled more than anybody needs to suffer or struggle. We lost her battle and sobriety with the men in the Healing Place.”

Hibbard said the facility had 120 graduates in 2011 with a 65 percent success rate.

“When I went through the program in March 2012, there were 32 men here, and I was one of the 32,” Boggs said. “Seeing that the place was still demolished and that stuff wasn’t done, it was out of reach, we thought, ‘We’ll never get 100-bed’s. It’s been an amazing experience.”

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