

4-20-2015

The Parthenon, April 20, 2015

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Recommended Citation

Mohr, Codi, "The Parthenon, April 20, 2015" (2015). *The Parthenon*. Paper 489.
<http://mds.marshall.edu/parthenon/489>

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Check out what we're jamming to in EDITORIAL JAMS. more on Life!

THE PARTHENON

MONDAY, APRIL 20, 2015 | VOL. 118 NO. 121 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

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MIKAELA KEENER | THE PARTHENON

TODAY'S WEATHER:

PROVIDED BY MARSHALL UNIVERSITY
METEOROLOGY STUDENTS

Monday		
Morning	Shows and Thunderstorms	59
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Forecast provided by Student Meteorologists Bradley Wells & Joseph Fitzwater

@MUPARTHENON

BBC Concert Orchestra to bring classics to the Keith Albee

By **KAITLYN CLAY**
THE PARTHENON

The BBC Concert Orchestra is performing at 7:30 p.m. Tuesday at the Keith Albee Performing Arts Center.

Created in 1952, the orchestra is one of five BBC Radio orchestras.

Conductor Keith Lockhart became the seventh lead conductor of the BBC Concert Orchestra in 2008 and lead the orchestra around the world.

Lockhart said the group just got back together and is ready to hit the road strong.

"We have 13 concerts in 20 days coming up,"

Lockhart said. "We all have a little jet lag we need to get over, but the crowd has been really warm and supportive."

A pre-show discussion, Artistic Viewpoints, will take place at 6:30 p.m. at the Keith Albee prior to the performance.

Lockhart said he wanted to make sure college students get past their general ideas of orchestras.

"In a university setting, students have so many things going on," Lockhart said. "But they don't know what they are missing when it comes to classical ensemble. Everyone has many misconceptions, but it's a great orchestra that is so easy to love. It's

really about opening yourself to new experiences."

Lockhart said the show has the ability to pull on anyone's heartstrings.

"At one of our shows there were 100 tickets given away to various social service groups which gave most of their tickets to the homeless," Lockhart said. "There was a 60 year old man that spoke to me in tears because he had never been invited to a place like this, and it was so amazing and impactful for him."

BBC Concert Orchestra tickets can be picked up at the Joan C. Edwards Playhouse box office or online.

Kaitlyn Clay can be contacted at clay122@marshall.edu.

Greek Week competitions come to an end

By **NICHOLE HENDERSON**
THE PARTHENON

Marshall University's Greek community came together for its annual Greek Week competitions last week.

Greek Week showcases the community's Greek unity, and raises money for different causes.

"We try to incorporate everyone," said Conner Richberg, panhellenic enrichment executive. "We always have sporting events for the athletes, but this year we included a tailgating event where we had different activities that people who weren't athletic could excel at as well, like corn hole. We also had a cake decorating competition for the more artsy Greek members, along with an eating competition for people who love to eat."

Fraternalities and sororities are not required to participate in Greek Week but it is encouraged.

"Everyone likes trophies and getting awards," Amber Lancaster, Fraternity and Sorority Life advisor said. "But I think they all participate

because it is a good recruitment tool to encourage new, potential members to join their chapters by showing them all of the big things they are doing."

Fraternalities and sororities each set personal goals within their chapters throughout Greek Week.

"Greek Week is more about unity and less about competition," said senior Karlee Lane, president of Alpha Chi Omega.

Senior Jacob Adkins, president of Pi Kappa Pi said the long hours of dancing were worth it.

"I loved competing in the Greek Week philanthropy event, Dance Thunder," Adkins said. "It was huge and we raised a lot of money for the cause. It was 24 hours straight of dancing, but well worth it in the end."

The overall Greek Week winners and individual winners within the Chapter of Excellence were announced at the Fraternity and Sorority Life Awards Ceremony Sunday.

Nichole Henderson can be contacted at henderson86@marshall.edu.

ONE BOWL AT A TIME

By **MIKAELA KEENER** | THE PARTHENON

Empty Bowls at Marshall University has been using art as a way to give back to the community for 12 years. This year was no exception. The Facing Hunger Foodbank in Huntington will provide

approximately 100,000 families food with the money raised during this year's event.

During Empty Bowls, Friday, participants chose a bowl handcreated by ceramics students at Marshall and then stood in line and waited to be served.

more on life!

MIKAELA KEENER | THE PARTHENON

Herd tennis No. 2 in C-USA

“I definitely consider this season a success. We beat a lot of really great teams and were one match away from reaching our goal of winning the conference championship.

KAI BROOMFIELD
more on sports!

Opera Gala combines opera and musical theater

By MIKAELA KEENER
THE PARTHENON

The Marshall University School of Music and Theatre presented the MU 2015 Opera Gala “From Vienna to Broadway” Friday.

Linda Dobbs, professor of voice and opera, said the annual event is combining opera and musical theater into one show.

“Musical theater is all about storytelling, and the arts are about storytelling,” Dobbs said. “So our program is celebrating music theater, or stories told with music.”

Dobbs said the department performs either a full opera or a collection of scenes from operas each year.

The first half of the gala consisted of scenes from well-known operas such as “La Cenerentola” (Cinderella), “Hansel and Gretel” and “Carmen”. The other half of the production paid tribute to musical theater with scenes from popular shows such as “Showboat.”

Dobbs said people tend to blur the definitions of opera and musical theater.

“Nowadays, even some of the singing that we think of as being operatic has kind of faded into musical theater, but not all of it,” Dobbs said. “When people ask me ‘What’s the difference between opera and musical theater?’ it’s all song. But opera, for the most part, is about the music. It’s about the music line, the tunes that grow with the singer and the orchestra and all that sound. Musical theater is more about the words, and the music is not incidental or as important as the words. More contemporaneously, we think about the words or we think about the feelings that those songs present.”

Dobbs said the purpose of the Opera Gala was to allow the opera students to perform both as soloists and in ensembles.

She also said she incorporated the musical theater numbers into the show so students could perform songs they were familiar with and enjoyed.

Dobbs said the students gained experience performing in the gala helping them as musicians.

“I think our students really enjoy this,” Dobbs said. “And they have a good time, and they are having experience doing what they made. They may be doing this, literally, for their careers and many of them go from here to graduate schools all over the country and that is very satisfying for me, to give them this experience.”

Mikaela Keener can be contacted at keener31@marshall.edu.



LEFT: Singers Michael Rose, left, and partner, perform at the 2015 Opera Gala Friday.
BELOW: Jarohn Grandstaff, left, and Hillary Herold perform scene at the 2015 Opera Gala Friday.

MIKAELA KEENER | THE PARTHENON



Thunder Dance Marathon raises funds for children’s hospital



ZAIDA SWEDBERG | THE PARTHENON

By SKYLER HUNT
THE PARTHENON

Marshall University’s Thunder Dance Marathon raised \$32,578.60 for the Hoops Family Children Hospital in Huntington.

Thunder Dance Marathon is a 24-hour, non-stop dance-a-thon for participants who each raised \$100 for the organization. There were 132 dancers at the event.

“Our goal was to make sure everyone has fun and to understand how important this is to the kids at the children’s hospital,” said Michelle Studeny, co-founder of Thunder. “Standing for 24 hours seems like a hard thing to do, but it can never compare to a child who has to live every day with cancer.”

Dancers were taught a line dance they performed at the top of every hour.

Themed activities were set up for participants to do after performing the line dance every hour.

“My favorite part about Thunder was the different themes and how fun the Thunder committee made the night for the dancers,” said participant Taylor Watts.

“Even though I’m graduating this spring, I will most certainly return next year to help.”

Thunder is based off of the University of Kentucky’s Dance Blue, a 24-hour dance marathon.

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SCORES FESTIVAL WELCOMES STUDENTS FROM ACROSS THE TRI-STATE

Marshall University welcomed more than 1,300 high school students from around the Tri-State Area Saturday for the 35th Annual Search Committee on Recognizing Excellent Students (SCORES) Academic Festival. The festival was comprised of 115 contests for students in a variety of areas of study. The purpose of the festival was to introduce high school students to Marshall and promote academic excellence around the Tri-State area.

PHOTOS BY ANDREA STEELE | THE PARTHENON



Heaven Kent, left, junior at Ravenswood High school, Zorada Porter, senior at St. Joesph Central Highschool and Lexi Vincent, junior at Ravenswood High School, attend the SCORES Festival Friday at the Visual Art Center.

Psychology conference wraps a semester of research

By KELSIE LIVELY
THE PARTHENON

The Tri-State Psychology Conference presented research collected throughout the year Friday as seven schools gathered at the event.

Psychology Awareness Week led up to the conference with speakers presenting on different topics.

Tiffany Paynter, Marshall University student on the conference planning committee, discussed the importance of the conference for the student community.

“It brings a lot of awareness,” Paynter said. “Especially with the keynote speaker talking about racism, talking about attitudes behaviors, I feel like in rural communities people have a little bit more implicit biases that they may not know about and explicit biases as well that they don’t want to recognize. This helps to bring a lot of awareness to people that otherwise wouldn’t get the education for it.”

The conference was set up for visiting students and local psychology students to present the research they have gathered throughout the semester.

“Right now it’s geared toward psych students just because its an opportunity for them to present their research work,” Paynter said. “We’re trying to incorporate more things like the Take Action Project so we can have students that aren’t just doing research, doing quantitative work, they

can bring in people who are doing qualitative work and stuff that they are doing in the community. Things that are actually going to have an impact and take further than just doing research in school.”

Michael Olson, associate professor of psychology at the University of Tennessee, the keynote speaker presented “The MODE model: Multiple routes from attitudes to behavior.”

“It is a model of how our attitudes predict behavior,” Olson said. “When they do and when they don’t. Attitudes are just positive and negative reactions to things and if they are extremely strong, that is more automatic, highly accessible and more likely to guide how we think of the object, see the object and approach and avoid the object. We often will go with that spontaneous route unless we have both the motivation and the opportunity to do something else.”

She said the importance of “The MODE model” is knowing how it can be used in various situations in different occupations.

The conference lasted from 8 a.m. to 5 p.m. with a variety of speakers and sessions throughout the day.

“I’m just really excited,” Paynter said. “I think we did an excellent job, and we had a lot more people here than I expected, and we had a really awesome keynote speaker.”

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SPORTS

MONDAY, APRIL 20, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Jersey Boys

Dundon

Three baseball players' journeys from N.J. to W.Va.



By ADAM POLSKY
THE PARTHENON

Marshall University may be in West Virginia, but the baseball team has major contributions from the Garden State.

Senior pitcher Matt Margaritonda and infielder Andrew Dundon are two veteran leaders for the Thundering Herd from the New Jersey.

Freshman pitcher Fernando Guerrero also made the trip down from New Jersey to play for coach Jeff Waggoner.

Margaritonda said he enjoyed an illustrious high school career at St. John Vianney in Freehold, New Jersey.

Margaritonda won Rookie of the Year, three MVPs and a Cy Young Award in his conference.

Margaritonda said he never expected to attend school in West Virginia, but Marshall presented the best situation.

"It was kind of shocking," Margaritonda said. "I would never picture myself in West Virginia from New Jersey but a couple

schools were looking at me, and Marshall was the best fit for me and my family."

Margaritonda said he saw the level of competition within C-USA as the biggest reason to join the Herd.

"My freshman year coming in, C-USA was stacked," Margaritonda said. "It's still pretty good competition now but, as a freshman, seeing those names, I wanted to come here."

Dundon is another one of the four true seniors on the baseball team, but he is from further north than Margaritonda, having played his high school ball at Boonton High in Lincoln Park.

However, he had success in high school as he received the 2011 New Jersey Athletic Conference Liberty Player of the Year award, and is the all-time leader at Boonton High in four different categories.

Guerrero is in his first year with the Thundering Herd from Elizabeth High in Elizabeth, New Jersey, this fall.

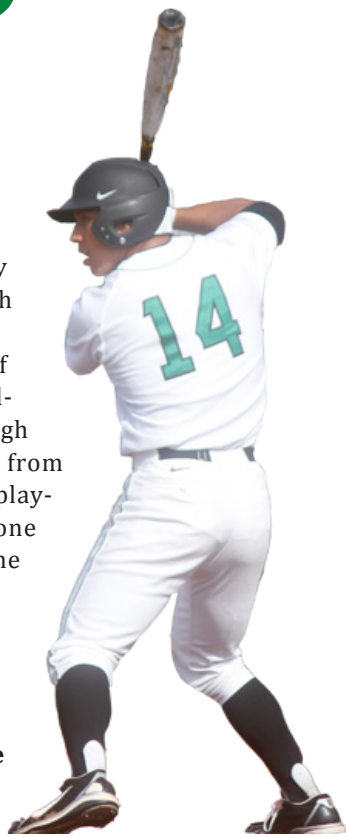
Guerrero said he believes the college competition has an

entirely different mentality than what he faced in high school.

"The mental aspect of the game is crazy in college," Guerrero said. "In high school, you just have kids, from freshmen to seniors, just playing, but in college everyone is here for one goal and the grind."

As the regular season winds down, so do the Marshall careers of Margaritonda and Dundon.

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ANDREA STEELE | THE PARTHENON

The Marshall University tennis team stands at attention before its match with Radford University Jan. 26, 2014.

Tennis team falls in C-USA championship

By MALCOLM WALTON
THE PARTHENON

No. 2 Marshall University lost to No. 1 Rice University Sunday 4-1 in the C-USA Women's Tennis Championships finale.

Marshall's only point came from sophomore Maddie Silver after she captured a 6-1, 6-2 win in singles play.

The Herd's Rachel Morales, sophomore, said she thought the team could have done a better job closing out its matches.

"We had five or six courts winning at one point," Morales said. "They were close matches that we just came up short on. I think because Rice has more experience in this kind of setting, they had the advantage and were able to pull through. We fought as hard as we could and gave it our best shot. Rice was just the better team today."

Despite the loss, senior Kai Broomfield said she is proud of the way the team competed throughout the tournament and the entire season.

"We played great tennis," Broomfield said. "I definitely consider this season a success. We beat a lot of really great teams, and was one match away from reaching our goal of winning the conference championship."

While the rest of the team can look forward to next season's conference tournament run, Broomfield, the Herd's only senior, played the last match of her collegiate career against the Owls.

"This was a great way to end my college career," Broomfield said. "Getting to the finals of conference is an amazing feat and these are the type of experiences that I will remember forever. I really enjoyed playing for Marshall these past four years."

Broomfield said she expects next year's team to have an even better season and reach new heights.

"I really believe that next year's team will get into the NCAA tournament," Broomfield said. "Each player is talented, has a great work ethic and, most importantly, wants to win."

Morales said she is excited for the start of next season because of the experience the Herd gained while facing some of the best teams in the country.

"We understand what it takes to beat highly ranked teams now," Morales said. "Having four juniors next year will show the experience we've gained the past two years. Also, everyone on the team has the same goals, and we're willing to work hard."

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Senior Kai Broomfield (right) celebrates with a teammate between serves during a match against Radford University Jan. 26, 2014.

ANDREA STEELE | THE PARTHENON



Sophomore Derya Turhan waits for a serve against Radford University Jan. 26, 2014.

ANDREA STEELE | THE PARTHENON

@MUPnonSports

THE PARTHENON

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors. The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff. Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

EDITORIAL

Poverty challenge fails to give taste of poverty


Last week, celebrity Gwyneth Paltrow attempted the #FoodBankNYCChallenge, which attempts to raise awareness about how difficult it is to live on the SNAP (better known as food stamps) budget of \$29 per week allocated to the average benefit recipient. Ok. Raising awareness is good. People should get a taste of poverty to really understand it. However, Paltrow only made it four days before giving up the challenge. She claimed, in her blog reflection, to have learned from the challenge. She wrote on her blog, "My perspective has been forever

altered by how difficult it was to eat wholesome, nutritious food on that budget, even for just a few days." From the outset, Paltrow failed to accept the challenge from the perspective of someone who literally only has \$29 to supply his or her food for the entire week. She bought a few staple items such as beans and rice, but the majority of her "basket" contained fresh vegetables and fresh herbs — items that will spoil quickly and are a luxury most impoverished individuals can't afford. On her blog, Paltrow featured three "delicious, budget-conscious recipes" she

prepared for the challenge, which definitely don't look like they are gracing the plates of America's poor. The issue with challenges such as these taken by people who aren't really poor is that they will always have a safety net in the event that they fail. There is no room for failure in the lives of the truly poor. Living in poverty cannot really be experienced in a hashtag challenge. While Paltrow's intentions might have started out good, she ended up putting the challenge on par with any other half-assed social media challenge out there, and effectively giving up.


Paltrow fails to realize that even participating in the challenge doesn't put her in the position of poverty. She tweeted, "We're walking in their shoes to see how far we get." If she were really taking a poverty challenge, she would give up her car and her microwave because those are luxuries many living in poverty don't have. Furthermore, celebrities shouldn't have to do this challenge for people to care. We should be aware of the poverty in our country and worldwide, and we should want to do something about it whether Paltrow can survive on \$29 a week or not.

Below, three of the delicious, budget-conscious recipes we made for the challenge.




BLACK BEAN TAQUITOS
These are a hit with kids. We served them with brown rice and frozen peas sautéed with a little garlic and olive oil.

GET RECIPE >



BLACK BEAN CAKES WITH GRILLED CORN SALSA
These taste fresh and healthy and are totally filling to boot. We couldn't stop munching on the tortilla strips...

GET RECIPE >



BROWN RICE, KALE AND ROASTED SWEET POTATO SAUTÉ WITH POACHED EGGS
Roasting the sweet potato at a high heat really brings out the natural sweetness. If you're making this for dinner, add an extra poached egg to bulk up the meal.

GET RECIPE >

SCREENSHOT | GLOOP.COM

Gwyneth Paltrow @GwynethPaltrow · Apr 9

This is what \$29 gets you at the grocery store — what families on SNAP (i.e. food stamps) have to live on for a week.



View more photos and videos

Gwyneth Paltrow @GwynethPaltrow · Apr 9

We're walking in their shoes to see how far we get. I nominate @RidingShotgunLA to do #FoodBankNYCChallenge & donate: bit.ly/1CxSQZc

Screenshots show Paltrow's poverty challenge as depicted on her blog and Twitter. Her blog (left) featured recipes that fit the budget and were made from what she purchased in her \$29 haul.

SCREENSHOTS | TWITTER

COLUMN

#MeganMusicMonday: Getting right with Yeezus

By MEGAN OSBORNE
LIFE! EDITOR

I have a confession to make, and I'm finally ready to admit it. I like Kanye. A lot. And with Kanye appreciation came a general appreciation for hip-hop, a genre I was previously way too good for. Come to think of it, I've been way too good for a lot of things in my musical lifetime, and the funniest part is that I'm currently way too good for a lot of things that I previously worshipped. Now, (at least I like to think so) I'm much more open to just about anything, but it took years of hardcore snobbery to get here. Stage one of my snobbery was when I decided there was absolutely no good music in this generation and would only listen to classic rock. This was probably due to some sort of parental indoctrination. Oh well. Immediately following that, I refused to listen to anything with actual singing. Nothing but death metal. I also was very particular about distinguishing genres, and would specify between bands that were grindcore or

hardcore or post-hardcore or whatevercore. After that I started listening to pop-punk, and swore up and down that the new

albums the metal bands I previously listened to were way inferior to their first albums, then renounced death metal altogether.

After that I opened up to more genres, and it's all kind of a blur. The point is, during all these times I felt very

strongly (and I still do) about my music taste. And so does everyone else who is into music. Everyone is a music snob

to some extent. How many times have you groaned internally as you handed over the aux cord to your friend? How many family road trips have you spent headphones-in because your mom was blasting one of her five hair metal CDs the whole time? Everyone passionate about music identifies with it to some extent, but what I find turns away people from certain genres is being associated with the culture behind it. More than likely if a genre is named, a stereotype of person pops up into your head. Metal heads. Burnouts. Rednecks. Hippies. Directioners. Festies. Hipsters. The list is endless. No matter what, no one has any reason to tell anyone else that their snobbery is invalid, because more than likely, the feelings are reciprocated. The one thing we all have in common is undying passion. So whether you forego the Billboard Hot 100, embrace the billboard Hot 100, or if it's completely irrelevant to your life, snob on. Megan Osborne can be contacted at osborne115@marshall.edu.



Kanye West performs an impromptu gig near Swan Lake in Yerevan, Armenia April 12. The Kardashian sisters, along with Kim's husband Kanye West and their daughter North are on a visit to their ancestral Armenia. The concert was halted by police after the singer jumped into a lake, prompting hundreds of fans to jump in after him.

AP PHOTO | PAN PHOTO | VAHAN STEPANYAN

FIGHTING HUNGER, ONE
EMPTY BOWL
AT A TIME



LEFT: Patrons of Empty Bowls select handmade bowls. TOP RIGHT: Volunteers serve soup and bread to Empty Bowls patrons. BOTTOM RIGHT: Volunteers prepare and serve takeout meals for Empty Bowls patrons.

PHOTOS BY MIKAELA KEENER | THE PARTHENON

CONTINUED FROM PAGE 1

Beth Caruthers, special projects coordinator for the College of Arts and Media, said this is to simulate the atmosphere of a soup kitchen.

"It is a single file line," Caruthers said. "It is a sensible portion of soup and a piece of bread and a drink... You know that the portions are small, and that is the idea. The bowl that you purchased, the money you put into this, this is what it's going to be doing. It's a big step, but it's a little step in the grand scheme of things."

Approximately 700 bowls were sold last year, Caruthers said. This year, around 1,000 bowls were sold.

Last year, over one million meals were distributed through the Facing Hunger Foodbank.

Cynthia Kirkhart, executive director of Facing Hunger Foodbank, said the community received more than a bowl to take home when they came to Empty Bowls.

"The greater community gets a piece of art that is representative of that meal that they have once they purchase a bowl of soups and bread and a drink of what hungry people face every day, not a lot to eat," Kirkhart said.

Caruthers said Empty Bowls helps bring people together for a good cause.

"But what I think is unique in Huntington is that it's just a large community of people who come together selflessly for one cause and that's to feed hungry," Caruthers said.

Fredrick Bartolovic, ceramics professor at Marshall, said the national event, celebrating its 25th anniversary, was started in a high school, and has expanded throughout the country over the years.

Earline Allen, former ceramics professor at Marshall, started the local Empty Bowls.

When Bartolovic became involved with Marshall's Empty Bowls, he wanted to teach his students more than just creating art, but also becoming involved with the community.

"Three years ago," Bartolovic said, "I just had the idea to turn the throwing class, the pottery class, into a service learning class. I wanted to try to brainstorm a way where we could make a more direct link between the students in the ceramics area and the community at large and for students to be able to see the impact of what they do here in the studio, and the impact it can make, but also to give them a more direct experience within the community."

Students enrolled in the ceramics class did more than make bowls, Bartolovic said. They not only worked the event, but were also required to volunteer with the Facing Hunger Foodbank in some way.

"So often within academia we're so isolated in this situation where we don't get to see how the things that we do have a direct impact," Bartolovic said. "So I think that's the thing students get to do is to see how their endeavors affect the community at large."

Kaitlin Blatt, ceramics student at Marshall, created bowls for the event. She said participating in Empty Bowls was a humbling experience.

"To be able to help feed people in need, it's just a very powerful thing and it humbles you and makes you realize what you and what you can actually do for others," Blatt said.

Caruthers said other organizations contributed to Empty Bowls in different ways. B'nai Sholom congregation organized the silent auction portion of the event.

Caruthers also said local restaurants donated the soup that was served.

"It's community members, volunteers," Caruthers said. "I

mean, it has come to the point we have more volunteers than we can use. That's how interested everyone is in being a part of this. As far as people contributing to this event, it really comes down to people who walk through the door and buy a bowl."

Diana Van Horn, director of Christian Associates, said Christian Associates is one of the food pantries benefitting from Empty Bowls.

The organization provided volunteers the day of the event who served the lunch included with the purchase of a bowl.

Kirkhart said 95 cents from every dollar raised through Empty Bowls is used to purchase food through the foodbank, and distributed throughout 17 counties in the area.

A portion of the money raised is used to provide food for children to eat on the weekends while not attending school.

The Facing Hunger Foodbank serves 17 counties in the area. Kirkhart said she hopes to expand the areas the food bank serves.

"We look further into feeding all of West Virginians as opposed to what is limited by the service delivery lines," Kirkhart said.

Kirkhart said Empty Bowls was a community effort for everyone involved.

"The public gets to see the real impact of a little money going a long way," Kirkhart said. "So that makes what might be a small donation more powerful... So everyone gets to really make a big imprint on many peoples lives by this event. We are all in this connected. The money that paid for the bowl, the person that created the bowl, the volunteers who give us their time, it makes that event successful and then we're really collectively providing a quilt of comfort and need to our greater community."

Mikaela Keener can be contacted at keener31@marshall.edu.

EDITORS'
PICKS
THIS WEEK'S JAMS

- "Independent Women (Kill them with Color Remix)" - Destiny's Child
CODI
- "Oats in the Water" - Ben Howard
JOCELYN
- "Woodstock" - Crosby, Stills and Nash
GEOFF
- "Sleep, Rinse, Repeat" - Ona
SHANNON

- "Act Appalled" - Circa Survive
MEGAN
- "Love Yourz" - J. Cole
KRISTA
- "Trapped in the Closet ch 1" - R. Kelly
JESSI
- "Milkshake" - Kelis
ANDREA