

Fall 10-15-2010

Marshall University Music Department Presents a Music Alive, Guest Artist Series, "Welcome Back: to our Alumni!", Özge İleri, cello, Alanna Cushing, piano

Özge İleri

Alanna Cushing
Marshall University

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DEPARTMENT of MUSIC

presents

Music Alive

Guest Artist Series

“Welcome Back to our Alumni!”

Özge İleri, cello

Alanna Cushing, piano

Friday, October 15, 2010
First Presbyterian Church
12:00 p.m.

Program

Elegy, Op.24

G. Fauré
(1845-1924)

32 Variations in C minor WoO 80 for piano

L. van Beethoven
(1770-1827)

Allegro Appassionato, Op.43 in B minor

C. Saint-Saëns
(1835-1921)

MKG Variations for solo cello

Kamran İnce
(b.1960)

Louange a l'Eternite de Jesus

from the Quartet for the End of Time

O. Messiaen
(1908-1992)

Özge İleri, cello
Alanna Cushing, piano

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Biographies

Özge İleri (b.1982) began her music education in 1993 at Hacettepe University State Conservatory, Ankara, Turkey with Tufan Tolga. During her education he worked with Çağlayan Ünal and graduated from the cello studio of Erdoğan Davran in June 2003. She has graduated from Marshall University M.A. Cello Performance program where she worked with Dr. Şölen Dikener and participated at the Marshall University ensembles, and she had chance to give many recitals at the university and graduated in May 2006. At the present time, Özge İleri is completed the D.M.A. cello performance program at University of Memphis where she studied in the studio of Leonardo Altino and she is in the process of writing her doctoral dissertation.

Alanna Cushing has earned degrees from Marshall University and Bowling Green State University. She has appeared as a soloist and collaborative artist throughout much of the midwest. Ms. Cushing has a strong interest in playing new music. She has premiered works by Kristen Kuster, Mark Zanter, Erik Lund, and Graham Lynch. This past March, Ms. Cushing participated in the 2010 Society of Composers National Convention, where she gave the world premiere of *Intermezzo* for prepared piano, by Jose-Luis Hurtado. Her most recent collaborative work includes recitals given with trombonist Michael Stroehrer, tubist George Palton, and soprano Marlayna Maynard. Ms. Cushing is also an active teacher and was invited to be a guest instructor at Bowling Green's Summer Music Institute in 2008. She recently returned to Huntington, WV and is currently teaching piano and theory at Marshall University.

†††

Upcoming Music Alive Guest Artist Concert
at First Presbyterian Church:
Friday, November 12, 2010, 12:00 p.m.

featuring
Volkan Orhon, double bass
assisted by
Jason McNeal, double bass
and
Şölen Dikener, cello

†††

The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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