

8-28-2015

## The Parthenon, August 28, 2015

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### Recommended Citation

Ryan, Sara; Walton, Malcolm; Osborne, Megan; and Rogne, Shalee, "The Parthenon, August 28, 2015" (2015). *The Parthenon*. Paper 503.  
<http://mds.marshall.edu/parthenon/503>

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# THE PARTHENON

FRIDAY, AUGUST 28, 2015 | VOL. 119 NO. 1 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | [marshallparthenon.com](http://marshallparthenon.com)



PHOTOS BY EMILY RICE | THE PARTHENON





# New Bison thunder into Huntington



New bison statues outside the Chris Cline Athletic Complex.

DESMOND GROVES | THE PARTHENON

By **DESMOND GROVES**  
THE PARTHENON

Marshall University received three, two-ton, eight-foot sculptures outside of new athletic facility. Athens, Georgia artist Stan Mullins created the bronze bison. The project came about after former assistant coach for Marshall University, Red Dawson, approached him. "I met Red Dawson through mutual friends of ours," Mullins said. "He's a painter as well and among all the other things he does but he came down to my studio in Athens, Georgia and I had a small sculpture of a buffalo and he immediately saw it. I had no idea of the connection. He loved the buffalo and he just got the ball rolling." The project has been in the making all over the United States but the work has been done primarily in his studio located in Athens. "It's a public art piece, so there

are checkpoints and things I have to come up with to make sure everybody is on the same page," Mullins said. "I then went to the founder I deal with on some of my larger projects, which is located just south of the Atlanta airport, and so two of them were cast there. The third one, because of time constraint, I went to Colorado and worked with a founder out there." The project has been in the talking stages for a long time but Mullins has been working on the sculptures for little over a year and was inspired to do the project by the 2000 documentary "Marshall University: Ashes to Glory." "It's been a great team effort. Everybody from here [Huntington], everybody I have on the artistic side of things such as the craftsmen I work with," Mullins said. "It's been so cohesive everybody has rallied around it and it's been such a great

mission and a great project." Mullins said he has had a good time working on the piece. "It's all been pretty damn good. It's a dream job. Its inspirational, it's got such a deep meaning and it's so important to not just Marshall but the whole community of Huntington," Mullins said. Why three bison? "Well, one is a buffalo, two is a couple and three is a herd," Mullins said. Senior volleyball player for Marshall, Jill Shemanski had positive things to say about the new pieces. "I think they are gorgeous," Shemanski said. "It's a cool piece to have to the new facility." The pieces are expected to be finished by the ribbon cutting ceremony on Sept. 6. **Desmond Groves can be contacted at groves53@marshall.edu.**

## Feminine product donations needed for restrooms on campus

By **KABZ JAMES**  
THE PARTHENON

The women's studies program is now taking donations to supply free menstrual products in the bathrooms in buildings on campus. The program is linking up with the Women's Center to provide a steady supply of feminine hygiene products to students who can't regularly afford them. Junior Michelle Smith said she is very excited for this change. "I think that's pretty awesome," Smith said. Director of Women's Studies Laura Michele Diener and faculty from the English department are the masterminds behind the hygiene drive. "We want to let students and faculty know that we're really interested in their lives and in creating a community within women's studies and the Women's Center," Diener said. The group came up with the concept after realizing

that students who utilize the campus food banks may also be in need of other products. The hygiene drive is off to a great start, although it is still in its early stages. Free menstrual products can already be found in the bathrooms of the first and third floors in Harris Hall, the fifth floor of Smith Hall and the third floor of Corby Hall. An even larger supply of feminine products are located in the Women's Center on the first floor of Prichard Hall. The Women's Center is a safe-space for students to lounge, have meetings, attend counseling and find out more about health education. Diener said she is very passionate about this cause and its early progress. "It makes me feel very proud," Diener said. Product and financial donations can be made by contacting Laura Michele Diener. **Kabz James can be contacted at james147@marshall.edu.**

## Food bank for students

By **ABI BLACK**  
THE PARTHENON

As freshmen are getting settled into their first week of college they may forget a few essential items. Immersing into college life, new professors, homework on the first day and finding their books can be daunting to freshmen. They might end up forgetting something as essential as taking time and money to buy food. Universities across the country have realized this trend in students and have developed food pantries to feed their students. Marshall University opened up its own food pantry in February 2014. Elizabeth Sheets, overseer of the pantry, said they have had a lot of positive feedback and see many of the same faces come through for food. Sheets recognizes another problem that a lot of students don't have support of families. Many students work jobs, worry about paying tuition and bills and do not usually have much money left over. "Food is sometimes the last thing they think about," Sheets said. Donations are always needed but Sheets said they have noticed specific items students tend to want. "We need box cereals, canned chicken, dry spaghetti, canned fruit, jelly, rice and crackers," Sheets said. All non-perishable items are taken for donations and can be made at rooms 2W3 and BW3 in the Memorial Student Center. **Abi Black can be contacted at black195@marshall.edu.**

# Students Get New IDs and New PNC Bank

By **KELSIE LIVELY**  
THE PARTHENON

After a 10-year relationship with Higher One, Marshall University has made the decision to begin a partnership with PNC Bank to issue refunds for students. Beginning June 1, Marshall University ended partnership with Higher One and began a new partnership with PNC Bank and began the process of reissuing student IDs to current students and enrolling new students with the new system and IDs. "All students need to get a new ID card," Bob Dorado, Campus Card Office Manager said. "There is no charge for every students first card. If you lose them or break them the replacement fee is the same at \$20." Higher One originally had a five year contract and was then renewed for additional five years so the relationship lasted around 10 years. PNC's contract is a five year contract with a five year renewal. The university will review the relationship with PNC following the first five years and make the decision to extend the contract or seek another vendor. Bob Collier, Assistant Director of Student Financial Systems, gave insight to the process of choosing a new vendor for student refunds. "All requests for proposals are handled through the purchasing office," Collier said. "There is a software that was used that all vendors that were interested in applying would actually load their information in and then there was a Request For Proposal committee made up of representations of a good representation of the university, academics as well as administration. Students were also

represented by the student government." Although many vendors had positive components within their proposals, PNC's previous relationship with West Virginia University showed their knowledge of West Virginia student culture. "There were several good vendors that submitted the RFP," Collier said. "It was a unanimous decision from the committee that PNC would win the proposal. They just offered the best product for the student and for the university at the same time." Unlike the previous Higher One cards which integrated the Student ID and debit card function into one card, which gave students refund functions directly from the Marshall website. The new relationship with PNC eliminated the multifunction card and gives students a traditional student ID with the option to open an account with PNC. "With Higher One almost everyone needed the card because having the card is how you got to log on and select your refund preference," Dorado said. "Even online students out in the world had to have that card. A benefit of the process done through PNC is that it is done through MyMU, so there are a number of students that had Higher One cards that won't need them now. We are still working in our database to identify who's in Huntington, South Charleston, Point Pleasant that actually use cards daily versus the people who are mostly e-learning and distant students." Marshall University had previously discussed and made the decision to choose a vendor based on their proposal of separate ID and debit card functions. "The decision was made prior to the RFP that went out that there was going to be a separation between the two cards

and that was a university decision," Collier said. "So when the RFP went out it was specific that it was just going to be a refund service not the integrated card where you could have the ID and the debit function with the card like Higher One." There are three options for refunds, direct deposited into any existing checking account they wish, they can have a hard copy check mailed to their permanent address or they can choose to open a bank account. The new account is not mandatory for students but a nice option which comes with a debit card to access the account. "A student is directed to go into their Marshall MyMU account and select the refund quick-launch on the lefthand side that says MU Refund," Collier said. "It's a single sign on directly to PNC to where they can choose a refund preference." The closest PNC Bank Branch is located two miles from campus in Chesapeake, Ohio at the Chesapeake Plaza. A smart ATM is located on campus at the Student Center where students can make deposit and withdrawals. There are also cash dispensary ATMs in Drinko Library, Twins Towers West, and the Point Pleasant campus. PNC ATMs are also located at every Sheets gas stations. According to Collier, a PNC representative is planned to be on campus every Wednesday until the end of the semester. Marshall University ID services is located in the basement of the Memorial Student Center and is open Monday - Friday 8 a.m. to 5 p.m. **Kelsie Lively can be contacted at lively37@marshall.edu.**



New Student IDs are available at the ID Office in the Memorial Student Center.

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# SPORTS

FRIDAY, AUGUST 28, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## Roster Rundown: Offense

**BRADLEY HELTZEL**  
ASSISTANT SPORTS EDITOR

As the Herd presents its encore to its successful 2014 season, in which the team went 13-1 en route to a Conference USA Championship and subsequent Boca Raton Bowl victory over Northern Illinois University, the most significant change comes via the relocation of the Church of Cato from the terrain of the Joan C. Edwards Stadium to the foreign borders of the Canadian Football League.

Former quarterback, Rakeem Cato's, impact on Marshall University's program needs no embellishment as he destroyed the program's passing records at an astronomical rate. Cato's 2014 statistical line of 267-451, 3,903 yards, 40 touchdowns with a 77.2 overall QBR is more commonly found on Madden video games than in D-1 football.

However, with Cato's graduation, the Michael Birdsong era is officially set to begin Sept. 6 against the University of Purdue. Birdsong, a James Madison University transfer, last played in 2013 after sitting out the 2014 season due to NCAA rules when he passed for 2,728 yards with 22 touchdowns and 15 interceptions. Birdsong's massive 6-foot-5, 241-pound frame is a polar opposite from the minuscule dimensions of Cato, and the Herd's offense may shift its means of attack in coordination.

The read option will remain a prevalent component of Marshall's offense, but it may transcend into more of a power attack, in which Birdsong is a greater threat to

keep the ball himself and absorb the hits Cato's body deemed impossible. It is also reasonable to think the passing game could evolve into a more downfield-centric approach, utilizing play-action to setup Birdsong's ability to drive the ball on intermediate and deep routes.

Such play-action threats will be the secondary concern of opposing defenses in 2015 due to the return of bruising running back Devon Johnson, who eclipsed rushing totals in handfuls last season.

Johnson amassed 1,767 yards and 17 touchdowns in 2014 despite missing a game and the majority of two others with injuries. He averaged a whopping 8.6 yards per carry, a number typically reserved for speedy backs opposed to power runners like Johnson. The offense is projected to flow through Johnson's aggressive running style even more this season with a new quarterback at the helm and a solid offensive line returning.

Anylauding of said offensive line has to start with redshirt senior Clint Van Horn. The right tackle was named to the preseason all-conference team for 2015, which is no surprise considering Van Horn was voted first-team all-conference in 2014.

Also among the offensive starters returning are redshirt senior Sabastian Johansson and junior Michael Selby, the latter of whom will move to center this season to replace the graduated Chris Jasperse.

Other graduate losses, Trevor Mendelson and Blake Brooks, will

be replaced at left tackle and right guard by redshirt sophomore Sandley Jean-Felix and redshirt freshman Nathaniel Devers.

Moving on to the receiving core where the massively productive Tommy Shuler accompanied his good friend, Cato, on the graduation stage. Shuler was a model of consistency throughout his Herd tenure with a knack for getting open— a luxury that will not be afforded to Birdsong.

Instead, Birdsong will look to receiver Davonte Allen, who did not cordially welcome such consistency last season. Allen totaled a healthy 544 receiving yards last season, but on just 22 catches and with the bulk of his yardage coming in three games in which he totaled 393 yards.

Also returning is redshirt sophomore, Deon-Tay McManus who caught 26 passes for 422 yards and six touchdowns last season in 10 games. Joining Allen and McManus is slot receiver Hyleck Foster who projects to have a much larger role this season after catching just 18 balls a year ago but accruing 10 receptions for 126 yards and a touchdown in the final two conference games before falling mostly silent in the team's bowl win.

The tight end spot, which has been a strength for the Herd the past two seasons with Gator Hoskins and Eric Frohnapfel, will fall on the shoulders of Georgia Military College transfer Emanuel Byrd, a long and lean pass catcher who has the skillset to make an impact on seam routes and pop passes.

**Bradley Heltzel can be contacted at [heltzel1@marshall](mailto:heltzel1@marshall).**

PARTHENON FILE PHOTO



Runningback Devon Johnson carries the ball during a practice drill.

PARTHENON FILE PHOTO



Quarterback Michael Birdsong goes through a practice drill.

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SUBMITTED PHOTO

Jeremy Roberts, Patrick Stanley, Brandon Mooney and Travis Egnor make up The Horse Traders, Americana band from Huntington. The band is releasing a cassingle Friday at the V Club.

# The Horse Traders Mark Release with V Club Show

By **NATHAN THOMAS**  
THE PARTHENON

Huntington Americana band The Horse Traders will mark the release of their two-song cassette “Take It” with a headlining show at The V Club Friday.

“It’s a bedroom and guest room-recorded adventure we went on,” Patrick Stanley, guitarist/vocalist for The Horse Traders, said. “We were really pleased with a lot of the sounds we were able to get in the rooms.”

The Horse Traders are comprised of Patrick Stanley, Travis Egnor, guitar and pedal steel, Brandon Mooney, bass, and Jeremy “Wood” Roberts, drums.

Roberts said he was unsure of how the recording would sound at first.

“I own the computer it was recorded on and I didn’t have faith in it. But Travis (Egnor, recording engineer) did an awesome job and the computer wasn’t a piece of junk,” Wood said.

Aaron Fisher mixed and mastered the songs at Sissonville’s Studio 101.

Stanley wrote both of the songs with the band collaborating to complete them.

“It’s my evaluation of the end of a relationship that’s become a one-sided situation where you feel after months-and-months of working on something, the other person decides to back out and not let you know about it in the capacity you’d expect them to and the emotions you’d feel in that situation,” Stanley

said of the A-side “Daisies.”

The decision to release a set of songs as a cassette comes after similar releases by Ona, Nights and Weekends and Cody Lynch, as well as wanting to have a new physical product at the group’s shows.

“We were toying with what to put out,” Stanley said. “We wanted to put out a couple of songs and not worry about putting out this huge release. The cassette seems to be a fun and inexpensive way to do it for both us and for the people who want to buy the music. As strange as it sounds a CD is almost as outdated as a cassette these days. People are going to download it anyway.”

The members occasionally play solo shows, but the group is their primary focus.

“I’ve done the double-and-triple band thing when I was younger,” Wood said, “It just seems like you play a lot of music but the quality isn’t there.”

Stanley said the group’s formula is working.

The band plans to record with engineer Bud Carroll, whose production work with Ona was recently featured on NPR Music, in the coming months for an EP release later this year.

The Horse Traders will be performing with Nick Dittmeier & The Sawdusters and Of The Dell Friday night. On Sept. 26, they will be performing at the sixth annual Huntington Music and Arts Festival at the Ritter Park Amphitheater.

**Nathan Thomas can be reached at thomas521@marshall.edu**

SUBMITTED PHOTOS

# Blues, Brews, BBQ coming to Heritage Station

By **MACKENZIE KYLE**  
THE PARTHENON

Local entertainment and vendors join together to celebrate the life of a West Virginia legend in a weekend long blues and arts festival.

Heritage Station and the Greater Huntington Parks and Recreations Department are hosting the Sixth Annual Diamond Teeth Mary Blues and Arts Festival, starting on Friday, Aug. 28.

“It’s a great time for young people,” Kevin Brady of the Greater Huntington Parks and Recreation Department said. “Enjoy the exciting music, to hang out and socialize.”

C&S Railroad will play on Friday night from 7-11 p.m. The band’s front man, Chris Sutton, has competed in the International Blues Challenge and most recently toured in Italy.

The festival commemorates the life of West Virginia native and blues legend, Diamond Teeth Mary. Diamond Teeth Mary, born Mary Smith McClain, jumped her first train in Huntington to chase her dreams of being a blues singer. After her passing in 2000, her ashes were scattered along the Huntington railroad tracks.

Starting at noon Saturday, festival goers can take part in the craft beer tasting. The selection includes a variety including the sought after Not Your Father’s Root Beer and Mothman Black IPA, a Craft Beer brewed locally by the Greenbrier Valley Brewing Company. Tickets for the sampling can be purchased for \$1 each, or six for \$5.

Live music will be provided by several local groups during the craft beer sampling. Acts including Tyler & the Ducks, Keyamo & Joe, Gabe Smith and more can be seen on the gazebo stage throughout the afternoon.

Music will continue through the evening, as blues acts take the stage from 4 p.m. to midnight. These acts include 1937 Flood, Downtown King, Mojomatic, The Lady and the Empress and others.

The evening entertainment also includes Liz Pennock and Dr. Blues who played with Diamond Teeth Mary herself. McClain’s half-sister, Lady D, will also take the stage on Saturday evening.

Many food and beverage vendors will be set up to serve guests during the event including, Laikyn’s Hot Dog Stand, Tropical Moon, Ken’s Lemonade and Johnny Ray’s BBQ.

“Great barbeque on Saturday,” Brady said. “You can’t have blues without brews and barbeque.”

Along with music and food, an art display will be in the Convention and Visitors Bureau building, located within Heritage Station, for viewers to enjoy throughout the day.

Heritage Station is located at 11th street and Veterans Memorial Boulevard in Huntington. The festival will last from noon until midnight on Saturday. There is no charge for admission to this event.

**MacKenzi Kyle can be contacted at kyle33@marshall.edu.**



# MARSHALL ARTISTS SERIES

By **KALYN BORDMAN**  
THE PARTHENON

Fall is here, and school is back in session, which can only mean one thing, the Marshall Artists series is upon us.

Some of the artists this year include Boz Scaggs, Kacey Musgraves, Molly Ringwald and Walk The Moon. There will also be some Broadway performances such as “Annie,” “Mama Mia” and “Once.” Also, The Jerusalem Symphony Orchestra will be performing “Swan Lake.”

“I am most excited about ‘Mama Mia’ and ‘Annie.’ I grew up watching ‘Annie’ and acting it out in my living room, and I have adored ‘Mama Mia’ ever since it came out,” said Anna Sheils, a Nursing student at Marshall University.

The Huntington Symphony Orchestra will perform during the film ‘The Nightmare Before Christmas,’ which is the first time an Orchestra has played during a full-length film at The Marshall Artists Series.

“People are especially excited about Boz Scaggs, ‘Mama Mia’ and Molly Ringwald,” said Angela Jones, Director of Marketing for the Marshall Artists Series.

According to Jones, this year’s lineup

provides diverse and exciting entertainment.

NBC’s Last Comic Standing host Anthony Jeselnik will be at the Keith-Albee Performing Arts Center on Oct. 1. Jeselnik is known for his performances on Jimmy Kimmel Live, the Tonight Show and Conan.

In honor of the thirtieth anniversary of the film “The Breakfast Club,” Molly Ringwald will be doing a question and answer portion after the movie.

“I am excited about “The Breakfast Club” because it is one of my favorite movies, and I can watch it again and again,” said Shelby Mck-eand, a junior at Marshall University.

When it comes to choosing the lineup, the students play a big role. Jones said that the lineup is chosen based off of student input and interest, available acts, and budget.

The students express which performances they want to see, and the director of the Artists Series takes that into consideration.

Also, the director works with the Broadway Touring Agency, and agents will contact the Marshall Artists Series and express interest in performing.

**Kalyn Bordman can be contacted at bordman3@live.marshall.edu.**

## Students react to Artists Series lineup

## Artists Series tickets available Monday

By **ASHLEY SODOSKY**  
THE PARTHENON

Individual tickets for the 2015-2016 Marshall Artist Series season will be on sale to the public Monday, Aug. 31, at noon.

The Marshall Artist Series has been bringing Marshall students and the Huntington community cutting-edge entertainment for several years. This star-studded season of shows is no exception. Both the fall and spring line-ups are packed with award winning acts.

Ticket holders can expect to see many eventful shows throughout the year. Highly anticipated acts include pop group, Walk The Moon and country artist, Kasey Musgraves. The series also features the best of Broadway including “Mamma Mia,” “Annie” and “Once.”

Angela Jones, director of marketing of the Marshall Artist Series, said people look forward

to each season.

“The public expects diversity and I definitely think we have that this season,” said Jones.

The majority of the shows are available for free to students with Marshall ID’s. Student tickets to each show will be sold a few weeks prior to each show. Shows like Walk the Moon and “Mamma Mia” will be sold to students at discounted rates.

Ticket prices for the public vary and will be available on Monday through the artist series office. The office is located in the Jomie Jazz Center on Fifth Avenue across from Marshall University Student Center. Season packages are also available for sale and may be purchased over the phone at 304-696-3326 or at the office from 9 a.m. to 5 p.m. Monday-Friday.

**Ashley Sodosky can be reached at sodosky@marshall.edu.**



# Choral Union begins rehearsals for fall semester

**By Chantil Foster**  
THE PARTHENON

The sound of instruments blend and melodies align as the Choral Union returns to Marshall University's campus with rehearsals beginning Monday at 7 p.m. in room 150 of Smith Music Hall.

The new Director of Bands Brian Walden will lead the Choral Union as he now joins the forces at Marshall after retiring as a Commanding Officer of the United States Navy Band.

While Walden may be

new to the campus he is familiar with the tradition the union beholds and he said he is excited to continue that tradition in the performances.

"It is a fantastic means of bridging the wonderful surrounding communities with the Marshall family," Walden said. "Plus we get to have fun making great music together in the process."

After weekly rehearsals, the union's first performance will be Dec. 6 at 7:30 p.m., and the location

will be announced at a later date.

The Choral Union welcomes all students and citizens of the community to join the group as they prepare for another year with The Thundering Herd.

College credit will be available upon participation and if interested Walden can be reached by phone at 304-696-2317 or by email at [waldenb@marshall.edu](mailto:waldenb@marshall.edu).

**Chantil Foster can be reached at [foster170@marshall.edu](mailto:foster170@marshall.edu)**

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# Visual Arts Center is home to new MacKenzie-Dow Furniture showroom



A chair, light and painting ensemble displayed in the new Visual Art Center furniture showroom located in downtown Huntington.

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MacKenzie Dow fine furniture opened their second retail store in the Visual Arts Center and hope to inspire the students by bringing the interior design to them.

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The Visual Arts Center is located at in downtown Huntington, across the street from Pullman Square.

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MacKenzie-Dow furniture can also be purchased at the other retail store in Greenbrier, West Virginia.

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