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By TAYLOR POLING
THE PARTHENON

Community drawing sessions begin at the Visual Arts Center

Community drawing sessions begin Tuesday night at the Marshall University Visual Arts Center. Community members and students met on the fifth floor of the VAC to participate in drawing sessions. The Tri-State Arts Association built the event with the correspondence of the Director of the School of Design, Sandra Reed.

The purpose of the drawing sessions, according to the Tri-State Arts Association website, is to provide a supportive environment of self-directed drawing sessions with the subject of the costumed or draped human figure including portrait drawing. The first sessions of the event brought in 12 individuals, two students and ten community members.

Nate Cesco, 22, started making YouTube comedy videos with his friends at the age of 18. At age 19, Cesco performed his first live stand-up comedy performance at a local pub. Cesco said he was nervous and didn’t realize he was good at it.

“I wasn’t great at it,” Cesco said. “But as soon as I got off stage I had this insane urge to do it again.”

On Tuesday night, Cesco performed stand-up comedy at Black Sheep Comedy Night in the only bi-weekly comedy show in Huntington. This event has no cost to performers or attendees. New and veteran comedians will also have the chance to perform, receiving feedback and criticism from the audience.

Open Mic Comedy Night will be at Black Sheep Burrito and Brews Wednesday from 9 to 10 p.m. “Comedy was always important to me even before I realized stand-up comedy was a thing,” said Nate Cesco, iHeart Radio Social Media Contributing Editor and stand-up comedian. “I grew up watching Conan O’Brien. I remember thinking it was awesome to see comedy on TV. It was fun and someone was making me laugh. It was the kind of fun that made you feel happy.”

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The Harmonica Club, including a drummer, lead guitarist, keyboardist and bassist in addition to harmonicas, my friends and I enjoy. always try to find time to go to the events on are going on around campus," Thomas said. "I other time. Its also cool to see and meet the chance to win prizes. With CAB.

By DESMOND GROVES

THE PARTHENON

Spring Hill Cemetery honors fallen 9/11 victims this week

Spring Hill Cemetery

CAB on the Plaza Wednesdays

By DEBORAH GROVES

THE PARTHENON

Campus Activities Board offers information about campus activities at CAB on the Plaza every Wednesday from 10 a.m. to 2 p.m. on the Memorial Student Center Plaza.

The Campus Activity Board started the event last year and has used it as a way to get students involved with planning and allows students to meet and interact with the CAB. Other students are involved in CAB. The primary focus is on CAB.

Rustin public health major, Zachary Hill, says he likes CAB on the Plaza because it gives him a chance to win prizes.

"Throughout the week there is always something new. It's a great opportunity for us to get out amongst the students to not only get them involved, but get them directly involved with CAB."

Sara Bylsma, Campus Activities Board Advisor says that the CAB students enjoy the weekly event because it gives them a chance to show other people what they're doing.

"This event helps Campus Activities Board get our name out there and shows students that there's more to do on campus than just going to class and going home," Bylsma said.

Desmond Groves can be contacted at grovesd92@marshall.edu.

Harmonica Club performs at Pullman Square

By CASEY ADKINS

THE PARTHENON

Quoits Tournament begins Wednesday

By KELSEY LIPPEY

THE PARTHENON

The Greater Huntington Parks & Recreation District presents a week of patriotic events in the Historic Spring Hill Cemetery this week to remember the 9/11 victims.

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The Harmonica Club, including a drummer, lead guitarist, keyboardist and bassist in addition to harmonicas, performed Tuesday at Pullman Square.

"I try to drop by usually to ask what's going on for them," Rumbaugh said. "I would love to see more people show up to get what you have to offer," Rumbaugh said. "If you have family here you can come and you can buy a flag, post it in the field and whenever we take the healing field down you can come get your flag, take it and have it at home."

"The healing field is an extremely beautiful sight if you've never seen it," McCoy said. "It's worth the drive even if you just come and drive through it. If you're patient you can't beat it. We have elderly men that come in, like World War II Veterans, 'I've seen them and just got out of the hospital and like all these people'. They really want to step in the gate to admire the beauty and take a moment to remember the events that took place 14 years ago. 'It's every touching,' Tiffany Chapman, Spring Hill Cemetery manager said. "The flags just go out in to the middle of the field with the wind blowing and just stand in the middle of the flags, you can't describe it.' There are still flags available for purchase at 10 a.m., Fluctuations purchased previously can be reused for $15. The money raised from the flags will be put to the cost of the flag. "On the bell tower there are four pictures," McCoy said. "One of them is the arch that is in the park to the veterans, one is the Marshall Monument which is dedicated to the plane crash victims, one is the 9/11 memorial and the last is a picture of the healing field." The event is located at Spring Hill Cemetery's Healing Field at 6 p.m. The Marshall March of Rememberance will take place Friday at 5 p.m. Marshall University student Government and the Student Activities Commission from the Marshall Recreation Center. Students will place 75 flags around the Mar- shal. Kelsie Lively can be contacted at lively27@marshall.edu.

Joel communication disorders major, Jor- dan Blankenship, stops by every Wednesday on his way to class.

"I try to drop by and see what's going on and interact with the students who work with CAB," Blankenship said. "I've always thought about joining and when I have more time, I plan on applying. They do so much cool stuff around campus and the people I have met with CAB are very nice and know all about the events when I ask them about what's going on." Lee Tabor, Coordinator of Student Activities, said students can work with CAB. CAB is still the student body members who are involved as volunteers.

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"This event helps Campus Activities Board get our name out there and shows students that there's more to do on campus than just going to class and going home," Bylsma said. "I always try to find time to go to the events on campus because it's fun and it's something my friends and I enjoy."
By MALCOLM WALTON
SPORTS EDITOR

For the second consecutive week, the Marshall women’s soccer program (5-1-0) garnered a Conference USA weekly honor as senior forward Erin Simmons (Gahanna, Ohio) was named Offensive Player of the Week on Tuesday.

Simmons totaled eight points (3 G, 2 A) to pace the Thundering Herd to a pair of weekend wins. The senior opened the week with a goal in a 3-2 win over Ohio on Sept. 6. On Monday, Simmons exploded for two goals and two assists as Marshall dominated Eastern Kentucky, 5-1.

“He’s going to be tough to get back to work today!” Holliday said. “We’re prepared to play and prepared to play an extremely physical game, or we won’t have a chance.” Holliday said. “That’s the way those guys always play. And if we don’t, then we’ll get beat. So, we have to figure it out and we will.”

The Battle for the Bell dates back to 1905, when the two teams, located about 80 miles apart, met for the first time. The Herd emerged victorious last season, piling up more than 700 yards of total offense in its 44-14 victory.

Saturday’s game is set for 7 p.m. at Peden Stadium in Athens, Ohio and will be broadcast on ESPN3.

Malcolm Walton can be contacted at walton47@marshall.edu.
How are we supposed to live?

By MEGAN OSBORNE
MANAGING EDITOR

I would like to think I’m generally environmentally friendly. I recycle, I don’t produce a lot of garbage and I avoid driving whenever I can.

However, while I was doing an extensive deep-clean of my room and getting rid of a good chunk of my stuff, I realized how much of it had to go into a landfill because it couldn’t be recycled. Described, donated or thrown away. It was no longer usable or no one may just plain old junk that I didn’t think would be worth someone taking this.

This bad got me thinking about how many everyday things are just taking up space and using up resources that I personally could do without. Of course, I could throw it away, but I would rather make something of myself it makes something up to.

Exhibit A: makeup. I love makeup. I love to wear it, you may say it’s not the healthiest thing, but it’s also good for the same reason. I love makeup. I love the way it makes me feel. I love the way it makes me look. I love how it makes me feel better. And I think that’s the best thing for me to do.

By taking the time to think about what happens when we’re done with something, we can make a change. And that’s where I came to within in my life.

The cycle of poverty is a college graduate problem.

Cycle of poverty is a term thrown around a lot. It generally means being unable to get out of poverty due to lack of resources and connections brought about by poverty itself and can often refer to multiple generations of a family.

An easy way to think about the concept is by thinking of homelessness.

If an individual is homeless, there is usually some level of financial instability associated with that status. In order to be a homeless individual to acquire employment and thus financial stability, he or she would have to apply for some jobs.

The individual’s chances of being hired are significantly decreased due to factors out of his or her control such as not having appropriate interview attire, access to running water or even an address to fill out the application with or a telephone number to get a call back. Therefore, unless some opportunities are created, the cycle of poverty is going to continue in that individual’s life.

In the context of college graduates, it’s about more than just the lack of resources afforded to those on the lower end of the economic spectrum, though that lack of resources does come into play in some cases, and this in no way means that resources aren’t available. We live in a world where there are people who have suffered generations of poverty.

If you are from a lower middle class family and trying to make something of yourself it can often seem as if the world is against you. Students are constantly told they need to go to college if they want a good paying job, so they apply to college. However, in order to afford college you need financial aid. Granted if you apply yourself enough and show enough financial need, grants and scholarships are available.

For the majority of students, though, college means debt.

So, once you’re graduated with all of that debt, you think you are going to go right out into the world and score that great paying job of your career.

The more likely scenario is that you are going to be applying for a job and have to under-qualified because you don’t have experience, despite your years of school.

If you’re lucky you might score a paid internship, but those wages are probably going to be comparable to minimum wage and an unpaid internship is more likely. Another probable scenario is that you obtained a field in which you need a higher degree to actually do anything so you apply to graduate school and keep away to your debt for another four to six years.

In the meantime, you still have to pay your rent and your bills on your minimal part-time job salary, and the rest of the world could care less about how you chose to go to college even though you couldn’t afford it.

Everyday items contribute to landfills more than you may think.

A dump truck adds trash to a pile of garbage on the bank of the Beise River in Beise, Louisiana. Many Louisiana has been witness to a wave of anti-government rallies, sparked by the government’s inability to solve an ongoing trash crisis. Those rallies have been led by civil society groups who came together to protest government corruption that led to the latest gridlock.

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This bad got me thinking about how many everyday things are just taking up space and using up resources that I personally could do without. Of course, I could throw it away, but I would rather make something of myself it makes something up to.

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First of all, my food is already packaged in some sort of container whether it’s a bag or a box or a combination of the two, so being a human who needs to eat, I’m already contributing to landfills. Repackaging my food in plastic baggies is just doubling the waste produced.

Reusable cloth bags can be made for sandwiches and snacks if you’re feeling crafty for the (and those with a sewing machine deficiency) just use a washable food storage container.

No one uses makeup though. Next, none of us pack a lunch in plastic baggies. Sure, these two things contribute to a good chunk of the non-biodegradable plastic that Americans throw away every year. That’s a lot of plastic that’s never going to decompose, ever. Using pencils (although dramatically under-used and having environmental problems of their own, they’re at least renewable) or refillable pens (more expensive, but think of how fancy your pen is when you feel writing with one) on a minimal part-time job salary, and the rest of the world could care less about how you chose to go to college even though you couldn’t afford it.

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“Well yeah, I mean, it’s a very social place, but it seems very dead. I mean, you know, there needs to be more music, there needs to be more activities, there needs to be something. People need to be able to hear music in a public place like this. People performing, no charge of course, it just needs to be a thing.”