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# The Parthenon, September 9, 2015

Jocelyn Gibson  
Parthenon@marshall.edu

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# THE PARTHENON

WEDNESDAY, SEPTEMBER 9, 2015 | VOL. 119 NO. 7 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

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## Community drawing sessions begin at the Visual Arts Center



By **TAYLOR POLING**  
THE PARTHENON

The community drawing sessions began Tuesday night at the Marshall University Visual Arts Center. Community members and students met on the fifth floor of the VAC to participate in drawing sessions. The Tri-State Arts Association built the event with the correspondence of the Director of the School of Design, Sandra Reed.

The purpose of the drawing sessions, according to the Tri-State Arts Association website, is to provide a supportive environment of self-directed drawing sessions with the

subject of the costumed or draped human figure including portrait drawing.

The first sessions of the event brought in 12 individuals, two students and ten community members. Reed said she temporarily minimized promotion of the event to the students to give the community members a chance to get comfortable with the sessions. Reed hopes once she promotes the event to the students, the sessions will grow in participation size.

Senior Makayla Belle participated in the session as a model for students

to draw. Belle received the modeling position through Job Trax. Belle has modeled before while in Louisville, Kentucky. She said she took the drawing session position so she could "step outside of her box."

The VAC provided all the equipment needed for the participants, all the way down to the paper and pencils.

TSAA President, Robert Fulk, gave a few quick tips to the participants before they began. Drawing began after Fulk gave his introduction.

The event ran in 20-minute drawing sequences. Belle would position herself in her pose and the artists

would have 20 minutes to draw. After the time ran out, artists had a small break to compare drawings.

Artist Linda Zban enjoyed viewing others drawings as much as doing the drawing itself. The artists maintain control and have the chance to draw however they would like. The sessions provided a collected artistic environment for the participants to express their creativity in their own personal ways.

The next drawing session will be October 13, 2015.

**Taylor Poling can be contacted by poling37@marshall.edu.**

## Black Sheep presents comedy

By **BRIANNA PAXTON**  
THE PARTHENON

Open Mic Comedy Night will be at Black Sheep Burrito and Brews Wednesday from 9 to 10 p.m.

"Comedy was always important to me even before I realized stand up comedy was a thing," said Nate Cesco, iHeart Radio Social Media Contributor and stand up comedian. "I grew up watching Conan O'Brien. I remember thinking it was awesome this guy got to come out every night and poke fun at everything. Nothing seemed off limits. He was making jokes about the president and these serious topics that I felt was untouchable. That's a really empowering realization that humor can make the worst of society seem ridiculous."

Nate Cesco, 22, started making YouTube comedy videos with his friends at the age of 18. At age 19, Cesco performed his first live stand-up at Black Sheep's Open Mic Comedy Night. "I tried stand up comedy for the first time and I realized I wasn't great at it," Cesco said. "But as soon as I got off stage I had this insane urge to do it again."

Black Sheep's Open Mic Comedy Night is the

only bi-weekly comedy show in Huntington. This event has no cost to performers or attendees. New and veteran comedians will also be showcasing performing new material.

"Long story short, I just like making people laugh a lot," said Cody Lambert, research analyst and stand up comedian. "You know how basketball players talk about being in a zone or whatever? It's a cliché thing to say but I think there is a state of mind where you just make the crowd understand you. It's a great feeling."

A workshop to help anyone interested get exposed to comedy is held two hours before the event at 7 p.m. At the workshop, comedians and anyone else sit together to talk about comedy, material, ideas and what they want to do on stage.

"There's a certain energy whenever a group of comedians sit down and have a conversation, it's really hard to describe," Cesco said.

"We've had people of all levels who have never had any interest in comedy and just want to try it out just for something to do and we've had people who have made careers out of it," Cesco said. "We

shouldn't limit what topics you can bring up. An enlightened, forward thinking comedy bit cannot exist without the offensiveness of other bits. It's a balance, but the wonderful social commentary a skilled comedian can offer will always outweigh any offensive remarks of another."

Other businesses in the area, such as the Ale House and the V-Club have been making efforts with Black Sheep to increase the involvement and interconnectivity of music and comedy performances in order to expand Huntington's art scene.

"I think Black Sheep has been a really good saving grace for the arts scene in general here in Huntington, for comedy, music and pretty much everything else going on," Cesco said.

Anyone can sign up for Open Mic Comedy Night by talking to local comedians or joining the Facebook group. The weekend before the show, comedians will have a sign up sheet for people who want time to perform.

**Brianna Paxton can be contacted at paxton30@marshall.edu.**

# Harmonica Club performs at Pullman Square

By CASEY ADKINS  
THE PARTHENON

Residents from the Tri-state met at Pullman Square to listen to the Harmonica Club Tuesday.

The group was comprised of not only harmonicas, but also a drummer, lead guitarist, keyboardist and a bassist.

From 7 to 9 p.m., the group started out with some traditional music and ended with more contemporary tunes.

“We play all types of music, but the style changes based upon what musicians show up and the type of crowd,” said Jim Rumbaugh, head of the Harmonica club. “The rowdier the crowd, the rowdier the music” Rumbaugh said.

People of all ages attended the performance yesterday, as well as a variety of other musicians.

“When we get to a live performance, we try to give every singer a chance to sing. This gives a wider variety and puts less work on them,” Rumbaugh said.

Toward the close of the performance, Rumbaugh invited a member of the audience on

stage to play along with his own guitar. He then showed him some basic harmonica techniques, calling it a “five-minute harmonica lesson.”

The Harmonica Club was founded in 2001 so people could learn how to play the harmonica. All musicians are welcome to join. “Everyone is allowed to play in the club, but not everyone is allowed to play loud,” Rumbaugh said.

The Harmonica Club meets every Tuesday night from 7 to 9 p.m. at Gino’s Pub on 5th Avenue. The goal of the club is to be able to play and practice the harmonica in a musical setting.

“As long as you have something to offer people, people will show up to get what you have to offer,” Rumbaugh said. “I would to see more people come and learn how to play. We love to have beginners.”

For 14 years, the Harmonica Club of Huntington has been training beginning musicians into experienced harmonica players.

“This has now become a group of people that are like my family,” Rumbaugh said.

**Casey Adkins can be contacted at adkins992@marshall.edu.**



EMILY BEATTY | THE PARTHENON

The Harmonica Club, including a drummer, lead guitarist, keyboardist and bassist in addition to harmonicas, performed Tuesday at Pullman Square

# CAB on the Plaza Wednesdays

By DESMOND GROVES  
THE PARTHENON

Campus Activities Board offers information about campus activities at CAB on the Plaza every Wednesday from 10 a.m. to 2 p.m. on the Memorial Student Center Plaza.

The Campus Activity Board started the event last year and has used it as a way to get students involved with planning and allows students to meet and interact with the CAB 99, other students who are involved in one aspect or another with CAB.

Senior public health major, Zachary Hill, says he likes CAB on the Plaza because it gives him a chance to win prizes.

“There’s an opportunity to always win something,” Hill said. “I won a water bottle one time and then a chance to win a FEST:2 tickets another time. Its also cool to see and meet the people who are involved with CAB.”

Sophomore marketing major, Lindsey Thomas, says she likes that CAB on the Plaza keeps her informed.

“I stop by usually to ask what’s going on for the week in the CAB world and what events are going on around campus,” Thomas said. “I always try to find time to go to the events on campus because they’re fun and it’s something my friends and I enjoy.”

Junior communication disorders major, Jordan Blankenship, stops by every Wednesday on her way to class.

“I like to stop by to try and win something and interact with the students who work with CAB,” Blankenship said. “I’ve always thought about joining and when I have more time, I plan on applying. They do so much cool stuff around campus and the people I have met that work with CAB are very nice and know all about the events when I ask them about what’s going on.”

Lee Tabor, Coordinator of Student Activities says not only students working with CAB benefit but the staff members who are involved as well.

“This is a great opportunity for us to get out amongst the students to not only gauge their interest, but get them directly involved with CAB.”

Sarah Dyke, Campus Activities Board Advisor says that the CAB 99 students enjoy the weekly event because it gives them a chance to showcase their hard work while also having fun.

“This event helps Campus Activities Board get our name out there and shows students that there’s more to do on campus than just going to class and going home,” Dyke said.

**Desmond Groves can be contacted at groves53@marshall.edu.**

# Spring Hill Cemetery honors fallen 9/11 victims this week



KELSIE LIVELY | THE PARTHENON

Flags at Spring Hill Cemetery honor victims of 9/11

By KELSIE LIVELY  
THE PARTHENON

The Greater Huntington Parks & Recreation District is hosting a week of patriotic events in the Historic Spring Hill Cemetery this week in remembrance of the thousands of victims of Sept. 11, 2001.

The 3rd Annual Memorial 5K walk/run took place Saturday at the Spring Hill Cemetery to start off the week. 40 runners participated in the closed course event.

Over 2,100 flags were placed in Spring Hill Cemetery’s Healing field yesterday to commemorate the victims of the 9/11 attacks, the 75 Marshall University football players lost in the crash, as well as anyone who is buried in the cemetery or fought for our country.

Eldora McCoy, Cemeteries Operations Manager, explained the week’s events along with the importance of the memorials.

“The flags are put up as a symbol to represent the 3000 people that died on 9/11 and also the 75 that perished in the Marshall plane crash, as well as any other people that have passed away,” McCoy said. “If you have family here you can come and you can buy a flag, post it in the field and whenever we take the healing field down you can come get your flag, take it and have it at home.”

Located on the right side of Spring Hill the healing field is decorated with beautifully placed full sized flags.

“The healing field is an extremely beautiful sight if you’ve never seen it,” McCoy said. “It is worth the while even if you just come and drive through it. If you’re patriot then you can’t beat it. We have elderly men that come

in, like World War II Veterans, I’ve seen them stop, just get out of their car and salute the flags.”

Many people stop to take in the sight, admire the beauty and take a moment to remember the events that took place 14 years ago.

“It’s very touching,” Tiffany Chapman, Spring Hill Cemetery employee said. “Especially if you just go out in to the middle of the field with the wind blowing and just stand in the middle of the flags, you can’t describe it.”

There are still flags available for purchase at \$35 a flag. Flags purchased previously can be reposted for \$15. The money raised from the flags will be going toward the Memorial Bell Tower fund to pay off the cost of the monument.

“On the bell tower there are four pictures,” McCoy said. “One of them is the arch that is in the park to the veterans, one is the Marshall Memorial which is dedicated to the plane crash victims, one is the 9/11 memorial and the last is a picture of the healing field.”

Huntington City Mayor, Steve Williams and other public leaders will be holding a prayer vigil Wednesday during a Community Healing Event to battle Huntington’s drug epidemic. The event is located at Spring Hill Cemetery’s Healing Field at 6 p.m.

The Marshall March of Remembrance will take place Friday at 5 p.m. Marshall University Student Government will lead student on a procession from the Marshall Recreation Center. Students will place 75 flags around the Marshall Memorial inside Spring Hill Cemetery.

**Kelsie Lively can be contacted at lively37@marshall.edu.**

# Quoits Tournament begins Wednesday

By RILEY MAHONEY  
THE PARTHENON

This week marks the start of Constitution Week at Marshall University, a tradition started by The John Deaver Drinko Academy.

As tradition follows, Marshall will celebrate Constitution Week by holding its annual Marshall Quoits Tournament.

“Quoits was John Marshall’s favorite game,” said Kristen Pack, Program Assistant at The John Deaver Drinko Academy. “We come out here every year and just celebrate what he’s done for the United States in general and especially our namesake.”

Locally, Chief Justice John Marshall is remembered as the namesake for Marshall University but arguably, he was most famous for the role he played in the Supreme Court case, Marbury vs. Madison in 1803.

Marshall declared that the power of the Supreme Court to invalidate an act of Congress if that act was in conflict with the Constitution.

This ruling gave the Supreme Court the power of judicial review, meaning that the Supreme Court has the power to interpret what the Constitution of the United States means.

Although loved by various figures in Marshall’s past, the common student might not have ever heard of quoits. Quoits is defined by the Oxford Dictionary as “A ring of iron, rope, or rubber thrown in a game to encircle or land as near as possible to an upright peg.”

Many people describe the game as a combination of horseshoes and cornhole.

The Encyclopedia Britannica goes into more detail about quoits. It describes the game as a “game

in which players toss rings at a stake, called a hob. The ring that encircles the hob scores two points for the thrower; a ring closer to the hob than an opponent’s scores one.”

The game was brought to the United States when the British colonized the U.S. but the game wasn’t originated in the United Kingdom.

According to the Encyclopedia Britannica, “it has been said that the game was played in Roman-occupied Britain (1st–5th century), or it may have been developed in medieval Britain, perhaps when peasants heated and bent horseshoes into rings and tossed them at iron pegs driven into the ground.”

“The competition is very fun,” Pack said. “The game itself is fun but watching the teams interact and get competitive out there and joke around with each other is fun.”

The Marshall Quoits Tournament begins Wednesday, and ends on Friday.

The team that wins the tournament gets a trophy, gift cards and the opportunity to play in the 10th annual President’s Media Quoits Challenge against the President of Marshall University, Gary White, the Mayor of Huntington, Stephen T. Williams and members of local news stations WSAZ and WCHS.

There will be free cake, kettle corn and punch served at the President’s Challenge as well.

As for any rumors about the best team, Pack said, “You’ll just have to come and see this year.”

The Marshall Quoits Tournament on Buskirk Field will take place this week between 10 a.m. and 3 p.m.

**Riley Mahoney can be contacted at mahoney10@marshall.edu.**

# SPORTS

WEDNESDAY, SEPTEMBER 9, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## Short week testing Herd’s preparation



With the season opener coming on a Sunday, the Herd have a short week of preparation for its annual rivalry game with Ohio.

PARTHENON FILE PHOTO

By **MALCOLM WALTON**  
SPORTS EDITOR

Due to its season-opener falling on a Sunday, the Marshall University football team has less time than usual to prepare for its upcoming rivalry game this Saturday against Ohio University.

Head coach Doc Holliday said while Sunday’s game, which aired on national television, was great exposure for the school, it will be difficult for the team to get to where it should be by this weekend.

Holliday said the key is for the team to put last week’s game in the past and focus on its upcoming opponent.

“Any time you play, you got to put it behind you quick,” Holliday said during his press conference

“We have a lot of catching up to do.”  
– Doc Holliday

on Tuesday. “You have to move on regardless. Our guys are able to do that, and we have to make sure that happens. In our case, it’s a really quick turnaround. We have a lot of catching up to do.”

While Marshall’s season kicked

off Sunday, Ohio’s season-opener was Thursday, allowing the Bobcats an additional three days of preparation for the teams’ annual Battle for the Bell meeting.

“It’s going to be tough going into this week,” Holliday said.

“But our guys worked extremely hard yesterday, and we’re going to get back to work today.”

Holliday said he is confident in his team due to its level of maturity.

“We’re prepared to play and

prepared to play an extremely physical game, or we won’t have a chance,” Holliday said. “That’s the way those guys always play. And if we don’t, then we’ll get beat. So, we have to figure it out and we will.”

The Battle for the Bell dates back to 1905, when the two teams, located about 80 miles apart, met for the first time.

The Herd emerged victorious last season, piling up more than 700 yards of total offense in its 44-14 victory.

Saturday’s game is set for 7 p.m. at Peden Stadium in Athens, Ohio and will be broadcast on ESPN3.

**Malcolm Walton can be contacted at [walton47@marshall.edu](mailto:walton47@marshall.edu).**

## Simmons named C-USA player of the week

### HERDZONE

For the second consecutive week, the Marshall women’s soccer program (5-1-0) garnered a Conference USA weekly honor as senior forward Erin Simmons (Gahanna, Ohio) was named Offensive Player of the Week on Tuesday.

Simmons totaled eight points (3 G, 2 A) to pace the Thundering Herd to a pair of weekend wins. The senior opened the week with a goal in a 3-2 win over Ohio on Sept. 4. On Monday, Simmons exploded for two goals and two assists as Marshall dominated Eastern Kentucky, 5-1. The Gahanna, Ohio, native is fourth in the league in total points (11) and is currently riding a three-match scoring streak. As a team, Marshall pushed its win streak to five games, the longest stretch since the 2009 campaign.

“Erin certainly had a good weekend, but more than that, when you put in perspective where she has had to come from over the past year, it is really an amazing story,” Herd coach Kevin Long said. “She is playing the best soccer of her career right now and along with her teammates. She is carrying a little more confidence in the attack than we have ever seen before. She is consistently one of the hardest workers on the team, the fittest we have ever had, and producing regularly in every year she has played for us. I couldn’t be prouder of her accomplishments to date, and I look forward to see where the season will take Erin and the Herd.”

The honor marks the first time Marshall has earned back-to-back weekly awards, in addition the first time the Herd has had two in the same season. Sydney Arnold (Stafford, Va.) earned the title last week for her performances against IUPUI (Aug. 28) and Indiana State (Aug. 30).

Simmons is one of four Herd players all-time to earn the honor, and it is the second of her career. She earned



PARTHENON FILE PHOTO

With three goals this past week, Simmons is now tied for fourth all-time in marshall history in goals scored with 17.

the accolade almost one year ago on Sept. 15, 2014, for her showings against Cincinnati (Sept. 12, 2014) and, interestingly enough, ECU (Sept. 14, 2014). Other winners include Arnold (Aug. 31, 2015), now-assistant coach Erika Duncan (Oct. 25, 2010) and Molly Snead (Sept. 7, 2009).

As the Herd makes its way further into the season,

Simmons is making her mark on the Marshall record book. She is tied for fourth place all-time with 17 career goals and 144 shots, and tied for fifth with 43 career points.

Up next, the Herd will take its five-match win streak on the road to East Tennessee State (Sept. 11) and Appalachian State (Sept. 13).

THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

JOCELYN GIBSON  
EXECUTIVE EDITOR  
gibson243@marshall.edu

MEGAN OSBORNE  
MANAGING EDITOR  
osborne115@marshall.edu

MALCOM WALTON  
SPORTS EDITOR  
walton47@marshall.edu

BRADLEY HELTZEL  
ASSISTANT SPORTS EDITOR  
heltzel1@marshall.edu

KAITLYN CLAY  
ONLINE EDITOR  
clay122@marshall.edu

DONYELLE MURRAY  
SOCIAL MEDIA MANAGER  
murray91@marshall.edu

SANDY YORK  
FACULTY ADVISER  
sandy.york@marshall.edu

SARA RYAN  
NEWS EDITOR  
ryan57@marshall.edu

SHALEE ROGNEY  
LIFE! EDITOR  
rogney@marshall.edu

WILL IZZO  
COPY EDITOR  
izzo@marshall.edu

EMILY RICE  
PHOTO EDITOR  
rice121@marshall.edu

MIKAELA KEENER  
ASSIGNMENT EDITOR  
keener31@marshall.edu

CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive  
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon

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# We're Online!

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EDITORIAL

How are we supposed to live?

The cycle of poverty is a college graduate problem. Cycle of poverty is a term thrown around a lot. It generally refers to the concept of not being able to get out of poverty due to a lack of resources and connections brought about by poverty itself and can often refer to multiple generations of a family. An easy way to think about the concept is by thinking of homelessness. If an individual is homeless, there is usually some level of financial insecurity associated with that status. In order for a homeless individual to acquire employment and thus financial stability, he or she would have to apply for some jobs. The individual's chances of being hired are significantly

decreased due to factors out of his or her control such as not having appropriate interview attire, access to running water or even an address to fill out the application with or a telephone number to get a call back. Therefore, unless something changes, the cycle of poverty is going to continue in that individual's life. In the context of college graduates, it's about more than the lack of resources afforded to those on the lower end of the economic spectrum, though that lack of resources does come in to play in some cases, and this in no way is meant to minimize the struggle of families who have suffered generations of poverty. If you are from a lower middle class family and trying to

make something of yourself it can often seem as if the world is against you. Students are constantly told they need to go to college if they want a good-paying job, so they apply to college. However, in order to afford college, they're going to need financial aid. Granted if you apply yourself enough and show enough financial need, grants and scholarships are available. For the majority of students, though, college means debt. So, once you've graduated with all of that debt, you think you are going to go right out into the world and score that good-paying job and start your career. The more likely scenario is that you are going to apply for a lot of jobs and be

COLUMN

Face it, you're trashy.

Everyday items contribute to landfills more than you may think.



HASSAN AMMAR | AP PHOTO

A dump truck adds trash to a pile of garbage on the bank of the Beirut River, in Beirut, Lebanon, Monday. Lebanon has been witnessing a wave of anti-government rallies, sparked by the government's inability to solve an ongoing trash crisis. Those rallies have been led by civil society groups who came together to protest government corruption that led to the latest gridlock.

By MEGAN OSBORNE  
MANAGING EDITOR  
I would like to think I'm a generally environmentally friendly human. I recycle, I don't produce a lot of garbage and I avoid driving whenever I can.

However, while I was doing an extensive deep-clean of my room and getting rid of a good chunk of my stuff, I realized how much of it had to go into a landfill because it couldn't be recycled, donated or sold, either because it was no longer useable or it was just plain ole' junk that I likely couldn't have paid someone to take from me. This had got me thinking about how many everyday items I purchase that are disposable but don't think about them going into a landfill. In fact, nobody does. We use these products every day and don't think twice about what happens when we're done with it when we throw it into our trashcan. And that's when I came to terms with it: I'm trashy.

Exhibit A: makeup. I love makeup and have a ton of it, admittedly. But what happens to the mascara tubes, eyeliner pens and eye shadow pallets when they're empty? Most of these containers are made from plastic and cannot simply be tossed in an everyday recycling bin, so they go straight to the landfill. How do we combat this? Brands like MAC offer a recycling reward program where empty packaging is exchanged for a product. Some brands offer refillable pallets, which is not only awesome for reducing waste but it allows you to only choose pigments you will actually use. Now, every morning after I draw on my face with stuff housed in plastic containers, I go to my kitchen to make lunch. And I take pita chips, crackers, veggies or whatever I have ready and put them in plastic baggies and put it in my backpack. What a trashy thing for me to do indeed.

First of all, my food is already packaged in some sort of container, whether it's a bag or a box or a combination of the two, so in being a human who needs to eat, I'm already contributing to landfills. Repackaging my food in plastic baggies is just doubling the waste produced. Reusable cloth bags can be made for sandwiches and snacks if you're feeling crafty. For the lazy (and those with a sewing machine deficiency), just use a washable food storage container. Not everyone uses makeup, though. Not everyone packs a lunch in plastic baggies. Sure, these two things contribute to a good chunk of the non-biodegradable waste thrown away by Americans each year but there is one thing we are all definitely, one hundred percent guilty of. Pens. That's right. That pack of Bic pens you pick up at the beginning of every school year has to go somewhere (yes, even after you lose all but that last one you found on the ground during

finals week). Pens, like lip balm, are hardly ever used to completion. They either get lost or are overshadowed by that shiny, new package of fresh pens that write ever so smoothly. Americans throw away 1.6 billion disposable pens every year. That's a lot of plastic that's never going to decompose, ever. Using pencils (although drastically sub-par and having environmental problems of their own, they're at least renewable) or refillable pens (more expensive, but think of how fancy you'll feel writing with one) are more sustainable ways of writing. By taking the time to think about where something is going to go once you're finished with it can drastically reduce the amount of waste you produce. Reducing, reusing and recycling on top of practicing minimalism is the best way to be less trashy. Megan Osborne can be contacted at osborne115@marshall.edu.

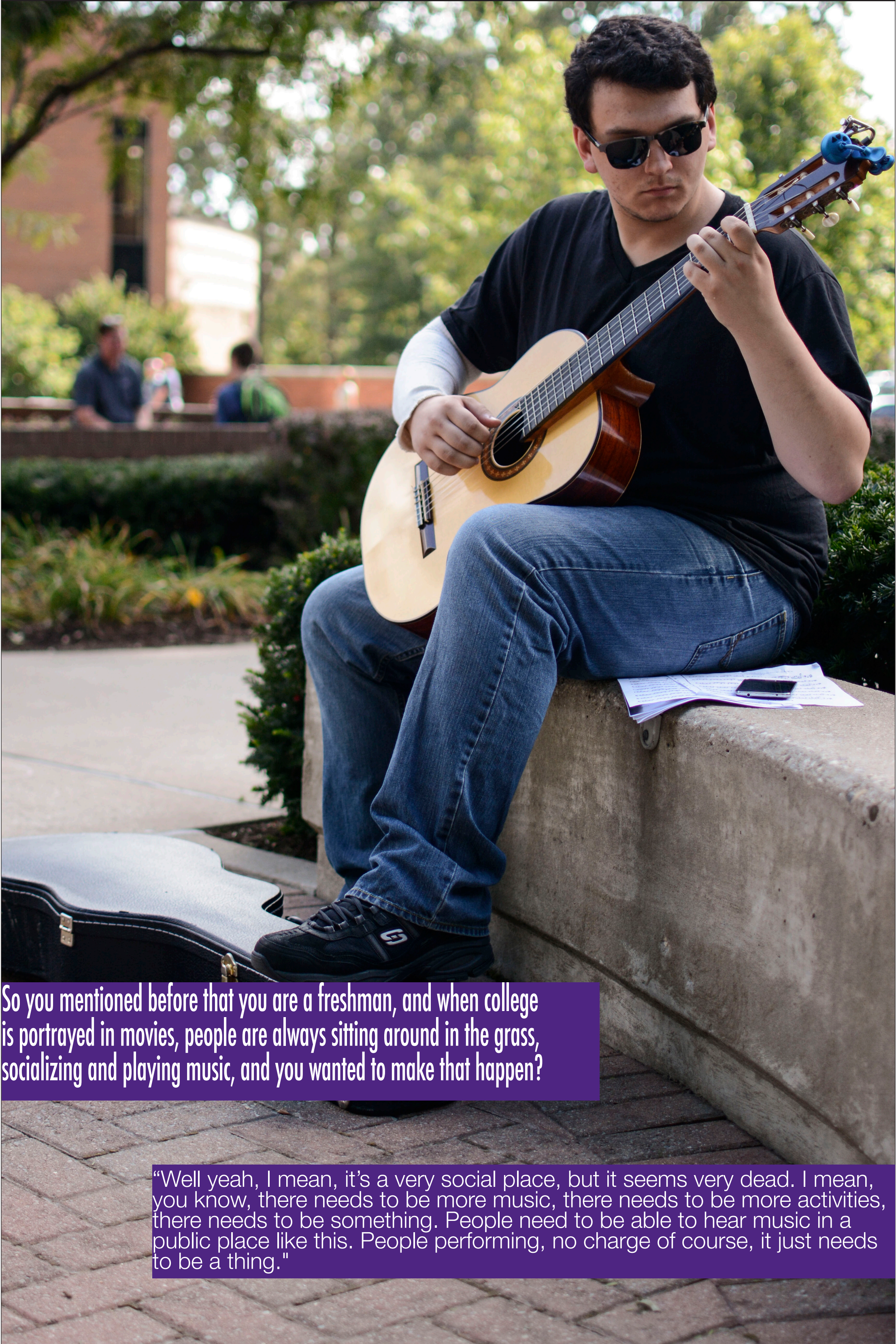
# LIFE!

WEDNESDAY, SEPTEMBER 9, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM



By EMILY RICE | THE PARTHENON

A GLIMPSE INTO THE LIVES OF THE CITY'S STRANGERS



So you mentioned before that you are a freshman, and when college is portrayed in movies, people are always sitting around in the grass, socializing and playing music, and you wanted to make that happen?

"Well yeah, I mean, it's a very social place, but it seems very dead. I mean, you know, there needs to be more music, there needs to be more activities, there needs to be something. People need to be able to hear music in a public place like this. People performing, no charge of course, it just needs to be a thing."