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The Parthenon, September 17, 2015

Jocelyn Gibson
Parthenon@marshall.edu

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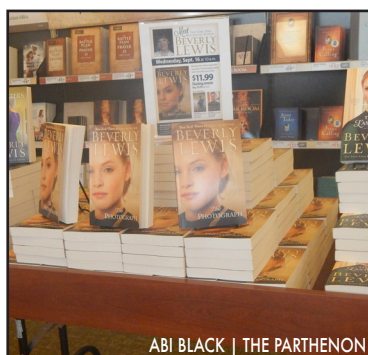
THE PARTHENON

THURSDAY, SEPTEMBER 17, 2015 | VOL. 119 NO. 12 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

INSIDE:

NEWS, 2

- >MUSA
- >BOOK SIGNING
- >USER FEE INCREASE
- >UNI MENTORS



ABI BLACK | THE PARTHENON

SPORTS, 3

- >MEET LEAH SCOTT
- >C-USA ANNOUNCES
TELEVISED MATCH



PARTHENON FILE PHOTO

OPINION, 4

- >EDITORIAL
- >THE BOOK NOOK
- >#FEMINISTTHURSDAY



AP PHOTO

LIFE!, 5

- >RAZOR AND SHEAR
- >HOGWARTS HOUSES



ROB ENGLE | THE PARTHENON

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WRITERS HARVEST EVENT SUPPORTS LOCAL FOOD BANK

By **ASHLEY SODOSKY**
THE PARTHENON

Over 100 people were in attendance during Wednesday's opening literary speaking as part of the A.E. Stringer Visiting Writers Series.

A crowd of students, faculty and Huntington residents gathered in the Marshall University Foundation Hall Wednesday to listen to guest speakers Rajia Hassib and Rachael Peckham. The event is part of a national literary event to support local food banks, since Sept. is National Hunger Action Month.

The event brought in a surprisingly large amount of canned goods, said Joe Vance, operations manager of the Marshall University bookstore, who said he has

seen many food drives happen on campus.

"This is one of the larger turn outs," Vance said. "The response is outstanding."

Rachael Peckham, associate professor of English, was the first speaker of the night, reciting seven of her personal prose poems. Peckham, a Midwestern native, holds a Ph.D. in creative writing from Ohio University and specializes in creative nonfiction.

The poems focused on personal tragedies that happened in her life. Peckham was the opening speaker for Hassib and said she was ecstatic to be opening for her.

"To me it's like opening for the Beatles," Peckham said. "She's a rockstar."

Hassib was born and

raised in Egypt and moved to the United States when she was 23 and is now a resident of Charleston, West Virginia. She is a Marshall alumni with an M.A. in creative writing.

Hassib read 2 sections of her debut novel, *In the Language of Miracles* (Viking, 2015). The New York Times has said that the novel is "assured and beautifully crafted."

This wasn't the first of literary events for many attendees including, sophomore public relations and broadcast journalism major Rebecca Turnbull.

The event was Turnbull's fourth writers lecture who said her attendance to the events is to keep the art of writing in her life after changing her major

from English, like her parents who are both English teachers.

"Although I came for Rachael, I really liked the other speaker," Turnbull said of Peckham and Hassib.

Turnbull and friends each brought a number of canned goods to the event for donation to Facing Hunger Foodbank.

Facing Hunger Foodbank serves 17 counties across West Virginia, Kentucky and Ohio. This event helps with the feeding of local community members across those areas.

The A.E. Stringer Visiting Writers Series has other events throughout the school year.

Ashley Sodosky can be contacted at sodosky@marshall.edu.



Conference to encourage safety in science, technology

By **MATTHEW PRANDONI**
THE PARTHENON

Safety-Beyond Compliance, a conference that promotes a safe culture in local and regional businesses is coming to campus Thursday.

The Marshall University Division of Applied Science and Technology, Safety Technology program and the Safety Technology Advisory Board are hosting the conference.

The keynote speaker is senior advisor for Organizational and Safety Culture for Los Alamos National Laboratory Rodd Conklin. He will begin his speech at 12:15 p.m.

There are laws and regulations in the workplace, but according to professor and chair in the Division of Applied Science and Technology Tony B. Szwilski it is not enough.

"We should look beyond and see what additional work is needed to make sure there are no accidents," said Szwilski.

Under the OSHA, employers must be able to provide a safe working environment.

"It's up the management of the companies and institutions to make sure that the workers are aware of the chemicals, what their properties are, what potential risks are by using those chemicals," Szwilski said.

Many companies have some sort of safety regulations established in the workplace. An oil company would have a safety protocol to make sure there are no oil leaks much like how a hotel would want to make everything is clean for the customers.

"The most important thing is for employers to ensure that their employees have a safe and healthy work environment," Graduate Assistant for the Safety Department, Matt Thompson said.

"Safety is very important in every industry. Every industry should have a safety department," Graduate Safety student, Hasham Khan said. "Because you are open to dangers. You can have fires and you have to take precautions so nothing bad happens."

The audience is mostly going to be made up of Marshall students, professors and health/safety professionals.

The program is being held in Foundation Hall, at 519 John Marshall Drive and goes from 8 a.m. to 3 p.m.

Registration can be found online and the fee is \$95.

Matthew Prandoni can be contacted at prandoni@marshall.edu.

Black United Students connect at open house



By **MICHAEL BROWN**
THE PARTHENON

Marshall University's Black United Students organization had an open house Wednesday where students of many racial backgrounds came out for the event.

During the open house students came together to enjoy the company of one another, play games and discuss issues they see here on campus. BUS is planning on doing a lot more than usual this year and hopes to have their name heard much more on campus as they planned many events during the open house.

Senior Criminal Justice major and Vice President of the organization, Ashlee

Spencer said she thought the open house was a great turnout. "Tonight was a very informative night with a great turnout. It brought out a lot of people who are interested in joining BUS and being apart of the activities that with us in the future. This year I actually look forward to really doing something and having people actually know that we are here on this campus at Marshall."

Sophomore social work major Paul Anne Smith came to the event hoping to learn more about the organization and said she definitely plans to join.

"I loved the environment tonight, all the togetherness," Smith said. "Everyone was able to put their worries to the side and enjoy themselves and have fun

together. I definitely want to be apart of this organization"

"I liked that BUS brought people together as a whole, and took them out of their groups. I really enjoyed meeting new people," said Tiara Brooks, Sophomore Accounting major. BUS will be meeting bi-weekly in the Center for African American Students Office of the Memorial Student Center. BUS welcomes all students to attend their next meeting, which will be Sept. 30 at 4:30 p.m. If you have more questions about the organization or ways to get involved, students can stop by the Center for African American Students.

Michael Brown can be contacted at brown790@marshall.edu.

New York Times bestselling author meets readers at local Christian bookstore



“The Photograph” written by Beverly Lewis was on display Wednesday at LifeWay Christian Store.

By ABI BLACK
THE PARTHENON

Women from around the Tri-state area lined up outside LifeWay Christian Store in Barboursville Wednesday morning to meet bestselling author Beverly Lewis. Lewis writes Christian Fiction based on the lives of the Amish community. Her writing stems from her years growing up across from the Amish, as well as her grandmother’s Mennonite heritage. “I have Anabaptist in my blood,” Lewis said. Lewis has written over 80 books. Most familiar titles are part of her Heritage of Lancaster County Series, three of which were made into Hallmark Channel movies; “The Shunning,” “The Confession” and “The Reckoning,” which comes to the Hallmark Channel this fall. Her book, “The Shunning,” is loosely based on

her grandmother who was part of the Mennonite community. She said it began as a book just for her family, but after her husband’s tearful reaction, he urged her to try and have it published. “My grandmother was so courageous to follow her heart and marry the man that she loved instead of the man her father and the Bishop thought would be better,” Lewis said. She describes her grandmother as spunky, freethinking and one who did not fit the mold of the old Mennonites or Amish communities. Her grandmother married a preacher and had nine children, Lewis’s mother being the eighth. “Every single one of them was in some sort of ministerial capacity,” Lewis said. “Preachers, deacons wives, evangelists and missionaries to Africa.” Lewis said she believes God would not have used her grandmother like he did if she



Author Beverly Lewis autographed “The Photograph” at LifeWay Christian Store in Barboursville.

had stayed in the structured group of the Mennonites. Her Christian faith laces throughout each of her books. She said her favorite part of book signings and being on tour is getting to meet her readers and hear how her books have touched them. “I just pray over every book,” Lewis said. “If there’s something that touches people’s hearts, that’s an answer to prayer.” Marshall alumni Carrie Branham said she’s been reading Lewis’s books for 10 years and loves them all. Lewis began writing stories at age nine but hid them in her bottom drawer of her dresser. She described herself as being a “closet writer.” “My Mennonite cousin who was a year younger than me would come and visit,” Lewis said. “We would go out to the willow tree and

Joyce would grab my hand as soon as they arrived ‘Did you write the next chapter in your story?’ ‘Why?’, I would ask, ‘cause I think about them all week.” Though given encouragement from her mother and little cousin Joyce, she did not want to bring attention to herself. It was not until years later when her husband began saying the same things that Lewis finally began sending her writings to magazines for publications. “He told me ‘I think you’re hiding your talent, get brave and try to have your stories published,’” Lewis said. Lewis has won many awards throughout her career including being listed on USA Today’s best sellers list and named a New York Times bestselling author. **Abi Black can be contacted at black195@marshall.edu.**

Marshall University Student Ambassadors focuses on recruiting new members

By DESMOND GROVES
THE PARTHENON

Marshall University Student Ambassadors have their focus set on recruiting new members. The student organization volunteers around the community and is looking to expand its members to help make a difference around Huntington. “Our plans for MUSA are to be able to give back to the community as much as it has given to us,” Kayla Adkins, MUSA recruitment executive said. “As a community service based organization, that is our main focus. As students of Marshall University, we are very proud of our campus and our community and we want to do everything that we can to help out those in need and create more positives than negatives in Huntington. We also plan on having tons of fun while making these changes.” The organization has had booths set up at RecFest and in other areas and at events on campus. “Student Ambassadors are those of us who want to see our community around Marshall University, as well as the city of Huntington, succeed,” Adkins said. “We want to give back to the community that has provided us with a home away from home during our time in college, as well as help those around us who are in need.

Student Ambassadors also volunteer and work to ensure that all of the events planned by the Marshall University Alumni Association are the best that they can be, since they are so graciously the founders of our great organization.” Future events have not been scheduled, due to the focus on new members, but some of their usual events are already set in place and are planned for action throughout the year. “Some community service events that we take part in generally every year are volunteering at the animal shelter and volunteering to help carve pumpkins for Kenova’s Pumpkin House,” Akins said. “We do many other activities as well, such as; making coloring books for the children’s wing of the Cabell-Huntington Hospital, making blankets for those in need and volunteering to help out with many Marshall University Alumni events, such as Thank-A-Donor Day. We also take part in many social events as a group. In the past, we have had dinners, game nights, bowling trips, trips out to restaurants, gone to see plays and went to the corn maze in Milton. I’m sure that this year’s social events as a group will be just as fun as soon as we can really get the ball rolling for MUSA.” Meetings for MUSA are held Mondays at 9 p.m. in the Harless Media Room. **Desmond Groves can be contacted at groves53@marshall.edu.**

Student Body President and Vice President teach UNI 100 classes about clubs and organizations available on campus

By CADi DUPLAGA
THE PARTHENON

Student Body President, Duncan Waugaman and Student Body Vice President, Izzy Rogner have been acting as peer mentors, engaging the freshman class in the university and making them aware of the different services and clubs Marshall has to offer. The course began during Week of Welcome to introduce and welcome the students to the university. The course runs an additional seven weeks making it an eight-week course for students. Waugaman and Rogner teach courses every Wednesday at different times. This week was week four of the course. Waugaman and Rogner checked in with the students to see what kinds of progress they have made since they have been at Marshall based off

a reflection the students wrote during the first week of the course. They also discussed campus involvement and gave the students ideas on how to get involved at the university. Waugaman and Rogner said they both enjoy being UNI 100 peer mentors. “Teaching the UNI 100 course has been really great,” Waugaman said. “Interacting with the class and helping them be more willing to engage in the campus and the different services and groups it has to offer has truly made this a great experience.” Rogner said she enjoys getting feedback from the students and seeing them engage in the course. Rogner has also made several connections in Huntington from being in the area for several years and likes that she can give valuable information to her students about their

concerns not only on campus, but off campus as well. “It’s been such an awesome experience to work as a peer mentor for our freshman class,” Rogner said. “I’ve been able to get valuable insight from the students that make me think back to my freshman year and remember what campus and Huntington was like as a new student. This way I can take the ideas and concerns of our new students and see how we can work as a university to retain these students and also how to make the next freshman class’s experience even better.” Waugaman and Rogner hope to continue to help the students grow in the last three weeks of the course and try to solve any unanswered questions the students may have. **Cadi Duplaga can be contacted at duplaga2@marshall.edu.**

Huntington looks to increase User Fee by \$2

By JOHN COLE GLOVER
THE PARTHENON

Workers in Huntington may soon have to pay \$2 extra per week in user fees if the proposed ordinance passes city council. The fee would only affect people who work within Huntington city limits, not surrounding areas. The fee would raise from \$3 to \$5 per week, and would bring an estimated \$3 million to the city, which would be used for police protection and the upkeep of city roads. “We have recently closed roads that are crumbling away,” said Bryan Chambers, director of communications for the mayor’s office. The money could only be used to hire more police officers, purchase more police equipment and repave the crumbling city roads, according to the ordinance. The ordinance will be presented to the finance

committee Monday, where amendments or changes may be made if needed before being voted on in city council. The finance committee will then decide if the ordinance should be recommended to pass in the council meeting or not Sept. 28. “If the money can only go to road upkeep and police use, then I have no problem with it,” said local resident Cynthia Peck. “The slight increase is worth it in my opinion.” The public will also be allowed to comment on the ordinance Monday. Some residents believe that instead of charging workers more, cuts should be made to the city’s budget in other areas, while others have cited trust issues with the city and allocation of funds. **John Cole Glover can be contacted at glover39@marshall.edu.**

SPORTS

THURSDAY, SEPTEMBER 17, 2015

| THE PARTHENON

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Catching up with Leah Scott



Marshall guard Leah Scott dribbles past a defender last season.

PARTHENON FILE PHOTO

By **BRITTANIE FOWLER**
THE PARTHENON

Before she was an All-Conference USA selection or a member of the Marshall University women's basketball team, Leah Scott started her collegiate basketball career at Central Michigan University in 2011.

After limited playing time during her one year at Central Michigan, the six-foot guard transferred to Iowa Western Community College where she earned a National Junior College All-America second team selection. At IWCC, she played in 30 games where she posted a career-high 23 points.

Scott made her way to Marshall in 2013 where she led the Herd with 11.7 points off 4.0 field goals per contest, most-made free throws and produced double-digit scoring in 18 of 29 games played.

Last season, Scott started every game and averaged 15.4 points per game. She was named to the All-Conference USA Second team, Conference USA Player of the Week twice, and MVP of the URI Tip Off.

In her final year as a student-athlete at Marshall, Scott said she wants to leave behind a legacy.

"I want them to feel like I was a good leader, a good player and

a good people person," Scott said. "I want people saying, 'Oh I wish I could've played with Leah,' you know, a good teammate. And I just want to leave positive feelings once I leave Marshall."

As the team begins approaching the start of the new season, Scott said the team is preparing to be one of the best teams in Marshall women's basketball history by adhering to the motto head coach Matt Daniel has integrated in the team.

Scott said Daniel has emphasized a team-centric attitude and created a culture within the program that has lifted it to its current standing.

"Coach Daniel has this saying, 'Team first wins,'" Scott said. "Basically saying that we're a team. We put each other first and win. So it's really just about us pushing each other and making sure that everybody is comfortable and gets the whole coach Daniel motto of 'lets go, lets move it, lets move the ball' and he just really wants us to go out there and play hard."

Scott said Daniel's motto is not just restricted to the team's performance on the court, but off the court as well.

Scott said whether it is in the classroom or in the community, the program displays well-rounded student athletes who are making a difference in the lives of many throughout the community.

With the team adding eight freshmen to the program this offseason, a number of new players will have to adopt Daniel's motto and the culture he has created.

Scott said she has already envisioned how the team can utilize its collection of young players to achieve success on the court this season.

"Since we have a lot of new freshmen, we want to try to put different, versatile players out there, give people a hard time trying to guard us by playing people at different positions and making it a little harder for other teams to adapt to what we're doing," Scott said.

With the team relying on the new freshmen to contribute to the team's game plan, Scott said getting them comfortable and acclimated to a higher level of competition is a top priority.

"I think we will probably be a little shaky trying to get our freshmen into the flow and just try to help them adapt to college basketball," Scott said. "It's so much different from high school."

With the tip-off to the season still about two months away, Scott said she believes the team will be settled in and ready to go by its first game Nov. 4 against Kentucky Christian University.

Brittanie Fowler can be contacted at fowler85@marshall.edu.



Marshall University senior Justin Edmonds celebrates after a big play last season.

PARTHENON FILE PHOTO

C-USA announces another nationally televised match for the Herd

THE PARTHENON

Marshall University men's basketball team will host the reigning C - USA Tournament champion University of Alabama at Birmingham at noon on Jan. 30 with a national broadcast by CBS Sports Network, the league announced Wednesday.

The Blazers will visit Huntington and the Cam Henderson Center for the first time since Feb. 20, 2014. UAB edged the Herd, 68-62, in that meeting.

Last season, the Herd fell to the Blazers, 72-54.

The selection by CBSSN adds to a growing list of small-screen games for

Marshall, including the Capital Classic versus West Virginia University on ESPN at 7 p.m. on Dec. 17, and the road game at the University of Maryland on the Big Ten Network at 4 p.m. on Dec. 2.

Additional times and television designations will be announced at later dates.

The Herd's first match of the season is against Bluefield State College Nov. 11 at the Cam Henderson Center. The time has not yet been announced.

The Herd posted an 11-21 record last season, which was the first year under head coach Dan D'Antoni.

THE PARTHENON

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

JOCELYN GIBSON
EXECUTIVE EDITOR
gibson243@marshall.edu

MEGAN OSBORNE
MANAGING EDITOR
osborne115@marshall.edu

SARA RYAN
NEWS EDITOR
ryan57@marshall.edu

MALCOLM WALTON
SPORTS EDITOR
walton47@marshall.edu

SHALEE ROGNEY
LIFE! EDITOR
rogney@marshall.edu

BRADLEY HELTZEL
ASSISTANT SPORTS EDITOR
heltzel1@marshall.edu

WILL IZZO
COPY EDITOR
izzo@marshall.edu

KAITLYN CLAY
ONLINE EDITOR
clay122@marshall.edu

EMILY RICE
PHOTO EDITOR
rice121@marshall.edu

DONYELLE MURRAY
SOCIAL MEDIA MANAGER
murray91@marshall.edu

MIKAELA KEENER
ASSIGNMENT EDITOR
keener31@marshall.edu

SANDY YORK
FACULTY ADVISER
sandy.york@marshall.edu

CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon

THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

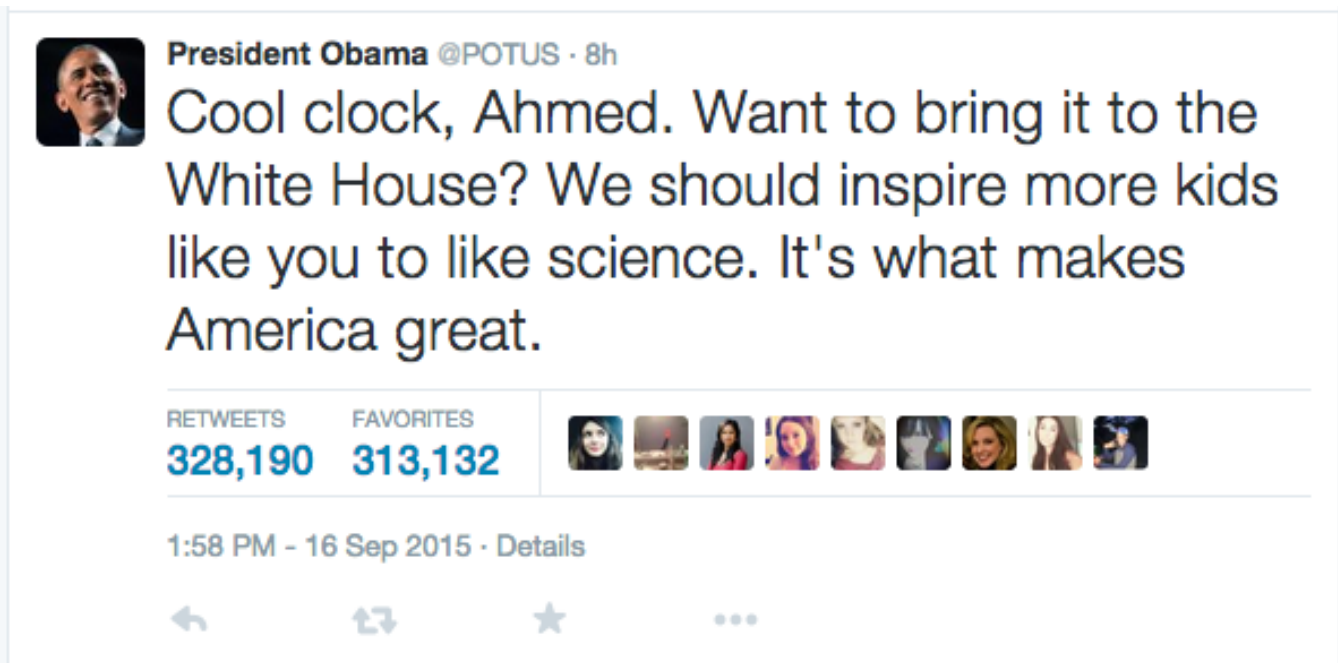
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EDITORIAL



SCREENSHOT | TWITTER

Social media is a vital tool for social change

Ahmed Mohamed probably didn’t expect to be world famous by noon today as he packed his homemade clock with his school things Monday morning.

After the ninth grader from Texas was arrested and removed from his school because his teacher mistook his invention for a makeshift bomb, social media exploded with anger for the way the school handled the situation.

Even President Obama participated in the outcry, tweeting “Cool clock, Ahmed. Want to bring it to the White House? We should inspire more kids like you to like science. It’s what makes America great.”

The president could not have tweeted a greater truth. The youth of today should be encouraged to create, invent and explore the world so we can work toward a better world.

While this is likely an isolated incident and is unclear whether or not the administration’s decision was influenced by Mohamed’s ethnicity, it speaks volumes to the amount of support taking to social media can show for unjust action in today’s society.

Twitter especially has created a public forum that higher authority (or at least the public relations people of those



(AP PHOTO/BRANDON WADE)

Ahmed Mohamed, 14, thanks supporters during a news conference at his home, Wednesday in Irving, Texas. Mohamed was arrested after a teacher thought a homemade clock he built was a bomb.

individuals) actively participates in to remain relevant, and when the public utilizes it correctly, it becomes a check on those with power.

Those in power care about what is said about them on social media, especially when it gets significant attention.

And it’s not just kids like Mohamed—the Black Lives Matter movement and the Kim Davis scandal were both perpetuated on social media, making everyday humans into activists through hashtags and shares. Conversations about police brutality, racism, religious freedom and the role of government workers were kindled between people who likely would never have crossed paths otherwise.

To be part of the global conversation is a privilege technology has granted us. Before smartphones and the Internet, we would have to actually leave the house to express political or social disdain, bonus points for making signs and other paraphernalia.

Using social media as a check on higher powers seems to be an effective way to generate social change when this generation of young people participates in conversation about issues that need to be addressed.

COLUMN

THE BOOK NOOK

“The Yellow Wallpaper” by Charlotte Perkins Gilman

By ALI BRAENOVICH
THE PARTHENON

Although this column is called “The Book Nook,” I am writing about an essay I have discovered in my women writers class the past week. This essay totally blew my mind because of all the interpretations that can become of it. This has become probably my favorite essay. Everyone should read it and see what interpretation they can come up with.

This essay is about a woman who is put on the “rest cure” in the late 1800s. The rest cure is something that was thought up by Silas Weir Mitchell. This “cure” helped women that were going through anxiety to depression disorders. The woman is supposed to, in short, do absolutely nothing. Not lift a finger without assistance. They are generally put in a room, in a bed, and sleep or “rest.” They are also not supposed to do anything that involves any type of intellect (reading, writing, etc.) This being said, the woman in “The Yellow Wallpaper” is being treated with this “rest cure.”

The speaker of this essay is writing in secret since she is not supposed to be doing anything that involves intellect. In her secret writings, she says how she absolutely despises the yellow wallpaper of this room she was put in. She even sees a woman “in the wallpaper” and “behind bars.” The speaker is determined to get this woman out by herself, so she keeps these

discoveries from her husband. Did I mention this is supposedly in a house in the middle of nowhere? The bed is also nailed down to the floor and there are rings in the walls. Doesn’t really sound like a nice vacation home, sounds more like an asylum. But this is for you to interpret. I don’t want to give too much away for future readers, but let’s just say that it doesn’t end too happily, more like disturbing.

I love this essay and everything it stands for. Although creepy, it has a bigger message to how women were treated in the late 1800s. Anything wrong with a woman (anxiety, depression, etc.) was considered to be hysteria. Women weren’t in their right mind so men took it upon themselves to have them committed or take part in the rest cure. What this short story shows us is that it drove these women mad. Can you imagine not lifting a finger? Not being able to do the things you love? But somehow this was the answer to becoming “sane” again. Gilman says in the last line of the “Why I Wrote the Yellow Wallpaper?” “It was not intended to drive people crazy, but to save people from being driven crazy, and it worked.” It definitely worked. While reading this, it might have made me a little crazy, but after analyzing it, it has an important meaning. Everyone who reads this will come out with a different scenario and I think that’s what Gilman intended to do.

Ali Braenovich can be contacted at braenovich@marshall.edu.

COLUMN

#FeministThursday

Women need to be on the side of women

By JOCELYN GIBSON
EXECUTIVE EDITOR

If I could say one thing about feminism or the advancement of women it would be that we have to be on our own side. Who else is going to fight for women, if not women?

It’s become part of our culture, part of the way we are socialized and it’s a common theme on television and in movies that women are supposed to be enemies. Well, I am not buying it.

The way we are socialized to deal with women in power is first that they don’t deserve our respect. Then when they demand respect, they become bitches.

As women who want to empower women, we have to first respect and acknowledge the authority of women in power and then work with powerful women to become the best we can be.

I think Tina Fey outlined this point best in her book “Bossypants.”

“Girls get a lot of mixed messages—they are told, ‘Girl Power!’ and what does that mean? It means you wear a T-shirt that says, ‘Girl Power!’ but you call each other bitches,” Fey wrote. I couldn’t have articulated it better myself.

We aren’t teaching women to work together, we are teaching them to work apart and to (even worse) work against each other.

We are already competing with men for our place in the world, there is no reason we should be fighting among ourselves or trying to take

down other women in power.

This argument goes the other way around too, there are women in powerful positions who fall prey to the misogynistic culture and use their authority to shit on other women. Those women aren’t doing any favors for feminism either.

If I am in a position of leadership and authority, I want those under me to succeed. However, I also expect to be respected in my position of authority despite my gender.

I shouldn’t be called a bitch for asking others to pull their weight. Call me a jerk; call me an asshole. Don’t call me a bitch, because you are attacking me for being a woman in power, and if that’s all that word means then I am proud to be a bitch.

If a bitch is woman doing what would go uncommented on if a man did it, then I definitely want to be one.

You male boss might be a jerk, but you probably still do what he asks you to do. If you can’t do what a woman asks you to do, that’s a problem. It’s a problem for me, it’s a problem for you. It’s a problem for society.

So, do feminism a favor and get on the side of women. We are trying to make the world make room for us, and the stigma of being a bitch isn’t going to hold us back.

As Tina Fey would say, “Bitches get stuff done.” Jocelyn Gibson can be contacted at gibson243@marshall.edu.

Men’s hair parlor opens in downtown Huntington

By **ROB ENGLE**
THE PARTHENON

Huntington hair stylist Brian Shaffer’s dream has come to fruition with his new shop The Razor and Shear, a hair parlor that offers not just fresh cuts but also fraternity.

“I always had the idea for a place where guys could come and hang out, do guy talk and feel comfortable and relaxed,” Shaffer said.

Clients at the parlor can help themselves to a coffee or, if 21, a beer. Clients can flip through a Hot Rod Magazine or Playboy or kick back and listen to anything from Dean Martin to Alice Cooper.

Shaffer, who has been cutting hair for nine years, opened The Razor and Shear last month with the goal of creating an atmosphere that welcomed guys from all walks of life.

“I always wanted a place where businessmen could talk to punks and jocks could talk to nerds,” Shaffer said. “I’ve seen guys covered in tattoos talking to businessmen just like they were old friends. It’s crazy how it brings people together who would never talk to each other on the street, but here they have a common bond.”

Echoing the variety of clientele that the shop draws in, Shaffer and his one employee, Jacob, specialize in variety of different hairstyles.

“Whatever is trendy, whatever is happening



A first-time customer has his hair styled by Shaffer. Shaffer said he currently takes appointments from four to five new customers a day.

now, we do. Anything from the side-parts and Poms, to undercuts and Mohawks,” Shaffer said.

Currently, Shaffer is to up to his neck in appointments, taking on about 16 customers per day, four to five of which he said are new clients. Cory Harshbarger, who has been a loyal



The Razor and Shear sells a variety of waxes, oil and other hair products.

customer of Shaffer for more than a year, said he understands why business is booming.

“Brian does really cool, timeless cuts, that are not going to go out of style. He hooks you up with a hot towel, lather and all that, it’s just unreal,” Harshbarger said. “You step in here and it’s like

his business is at right now.

“If you enjoy what you’re doing, then it’s not a job,” Shaffer said. “I don’t have a job, I just get paid for doing what I like to do.”

Rob Engle can be contacted at engle17@marshall.edu.

stepping back into the days of old. It’s a great atmosphere, great conversation. I don’t know anywhere else where you can get something like this.”

“The Razor and Shear is a Mecca,” Harshbarger said. “It’s a place guys have got to come.”

In addition to hair-cuts, The Razor and Shear offers a number of events that are scheduled for this fall, including a record exchange day and a beard grooming class.

Shaffer also plans on instructing a class where he teaches guys how to style their hair at home.

“I’ll talk to them about the way their hair grows, how much product to use, how to hold the blow-dryer and brush,” Shaffer said. “I’m not even going to touch the hair, just provide direction.”

Though his next step is to bring on more stylists, Shaffer said he loves where

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