

9-22-2015

# The Parthenon, September 22, 2015

Jocelyn Gibson  
Parthenon@marshall.edu

Follow this and additional works at: <http://mds.marshall.edu/parthenon>

---

## Recommended Citation

Gibson, Jocelyn, "The Parthenon, September 22, 2015" (2015). *The Parthenon*. Paper 515.  
<http://mds.marshall.edu/parthenon/515>

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact [zhangj@marshall.edu](mailto:zhangj@marshall.edu).





# THE PARTHENON

TUESDAY, SEPTEMBER 22, 2015 | VOL. 119 NO. 14 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | [marshallparthenon.com](http://marshallparthenon.com)

## INSIDE:

### NEWS, 2

- >DROWNING VICTIM
- >FACULTY RECITAL
- >FEST: 2 SUCCESS
- >DANCE FESTIVAL

EMILY RICE | THE PARTHENON



### SPORTS, 3

- >FOOTBALL BIG WIN
- >SOCCER TEAM FALLS
- >RUGBY LOSES 39-10

RICHARD CRANK | THE PARTHENON



### OPINION, 4

- >MARIJUANA TAX
- >A NEW VIEW: OBAMA SHOULD SUPPORT MORE



### LIFE!, 6

- >TRICK PONY
- >MOTHMAN FESTIVAL

MACKENZIE KYLE | THE PARTHENON



Follow  
The Parthenon  
on Twitter



@MUParthenon

## Barboursville Public Library raises funds with used book sale

Barboursville Public Library continues its used book sale through Thursday in the back conference room of the library.

ABI BLACK | THE PARTHENON



"We had probably, I would say, 50 people or more waiting to get in the door at 9 [a.m.]."

-Linda Larue

By ABI BLACK  
THE PARTHENON

Barboursville Public Library started its annual book sale Saturday.

The first day of the sale corresponded with the first day of the Barboursville Fall Fest weekend. Branch manager Linda Larue said intertwining the two events helped provide a steady flow of patrons throughout the day.

"We had probably, I would say, 50 people or more waiting to get in the door at 9 [a.m.]," Larue said.

The library gets the books for the sale through donations and by weeding through its own selection. The sale has everything from children's books to cookbooks and a variety of DVDs as well. Prices range from 50 cents for DVDs and paperbacks to \$1 for hardback books.

The money raised at the book sale goes to help the library with extra expenses throughout the year.

"It [the money] helps us to purchase things that we wouldn't normally have," Larue said. "Like things for story hours, after school programming and the decorations for the library. Just things that aren't allotted in the normal funding."

The library is open from 9 a.m. to 3 p.m. The sale is being held in the back conference room of the library until Thursday.

Abi Black can be contacted at [black195@marshall.edu](mailto:black195@marshall.edu).

## Area's only dance festival fills weekend with performances, classes

See more >>>  
news, page 2



Dancers perform Saturday at the Big River Dance Festival at Jeslyn Performing Arts Studio.

PHOTOS BY EMILY RICE | THE PARTHENON



# FEST:2 brings in large crowd to David Harris Riverfront Park

**By DESMOND GROVES**  
THE PARTHENON

With more than 1,600 tickets sold prior to the event and hundreds of tickets sold the day of the show, FEST:2 proved to be a massive success for Marshall University Campus Activities Board.

The national and local acts kept the crowds going from 3 to 11 p.m. While fans interacted during the show as the artists played fan favorites and some of their most recent tracks.

The main stage acts included Ryan Cabrera, We The Kings, Huey Mack, Chanel West Coast and the headliner, 3OH!3. Local acts, including A Story Told, Ona and The Company Stores, kept a hometown feel as they earned new fans and were praised by their long time supporters.

“FEST:2 was extraordinary,” Kelsie Tyson, a junior photography major who photographed the show said. “Being a part of the local music scene, it was insane to watch my friends open for national acts. I love the boost it gave to our community and music scene and hope to see the next Fest be even bigger and better.”

Autumn Vallandingham, FEST:2 intern and junior photography major said she was extremely proud of the event.

“FEST:2 was such a great success and it wouldn’t have been one without our team,”

Vallandingham said. “I enjoyed spending my summer working with everyone. I could not thank Lee Tabor or Sarah Dyke enough for giving me a kick start to my career in the music industry.”

During the end of the show, 3OH!3 brought the entire FEST team to the stage to thank them for their hard work and also let the team and the other artists join them on stage for their encore song and hit single “Don’t Trust Me.”

FEST:2 ended up being the opposite of its previous event by showing bigger artists, better weather and a bigger venue. Multiple vendors such as The Village on Sixth, Marcos and Fair to Middlin’ supported the event and gained exposure as well as handing out items for the festival attendees.

Zachary Hill, senior public health major who previously commented that he did not have strong expectations for the event, said he was proven wrong.

“FEST:2 was so much fun,” Hill said. “My friends convinced me to go and I’m so glad I did. I had fun just hanging out and meeting more people around the community. The local talents had a lot of talent, and they had to have gotten a lot of exposure because there were so many people there.”

**Desmond Groves can be contacted at groves53@marshall.edu.**



ABOVE: Artist Ryan Cabrera performing at FEST:2  
BELOW: Chanel West Coast, a rapper and TV show host, performed at FEST:2 instead of Tink.

# Big River Dance Festival brings dancing to Huntington

**By KELSIE LIVELY**  
THE PARTHENON

Friday marked the first Big River Dance Festival, which brought dance to Huntington as the area’s only professional dance festival.

The weekend of festivities included community classes, master classes, a “dance on film” festival, a pre-professional concert and a professional concert.

Huntington native, Gaige Koontz, 22, who is currently pursuing a degree in

dance at Radford University, performed in Friday night’s pre-professional concert.

Koontz performed an original piece entitled “Perception Misperceived” to a musical mashup of “Sunday Neurosis” by acoustic duo, Rodrigo y Gabriela and “Pretty Hurts” and “Haunted” by Beyoncé.

“I really enjoyed it,” Koontz said. “And I enjoyed the process of creating everything because I just started a couple weeks ago in a dance program for school. So, it’s really fun to actually understand everything

and why I created it.”

Fellow performer, Kristin Boyd, 21, from Beckley, West Virginia is currently enrolled in the nursing program at Marshall University.

Also performing an original piece, Boyd performed “Don’t Give Me Up” to folk musician, Birdy’s song “Not About Angels.”

“I loved the process and I always love performing and any opportunity I get to perform,” Boyd said. “I love

See DANCE | Page 5



Lauren Carter Haines and Michael Morris with the Alchemy Dance Project perform together Saturday at Big River Dance Festival.

# Professors perform at music recital

**By KALYN BORDMAN**  
THE PARTHENON

The Smith Recital Hall was filled with attendees Sunday for the musical performance of Marshall University’s own Michael Stroeher and Johan Botes.

Stroeher played euphonium and was accompanied by Botes on the piano. Stroeher and Botes played three pieces for the audience.

The first piece was “Arpeggione Sonata,” a 19th century piece. David Werden, a retired euphonium soloist from the United States Coast Guard Band, arranged version of the song for the euphonium.

The second piece, which ended the first half of the show, was called “Concertino,” The piece is originally produced by Rolfe Wilhelm of Munich.

The third piece, “The Morning Song,” started the last half of the show. “The

Morning Song” was by Roger Kellaway, a jazz pianist, director and composer.

“I thought the show was really great,” said Robin Withrow, an audience member. “I came here with my daughter who is a freshman.”

Stroeher said he thought the performance went well, especially since this was his first public performance playing euphonium.

“You always feel like you could do better, but it was good, I think,” said Michael Stroeher, professor of low brass and coordinator of graduate studies.

Botes said he felt the performance was good and that there was a good crowd. He said while there were a few problems here and there he thought it went well overall.

“There’s a different energy when you perform live because you know that people hear it once and it’s done,” said

Johan Botes, professor of classic piano, piano and collaborative piano.

Before coming to Marshall, both Botes and Stroeher had a long journey. Stroeher started band in the fifth grade and once he attended college, he decided he wanted to be a high school band director. However, Stroeher had a change of heart when he was in college and decided he wanted to teach at the university level and became a professional musician.

“I’ve been lucky that I’ve been able to do everything I wanted,” Stroeher said.

Botes role throughout the recital was piano collaborator, meaning his job was to accompany the instrumentalist.

“When an instrumentalist wants some accompaniment, they usually choose the piano,” Botes said.

**Kalyn Bordman can be contacted at bordman3@marshall.edu.**

# Letart man drowns in Ohio River at Mothman Festival

**By JOHN COLE GLOVER**  
THE PARTHENON

The Mothman Festival in Point Pleasant began with tragedy after James Grueser, 59, of Letart drown in the Ohio River near Point Pleasant Riverfront Park Saturday.

Witnesses said Grueser jumped in the water after telling a maintenance worker he planned on bathing in the river, around the south end of the park.

The area around where Grueser disappeared is posted with warning signs about swimming in the area. Locals also said that underwater logs and similar debris pose a threat while under the water.

Grueser took his shoes off before jumping into the river, witnesses reported. Foul play and suicide have been ruled out. Police said the drowning was ruled accidental.

“It wasn’t something I noticed people chattering about at the festival,” Samantha Gibbs said.

Gibbs, a visitor to the festival, said she did not hear much about the drowning until she got home and saw posts related to the drowning on social media.

The Riverfront Park and amphitheater area were closed while recovery teams searched the river. Grueser’s body was found about 14 feet under the water near where he jumped in.

The areas that were closed reopened shortly after his body was removed from the river and the festival continued.

The two-day event celebrates the mystery winged creature referred to as Mothman which was reportedly spotted around the Point Pleasant area in the 1960s.

The 14th annual festival brought an estimated 5,000 visitors to Point Pleasant’s historic Main Street and Riverfront Park from all over the world.

Although the event had a somber start, it continued for the rest of the day Saturday and Sunday.

**John Cole Glover can be contacted at glover39@marshall.edu.**

Congregation B'nai Sholom of Huntington  
Invites all Marshall Jewish Students,  
Faculty and staff to High Holiday Services.

**HIGH HOLIDAY SCHEDULE**

**ROSH HASHANAH**  
Sun. Sept. 13, Evening Service 8:00pm  
Mon. Sept. 14, Morning  
Evening Service 9:00am & 8:00pm  
Tues. Sept. 15, Morning Service 9:00am

**YOM KIPPUR**  
Tues. Sept. 22 Kol Nidre Evening Service 8:00pm  
Wed. Sept. 23 Morning Service 9:00am  
Study with Rabbi 2:30pm  
Afternoon Service 4:30pm  
Victor and Neilah Service 6:30pm  
Break Fast 8:00pm

We also welcome anyone of the Jewish faith  
who wants to participate to come to the  
Steinberg Family High Holiday Dinners  
at Gayan Country Club

Sept. 11 – 6:00pm – Reservation by Sept. 7  
Sept. 22 – 6:00pm – Reservation by Sept. 16

Reservation is required – please call the B'nai Sholom  
at 304-522-2980 and for more information.

**B'NAI SHOLOM CONGREGATION**  
REFORM & CONSERVATIVE TRADITIONS  
10th St & 10th Ave, Huntington  
304-522-2980 • [www.bnaisholom.org](http://www.bnaisholom.org)  
Services: Friday Night at 7:30 pm  
Saturday & Sunday at 9:00 am



# SPORTS

TUESDAY, SEPTEMBER 22, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## Litton and the Herd win big



Marshall quarterback Chase Litton lines up behind center in Saturday's game against Norfolk State.

RICHARD CRANK | THE PARTHENON

By **BRADLEY HELTZEL**  
ASSISTANT SPORTS EDITOR

The Chase Litton era began Saturday as the Marshall University football team defeated Norfolk State University, 45-7.

Litton, a true freshman, made his first collegiate start, completing 24 of 31 passes for 270 yards and four touchdowns with no interceptions.

"For first games and the guy getting his feet wet and a true freshman and all those things, I thought he handled it extremely well," head coach Doc Holliday said. "He took what the defense gave us, made the throws, got the ball where it was supposed to go, and played pretty well for a young freshman."

Despite his age, offensive coordinator Bill Legg handed the reigns to Litton from the start of the game with three straight pass plays.

After two short passes, facing a 3rd and long on his first drive, Litton zipped a pass to wide receiver Justin Hunt on a slant pattern for 13 yards and a first down. On the team's opening drive, Litton completed all five of his passes for 35 yards leading to a Nick Smith field goal.

"We tried to get him started with some completions and we did," Holliday said.

By the end of the first quarter, the Herd had secured the lead and Litton connected with Deandre Reaves, who made his first start at slot receiver, from 13 yards out for his first career touchdown pass.

Litton and Reaves hooked up once again for a second touchdown with 11:14 to play in the second quarter, giving the Herd a 17-7 lead.

"When I threw it, you can kind of see by my body language that I thought I overthrew him," Litton said. "And he made a tremendous grab. He made me look good on that play and I'm thankful for it."

After Marshall entered the half with a 24-7 lead, Litton added two more touchdown passes in the second half, displaying both his ability to read the defense and downfield ball placement in the process.

On his first touchdown pass of the second half, Litton recognized the blitz from Norfolk State and unloaded the ball to receiver Devonte Allen on a slant route after Allen slipped the jam coverage of the defensive back.

In the fourth quarter, Litton connected on his fourth and final touchdown when he lofted a pass to Justin Hunt, giving Hunt the opportunity to go up and make a play on the ball.

In Michael Birdsong's two starts, the Herd wide receivers accumulated 189 yards and zero touchdowns, compared to 214 yards and four touchdowns in Litton's first start.

"I think we got pretty good wideouts," Holliday said. "And we got to find a way to get the ball in their hands."

Litton, who tied the program's record of four touchdown passes in a quarterback's first start, said his teammates are to credit for his performance.

"When the offensive line does what they do, it makes my job easy," Litton said. "When our receivers run the routes they do and make the plays they do, it's easier on me."

Marshall's next is scheduled for 3:30 p.m. Saturday against Kent State University in Kent, Ohio.

Holliday has yet to announce the starting quarterback for the game.

**Bradley Heltzel can be contacted at [heltzel1@marshall.edu](mailto:heltzel1@marshall.edu).**

## Marshall men's soccer team falls to Kentucky in conference opener

By **ALEC HILDEBEIDEL**  
THE PARTHENON

The Marshall University men's soccer team lost its C-USA opener Saturday 1-0 to the University of Kentucky at Hoops Family Field.

With the loss, which is the second consecutive for the team, Marshall fell to 4-3 on the season.

"It was like a good 12-round boxing match," Marshall head coach Bob Gray said. "They threw their punches, we threw ours. But I was proud of our boys. We played hard today, and I'm sure Kentucky probably feels lucky that they grinded out the win."

The game began with both teams having multiple opportunities to score.

Kentucky junior midfielder Napo Matsoso fired a shot off of a corner kick that just missed the net seven minutes into the game.

Fifteen minutes into the game, Marshall senior defender Nick Edginton sent a corner kick into the box that was deflected by junior midfielder Rudy Erwin but was saved by Wildcats goalkeeper Callum Irving.

Matt Freeman, Marshall senior defender, said as the first half progressed, the wind picked up, making some of the deeper kicks difficult to handle while also compromising scoring opportunities.

In the second half, the Herd and the Wildcats had its best opportunities to score.

Marshall junior forward Daniel Jodah sent a corner kick into

the box and Edginton headed it past Irving for what would have been the first goal of the game in the 59th minute. However, due to a foul in the box by a Marshall player, the goal was disallowed.

Kentucky capitalized with 11 minutes to play in the match, as Matsoso curved a floating shot past Marshall senior goaltender Bijon Gloston to give Kentucky the 1-0 lead. The goal was Matsoso's second of the season, and it was enough to seal the win for the visiting Wildcats.

"I think we can build from this performance," Gray said. "We'll move on. We've put this one behind us. We have a lot of good things to build upon as far as that's concerned."

Marshall returns to the road for a matchup with Radford University 6 p.m. Tuesday in Radford, Virginia before it begins an extended run of conference games, starting with a trip to Miami, Florida to face Florida International University Saturday.

Freeman said the team's approach and preparation for the stretch of conference games will be the same as for any other game.

"It's just like the nonconference games," Freeman said. "We want to build the momentum and keep the confidence that we do have. Even though we dropped a game here, we still think we're a better team. And we still think that we have the keys and the key players to go and win these types of games."

Marshall's next home game is scheduled for Oct. 2 against the University of South Carolina.

**Alec Hildebeidel can be contacted at [hildebeidel@marshall.edu](mailto:hildebeidel@marshall.edu).**



PARTHENON FILE PHOTO

Junior Daniel Jodah moves the ball upfield during a match last season.

## Marshall rugby team loses to Xavier, 39-10

By **SCOTT BOLGER**  
THE PARTHENON

The Marshall University men's rugby team was struck by Xavier University Saturday with a performance that led to a 39-10 victory in the away team's favor.

After the loss, the Herd fell to 1-1 on the season and an 0-2-1 record against the Musketeers in the teams last three matchups.

The Musketeers jumped out to a big lead early, leading 21-0 at the half.

Justin Apgar, Marshall's head coach, said he knew his team needed to do a better job at the ruck, which is when the teams fight for the ball once it is on the ground.

"We're losing this game at the ruck," Apgar said. "That is the simplest, most

fundamental thing that we do, and we do it well. Today, we are not executing our game. They're taking the ball from us at the ruck."

The Herd improved in the ruck in the second half. A well-contested ruck gave winger Josh Midkiff time to grab the ball and take it 50 yards for a score.

"I just capitalized on the drop and took it," Midkiff said.

Despite a better performance than in the first half, the Herd was outscored 18-10 in the second.

Jason Hayes, Marshall's assistant coach, said Xavier's additional game experience this season benefitted the Musketeers.

"We've played one game," Hayes said. "Whereas they've played a few friendlies

and one match prior to this game. Xavier having that game conditioning versus the one match we've had is a big factor."

Hayes said the Musketeers' emphasis on fundamentals also helped Xavier secure the win.

"They're a little bit more fundamental," said Hayes. "Their kicking is definitely spreading the field out, but we could have countered that if we had the conditioning to do it. We just don't have the core conditioning."

Marshall will host Cedarville University 1 p.m. Saturday on the 29th Street field in Huntington. The match will be the last home game before its three game road trip.

**Scott Bolger can be contacted at [bolger@marshall.edu](mailto:bolger@marshall.edu).**





THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

JOCELYN GIBSON  
EXECUTIVE EDITOR  
gibson243@marshall.edu

MEGAN OSBORNE  
MANAGING EDITOR  
osborne115@marshall.edu

SARA RYAN  
NEWS EDITOR  
ryan57@marshall.edu

MALCOLM WALTON  
SPORTS EDITOR  
walton47@marshall.edu

SHALEE ROGNEY  
LIFE! EDITOR  
rogney@marshall.edu

BRADLEY HELTZEL  
ASSISTANT SPORTS EDITOR  
heltzel1@marshall.edu

WILL IZZO  
COPY EDITOR  
izzo@marshall.edu

KAITLYN CLAY  
ONLINE EDITOR  
clay122@marshall.edu

EMILY RICE  
PHOTO EDITOR  
rice121@marshall.edu

DONYELLE MURRAY  
SOCIAL MEDIA MANAGER  
murray91@marshall.edu

MIKAELA KEENER  
ASSIGNMENT EDITOR  
keener31@marshall.edu

SANDY YORK  
FACULTY ADVISER  
sandy.york@marshall.edu

CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive  
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon

THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors.

**The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.**

Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

EDITORIAL

THE COLORADO OF THE EAST

Marijuana could effectively replace coal as main source of revenue in the Mountain State

Once marijuana was legalized in Colorado, it became the model for legalization across all states. As it turns out, this year the state has collected nearly twice last year's revenue from the marijuana tax.

As a poor state, West Virginia could learn a few things from Colorado.

As the coal industry continues to reap the great state of West Virginia, threatening our wildlife, tourism industry and water sources, it is time for state leaders to consider pursuing another source of

income for the state. Residents could start to see dispensaries and open farms rather than destroyed mountaintops and streams contaminated with toxic runoff from mining and fracking sites.

The marijuana industry would be fitting for the mountain state – the growing climate is nearly perfect for the cannabis plant. West Virginia is also notorious for having one of the highest obesity rates in America and scientific studies have shown people who consume cannabis

regularly statistically have a lower body fat percentage.

Colorado has seen a decrease in the amount of prescription drug abusers. From 2011 to 2013, West Virginia suffered a staggering 34 overdose deaths per 100,000 residents. Legalizing marijuana for recreational purposes would theoretically decrease the number of prescription dependent residents in our state while also halting the flow of money to big pharmaceutical companies, who often times, pay off doctors

simply to sell medications.

West Virginia tourism could see a huge benefit from the legalization of marijuana. The state's parks, ski resorts, biking trails and various other attractions could very easily see huge increases in attendance with a little bit of help from the marijuana industry. When more people come to the state, more jobs are required to meet the needs of those tourists. Not only will the state benefit from the huge revenue of recreational marijuana, but so will citizens.



BRENNAN LINSLEY | AP PHOTO

Marijuana for sale is kept in jars for customers to sample smells, on opening day of a new outlet of the Colorado Harvest Company recreational marijuana stores, in Aurora, Colorado. Marijuana-specific taxes in Colorado generated about \$70 million in the fiscal year which ended in June.

COLUMN

A NEW VIEW: SUPPORT FOR MOHAMED SHOULD EXTEND TO OTHERS AFFECTED

By NANCY PEYTON  
THE PARTHENON

Ahmed Mohamed is a 14-year-old boy who was arrested this past week after school officials suspected a home-made clock he brought to school was a bomb.

After the incident, many prominent figures reached out to Mohamed to show their support. Among these people was President Barack Obama.

All around the internet people were outraged. They questioned why Obama was inviting Mohamed to the White House when he has done nothing to show support for cops recently killed and their mourning families.

I don't think that Obama was wrong to show support to Mohamed. What happened to him was simply uncalled for.

However, I also feel that if he's going to show support to Mohamed he should show support to all kids who are arrested and suspended for no real reason. Education is important. Disrupting a child's education for no real reason is a disservice to that child and their family.

Obama should show support to the families of the cops who have lost their lives in the line of duty.

Obama should show support to innocent people who lose their lives every day.

Obviously this may never happen. If someone spent all day meeting people who have experienced injustice, then they would never get anything else done. However, it doesn't take that large-scale of an event to show you're supporting these people.

It only takes about two seconds out of your day to send a tweet or write a Facebook post. Two seconds is all it would take for a prominent figure to let everyone know they support fair and equal treatment.

If Obama and other prominent figures are going to show support to one person who is being treated unfairly, then they should be there for them all.

If you're going to advocate equal rights, shouldn't you treat each situation equally?

Nancy Peyton can be contacted at peyton22@marshall.edu.



Ahmed Mohamed talks to media after the incident at school where he was accused of making a bomb, which turned out to be a clock of his own creation.

AP PHOTO



# 'Veep,' 'Thrones' stars celebrate Emmy wins at HBO party

ASSOCIATED PRESS

HBO was on fire at the Emmys with a record 14 wins Sunday night, and the network's stars appropriately celebrated at a flame-filled after-party following the ceremony.

"Veep" co-stars and Emmy champs Julia Louis-Dreyfus and Tony Hale posed for photos — including selfies — underneath a mammoth rotating fire sculpture erected outside the Pacific Design Center. The leading comedy actress and supporting comedy actor winners were all smiles despite the sweltering heat at the outdoor soiree.

"Is it hot enough? I don't think it's hot enough," joked Louis-Dreyfus to Hale and Emmy nominee Kerry Washington.

Louis-Dreyfus later clapped along as the event's Latin-flavored house band covered the Buster Poindexter rendition of "Hot Hot Hot" while partygoers noshed on dishes like corn tortellini and beet and quinoa salad.

On the other side of the fiery event, "Game of Thrones" cast and crew such as Peter Dinklage, Nikolaj Coster-Waldau, Gwendoline Christie and Sophie Turner celebrated their fantasy show's four wins

Sunday after earlier winning eight statuettes at the creative arts Emmys. Maisie Williams was the most comfortable of the clan, swapping stilettos for sneakers underneath her pink gown.

"Grrrrrr," the 18-year-old actress grunted while posing for photos with her well-worn kicks.

Other nominees holding court underneath the party's blazing centerpiece included "Girls" and "Star Wars: The Force Awakens" star Adam Driver and "The Newsroom" leading man Jeff Daniels.

Later in the evening, Emmy winner Hale joined his "Veep" co-star Anna Chlumsky on the party's dance floor, where the pair grooved to a DJ spinning dance tunes alongside bongo players. "Silicon Valley" star Thomas Middleditch briefly boogied nearby before returning to hang out with his cast mates.

Other attendees at the HBO after-party included Alan Cumming, Billy Eichner, James Corden, Derek Hough, Kate McKinnon and Viola Davis, who chatted at a table with Niecy Nash late into the night as Davis' new Emmy stood guard.



PHOTOS BY RICH FURY | INVISION | AP

CLOCKWISE FROM TOP: Viola Davis arrives at the 2015 HBO Primetime Emmy Awards After Party at Pacific Design Center Sunday in West Hollywood. Julia Louis-Dreyfus arrives at the 2015 HBO Primetime Emmy Awards After Party at Pacific Design Center Sunday in West Hollywood. wGeorge R. R. Martin arrives at the 2015 HBO Primetime Emmy Awards After Party at Pacific Design Center Sunday in West Hollywood.

# West Virginia ranks second highest for obesity in U.S.

ASSOCIATED PRESS

West Virginia has the second-highest rate of obesity among adults in the nation, according to a report released Monday.

The report released by the Trust for America's Health and the Robert Wood Johnson Foundation found West Virginia had an obesity rate of 35.7 percent, second only to Arkansas' 35.9 percent rate. Mississippi was third at 35.5 percent. West Virginia and Mississippi tied for first last year. Both nonprofit groups analyzed CDC figures in releasing the reports.

The report said obesity was prevalent in about 40 percent of West Virginians ages 26 to 64, 31 percent of residents age 65 and older, and 21 percent of those ages 18 to 25. The report ranks West Virginia first in adult diabetes and high blood pressure.

The report came out the same day that West Virginia Gov. Earl Ray Tomblin announced grants totaling \$100,000 to eight projects that

promote healthy living in communities.

Adult obesity rates rose in Kansas, Minnesota, New Mexico, Ohio and Utah, and remained mostly steady elsewhere. The report noted that 22 states had rates above 30 percent, compared to just a dozen states in 2010.

In 1991, no state had an obesity rate above 20 percent. Now, Colorado has the lowest rate at 21.3 percent.

"Efforts to prevent and reduce obesity over the past decade have made a difference," said Jeffrey Levi, executive director of Trust for America's Health. "Stabilizing rates is an accomplishment. However, given the continued high rates, it isn't time to celebrate. We've learned that if we invest in effective programs, we can see signs of progress. But, we still haven't invested enough to really tip the scales yet."

The only non-Southern states in the top 10 were Indiana, Ohio and North Dakota.

# Like The Parthenon on Facebook

## DANCE

Continued from page 2

love choreographing my own pieces and going for it."

According to both Koontz and Boyd, creating an original piece must first begin with the music.

"For me, I found the piece of music I used a year ago and I never really did anything with it and I found it again just kind of out of nowhere and just decided to finally expand on what the music was and come up with something for it," Koontz said.

Both performers pick songs that will translate well on stage and draw inspiration from the way the music makes them feel.

"I usually, as well, pick a song that I like or that I listen to and I think it would be good for a dance," Boyd said. "Then I listen to it and figure out how the song makes me

feel depending on, you know, if it makes me sad or whatever type of emotion. Then I branch from there and try to pick a concept for the dance."

Both Koontz and Boyd said they would like to see the festival grow and bring many different cultures and facets of dance to the Huntington community.

"I want it to expand way bigger into the community," Boyd said. "I think it would be amazing to have some sort of festival production, like maybe, at Ritter Park where it's like that huge field just having everyone just dancing and moving and growing."

Friday night's pre-professional concert was followed by educational dance classes and a professional concert on Saturday.

**Kelsie Lively can be contacted at lively37marshall.edu.**



EMILY RICE | THE PARTHENON

## Mothman Festival flies into Point Pleasant



JOHN COLE GLOVER | THE PARTHENON

**By JOHN COLE GLOVER**  
THE PARTHENON

For the 14th consecutive year, the Mothman Festival welcomed thousands to Point Pleasant.

"Couples See Man-Sized Bird... Creature...Something," was the first headline that launched Point Pleasant, West Virginia to national attention. Now, the town celebrates the mysterious creature referred to as Mothman during one weekend in September.

Mothman was a supposed winged beast that terrorized the Point Pleasant area in the 1960s. The majority of sightings stopped after the Silver Bridge collapsed into the Ohio River, killing 46 people.

The collapse of the Silver Bridge was the deadliest bridge disaster in United States history.

Now, the Mothman festival

occurs just feet away from where the bridge once stood, linking two pieces of history together in the small West Virginian town.

The mystery began in 1966 and still continues to this day, with no valid explanation as to what the people saw in the infamous TNT area just north of Point Pleasant.

The story starts with two couples in the TNT area of Point Pleasant in 1966. The TNT, named after the explosive ordnance plant located within the area that operated during WWII, would later be known as the lair of the mysterious creature.

TNT was frequented by young lovers and drag racers during nighttime due to the rural location. It was during one such night when four people

See MOTHMAN | Page 6



# Trick Pony headlines Barboursville Fall Fest

By **MACKENZIE KYLE**  
THE PARTHENON

A West Virginia rain shower did not deter fans from watching Nashville country act, Trick Pony, as Barboursville Fall Fest came to a close Saturday.

Many umbrella wielding fans patiently waited in their seats as a quick rain shower delayed the start of Trick Pony’s set.

“Damn rain,” Heidi Newfield, lead singer of Trick Pony, said. “All the cool people in the town are still right here.”

Saturday was not the first time Trick Pony had performed in the Tri-State area.

“This is where you find your real middle America,” Newfield said. “The people we come across in small towns are salt-of -the-earth-type people.”

The group originally formed in the 1990s, but finally made its debut at the top of the country charts in 2001, with one of its most popular hits.

“‘Pour Me’ is just one of those songs,” Newfield, said. “There’s an energy to that song that is just really fun. It’s immediately recognizable.”

After a few albums and several chart-topping hits, the band members decided to go their separate ways in 2006. Newfield had success as a solo artist with her power-ballad hit “Johnny and June.”

“‘Johnny and June’ is one of my favorites to perform live,” Newfield said. “It just erupts into this beautiful chorus.”

After several years of working on their own music, Newfield reunited with former band member Keith Burns and once again became Trick Pony.

“We’re keeping our minds open musically,” Newfield said. “We’ve evolved a lot since 2001, since we came out with ‘Pour Me.’”



Keith Burns of Trick Pony performed at Barboursville Fall Fest Saturday.

MACKENZIE KYLE | THE PARTHENON

As the rain came down, Newfield, Burns and the rest of the Ponies led the crowd in singing their remake of the 1978 Bonnie Tyler hit “It’s a Heartache.” Fans got into the tune as the lyrics rang out “standing in the cold rain, feeling like a clown.”

The band has had its share of heartache in the past year. Trick Pony tour manager Mark O’Connell suffered a heart aneurysm in April.

“We all know that no matter who we are,

what your age, we are all being touched by something,” Newfield said.

As song writers do in troubled times, Burns and Newfield wrote a song titled “It’s a God Thing.”

“Every single night that I sing it, no matter where we are, the hair on the back of my neck rises,” Newfield said. “It’s so personal to Keith and I.”

The single is currently on iTunes and all of

the proceeds go to O’Connell’s medical bills.

The rain subsided for Trick Pony to perform a few of their hits as well as some of the new songs they have been working on.

“We find that playing new music in front of a new audience, if they are captivated . It really doesn’t matter how big or small the venue, there’s this wonderful, visceral exchange of energy between the audience,” Newfield said.

As Trick Pony started to play “Pour Me,” the skies opened up and the rain poured down, sending the audience to seek shelter. The remainder of the concert had to be cancelled for safety reasons.

“There are some things you simply can’t control,” Newfield said.

Trick Pony has had to overcome many obstacles since the band’s formation in 1996. Both Newfield and Burns have been working on their own material as well as songs for Trick Pony.

“I’ve been interested in writing something totally out of the box,” Newfield said. “I think we’re digging a little bit deeper.”

The band is continuing to tour small festivals throughout the country while working on new music.

“Everybody’s heart is in this Trick Pony thing,” Newfield said. “We are bringing our music into today.”

**MacKenzie Kyle can be contacted at kyle33@marshall.edu.**

## MOTHMAN

Continued from page 5

experienced something they could never have imagined.

While sitting in their car within the TNT area, they encountered what they described as a flying man with huge red eyes. The creature was then said to have followed them back to Point Pleasant, going at speeds of more than100 MPH.

Several hundreds sightings have been reported since then in all parts of the world. But regardless of where sightings may occur, Point Pleasant will always be considered the home of Mothman.

Point Pleasant celebrates the history of the Mothman saga on Main Street with an array of food vendors, merchandise tents and tours.

“This is my first time here,” said Mark Hayes, a Huntington resident. “It’s been a lot of fun.”

Hayes said he will definitely return in the future and has been sharing pictures on Facebook, showing his friends what the festival has to offer.

“People here are friendly, they are very welcoming,” Hayes said.

He also said he was glad that the festival is on a different weekend than Huntington’s ChiliFest.

Perhaps the busiest area of the festival was the food scene. Several food vendors had tents or trailers set up, just like a county fair, and were selling everything from hotdogs to funnel cakes, ice cream to Sarsaparilla.

Hillbilly Hot Dogs of Lesage, West Virginia had a tent near the Riverfront Park. Customers lined up to try their newest hot dog made in honor of the creature, called the Mothman Dog.

The most popular attraction is the large metal statue of Mothman, which is 12-foot tall. Tourists gathered around it taking photographs, and some even climbed into the arms of the metallic beast for the

ultimate social media picture.

Perhaps the most noticeable spectacle was the 30-foot tall inflatable Marshmallow Man, as seen in the Ghostbusters franchise, which stood on Main Street near the historic Lowe Hotel.

Todd Wines, a member of the Ghostbusters West Virginia Division, the group responsible for the giant inflatable Marshmallow Man said this was the first time they have visited as a group.

“We will definitely be back,” Wines said.

Wines also said that they were there for charity, raising money for the American Heart Association and Children’s Home Society of West Virginia.

“The best part is meeting all the people and raising money for charity,” Wines said.

The members, who were all wearing similar Ghostbuster uniforms with personalized nametags, were passing out business cards with their logo and a list of events at which they appear.

The group likely had the greatest visual presence, but there were several groups and tents worth visiting.

Neal James, the Turtleman’s right-handman, made an appearance at this year’s festival, as well as several relatively famous monster and ghost hunters.

Point Pleasant has turned into a mecca of the strange; a meeting place of people wishing to experience the phenomenon for themselves, or at least see the area where the story began.

License plates from as far away as Missouri and Texas, as well as hearses and several classic motorcycles from people making their pilgrimage to the small river town in their own unique way.

People were dressed as everything from Mothman to The Avengers. The festival has turned into not only a celebration of Mothman and the town’s strange history, but an outlet for self-expression and individualism.

**John Cole Glover can be contacted at glover39@marshall.edu.**

The 3 x 10.5 ad HD308227 for RIGHT PLACE MEDIA/ SUNTAN CITY is missing or incomplete.

