Winter 1-23-2010

Marshall University Music Department Presents FLUTEWORKS, Thunder Flute Ensemble Concert, Wendell Dobbs, Director, with guest artist Maggie Jusiel and accompanied by, composer Tim Mainland and pianist Jane Smith

Wendell B. Dobbs Dr.
Marshall University, dobbs@marshall.edu

Maggie Jusiel

Follow this and additional works at: http://mds.marshall.edu/music_perf

Part of the Fine Arts Commons, and the Music Performance Commons

Recommended Citation
http://mds.marshall.edu/music_perf/484

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.
MARSHALL UNIVERSITY
DEPARTMENT of MUSIC

Prepented

FLUTEWORKS
Thunder Flute Ensemble Concert

Wendell Dobbs, Director
with guest artist Maggie Jusiel and accompanied by
composer Tim Mainland and pianist Jane Smith

Saturday, January 23, 2010
Jomie Jazz Center

FLUTEWORKS is presented by the College of Fine Arts through the
Department of Music, with the support of student activity funds. For more
information about this or other music events, please call (304) 696-3117. Dr.
Wendell Dobbs can be contacted at 304-696-2359 or dobbs@marshall.edu
www.marshall.edu/cofa/music
Program

The Savoyards Sir Arthur Sullivan
arr. Arthur J. Ephross
1842-1900

Cleopatra Polka William Rimmer (aka E. Damare)
arr. Colin Fleming
1862-1936
Maggie Jusiel, piccolo

Three Fife Tunes from the repertoire of the John Marshall Fife & Drum Corps
Washington's March
West Point
Hail Columbia!

The Whistler and His (Her) Dog
arr. Amy Rice-Young
1870-1942
Maggie Jusiel, piccolo

Canonic Sonata No. 1
Georg Philipp Telemann
Allegro
1681-1767

Arioso
J.S. Bach
1685-1750
Maggie Jusiel, flute

Suite in a minor
Georg Philipp Telemann
Overture
Les Plaisirs
Air à l'italien
Menuet I, Menuet II
Réjouissance
Passepied I, Passepied II
Polonaise
Maggie Jusiel, flute

Marshall University Flute Ensemble
Emily Crabtree, Heather Elliott, Laura Simpson, April Bennett, Lindsay Surber
Sean Reed, Callie Huff, Felicia Gross, Aaron Sowards, Shay Dillon
Clara Metz, Brittany White, Shelby Ard, Hillary Herold

Special thanks to Carrie Swing for serving as Dr. Dobbs' sabbatical replacement during the previous semester.

Guest Artists

Maggie Jusiel spent her youth performing folk music, primarily Irish, on various wind instruments. She began her formal education at the University of South Florida, and completed her Bachelors degree in music education at Concord University in 1998. During her college years, she focused on art music, primarily 20th century. As a music-ed major, she spent much time with string and wind instrument pedagogy, which gave her a broad perspective on instrumental performance. She taught in the WV public school system from 1999 to 2003, and currently teaches private lessons in woodwinds & strings. In 2002, Maggie started performing with her husband, Dr. Tim Mainland, professor of music at Concord University. With Maggie on winds and Tim on strings, they perform both acoustic music and electronic music with MIDI instruments. Their electronic alter-ego is called "Captain Lazerblast." Maggie also tunes pianos in Southern WV and parts of VA and is a member of the American Banjo Fraternity and the Piano Technicians Guild.

Dr. Jane Smith is a native of Beckley, West Virginia. She received a Bachelor of Music in Performance from West Virginia University, a Master of Music in Piano Pedagogy from the University of Colorado, and a doctorate in piano performance and literature from West Virginia University. Currently Dr. Smith is a Professor of Music at Concord University where she teaches piano, piano pedagogy, and music history. She is a member of the West Virginia Music Teachers Association and often adjudicates for Music Educators National Conference festivals. Most recently, Dr. Smith returned as a full-time music faculty after a 4 year one-half time assignment as the Associate Academic Dean.