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The Parthenon, September 29, 2015

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THE PARTHENON

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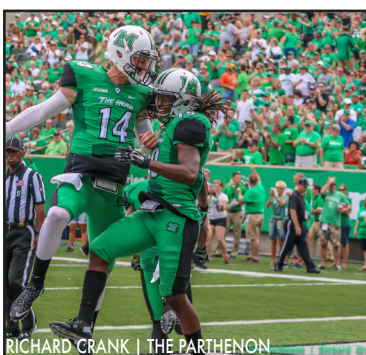
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COFFEE WITH THE MAYOR

Mayor Williams returns to campus to engage with students, caffeinate

By JOHN COLE GLOVER
THE PARTHENON

Coffee with the Mayor is returning to Marshall University's campus from 11:30 a.m. to 1 p.m. Tuesday at the Memorial Student Center in an effort to improve communication between the mayor's office and the university.

The event, sponsored by the Student Government Association, offers a setting for students to talk with Huntington Mayor Steve Williams in an informal setting.

Williams said he has three main goals to accomplish while at Marshall. Williams wants to show students they are

valued citizens, show students that staying in Huntington after graduation is an option and help students develop a love for the city, in hopes that the students will one day return.

Williams received his bachelor's degree in political science from Marshall and is the 47th mayor of Huntington. Williams is known for leading the downtown renaissance of Huntington and his stance on various drug related issues.

Williams also represented Cabell and Wayne counties in the West Virginia House of Delegates.

John Cole Glover can be contacted glover39@marshall.edu.

Homecoming court application deadline Wednesday

By DESMOND GROVES
THE PARTHENON

Homecoming 2015 is just around the corner and the theme for this year's event is "A Blast from the Past: 1980s."

Candidates must submit the applications Wednesday by 12 p.m. in person at the Office of Student Activities, Memorial Student Center room 2W31. Applicants must have a sponsoring organization that has turned in a sponsorship packet and recommendation letter.

Thunder Cup events such as the Thundering Pomp Competition, Penny Wars, Canned Food Art, So M.U. Think You Can Dance, and Yell Like Hell are all returning this year for student organizations/teams, Greek chapters and residence halls or councils to participate in.

Some of the rules have changed for this year. One rule in particular is that interview scores will not be used to decide winners unlike previous years, but instead will be used to improve personal interview skills.

Psychology student at the Marshall University Graduate College, and Miss Marshall contestant from last year, Ashley Prichard, said his campaigning experience was a positive time overall.

"I had a great voter turnout," Prichard said. "One of the big reasons I didn't win last year was because of the interview section, so I am happy the rules got changed on that on."

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United Way packs VAC with interactive gala

By ROB ENGLE
THE PARTHENON

Supporters of United Way of the River Cities packed Marshall University's Visual Arts Center for the interactive gala, Levels: A River Cities Rendezvous, on Saturday night.

United Way worked closely with Marshall's College of Arts and Media to engage students and local artists for this inaugural fundraiser. The event featured a juried exhibition, live models who represented the work of United Way, a silent auction and interactive art exhibits.

In addition, each level of the VAC featured a different portrayal of United Way's four community initiatives: income, education, health and safety-net services.

United Way Director of Community Impact Andrea Roy said this approach to fundraising is a divergence from the organization's traditional model of workplace campaigns.

"As more and more workplaces have left Huntington, we've had to be more creative and think outside that model to raise money and engage the community," Roy said. "The traditional gala is a seated dinner and dancing, but the Visual Arts Center really isn't made for that. We wanted to play towards this building's strengths, so as people move up and down the levels, they will see different food, drinks, music and art. Each floor is its own unique experience."

This experience included various artistic craft demonstration throughout the building. People exploring the classrooms and studios of the VAC might come across students like Celia Maddy, who demonstrated how light affects perception of color.



Art student Madeline Grant poses with her painting. "This piece is the whole feeling of the event. Most of my other stuff is dark, but I figured I'd use these colors and do something fun and peppy," Grant said.

ROB ENGLE | THE PARTHENON

Maddy, a sophomore visual arts major, said she thinks visual art is a primary form of civic engagement.

"The arts can definitely make an impact in Huntington," Maddy said. "We aren't the best urban environment. We have a lot of issues. But if nothing can bring things more to public light than art, I don't know what can. People can talk to you as much as they want, but until you see something with your own eyes, or feel something with your own hands, you can't really identify with it. Art can help to bridge that gap."

Dean of the College of Arts and Media and United Way board member, Donald Van Horn, helped organize the event. Van Horn said he thinks art is at the core of community building.

"If we have a community that is aesthetically pleasing and a fun place to be, then that is going to lift everyone up," Van Horn said. "It's going

to make it a more productive community with more opportunities for everybody, which creates job opportunities for people in need. It helps everyone, and the visual arts are at the core of that in terms of making this a better place to live."

Van Horn also noted how impressive he thinks the Huntington community is if people take the time to stop and look.

"As a community we need to stop and take stock in what we actually have here," Van Horn said. "We had some guests here last week with the State Arts Commission. A woman from Morgantown said she wanted to get her community leaders to come to Huntington to figure out what we're doing because we're doing it right. We don't even recognize that ourselves. If we can get past this notion that somehow we are less than a thriving community, that could help all of us."

Roy said, however, there is still work to be done. She said experts at United Way identify the biggest problems facing our community.

"In the area of health, the data has

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St. George Orthodox Church brings Grecian traditions to town

By **MACKENZIE KYLE**
THE PARTHENON

Huntington community members came out by the dozens to support the 33rd annual Greek Festival last weekend. Although there were rain showers, locals were not deterred from making their way to the St. George Orthodox Church.

Guests bought gyros, lamb dinners and a variety of Greek pastries.

“We do a lot of gyros,” Nick Svingos, the festival’s ‘gyro-man’ said. “They’re made with lamb, tzatziki, lettuce, tomato, onion and love.”

While there were plenty of lamb gyros and Greek seasoned fries, the festival’s famous Greek Festival pastries did not last through the weekend. By early Saturday evening, the baklava, nut rolls, almond biscotti and other pastries were completely sold out.

“I don’t even know a number because it’s so extensive,” Svingos said. “Thousands. I would say thousands of pans of pastries.”

Pastries are a large part of the Greek Festival and frequently sell out within the first day and a half of the weekend long festival. Festival guests still wait in long lines that wrap around the block to purchase as many pastries as they can.

Members of the church and community begin working on preparing the traditional Greek

pastries months before the festival. “They make those pastries about eight months out and they’re gone in a day and a half,” Svingos said.

The pastries are prepared, frozen and stored and then baked the week of the festival.

Many of the pastries take a lot of time to prepare, which occasionally leads to certain desserts being left off of the festival’s menu. This year, the crowd favorite, the pear cookie, did not make it to the festival.

“The pear cookie did not make it because they’re so labor-intensive and all of our pastry ladies are 75 plus,” Svingos said.

Even after the pastries had long disappeared, guests stayed to watch Greek dance performances. The dancers demonstrated both traditional and modern Greek dances, while dancing over live musical accompaniment from a Grecian band. The dancers rehearse every Sunday year round to prepare for the festival.

The annual Greek Festival takes dozens of volunteers and nearly an entire year of preparations to be successful. The festival is used as a fundraiser for the St. George Orthodox Church.

For those who do not want to wait until next year’s festival for another gyro, the church has a gyro sale every third Sunday of the month.

MacKenzie Kyle can be contacted at



Performers demonstrating Greek dances at St. George Orthodox Church’s annual Greek Festival.

PARTHENON FILE PHOTO

St. Mary’s 5th Annual PATH to the Cure 5K

By **CADI DUPLAGA**
THE PARTHENON

St. Mary’s annual PATH to the Cure 5K walk/run occurred Sunday beginning outside of the Big Sandy Superstore Arena.

Registration for the 5K began at 1 p.m., festivities followed at 2 p.m. and the race began at 3 p.m.

A total of 1,787 runners and walkers finished the race.

Participants either registered as individuals or as teams to support loved ones that are battling breast cancer, may have lost their lives to breast cancer or are survivors of the disease.

Runners dressed in fun and creative attire including pink tutus, socks and wigs to show their support of breast cancer.

Fadi Hanna, 22, finished first in the male category with a time of 16 minutes and 40.4 seconds. The first to finish in the female category race was Missy Jordan, 41, with a time of 20 minutes and 14 seconds.

This year marked the five year anniversary of the race. Julie Neal, 48, decided to start this event in Huntington.



1,787 runners and walkers participated in the PATH to the Cure 5K.

ROB ENGLE | THE PARTHENON

Neal had never run a 5K, but thought it would be the perfect thing to bring to Huntington.

“I kept thinking ‘gosh what could this money do in Huntington for my neighbor and my friend?’” said Neal. “I had some people contact me and ask if I was doing Susan G. again and they wanted to join my team and I said no I wanted to do something locally.”

Neal contacted St. Mary’s to see if they were interested in helping her make the event possible. Once St. Mary’s agreed, six and a half years ago, they began planning.

The first 5K race was in

2011. Over \$262,000 has been raised since the start of this race. The money raised stays in Huntington to help the women in the community. The Pink Ribbon Fund receives 80 percent of the funds, which help under-insured and uninsured women receive screenings mammograms. The other 20 percent of the funds go to the Paul Ambrose Trial for Health, or PATH. Ambrose was a physician in Huntington who was killed in 9/11.

Neal said their goal is to spread awareness of the fund and take advantages of the care they can receive from the fund.

Sarah Dyke, 23, has walked

in the race with her mother, Wanda Dyke, a breast cancer survivor, for the past three years.

“This is a yearly tradition for my mom and I,” Dyke said. “I love getting to celebrate her being a survivor along with hundreds of other brave women, all while raising awareness for such an important cause.”

Committee members followed by cancer survivors and volunteers crossed the finish line together in a closing ceremony holding the shape of a heart with their hands, symbolizing hope.

Cadi Duplaga can be contacted at duplaga2@marshall.edu.

Walk to End Alzheimer’s comes to Huntington

By **BRIANNA PAXTON**
THE PARTHENON

A Promise Garden grew around Big Sandy Arena Saturday morning as hundreds of people gathered for the Walk to End Alzheimer’s.

At 10 a.m., the Promise Garden ceremony started. Each participant raised a personalized Promise Flower with a color representing their reason for walking. The Promise Flowers created a colorful garden. Participants promised to remember, honor, care and fight for those living with Alzheimer’s and their caregivers. After making their promise, the 2 mile walk around Pullman Square began.

Booths were available for participants to learn more about Alzheimer’s disease, advocacy opportunities, clinical studies enrollment and support programs and services.

“It’s joyful, people have a positive feel for being hopeful and moving forward,” Noreen Starkey said.

Starkey lost her father to Alzheimer’s in March of last year. Starkey has worked in long-term care for 30 years and said her father’s Alzheimer’s hit her family quite differently.

“I talked to him right up until his last breath and I knew that he knew I was there,” Starkey said. “I knew that he understood what I was saying even if he couldn’t answer me back and that’s so important for people to remember for their loved ones.”

Starkey described her father as being very productive and not wanting to just sit down in a chair, something she sees a lot in the Alzheimer’s Unit.

“He still had his passion for teaching but would lose his way to the college,” Starkey said. “He would remember things vividly about when he served in the war,

See WALK | Page 5

Portal to Recovery presentation at First Presbyterian Church

By **CASEY ADKINS**
THE PARTHENON

First Presbyterian Church will host a presentation called Portal to Recovery. The presentation will be led by director of the Mayor’s Office of Drug Control Policy Jim Johnson at 7 p.m.

The Mayor’s Office of Drug Control Policy promotes the health and safety of citizens by introducing plans to decrease the amount of drug related crimes. The purpose of the church’s event is to bring awareness to city’s drug issue.

“Huntington is fighting the battle of addiction and it’s a problem,” said associate pastor of First Presbyterian Church Skip Seibel.

Another event, Baffled by Addiction, will be at 6 p.m. Oct. 6. It will be presented by Ed Hughes.

The event is part of the Loved Ones support group meetings for those who are affected by knowing an addict.

Casey Adkins can be contacted at adkins992@marshall.edu.

POLICE BLOTTER

All information provided by the Marshall University Police Department.

By **SAMANTHA GODBY**
THE PARTHENON

Underage Drinking

An individual was reported being severely intoxicated on the Marshall University plaza Sept. 20. Upon arriving at approximately 12:21 a.m., Marshall University Police Department stated the individual was unresponsive even after several attempts to wake him were made. Cabell County Emergency Medical Services came to the scene and made a discovery while trying to obtain identification. The individual had a driver’s license from Pennsylvania, which was determined to be fraudulent, as a second ID. The individual’s real drivers license was from Maryland. The suspect had red, glassy eyes and slurred speech indicative of being under the influence of alcoholic beverages. Warrants were placed on file for his arrest for unlawful drinking and possession of a fraudulent or fake ID.

Petit Larceny

A student reported Sept. 21, his credit card was taken from his backpack Sept. 19 around 2 p.m. while on the Rec Field. The unknown person who took the credit card made two transactions. Two transactions were made for VISA gift cards at two separate locations. The student discovered the card missing later that evening and was unsure by whom or how the card was taken and used at previously mentioned locations. Video evidence was obtained from the businesses in order to identify a suspect. Currently MUPD has two suspects.

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SPORTS

TUESDAY, SEPTEMBER 29, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Marshall downs Kent State, ready for conference play



Quarterback Chase Litton celebrates with wide receiver Deandre Reaves Sept. 19 against Norfolk State University.

RICHARD CRANK | THE PARTHENON.

By **MALCOLM WALTON**
SPORTS EDITOR

Marshall University’s football team wrapped up its non-conference portion of the season Saturday as it defeated Kent State University 36-29 in double overtime.

While the Herd posted a 3-1 record in its four non-conference games, the team’s remaining eight games will be against Conference USA opponents.

Marshall quarterback Chase Litton said he thinks the team’s non-conference schedule has prepared the offense as it begins league play this weekend against Old Dominion University.

“It helped us out a lot,” Litton said. “It gave me some experience, and it gave the offensive line even more experience.”

Litton said Kent State’s defense, which was ranked third in the country going into Saturday’s game, was one of the toughest defenses the team will likely see the entire season.

“They definitely mixed things up, did some things we aren’t used to seeing,” Litton said. “They threw things at us that we didn’t even see on their film. But our offensive line stepped up, and our receivers made the plays when we needed them to, and we came out with the win.”

Linebacker Evan McKelvey, who led the team with 18 tackles Saturday, said with the Herd battling injuries

throughout the first few games of the year, the team’s younger players have had the opportunity to gain valuable experience, which will help the team throughout the rest of the season.

“We’re going to need it,” McKelvey said. “It’s conference play now, time to get it going because we’re going to have the target on our backs with us being the conference champs.”

Marshall faces Old Dominion 3:30 p.m. Saturday at Joan C. Edwards Stadium.

Malcolm Walton can be contacted walton47@marshall.edu.

Marshall women’s soccer extends record streak

By **JOSH HUGHES**
THE PARTHENON

Marshall University’s women’s soccer team continued in the right direction this weekend as it extended its streak without a loss to 10 matches.

The Herd played the University of North Texas to a scoreless draw Friday and defeated Rice University Sunday by a score of 1-0.

In the match with North Texas, both defenses were stout, diverting multiple scoring opportunities for each team. Each team netted 12 shots, with three being on-goal for Marshall and two for North Texas. Despite North Texas having an 8-3 advantage in corner shots, it also committed five more fouls than the Herd.

Although the game ended in a scoreless tie, it signified a change in the record books. Senior goalkeeper Lizzie Kish recorded her 17th career shut-out as a result of her defense. She tied Liz Orton for the most shutouts in program history.

With its 1-0 defeat of Rice Sunday at Hoops Family Field, Marshall moved to 8-1-2 on the season.

The lone goal came on a rebound from freshman Mack Moore off a missed shot from Kelly Culicerto in the 66th

minute. The goal was the first of Moore’s career. Despite a similar looking box score from both teams, Marshall played a more disciplined game in terms of fouls as Rice committed 11 to the Herd’s eight.

Another shutout from Kish meant that she passed Orton in the record books for the most shutouts in school history.

“Breaking this record is great,” Kish said. “I’m just happy that my teammates were able to do their part in helping me get to this point. Now we have to focus on the next game.”

The shutout was Kish’s fourth in a row, and the Herd’s 10th consecutive match without a loss extends the program record.

“The team is clicking and I can’t say enough about players like Lizzie Kish and Mack Moore,” head coach Kevin Long said. “(Moore) never gave up on that missed shot and she does whatever is needed for us to pick up the win.”

The Herd will go on the road in its next match when it faces the University of Texas at San Antonio Roadrunners Oct. 2 at 8 p.m.

Josh Hughes can be contacted at hughes261@marshall.edu.

Marshall volleyball notches first C-USA victories of 2015 over weekend

By **IMANI SPRADLEY**
THE PARTHENON

Marshall University’s volleyball team defeated Louisiana Tech University 3-0 Sunday in the Cam Henderson Center.

The Herd picked up its second conference win of the season and improved to 11-5.

While Marshall jumped out to a quick 4-0 lead in the first set, Louisiana Tech battled back to force a tie at the end of the first set. The Herd’s defense would cause back-to-back errors on Louisiana Tech to take the set.

Despite trailing at times during the second set, the Herd closed out the set by forcing an attack error on the Lady Techsters.

After winning the first two sets, Marshall went on to take the next seven out of eight points to clinch the three-set sweep of Louisiana Tech.

Head coach Mitch Jacobs said his team is trying not to be a team that scores points for its opponents.

“We started the match by doing that,” Jacobs said. “And we were able to force them into some errors. When we limited our errors today, we



Junior Allie Kellerman sets up for a shot.

PARTHENON FILE PHOTO

had total control of the match.”

Coach Jacobs said he is also looking forward to the return of sophomore Taylor Pelton, who has been out with an arm injury.

“We really need her,” Jacobs said. “We really need that arm. She’s just going through a little funk.”

Marshall continues conference action when it travels to Florida for a weekend matchup against Florida International University in Miami 7 p.m. Friday and Florida Atlantic University noon Sunday.

Imani Spradley can be contacted at spradley@marshall.edu.

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THE PARTHENON

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor’s discretion. Guest column status will not be given at the author’s request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

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Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

EDITORIAL

MISOGYNY AND HOMOPHOBIA ARE CONFORMIST IDEAS IN HIP-HOP



PAUL A. HEBERT | INVISION | AP

Kendrick Lamar performs during the Life is Beautiful festival Sunday in Las Vegas.

If you were to listen to classic west coast hip-hop group N.W.A.’s song “I Ain’t The 1,” you may get a pretty good understanding on the topic of masculinity and women in hip-hop. Lyricist and rapper Ice Cube raps “Run out of money and watch your heart break. They’ll drop you like a bad habit. Cause a brother with money, yo, they gotta have it.”

That’s just one of the lines in this four minute song, but it wraps up what Ice Cube, Eazy-E, Dr. Dre, MC Ren and DJ Yella of N.W.A., at the time, probably thought about women. These views have proven to be very detrimental to the hip-hop movement, holding progress

back years and years. In order for hip-hop to be taken seriously as an art form, things need to be changed. Artists who casually refer to women as sex objects and not contributing, living members of their own communities, destroy other’s hard work almost instantly.

Not only is hip-hop riddled with misogyny, homophobia runs rampant in the scene and related scenes. Listeners can barely get through mainstream rap albums without hearing “no homo” or homophobic slurs. As of 2014, about 4 percent of the United States population personally identified on the LGBTQ spectrum. While that doesn’t seem like a

large number compared to the whole, it adds up.

Despite the fact that it seems hard to change, misogyny and homophobia don’t have to be the norm. Some artists continue to push the boundaries of what’s okay among rappers and hip-hop fans.

Singer-songwriter Frank Ocean has always challenged homophobia in his work. Ocean is one of the first commercially successful artists to come out and is still celebrated regardless of his sexual preferences. Compton rapper Kendrick Lamar has rapped from the perspective of a woman in the past, making some listeners question what the rapper really meant and if Lamar had some curious

thoughts. Atlanta based rapper Young Thug commonly wears women’s clothing, reappropriating dresses as shirts and becoming an Internet sensation on things like his outfits alone. Young Thug often is subjected to questions about his sexuality, something he does not necessarily give a concrete answer on. Some even think Young Thug is even gender fluid.

Young Thug, or Thugger, is a prime example of what the industry needs: individualism. Not conforming to the standard of verbally, and sometimes physically, assaulting the homosexual and belittling women is what really will progress hip-hop into the place it needs to be.

COLUMN

A NEW VIEW: Never underestimate a working-class kid.

Hard-working people are the people who built this country and who created the American dream. Articles like this only highlight the fact that the American dream is all but forgotten.

By NANCY PEYTON
THE PARTHENON

Over the weekend, I saw an article posted to The Washington Post about a book titled “Pedigree: How Elite Students Get Elite Jobs.”

The book itself is not what really got my attention, but rather the title of the article: “Why are working class kids less likely to get elite jobs? They study too hard at college.”

Hard work does not lead to less opportunity, in fact, it opens the door to so much more.

I am a “working class kid” and that has never meant I had fewer opportunities than everyone else. My dad has worked hard his entire life and he instilled a strong work ethic in me.

Sure, everyone knows having the right connections is always helpful for getting ahead, but so is hard work and knowing how to do your job well.

Suggesting “studying too hard” is a bad thing and “playing games” is the right way to get things done is what’s wrong with this country.

Hard work should never be looked at as a bad thing. Hard-working people are the people who built this country and who created the American dream. Articles like this only highlight the fact that the American dream is all but forgotten.

People today only see the value in money, and that’s the only thing they strive for. Few people initially choose a career path because it’s something they genuinely want to do for the rest of their lives.

Many of those working class kids’ parents are much happier than the parents of kids who are more “elite.” I know my father is very happy with all he has done in his life and he takes pride in the hard work he’s done to make a better life for himself and our family.

You should never underestimate a “working class kid.” Nine times out of 10, they know what it’s like to come from almost nothing and are willing to work that much harder to achieve everything they want to in life.

Nancy peyton can be contacted at peyton22@marshall.edu.



HMAF ROCKS HUNTINGTON

MORE ONLINE!

RIGHT: Rod Elkins of Tyler Childers and the Food Stamps performs Saturday at the sixth annual Huntington Music and Arts Festival. BELOW LEFT AND BOTTOM: Tyler Childers and the Food Stamps performs at the sixth annual Huntington Music and Arts Festival Saturday.

PHOTOS BY MEGAN OSBORNE | THE PARTHENON



First MUsic Monday event launches at the Cellar Door

By BRIANNA PAXTON
THE PARTHENON

Marshall University's School of Music and Theater launched its new music series, MUsic Mondays Monday at the Cellar Door in Huntington.

Participants drank wine and ate meals while enjoying the inaugural lecture on Beethoven featuring a discussion of his 9th Symphony.

The lecture, Beethoven: The Man Who Freed Music, was presented by professor of Music History, Dr. Vicki Stroehrer.

The new fall series, titled The Path to the New Music, moves through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The Path to the New Music got its title from an essay by one of composer, Arnold Schoenberg's disciples, Stroehrer said.

"I'm very excited to be in the community and

love seeing so much of the community's passion for music, I hope that it continues to grow," Stroehrer said. "I hope to bring to them the same love and joy I have for music and that I instill in them that same love and joy."

Local writer Sheila Redling said she had no musical background prior to the lecture and found the event to be fascinating.

"It was very accessible. She made it very exciting and interesting," Redling said. "I loved it, I'll be back next month for sure."

The music series will continue at 6:30 p.m., on Oct. 19, Nov. 16 and Dec. 14 at the Cellar Door, at 905 3rd Avenue.

Lectures cost \$10 at the door and all proceeds go to support the music program.

"Maybe, they'll listen to music a little bit differently, a little less, perhaps, passively," Stroehrer said.

Brianna Paxton may be contacted at paxton30@marshall.edu.

WALK

Continued from page 2

memories when we were children but he couldn't remember our names or what he had for breakfast."

An avid caregiver, Starkey spends a couple hours in the Alzheimer's Unit at the Heritage Unit every day.

"Even if that person doesn't remember you're there if you can do something kind for them, give them a hug, talk to them, and make them happy, that good feeling stays with them," Starkey said.

The Walk to End Alzheimer's is the world's largest event to raise awareness and funds for Alzheimer's care, support and research.

The Alzheimer's Association envisions a world without Alzheimer's as they plan to eliminate the disease through the advancement of research.

Brianna Paxton can be contacted at paxton30@marshall.edu.



Participants walk in the Walk to End Alzheimer's Saturday in Huntington.

BRIANNA PAXTON | THE PARTHENON

HOMEcoming

Continued from page 1

Coordinator for Student Activities, Lee Tabor, said that homecoming is an exciting time for the students, alumni and community.

"The Office of Student Activities is making every effort possible to amp up the involvement and fun for students and organizations," Tabor said. "We are definitely looking forward to our new campus traditions being developed for this Homecoming including the bonfire, pep rally and the university 2015 burn shirt."

Senior Political Science and History major, Kayla Adkins, said she looks forward to the homecoming events every year.

"Homecoming is one of the best time to be a Thundering Herd fan," Adkins said. "I love all the events that go around on campus and just the whole way of watching students campaigning to win Mister and Miss Marshall are so much fun."

Junior Marketing major and Resident Advisor, Sarah Bostic, said she loves the homecoming events because it gives her an opportunity to bond with her residents.

"Housing goes all out with decorating for homecoming," Bostic said. "It gets everyone excited for homecoming and my residents love the involvement they have."

Events start on Oct. 16 and end on Oct. 24 with the Football Homecoming game.

Desmond Groves can be contacted at groves53@marshall.edu.

GALA

Continued from page 1

shown the critical issues are substance abuse, obesity, and smoking," Roy said. "In education, we're trying to tackle school readiness and readiness of graduation for college

grads. In the are of income, we're working towards helping families become financially stable. We're hope this gala highlights what we're doing in tackling this issues."

Rob Engle can be contacted at engle17@marshall.edu.



Each floor offered a different experience for gala attendees. "As people move up and down the levels, the will see different food, music and art. Each floor should be its own unique experience," Andrea Roy said.

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#INTOMUVViews | Maidina Mulati

By JARED CASTO
THE PARTHENON

Maidina Mulati is an INTO student from China pursuing a masters degree in environmental engineering. Mulati previously earned a bachelor's degree for science and engineering in China at Harbin Institute of Technology. Mulati has been in America for nearly two years and didn't originally intend to study abroad. She made her decision late in her college career and chose Marshall as a fan of the movie "We Are Marshall" and because of the resources Marshall's INTO program offers. After graduating, Mulati would like to find a job in the United States and gain experience before going back to China. In her free time, Mulati enjoys hiking, doing aerobics and Zumba and baking banana walnut bread for her friends.

Jared Casto can be contacted at casto173@marshall.edu.

Q: How long have you been in America?

A: This is my second year. I came to the United States last year, Jan. 1, so almost two years now.

Q: How have you adapted to America so far? What are some differences you've noticed?

A: Mostly, it's food. For all international people, I think food is the main reason. And the people are really different. The first thing that surprised me when I came to America was, when walking down the street, people were smiling at me for no reason. In China, we don't do that kind of thing. It's kind of weird and people say you have mental problems or something like that. The first time I felt uncomfortable, like, "Why are these people smiling at me." But now I've gotten used to it and I like it.

Q: How and why did you choose to come to Marshall?

A: The main reason is because of the INTO program. I didn't plan to go abroad until I was in my last year of college. I was thinking to find a job in China or something like that. So, I didn't prepare anything for an English program. The INTO program had really good resources for [going abroad]. I knew Marshall before because of the movie, because I'm a big fan of Matthew [McConaughey], so I had watched that movie before.

Q: What do you plan to do after you graduate?

A: I'm thinking to try to find a job here. I mean, that's good for me. If I have abroad work experience, it will help me to find a great job in China when I go back. Abroad experience is different. We have different skills and technology [here] than we do back home. I want to find a job here, get some work experience, and then go back.

Q: How have you managed to keep in touch with your family?

A: Usually, we do chats everyday. We have an app called We-Chat. You can do video chat or voice chat with anyone who uses that. We are doing that almost everyday, chatting with my family and friends.

Q: What are some hobbies or activities you enjoy doing?

A: I like hiking. It's my favorite thing. And I do like to work out, but not like American-style. I like to do aerobic exercise and Zumba. But after I came to America, I have a new hobby: baking. I like baking now. Mainly I can bake banana walnut bread. I can do a really good — I mean, I think — banana walnut bread. My friends say "That's really good. Where did you buy it?" and I say, "I baked it."



JARED CASTO | THE PARTHENON

Maidina Mulati, an INTO student from Chinese, is pursuing a masters degree in environmental engineering.

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