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The Parthenon, October 1, 2015

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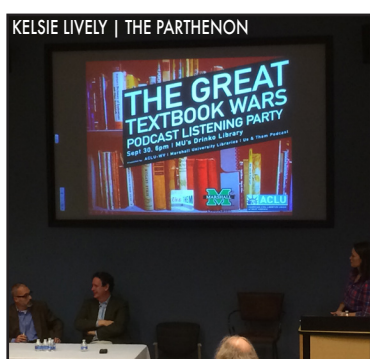
THE PARTHENON

THURSDAY, OCTOBER 1, 2015 | VOL. 119 NO. 19 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

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ALL THAT JAZZ AT MU



RIGHT: Earl MacDonald, special guest at the performance, speaks on stage at the jazz concert Tuesday.
BELOW: Jazz I band performs Tuesday in Smith Recital Hall.

By TAYLOR POLING
THE PARTHENON

Marshall University's Jazz I band performed with special guest Earl MacDonald Wednesday.

The concert had performances of MacDonald's arrangements as well as MacDonald performing on the piano.

MacDonald has visited Marshall University's campus twice, with the first time being when he taught at the Music Summer Jazz Camp, where MacDonald taught mostly high school students. MacDonald also had the opportunity to give piano lessons to a few Marshall music majors.

MacDonald described his first experience as "fantastic" and said his favorite part was being able to have a follow up session with students after returning to the university.

MacDonald said he loves jazz for the

creative aspects of the genre, noting improvisation as one of the things he loves the most about jazz.

MacDonald was invited to Marshall by Director of Jazz Studies and trumpet Professor, Martin Saunders. Saunders met MacDonald in New Orleans, Louisiana at a jazz festival while MacDonald was a clinician for the Marshall group.

Since the first trip to Marshall was such a success, Saunders invited MacDonald back for another Marshall music experience.

The Jazz I band spent approximately three weeks preparing for the concert. The majority of the pieces performed were from MacDonald's latest album, which was recorded by New York professionals.

The MacDonald pieces performed were "Deedle's Blues," "Sordid Sort of

Fellow," "Woddy 'n You," "Joshua," "Bad Dream" and "Friday Night at the Cadillac Club." There was also a small group jazz combo featuring MacDonald that covered a few pieces.

The first performance, "Deedle's Blues," also featured vocals by a young female student. The student belted the lyrics to the song before departing the stage.

The stage was full of performers and the auditorium seating was over half way filled. Saunders, as well as many of the guests, were thrilled with the turnout. Saunders took the opportunity to inform the guests of a recent decision. Although donations have not been accepted in the past, the music department is now accepting donations to support the program.

Jazz II band will perform at Oct. 14 7:30 p.m. at Smith Recital Hall.



Jeselnik opens Marshall Artists Series with comedy show Thursday

By KALYN BORDMAN
THE PARTHENON

Comedian Anthony Jeselnik kicks off the Marshall Artists Series Thursday at 7:30 p.m.

"The season begins with a night of comedy, and people seem to be excited for this year's lineup," Marketing Director for the Marshall Artists Series, Angela Jones said.

This is the first time Jeselnik has ever been to Huntington, but said he is familiar with the area.

"I grew up in Pittsburgh, so I'm familiar with West Virginia," Jeselnik. "I have never been to Marshall University, but I am excited to visit."

Jeselnik said after he graduated from college, he did not know what he wanted to do for a living.

"I thought I wanted to be a joke writer, so I started by doing standup," Jeselnik said.

Jeselnik said once he started doing standup comedy, he loved it. Jeselnik decided to stick to comedy and has been a comedian for 13 years.

"My favorite part about being a comedian is getting to live the life," Jeselnik said.

Jeselnik said he enjoys not having to wake up early. Jeselnik said as a comedian, he plays by a different

See COMEDY | Page 2

Sesame Street Live brightens the day at Big Sandy



By ABI BLACK
THE PARTHENON

Sesame Stree came to the Big Sandy Superstore Arena Wednesday as Elmo and company showed toddlers and parents the importance of friendships in its live performance "Make a New Friend."

The rainy morning did not dampen the children's spirits. One little boy could not stand still long enough for his mother to take his picture. The boy was happily pointing to the stage where Elmo and friends would soon appear.

Learning Tree Preschool in Huntington brought its students to the show on a field trip.

"They are very excited for this one, especially the little ones," Preschool aide and Marshall Graduate, Mollie Bannister said.

The show reinforced the idea to children and parents that everyone is special and stressed the importance of finding cultural similarities with friends from different cultures. This lesson

See SESAME STREET | Page 5

Flu vaccines available on campus for students, faculty and staff for free

By MATTHEW PRANDONI
THE PARTHENON

Marshall University Student Health and the Cabell-Huntington Health Department will provide free flu vaccines for Marshall students.

Shots will be administered 9 a.m. to 5 p.m. Tuesday and again Wednesday from 9 a.m. to 3 p.m. in the Don Morris Room in the Memorial Student Center.

One thousand shots will be made available to Marshall students, faculty and staff. Students must bring student IDs to receive the vaccine.

While flu season is usually considered to be from October to May, the amount of people sick with the flu is highest usually from

January to February.

"Anyone who lives in closed housing or anyone living in the dorms should have it because you are exposed to it so easily from anyone you live with," Dr. Jeanne Widener said. "So, anybody living in the dorms is at high risk for the flu."

On average, 200,000 Americans are hospitalized because of flu complications each year.

The flu is an airborne illness that spreads by sneezing, coughing or even talking.

Flu symptoms include a high fever, headache, sore muscles, runny nose, diarrhea and vomiting.

Matthew Prandoni can be contacted at prandoni@marshall.edu.

Second Annual West Virginia Makes Festival at Heritage Farm Museum

By KELSIE LIVELY
THE PARTHENON

The second annual West Virginia Makes Festival will take place Friday from 9 a.m. to 3 p.m. at Heritage Farm Museum and Village to celebrate local creators of all ages.

The Festival includes a design challenge and booths with both modern and historical crafts. The festival aims to showcase both local artists and entrepreneurs, as well as inspire the community.

Participants of the design challenge will include students, inventors, artists and hobbyists. The challenge will feature many different types of creations.

"Our festival celebrates makers," Robert C. Byrd Institute Director and CEO Charlotte Weber said. "It taps into the inventive community of entrepreneurs and innovators so they can interact with likeminded makers."

Public information specialist at RCBI

for Advanced Flexible Manufacturing Mike Friel has had a hand in creating the festival and bringing opportunities for the community to showcase its talents.

"It is a celebration of creativity in all forms, participants will include people from all walks of life," Friel said. "Just getting together in one location and showing off innovative products, inventions and artistic creations of all sorts. This year we are having the Heritage Farm Museum and Village here in Huntington. We're having the event here to join together the inventors of yesteryear with the inventors of today. So, at Heritage Farm there will be re-creators of pioneer artisans demonstrating their crafts as well."

The festival and design challenge are free and open to everyone. Contestants can apply until Friday.

Kelsie Lively can be contacted at lively37@marshall.edu.



Jordan Fannin of Athens, Ohio, (center) is presented the \$1,000 best of show award during the 2014 West Virginia Makes Festival.

SUBMITTED PHOTO



Hundreds of students, inventors and community members attended the 2014 West Virginia Makes Festival at the Robert C. Byrd Institute for Advanced Flexible Manufacturing.

SUBMITTED PHOTO

Career Expo returns to Marshall

By MATTHEW PRANDONI
THE PARTHENON

Figuring out what to do after college can be a challenge. Marshall University Career Services is hosting a Career Expo from 1 p.m. to 4 p.m. Oct. 13 in the Don Morris Room of the Memorial Student Center.

The expo will bring in different employers from around the area. Currently, there are more than 95 employers who are registered for the event. Recruiters will be talking to the students about full-time and part-time internships.

Students are expected to bring resumes to the event. Career Services is also offering to help students get their resumes started.

"You need to consider your skills and what you can bring to an employer," assistant director of development and outreach Debby Stoler said about writing resumes. Stoler is also the coordinator of the Career Expo.

"The best thing a student can do to prepare is have what's called their '30-second commercial,'" Stoler said.

Stoler said the 30-second commercial is not about saying where you are from, but rather saying who you are. These commercials should include what year students are, what students are majoring in and what students have done with their time at Marshall.

"That gives the company a quick insight on that student and what they have done so they know what their strengths are," Stoler said. "Once they get that introduction done, that starts a conversation and from that point it is easy to continue to talk."

It is important to go to the event prepared, that way students can have the opportunity to stand out to employers.

Matthew Prandoni can be contacted at prandoni@marshall.edu.

JESELNIK Continued from page 1

set of rules.

When Jeselnik performs, he said there is nothing on his mind and he tries to be in the moment.

"Standup comedy is meditative for me. I try to turn my brain off and I wait for a response from the audience," Jeselnik said.

Jeselnik said those in attendance need to remember a few things about his show.

Jeselnik said for everything you think he will not talk about, he will have at least two jokes on the subject.

Some may think there are things Jeselnik will not bring up, but Jeselnik said not much is off limits.

Tickets can be bought by visiting the box office at the Joan C. Edwards Performing Arts Center located on Fifth Avenue or by calling 304-696-6656.

Kalyn Bordman can be contacted at bordman3@marshall.edu.

Banned Books Week: 'The Great Textbook War' lecture Wednesday

By KELSIE LIVELY
THE PARTHENON

Marshall University Libraries and the American Civil Liberties Union (ACLU) of West Virginia teamed up to celebrate Banned Books Week, along with Native West Virginian Trey Kay to present his documentary podcast "The Great Text Book War."

The Kanawha County Textbook Controversy was a religiously influenced educational protest that took place in West Virginia in 1974 which sparked the banning of books throughout the entire United States.

In 1974, the English Language Arts Textbook Committee of Kanawha County recommended 325 new textbooks to be integrated into the counties curriculum, many conservative Christian parents of the area were unhappy with the content in the books.

In front of over 1,000 local residents the Kanawha County School Board voted to approve the list of books which would be available for teachers to allow in the curriculum in the upcoming school year.

Many conservative community members called on the community to protest the liberal curriculum, stating their children should not be subjected to the outrageous teachings in the textbooks. These protests quickly became unruly and violent, many school buildings, school buses and homes of children still attending school were attacked with bombs, gunfire and even stoned.

Trey Kay, host and producer of the Podcast Us and Them, spoke about the topic and his journey to find answers of why the issue was so important to the conservative Christians through his documentary The Great Textbook War.

According to Kay, the controversy was local parents and community leaders, the conservative Christians, were not going to let outside influencers choose the material for the curriculum their students would be learning.

"The textbook controversy was very important during its time because, I think, that it had a big impact on how it is that we in America chose what it is that we teach our students," Kay said.

As a native West Virginian, Kay found it important to understand the culture wars on both side of the issue that sparked a national debate from West Virginia.

"We live in a big world where there are a lot of people who hold views and values different than we do and we see it right now, everyday, in the culture wars," Kay said. "I don't know that this event is significant other than the fact it is just another example of how the culture wars have been playing out in this country, in education, since Horace Man made the first public school."

Monica Brooks, assistant vice president for IT: Online Learning & Libraries, spoke about the importance of bringing this subject to the attention of Marshall students.

"One of the reasons we bring programs like this to Marshall is so that we can broaden people's perspectives and enlighten students who might not be exposed to this information other wise," Brooks said.

The library on campus provides all genres and level of controversial topics to students to ensure their need for their individual education and topics within their major are being met and material is being adequately provided.

"We do not censor, we do add materials to the collection that some people might find offensive because they may be pertinent to support curriculum or research needs in a psychology class or a political science class or a health related class."

Steve Shamblin, AP teacher at Riverside High School, spoke on his personal battle with the banned book issue in Kanawha County, showing even today, many parents still have a problem with the material being taught in the current K-12 curriculum.

The full documentary, "The Great Textbook War" is available as a Podcast on Kay's website Us and Them Podcast.

Kelsie Lively can be contacted at lively37@marshall.edu.

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SPORTS

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Kemper's road to Marshall



Marshall associate coach Tony Kemper looks over a play call last season during a game at the Cam Henderson Center.

PARTHENON FILE PHOTO

By **BRITTANIE FOWLER**
THE PARTHENON

After Matt Daniel took over as head coach of the University of Central Arkansas' women's basketball team, his daily conversations with Tony Kemper, which fluctuated between basketball and philosophical matters, convinced Daniel to name Kemper his assistant coach.

After two successful seasons together at Central Arkansas, Daniel accepted the position as the women's basketball head coach at Marshall University.

Daniel soon brought along his Central Arkansas assistant to Marshall to complete the transition of his former staff.

As the 2015 season approaches, Kemper enters his fourth season with Daniel and the Herd.

"He shares our staff's vision for this level of play and sees the potential in what Marshall can become on a national level in college basketball," Daniel said to Herd Zone.

Before he accepted Daniel's offer to join his coaching staff, Kemper said the two had a strong connection.

"He used to come down and we used to talk basketball in the morning before his day started," Kemper said. "We shared some philosophical things and argued about our differences, but he

obviously thought that I was someone he could see working with and vice-versa on my end."

Kemper said he considers himself lucky for the opportunity to join Daniel at Marshall.

"It just happened that I got lucky when the opportunity was there," Kemper said. "We're starting our fourth year here, and it'll be my sixth year coaching under him."

During Kemper's time under Daniel at Central Arkansas, he helped the Sugar Bears to its first Division I conference title and three separate 21-win seasons.

Before Kemper's time at Central Arkansas, he was an assistant coach at Hutchinson Community College.

"My coach that I played for called me after my first year as a head coach in high school and offered me an assistant job at one of the best junior colleges in the country, and I was getting ready to get married to my future wife at the time," Kemper said.

Kemper said he and his wife discussed what would be in the best interest of the family. After much consideration, the couple decided it would be best for Kemper to accept the position at Hutchinson.

While Kemper has played and coached basketball at a variety of locations and competition levels, he said basketball has always

been a big part of his life.

"I played basketball in high school and college," Kemper said. "But when I got out into the real world, doing something else, I realized it just wasn't for me," Kemper said. "So, I went back and got my teaching certificate because I thought I wanted to coach in high school."

During the 2003-04 season, Kemper led his Quivira Heights High School team in Bushton, Kansas to a No. 1 seed in the regional tournament as the head coach.

With previous experience leading a team, Kemper said he wants to eventually work his way to a head coaching position.

"I would like to be a head coach someday," Kemper said. "I guess I've always thought I'd get the opportunity at some point in time. I've been patient, but I want to take a job for the right reasons."

Despite his desire to regain a head coach position at some point, he said he truly enjoys his current role with as a member of the Herd's coaching staff.

"I think most people that coach eventually want to have the opportunity to see if they're as smart as they think they are," Kemper said.

Brittanie Fowler can be contacted at fowler85@marshall.edu.

Marshall softball team volunteers at Enterprise Child Development Center

By **IMANI SPRADLEY**
THE PARTHENON

Marshall University's softball team wasted little time when asked to help out with a playground cleanup project last week at Enterprise Child Development Center.

Head coach Shonda Stanton and her team showed up with rakes and shovels to help with the initiative.

The team cleaned and reorganized three outdoor storage sheds, divided playground equipment in age-appropriate sections, as well as other tasks.

The team also helped clear a corner section of the playground that will be used to house raised garden beds. Once the garden beds are built, the children at Enterprise will be able to help the staff in tending the flowers and produce as part of their learning process.

"We try and help when we can," Stanton said in a press release. "We saw about the West End cleanup on Twitter and helped with that. The Huntington community is special to Marshall, and anytime our student athletes get

opportunities to give back, we want to do that. We're pleased that we were able to help."

Stanton said it was a good experience for her players.

"It's a joy to be around little kids because they have so much joy," she said. "It's great to help young people who can't help themselves yet. Our athletes get lots of benefits. It's good for them to be role models. They can make a difference in young people's lives."

Enterprise Director Jennifer Conkle said help from a lot of hands make a big difference.

"I really appreciate their hard work," Conkle said. "That was a project we had been working on for a few weeks and had not been able to complete it. Those girls pulled together and finished it in a couple of hours. I can't thank them enough."

Marshall's next game is an exhibition doubleheader against Concord University noon Sunday at Dot Hicks Softball Field in Huntington.

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Members of the Marshall University softball team participated in a playground cleanup project at Enterprise Child Development Center Sept. 25.

SUBMITTED PHOTO

THE PARTHENON

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor’s discretion. Guest column status will not be given at the author’s request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors. The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff. Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

EDITORIAL

Weird holidays remind us to celebrate something every day

Every day, it seems there is something, a cause of sorts, someone wants everyone to know about. There’s Record Store Day, World Vegetarian Day, National Onion Ring Day and hundreds of other weird holidays to get us to pay attention to something. Some of them are definitely just marketing tactics. Chick-fil-A’s Cow Appreciation Day, for instance. That’s just a way to get people to buy more Chick-fil-A. Record Store Day is designed to get everyone to purchase more vinyl as an attempt to keep a medium afloat and that’s okay because there are people passionate about collecting records. Some are genuine causes that are good to be aware of, like Domestic Violence

Awareness Month. Sure, non-profits’ PR departments typically make these up, but it’s not going to hurt anyone to think about domestic violence victims as a result of this. After all, awareness is the whole point. Addressing these issues is how society moves forward. Government officials should be careful when making declarations on behalf of the state of an appreciation day, week or month especially when they are concerning religious contexts in an effort to uphold the separation of church and state. Most of these holidays are just weird and quirky homages to everyday things. One dude out there somewhere even took the

time to make sure all 365 days in the year are devoted to some sort of food. Regardless, it is important to be aware of the motive behind these types of holidays, while at the same time recognizing the principle. If a dumb holiday is devoted to something you are passionate about, take that day to celebrate that thing. Tell everyone about it. Say, “Hey, it’s Podcast Day and I want to take the time to express the need for more diverse faces in podcasts.” Or, “Hey, it’s National Donut Day and I would like to share a sugar-coated fried treat with a friend.” But maybe that’s the lesson here. Every day, there is something to celebrate.



eric ham @twentyfourskies · 3s
nothing can make me happy quite like listening to a podcast can. and yeah, that was a really nerdy thing to tweet.

so happy #PodcastDay



Just an Ian @pxlsicle · 12m
I didn't know there was a #PodcastDay . Everything gets a day now! I like grilled cheese day. Thanks for supporting me and @PatTheNESpunk!

2 12



PockySquirrel @pockysquirrel · 6m
But most of all I want to wish a happy #PodcastDay & give thanks to everyone who listens. Because without you, what even would be the point?

1 View conversation



Wesley James @wesleymjames · 6m
Highly recommend Disney Story Origins podcast. Part 2 of Alice in Wonderland released today. #PodcastDay

1

SCREENSHOT | TWITTER

Tweeters show support for International Podcast Day Wednesday by using the #PodcastDay hashtag. According to IPD’s website, International Podcast Day was created by Steve Lee, founder of Modern Life Network, after he heard a radio announcement for National Senior Citizens’ Day.

COLUMN

#FeministThursday

We aren’t screwed up, but we could be better

By JOCELYN GIBSON
EXECUTIVE EDITOR

We probably don’t think about it much on a day-to-day basis, but the way we were socialized as children may have had a negative impact on our ability to assert ourselves and understand issues of consent. Raise your hand if you were made to hug relatives or family friends as a small child even when you didn’t want to. This seems to be a pretty common parenting practice and I get it, you don’t want people to think your kids are rude or something, but really just get over it. What you’re teaching kids when you make them hug someone against their will is that they don’t have the power to say what they will and will not do with their bodies. Extend that idea to issues of childhood sexual abuse and incest and we have a serious problem. Kids have been reprimanded for not wanting to do something that makes them uncomfortable (hug a relative) in the past, so when they are made by an adult to engage in other (abusive) behavior that makes them uncomfortable, they are less likely to tell someone they trust because in the past that trusted adult has reprimanded them for a similar behavior. In fact, they might not even realize the behavior is problematic because they cannot mentally separate the situation from the situation with the hug. So, I started with the worst-case scenario, but things we learn in childhood can manifest themselves in other ways in adulthood and even have an impact on our personalities.

For example, I was raised in an authoritarian household. I wasn’t allowed to question the things my parents told me to do, I just had to do them. Many people feel like this is a good way to raise children. Since entering adulthood, I’ve realized the way that’s impacted me. I can never make a decision on my own; I need validation from someone else. I don’t know how to say “no” to people who ask me to do things and it often ends up resulting in my being totally overwhelmed, which I just deal with because I don’t realize there are other options. This is not supposed to be about how bad everyone’s parents are, just how subtle things done as parents can have an effect on children. Sometimes those things are positive, some of them not so much. The important thing to remember if you are the parent is that you aren’t raising children, you are raising people who have to live in this world. Children don’t occupy a completely different world from adults and no matter how much you try to shelter them from the world, they will eventually become aware of it and they will be completely unprepared when they do. I wish we lived in a world where children were never abused, but we don’t and it would be beneficial to raise children with the idea of bodily autonomy. It is better to have children who are empowered by saying “no,” even if it hurts someone’s feelings, than children who are hurt and keep hurting because they don’t feel like they have control over what they do with their bodies. Jocelyn Gibson can be contacted at gibson243@marshall.edu.

“...you aren’t raising children, you are raising people who have to live in this world.”

LIFE!

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What was the happiest moment of your life?

When I got to go to Costa Rica and help feed homeless people. We fed people who wouldn't have gotten food and hadn't for about three days, and just the joy on their faces when we gave them the food was incredible. They didn't understand how people who didn't even know them could feed them.

What we are listening to in the Newsroom...

Jocelyn Gibson

"White Winter Hymnal"

-Birdy

"Pennyroyal Tea"

-Nirvana

Megan Osborne

"Plastic Flowers"

- The Front Bottoms

"Unicorns & Rainbow (Boyfriend)"

- Daddy Issues

Will Izzo

"Hawain Shirt"

- Rozwell Kid

"N. Dakota"

- Parquet Courts

Shalee Rogney

"The Hills"

- The Weeknd

"Bennie and The Jets"

- Miguel ft. Wale

Kaitlyn Clay

"Holding On to You"

- Twenty One Pilots

"Devil Town"

- Bright Eyes

Malcolm Walton

"So High"

- John Legend

"She Don't Have To Know"

- John Legend

Sara Ryan

"Same Old Love"

- Selena Gomez

"Victorious"

- Panic! At The Disco

Bradley Heltzel

"Gonna Wanna Tonight"

- Chase Rice

"Play It Again"

- Luke Bryan

Seasme Street

Continued from page 1

was portrayed through Grover's new friend from India, Chamki.

The show used technology references right

in the beginning by talking about phone plans and different cell phones. A reminder of the cultural change in children's shows since Marshall students were at the preschool age.

Abi Black can be contacted at black195@marshall.edu.



ABI BLACK | THE PARTHENON

Children from the Tri-State area gathered at Big Sandy Superstore Arena to join their Seasme Street favorites and learn about making friends.