

Winter 3-8-2010

Marshall University Music Department Presents Guest Artists, Matthew Slotkin, guitar, and Joseph Murphy, saxophone, Duo Montagnard

Matthew Slotkin

Joseph Murphy
Mansfield University of Pennsylvania

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DEPARTMENT of MUSIC

presents

Guest Artists

Matthew Slotkin, guitar

and

Joseph Murphy, saxophone

Duo Montagnard

Monday, March 8, 2010

Smith Recital Hall

8:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Nicht Akzeptiert, Sonatine

George Daravelis
(b. 1964)

Les Trois Soeurs

Charles Stolte
(b. 1969)

Water

Air

Rock

Before Clocks Cease Their Chiming

Andrew Walters
(b. 1967)

Untitled

Shane Endsley
(b. 1975)

Fast, Cheap, and Out of Control

John Orfe
(b. 1976)

Tableaux Vivants ...

James Crowley
(b. 1963)

Agitato

Allegro piacevole

Allegro marcato

Recitativo senza misura

Raccogliendo

Presto

Biographies

Duo Montagnard was formed in 2002 and has performed over 130 concerts in 25 states, Canada, Slovenia, United Kingdom, Greece, Thailand, New Zealand, and Australia. Festival performances include the Chautauqua Institution, the Hartwick College Summer Music Festival, and the Alexandria Guitar Festival. Recent commissions include pieces by John Anthony Lennon, George Daravelis, John Orfe and Charles Stolte.

Joseph Murphy has been the saxophone professor at Mansfield University of Pennsylvania since 1987. He has also been director of bands, department chair, and taught a variety of courses. He received the bachelor of music education from Bowling Green State University (OH), and the masters and doctorate degrees from Northwestern University.

Dr. Murphy was the music director of Tiffin (OH) Calvert High School from 1983-85. In 1985-86 he received a Fulbright Award for a year of study in Bordeaux, France where he received a Premier Prix. In June 1996 Dr. Murphy performed a solo recital at Lincoln Center. He has performed in 13 countries including Australia, New Zealand, Thailand, Taiwan, Japan, Greece, and several countries in western Europe. He is a clinician for the Selmer Corporation and Rico Corporation and has been recorded on Erol (France), Mark, and Opus One labels. Dr. Murphy's memberships include Music Educators National Conference, Music Teachers National Association, North American Saxophone Alliance, National Association of College Wind & Percussion Instructors, College Band Directors National Association, Phi Mu Alpha, and Kappa Kappa Psi. His award winning website is www.saxophone-education.com
<<http://www.saxophone-education.com>>

Matthew Slotkin is an acclaimed performer, teacher, and scholar, and has appeared in leading venues throughout North America, Europe, Asia, and Australia. He has achieved success in solo performance, chamber music, and as a soloist with orchestra. A commitment to the promulgation of new compositions has resulted in numerous premieres of works by composers including John Anthony Lennon, Scott Lindroth, John Orfe, and many others. Recent performances include tours of New Zealand, Australia, the United Kingdom, and Greece with Duo Montagnard (Joe Murphy, saxophone), as well as concerts at the Monadnock Music Festival, the Hartwick College Summer Music Festival, the Guitar Foundation of America convention, the Chautauqua Institution, and the World Saxophone Congresses in both Thailand and Slovenia. American Record Guide praised Slotkin on his Centaur Records release, "Twentieth Century Music for Guitar," for his "musical sensitivity and technical control," and for giving "strong readings of this appealing music." A concert review from the Classical Voice of North Carolina stated that "Slotkin performed brilliantly." Centaur Records released his new recording with double bassist Craig Butterfield, "Dances, Songs, Refrains," in 2010. Slotkin directs the guitar programs at Mansfield University in Mansfield, PA and Bloomsburg University in Bloomsburg, PA. He has given masterclasses at numerous institutions and festivals including the Oberlin Conservatory of Music, the University of Melbourne, and the Alexandria Guitar Festival. He received the Doctor of Musical Arts, Master of Music, and Bachelor of Music degrees from the Eastman School of Music, where he studied guitar with Nicholas Goluses and historical performance practice with Paul O'Dette.

www.matthewslotkin.com <<http://www.matthewslotkin.com>>