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THE PARTHENON

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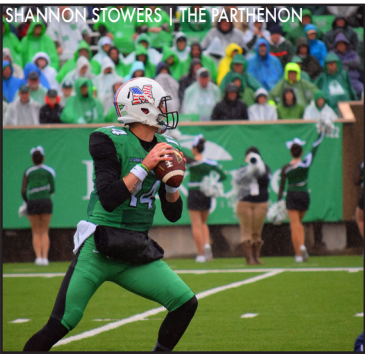
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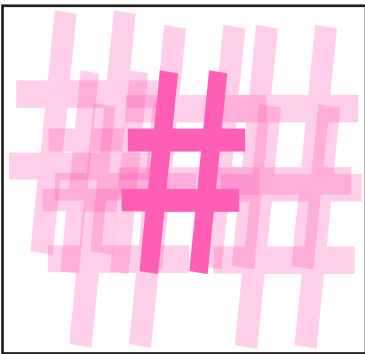
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Documentary, discussion addresses sex trafficking

WOMEN'S STUDIES BEGINS SERIES OF EVENTS TO DRAW ATTENTION TO SEX WORKERS LOCALLY AND ELSEWHERE

By **KABZ JAMES**
THE PARTHENON

Marshall University's women's studies program brought awareness to prostitution in New York, as well as locally through Wednesday night's screening of the documentary "Very Young Girls" in the Memorial Student Center basement.

In the film, young girls who were once victims of sex trafficking recounted how men enticed them into believing they were interested in having genuine relationships with them, only to later bring them into prostitution.

The girls talked about how pimps often justified abusing them. The girls went in depth describing even dreams they had before and after their tribulations in "the life," as they refer to their time in prostitution.

The film included home movies from two pimps from New York who documented how they hunted down young girls and sexually exploited them. The pair originally wanted the videos to be part of a cable TV show.

Women's studies graduate assistant Sarah Reynolds said she thinks it is

unbelievable such young girls are put through such unimaginable things.

"This film and topic is just heartbreaking," Reynolds said.

Reynolds said we do have a sex work issue in Huntington, but the issue is often dismissed and overlooked, making the victims feel alone.

"I can't imagine going through something like this on my own," Reynolds said.

Reynolds said there is a light at the end of the tunnel for the victims of sex trafficking. There are many organizations to help girls get out of the system, do great things and try to have a normal life.

This screening is part of a series of events at Marshall highlighting sex work in the area.

A book club discussion of "Girls Like Us" by Rachel Lloyd, founder of GEMS, the New York organization the documentary followed, will take place in the Women's Center Oct. 21. There will also be a panel discussion on sex work in Huntington Nov. 11 titled "Invisible Women."

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Maggie Stone (right), associate professor in the sociology department and leader of the discussion on "Very Young Girls," speaks to one of the "Invisible Women" panelists Wednesday after the documentary screening in the Memorial Student Center room BE5.

JOCelyn GIBSON | THE PARTHENON

IT'S FALL, Y'ALL

Visual art students decorate Huntington

By **ABI BLACK**
THE PARTHENON

Marshall University Visual Art and Design students are helping Huntington show off its fall colors by displaying art around the city. The latest is a series of banners displayed up and down 4th and 3rd Avenues. The designs are a collaboration of students Hannah Saxton and Kaitlin Blatt.

The School of Art and Design had a contest for students to enter individually or as teams. Saxton and Blatt decided to put their talents together and submitted their work for the fall banners.

"We were just trying to capture fall without doing a specific Halloween or Thanksgiving design," Saxton said.

Blatt said her and Saxton's sketches changed throughout the process and the initial designs went through a series of critiques before they came up with their final product.

"Initially we had trees as our main focal point for the design," Blatt said. "We decided from there to go a different route, maybe choose something specific to Huntington, something more identifiable."

Saxton and Blatt chose four leaves to make up their designs: the maple, sugar maple, oak and dogwood leaves.

Blatt said they chose these to stand out to the people of Huntington.

"But then we wanted to keep things the same," Saxton said. "That's why they all kind of have similar design style. They all kind of have the same color scheme, that way they represent the cohesive set but still have a little individuality to them."

The School of Art and Design opened the Visual Arts Center across from Pullman Square in Downtown Huntington last year.

Blatt said as students, they can do so much more at the VAC instead of at their old location in Smith Hall.

Abi Black can be contacted at black195@marshall.edu.



Hannah Saxton (left) and Kaitlin Blatt (right) entered the fall design contest as a team and their design was chosen to adorn banners across 3rd and 4th Avenues. The duo said they were inspired by trees and a specific focus to the area.

ABI BLACK | THE PARTHENON

Black Koffee open mic night

By MICHAEL BROWN
THE PARTHENON

Black United Students is welcoming everyone to come to its Black Koffee open mic night 8 p.m. Friday in the Memorial Student Center room BE38.

Live music, poetry, cookies and hot chocolate will be provided. This marks the second year for Black Koffee and Black United Students said it is hoping for a bigger and better turn out.

Myshea Bailey, junior psychology major and co-founder of the event said she wants to see people come out and show off their artistic talents.

"I just want everyone to know that anything they have to say or any talent they have is important," Bailey said. "Black Koffee is open to everyone. Last year for some reason people thought it was only for African American students, but that is not the case. I want everyone and anyone to feel welcome."

The organization's representatives said they are hoping to hear and see something different than last year.

Representatives also plan on continuing Black Koffee with hopes of one day bringing in a guest speaker.

Black Koffee sign up sheets can be found on the front desk in the Center for African American Students or by email at bailey499@marshall.edu.

Michael Brown can be contacted at brown790@marshall.edu.

Kappa Sigma Second Annual SteakOut

By TAYLOR POLING
THE PARTHENON

Marshall University's Kappa Sigma fraternity is having its second annual SteakOut Saturday. The event was founded to show support for the Military Heroes Campaign.

The Military Heroes Campaign is the principal program of public charity, A Greater Cause Foundation.

A Greater Cause Foundation supports charitable endeavors of the undergraduate chapters of Kappa Sigma. The Military Heroes Campaign was created in 2007 to honor and aid thousands of military veterans and their families in communities throughout the United States and Canada.

Kappa Sigma has donated nearly \$500,000 to non-profit organizations who advocate on behalf of servicemen and women as well as those wounded in combat.

The SteakOut will feature steak, sides, dessert and drinks from 12 p.m. to 6 p.m.

Tickets are \$10 and can be purchased from Kappa Sigma members.

Taylor Poling can be contacted by poling37@marshall.edu.

Second Presidential candidate visits Marshall's campus Wednesday

By ROB ENGLE
THE PARTHENON

Jerome A. Gilbert said he discovered the beauty of West Virginia more than 40 years ago when he visited the state for a National Youth Science Camp. Now, Gilbert hopes to make the state he remembered so fondly a permanent home as the 37th president of Marshall University.

A Mississippi native, Gilbert currently serves as the provost and executive vice president at Mississippi State University and is one of three candidates competing for the position.

A reception at the Arthur Weisburg Family Engineering Complex brought together faculty, staff, public leaders and university stakeholders to meet Gilbert, who said in his address to the crowd that he has big plans for Marshall.

"My goal is to make Marshall the envy of the region and the envy of the nation," Gilbert said. "I've seen the ability of universities to attract major industry to even a small town like Starkville, Mississippi. There are many, many positives that we can take out into the surrounding communities to attract people to Huntington.

Gilbert is a lifelong academic. Gilbert has steadily risen through the ranks at various research facilities and universities across the south, including his alma maters of Mississippi State University and Duke University, where he respectively received his bachelor's degree and Ph.D. in biomedical engineering.

In his address, Gilbert said the biggest areas of growth he sees for Marshall are the ones in his wheelhouse, engineering and medical. Gilbert said he wants to create interdisciplinary programs that pair these two programs together, as well as expanding the Ph.D. programs at Marshall, which Gilbert said he thinks will attract more researchers.

"Marshall has a very modest amount of research going on right now," Gilbert said. "You could expand that significantly by tapping into agency funding. I'd like



Jerome A. Gilbert, presidential candidate, speaks to the audience about his plans for Marshall.

ROB ENGLE | THE PARTHENON

to see double the amount Marshall currently has in terms of research dollars."

Gilbert describes himself as a collaborative manager who believes in making data-driven decisions. Gilbert said he views his leadership positions as an opportunity to serve.

"I view myself as a servant-leader because I don't view what I'm doing as something for my own benefit," Gilbert said. "I view it as serving the institution and advancing its mission. That's the approach I would take, gathering lots of input, not making decisions too quickly and always keeping in mind what's best for the university."

Gilbert said multiple times during his address that consideration for students should always be at the center of any decision administrators make and being in a position to make those decisions is a great privilege.

"I've seen this generation is a very exciting one," Gilbert said. "They have a civic commitment that I have not seen in many, many years. I am very excited about the student leaders we are producing, the ones who are going to go out and solve these great problems."

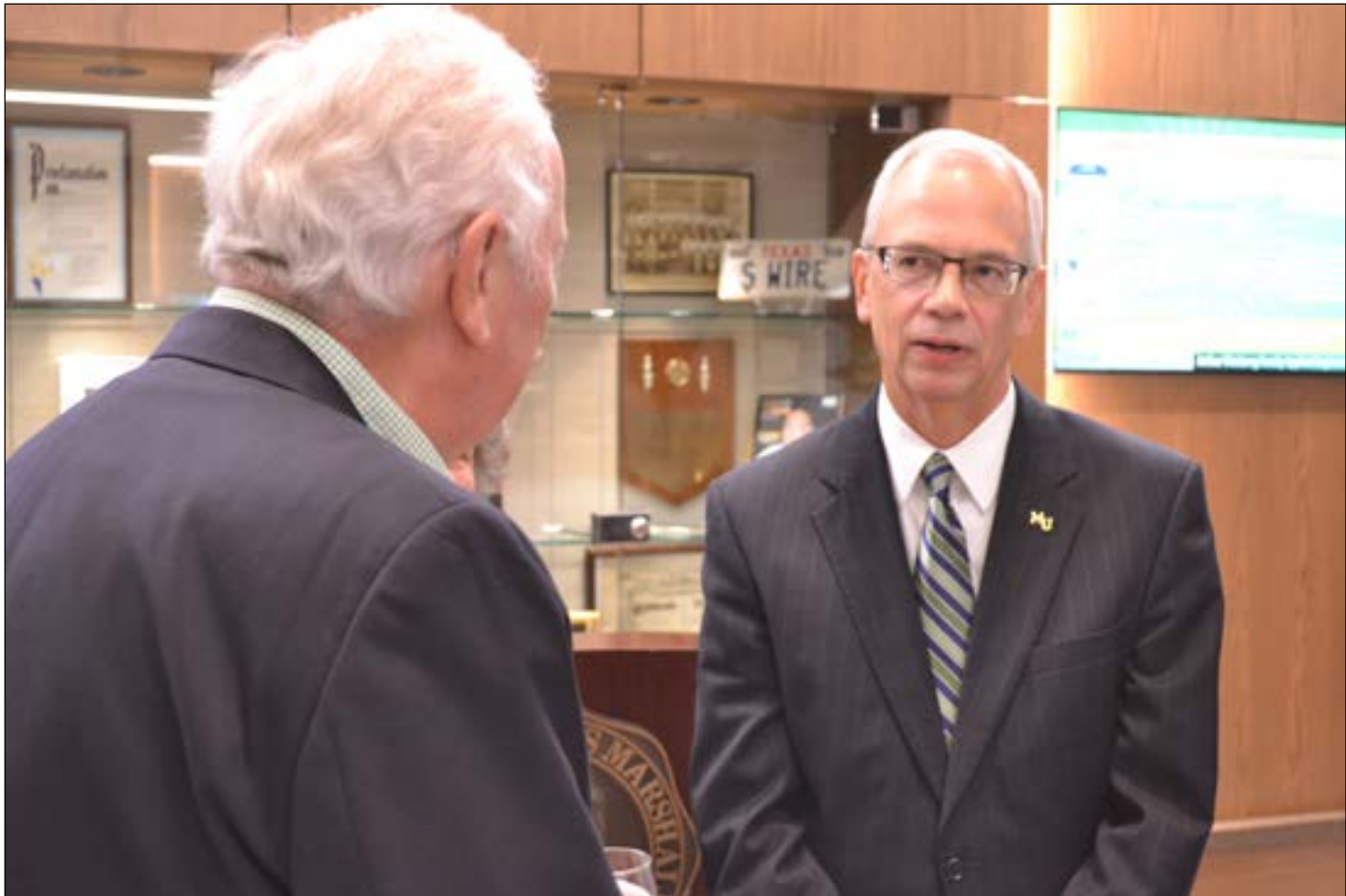
When asked about the role of athletics at universities, Gilbert responded that athletics serve not only as a marketing tool, but an important source of pride.

"Athletics really serve as a front door to the university," Gilbert said. "It ties our alumni back to the university and gives them something to be proud of. It allows our students to participate in an important aspect of the college experience. There's camaraderie. There's leadership. There are so many elements of athletes that bode well for a brick and mortar university."

Gilbert ended his address with gratitude for the opportunity to visit Marshall and his vision if he is selected as president.

"I hope I have to opportunity to be your president and transform this university into an even greater one," Gilbert said.

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ROB ENGLE | THE PARTHENON

Jerome A. Gilbert spoke at the Arthur Weisburg Family Engineering Complex about plans to expand Marshall and attract more researchers.

Look at the News page tomorrow for a story on the last of the three candidates.

Marshall Symphony Orchestra began season Tuesday night

By KALYN BORDMAN
THE PARTHENON

Seats in Marshall University's Smith Recital Hall were few and far between Tuesday night as the Marshall Symphony Orchestra started its season.

The orchestra performed at 7:30 p.m. The music department ran out of programs soon after the doors opened.

The show began with the orchestra's conductor walking to center stage to greet the audience. There she welcomed in the remaining instrumentalists and explained the orchestra's first piece to the audience.

The first piece was "Prelude to Rigoletto" by Giuseppe Verdi. The Rigoletto Opera has three acts by Verdi and is considered to be the first operatic masterpiece from Verdi's mid to late career.

The next piece was "In the Steppes of Central

Asia" by Alexander Borodin. "In the Steppes of Central Asia" is also considered musical tableaux, which is a symphonic poem.

The third piece of the evening was "Suite Number 2 in D Major" from Water Music, originally composed by Georg Frideric Handel.

Following the third piece was a break, allowing for the orchestra to move around equipment and seating in order to perform their final piece.

The final piece was "Symphony Number 8 in G Major, Opera 88" by Antonin Dvorak.

"Symphony Number 8" was broken down into four sections. The first section was Allegro con brio followed by the next section entitled Adagio. The third section was Allegretto grazioso, followed by the final section, Allegro ma non troppo.

Some performers said they were nervous because this was their first performance of the

year, while others said they were just enjoying having the chance to perform.

"It was just a lot of fun. I enjoyed it and it was one of the best performances I have ever done," said Michael Wilcoxon, senior music education and performance major.

Other performers said they enjoyed their performance despite the difficulty of the music.

"I enjoyed the performance and I thought we did really well as a whole given the toughness of the music," said Kaitlyn Fulks, sophomore music education and performance major.

Fulks and Wilcoxon both described the performance as intense and said it takes a lot of focus to watch the conductor and the music simultaneously.

"It is tough, but it is very exhilarating to be up there performing," Fulks said.

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SPORTS

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The emergence of Chase Litton



Litton steps back for a pass Oct. 3 against Old Dominion University at Joan C. Edwards Stadium.

SHANNON STOWERS | THE PARTHENON

By **ISHMAEL WITEN**
THE PARTHENON

What was once a situation at the quarterback position for Marshall University's football team has now become what fans call a "Lituation" for opponents.

Freshman quarterback Chase Litton took the reigns of the Marshall offense Sept. 19 against Norfolk State University and has not looked back.

Marshall linebacker Evan McKelvey said he is extremely pleased with Litton's growth this season.

"He's proven that he can play football as a true freshman, and I have faith in him," McKelvey said. "I tell him every game, don't be

afraid to make a mistake. We've got your back."

Litton said his choice to come to Marshall was almost immediate following his recruiting visit.

"My mom was talking to Doc (Holliday) for about an hour while I was touring the campus," Litton said. "When she came back, she said 'Chase, I love that man and everything he's about.' So, when my mom said that, I knew this was the place."

A man of many nicknames, the one that sticks most with Litton is "Boogie."

Litton said his nickname stems from one of his biggest football inspirations rather than his dance moves.

"I'm a huge Cam Newton fan," Litton said. "His name is Ace

Boogie, so my brother started calling me Chase Boogie and it stuck ever since."

NFL quarterback Cam Newton of the Carolina Panthers, uses the moniker "Ace Boogie" on social media, as well as on the field.

Though Litton is known for his talents on the field, he has also had his fair share of accomplishments on the hardwood.

He helped lead the Wharton High School basketball team to four straight district titles while earning Second-Team All-County honors.

Litton and the Herd faces Florida Atlantic University noon Saturday in Boca Raton, Florida.

Ishmael Witten can be contacted at witten4@marshall.edu.

Kellerman's journey to Marshall volleyball

By **ISHMAEL WITEN**
THE PARTHENON

Attending college in another state can often times make you home sick. However, junior volleyball standout Allie Kellerman said a remedy for that problem is to attend a college that makes you feel like you never left home.

Leaving her hometown of Louisville, Kentucky was initially tough, but from the moment she stepped on Marshall University's campus, she knew she had made the right decision.

"When I visited Marshall, it just immediately felt like home," Kellerman said. "It just had that comfortable laid back feel overall as a university and as a team."

Kellerman, who is majoring in finance, is having her best season yet as a member of the Herd. Kellerman not only leads her team with 372 digs, she also leads Conference USA with an average of 4.65 digs per game.

Despite her accolades, Kellerman said she does not like to

get caught up in her statistics during the season.

"I try to keep it out of my mind," Kellerman said. "I really didn't pay attention to it. It's a huge honor of course, but you've got to put that behind you and just keep focusing on improving."

Though her coaches and teammates may say she is modest, Kellerman has no problem stepping as a leader for the Herd.

"Every year, I've had to play a new role as far as leadership goes," Kellerman said. "It keeps getting more important as I get older, so I'll just take my experience and what leaders from the past have given me and take that on to the next year."

Kellerman has helped lead Marshall to an 12-8 record. Along the way, she has seen C-USA Defensive Player of the Week honors, as well as being named to the Comfort Inn-Vitational All-Tournament Team.

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Herd's tennis team prepares for ITA tourney



Junior Derya Turhan hits a ball last season during a match.

PARTHENON FILE PHOTO

THE PARTHENON

Marshall University's tennis team heads to Virginia Thursday for the Intercollegiate Tennis Association Atlantic Regional hosted by Liberty University in Lynchburg, Virginia.

The tournament lasts until Sunday.

In singles play, Marshall will have four representatives compete.

Sophomore Marija Bogicevic and No. 7 seeded Rachael Morales, a junior, will compete on the first day against opponents from West Virginia University and

the University of Pittsburgh.

Freshman Jackie Carr will match up against No. 6 seeded Elena Cerezo-Codina from Virginia Tech University on day two.

Derya Turhan, who earned the No. 9 seed, will wait to see her opponent, as she will play the fourth qualifier Friday.

Marshall sends two doubles squads into the tournament. The duo of Bogicevic and Anne Gulsrud begins the tournament with a match against Meili Martin and Natalie Sayer from Radford University.

Carr and Morales were seeded No. 10

and receive a bye in the first round and will play either a doubles pair from Conference USA foe Old Dominion University or Temple University.

"It's always a good thing to be respected and get seeded," Herd coach John Mercer said. "Now, we'll just go play hard and hopefully win a bunch of matches."

Following this weekend's tournament, the Herd will return to action at the USTA Collegiate Clay Court Invitational from Nov. 5-8 and the College of Charleston Challenge from Nov. 6-8.

OPINION

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THE PARTHENON

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Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

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Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

EDITORIAL

Students, faculty should be engaged in university presidential search

WHAT DO YOU THINK?

Tweet @MUParthenon with #MUPresSearch and tell us what your ideal Marshall University president would do, or which candidate you would choose.

As the university narrows down the candidates for a new president (may Stephen J. Kopp rest in peace), it is important for students to be informed about each of the candidates and what they would bring to the university.

But what exactly does the university president do? We know it's a vastly important decision, but exactly how much influence does the president have on the happenings of the university itself?

When it comes down to it, the president's role is to establish a concrete plan to put the university's mission statement to action.

A university president should be able to make financial decisions for the university, advocate for state funding and a whole laundry list of other things, but most importantly, a university president should be a personable human whose priority is to the students and faculty.

The president should advocate for our professors to get the pay and benefits they deserve, as well as ensure we have a staff of passionate and knowledgeable professors to mold us into young professionals.

Most importantly, the

president should be approachable and engaged with students. Students should be able to voice their concerns to the president. He should be involved with university happenings and make his or her presence known.

Students and faculty as a whole ultimately don't have a say in the board of governors' decision. While this is problematic in many ways, there are reasons for it and it can't be changed now, so we have to work with what opportunities we have to influence the decision.

That is why it is so important for everyone to attend the meet-and-greet events, talk to the candidates and ask questions and then give feedback to the choosing committee, which includes Student Body President, Duncan Waugaman.

Ask the candidates questions about things you care about. How will he work to keep tuition affordable? How will he deal with sexual assault on campus?

Hopefully, the committee will listen to what the rest of the university has to say, and Waugaman will represent us well when he makes his decision.

COLUMN

#FeministThursday

Addressing white privilege...

AGAIN.

It is difficult to convince impoverished people they are privileged, but it's true.

By JOCELYN GIBSON
EXECUTIVE EDITOR

Let me begin by saying white privilege most certainly exists. There are other types of privilege and discrimination that people encounter, which has no bearing on the existence of white privilege.

If you are a white Appalachian born into a generational cycle of poverty, you may be under the impression white privilege is, as some have so eloquently put it, "a liberal myth." I'm here to tell you that it isn't.

You may not have all the privileges a white person in the middle class has and that is because of class discrimination, not institutional racism.

Appalachians as a people are frequently exploited by the coal industry, by mainstream media representations, but you do not experience the same risks as a black man when out in the public sphere.

You are far less likely to be shot and killed by law enforcement, if your child is kidnapped it is going to be promptly addressed, no one is going to ask you to speak for your entire race and, best of all, privilege means you don't even have to acknowledge your own privilege.

White privilege doesn't

assume that every single white person in the United States is financially well off; it just acknowledges that when compared to people of color in the United States, you've been given more opportunities to succeed because institutional racism is in your favor.

If two men apply for the same job and one of them has an Anglo-sounding (read: white) name and the other has ethnic-sounding name (read: non-white) the chances of the second guy getting his application tossed immediately are pretty high. This isn't necessarily because employers are consciously racist, but we have been confronted with the stereotypes of institutional racism for so long that it is difficult to identify them. Employers see a Hispanic name and automatically assume that person is lazy because that's what stereotypes tell us. Guy one got the job for no other reason than his name sounded like a white guy's.

"One study by researchers at MIT and the University of Chicago found that job applicants with names that sounded African-American got short shrift when it came to the hiring process," NBC reported in 2009. "The researchers sent out 5,000

fake resumes, and it turned out that resumes with names such as Tyrone and Tamika were less likely to get calls from prospective employers than their Anglo-sounding counterparts, and qualifications seemed to have little impact."

No one is trying to downplay the struggles of impoverished white people by acknowledging white privilege, but you have to realize that by denying white privilege you are essentially spitting in the face of every single person of color who experiences discrimination on a daily basis.

On an individual level we all have struggles that affect where we are in life, but for white people, those struggles aren't happening on an institutional level.

When you reach for a band-aid its flesh-tone matches your flesh tone, when bronzer is advertiser for "normal to dark skin" you don't even notice because white isn't considered a race, it's the norm.

The best we can do as white people in the United States is to acknowledge our privilege and step aside so people of color can have a voice when it comes to issues that affect them.

Jocelyn Gibson can be contacted at gibson243@marshall.edu.

Black Sheep hosts "Why Listen" broadcast panel



PHOTOS BY RYAN FISCHER | THE PARTHENON

Joni Deutsch, Larry Groce and Dave Mistich lead the discussion of music selection on Mountain Music.

By RYAN FISCHER
THE PARTHENON

Clinking drinks, flopping scorecards and rapturous chatter filled the second story of Black Sheep as members of the Huntington community gathered for the "Why Listen" broadcast panel. Attendees of the event participated in a new spin on typical panel discussions with the hopes of creating a more audience inclusive experience. "I can't wait to see what people have to say about certain songs because they might not know the artist, but they will after tonight," said Joni Deutsch, assistant producer of Mountain Stage with Larry Groce. Deutsch, along with West Virginia Public Broadcasting host

Larry Groce and digital editor Dave Mistich, took to the stage to host the night's playlist alongside WMUL FM music director Nathan Thomas. "Normally most people who work in this industry just put things out and then never get anything back," Mistich said. "It was definitely on the more engaging side of what we get to do." "Why Listen," an offshoot of National Public Radio's "Generation Listen," works to expand public broadcast radio's reaches to include a younger audience. Participants were dealt large scorecards numbered one through five. After a thirty to forty second snippet of a recent or upcoming song was played, the audience was asked to respond en masse with the cards and voice their thoughts on

the piece. A few current Marshall Students were in attendance for the event, although this was not a surprising turnout according to Groce who said the event was expected to draw a slightly older audience than what they had achieved. Members of several local bands were in attendance for the event, where their music was played and judged amongst the other chosen pieces. Coyotes in Boxes member Sean Knisely said the potential for growth in the Huntington music scene is huge and that holding open community events like "Why Listen" are part of what makes or breaks such success. **Ryan Fischer can be contacted at fischer39@marshall.edu.**



Crowds at Black Sheep wait to rate the music selection of Mountain Music.



Marshall students joined the event that was originally intended for an older audience.