IT’S FALL, Y’ALL  
Visual art students decorate Huntington

By ABI BLACK | THE PARTHENON

Marshall University Visual Art and Design students are helping Huntington show off its fall colors by displaying art around the city. The latest is a series of banners displayed up and down 4th and 3rd Avenues. The designs are a collaboration of students Hannah Saxton and Kaitlin Blatt. The School of Art and Design had a contest for students to enter individually or as teams. Saxton and Blatt decided to put their talents together and submitted their work for the fall banners.

“We were just trying to capture fall without doing a specific Halloween or ‘Thanksgiving’ design,” Saxton said. Blatt said her and Saxton’s sketches changed throughout the process and the initial designs went through a series of critiques before they came up with their final product.

“Initially we had trees as our main focal point for the design,” Saxton said. “But then we wanted to keep things the same,” Blatt said they chose these to stand out to the people of Huntington. Blatt said these leaves to make up their design: the maple, sugar maple, oak and dogwood leaves. Blatt said they chose these to stand out to the people of Huntington.

“Then we wanted to keep things the same,” Saxton said. “That’s why all the leaves have similar designs and style. They all have the same color scheme, that way they represent the cohesive set but still have a little individuality to them.”

The School of Art and Design opened the Visual Arts Center across from Pullman Square in Downtown Huntington last year. Blatt said as students, they can do so much more at the Art Center than what they’ve been able to do through such unimaginable things.

“This film and topic is just heartbreaking,” Reynolds said. Reynolds said we do have a sex work issue in Huntington, but the issue is often dismissed and overlooked, making the victim feel alone.

“I can’t imagine going through something like this on my own,” Reynolds said. Reynolds said she is at the end of the tunnel for the victims of sex trafficking. There are many organizations to help girls get out of the system, do great things and try to have a normal life.

This screening is part of a series of events at Marshall highlighting sex work in the area.

A book club discussion of “Girls Like Us” by Rachel Lloyd, founder of GEMS, the New York organization the documentary followed, will take place in the Women’s Center Oct. 21. There will also be a panel discussion on sex work in Huntington Nov. 11 titled “Invisible Woman.”

Kabz James can be contacted at james147@marshall.edu.

Marcia Stoner (right), associate professor in the sociology department and leader of the discussion on “Very Young Girls,” speaks to one of the “Invisible Women” panelists Wednesday after the documentary screening in the Memorial Student Center room MES.

Documentary, discussion addresses sex trafficking

WOMEN’S STUDIES BEGINS SERIES OF EVENTS TO DRAW ATTENTION TO SEX WORKERS LOCALLY AND ELSEWHERE

By KABZ JAMES | THE PARTHENON

Marshall University’s women’s studies program brought awareness to prostitution in New York, as well as locally through Wednesday night’s screening of the documentary “Very Young Girls” in the Memorial Student Center basement.

In the film, young girls who were once victims of sex trafficking recounted how men enticed them into believing they were interested in having genuine relationships with them, only to later bring them into prostitution.

“This girl talked about how pimps often justified abusing them. The girls went in depth describing some dreams they had before and after their tribulations in ‘No Excuse’ as they refer to their time in prostitution.”

The film included home movie from two pimps from New York who documented how they lured down young girls and sexually exploited them. The pair originally wanted the videos to be part of a cable TV show.

Women’s studies graduate assistant Sarah Reynolds said she thinks it is unbelievable such young girls are put through such unimaginable things.

“This film and topic is just heartbreaking,” Reynolds said. Reynolds said we do have a sex work issue in Huntington, but the issue is often dismissed and overlooked, making the victim feel alone.

“I can’t imagine going through something like this on my own,” Reynolds said. Reynolds said she is at the end of the tunnel for the victims of sex trafficking. There are many organizations to help girls get out of the system, do great things and try to have a normal life.

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By MICHAEL BROWN

Black United Students is planning its annual Black Koffee event, which will take place on Tuesday, December 1st. The event is being held in the Memorial Student Center room BE38.

The event will feature a variety of activities, including a open mic night, where anyone can perform. The open mic night will be from 6 p.m. to 9 p.m., and all students are welcome to participate.

In addition to the open mic night, there will be a guest speaker who will discuss important social issues. The guest speaker will be introduced at 7 p.m., and their talk will begin at 7:30 p.m.

The event will also feature a raffle, where attendees can purchase tickets for a chance to win prizes. Tickets are $5 each or 2 for $10, and 100% of the proceeds will be donated to the Greater Cause Foundation.

Black United Students is an organization that focuses on providing resources and support to the African American community on campus. They are committed to creating a welcoming and inclusive environment for all students.

By TAYLOR POLING

Second Presidential candidate visits Marshall's campus Wednesday

Jerome A. Gilbert, presidential candidate, spoke to the audience about his plans for Marshall.

"My goal is to make Marshall the door of opportunity for all students," Gilbert said. "I want to make sure that every student has the opportunity to succeed and thrive here at Marshall.

Gilbert also discussed his plans to improve Marshall's research and academic programs. He mentioned his intention to attract more researchers and expand the University's Ph.D. program in engineering.

"I want to make sure that Marshall is a place where researchers and faculty can excel," Gilbert said. "I want to create an environment where research can thrive and contribute to the betterment of society.

Gilbert also talked about his plans to improve campus life and enhance the student experience. He mentioned his intention to create more opportunities for students to get involved and participate in campus activities.

"I want to make sure that every student has the opportunity to get involved and make a difference on campus," Gilbert said. "I want to create a community where students can thrive and succeed.

Overall, Gilbert's speech highlighted his commitment to improving Marshall University in various ways and creating a better future for students.

Look at the News page tomorrow for a story on the last of the three candidates.

Rob Engle can be contacted at engle17@marshall.edu.
By ISHMAEL WITEN

The emergence of Chase Litton

WHAT WAS ONCE A SITUATION at the quarterback position for Marshall University’s football team has now become what fans call a “Lituation” for opponents.

Freshman quarterback Chase Litton took the reigns of the Mar-
shall offense Sept. 19 against Norfolk State University and has not
looked back.

Marshall linebacker Evan McKelvey said he is extremely pleased
with Litton’s growth this season.

“He’s proven that he can play football as a true freshman, and I
have faith in him,” McKelvey said. “I tell him every game, don’t be
afraid to make a mistake. We’ve got your back.”

Litton said his choice to come to Marshall was almost immedi-
ate following his recruiting visit.

“My mom was talking to Doc (Holliday) for about an hour while
I was touring the campus,” Litton said. “When she came back, she
said ‘Chase, I love that man and everything he’s about.’ So, when
my mom said that, I knew this was the place.”

A man of many nicknames, the one that sticks most with Litton
is “Boogie.”

Litton said his nickname stems from one of his biggest football
inspirations rather than his dance moves.

“I’m a huge Cam Newton fan,” Litton said. “His name is Ace
Boogie, so my brother started calling me Chase Boogie and it
stuck ever since.”

NFL quarterback Cam Newton of the Carolina Panthers, uses
the moniker “Ace Boogie” on social media, as well as on the field.

Though Litton is known for his talents on the field, he has also
had his fair share of accomplishments on the hardwood.

He helped lead the Wharton High School basketball team to
four straight district titles while earning Second-Team All-Country
honors.

Litton and the Herd faces Florida-Atlantic University next Sat-
urday in Boca Raton, Florida.

Ishmael Witten can be contacted at witten4@marshall.edu.

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THE PARTHENON
Opinion

THURSDAY, OCTOBER 15, 2015
THE PARTHENON | MARSHALLPARTHENON.COM

Students, faculty should be engaged in university presidential search

WHAT DO YOU THINK?

Tweet @MUParthenon with #MUPresSearch and tell us what your ideal Marshall University president would do, or which candidate you would choose.

As the university narrows down the candidates for a new president (may (Stephen) Rupp rest in peace), it is important for students to be informed about each of the candidates and what they would bring to the university. But what exactly does the university president do? We know it’s a vastly important decision, but exactly how much influence does the president have on the happenings of the university itself?

When it comes to it, the president’s role is to establish a concrete plan to put the university’s mission statement to action.

A university president should be able to make financial decisions for the university, including for state funding and a white laundry list of other things, but most importantly, university president should be a personable figure who is involved with the students and faculty.

The president should advocate for our professors to get the pay and benefits they deserve, as well as ensure a high level of professionalism and knowledgeable professors to mold us into young professionals.

Most importantly, the president should be approachable and engaged with students. Students should be able to voice their concerns to the president. He should be involved with university happenings and make his or her presence known.

Students and faculty as a whole definitely won't have a say in the board of governor’s decision. While this is problematic in many ways, there are reasons for it and it can't be changed now, so we have to work with what opportunities we have to influence the decision.

That is why it is so important for everyone to attend the most-and-great events, talk to the candidates and ask questions and then give feedback to the choosing committee, which includes Student Body President, Donn Waugaman.

Ask the candidates questions about things you care about. How will he be good at long-term affordability? How will he deal with sexual assault on campus? Hopefully, the committee will focus on what the rest of the university has to say, and Waugaman will represent us well when he makes his decision.

Jocelyn Gibson can be contacted at gibson243@marshall.edu.

Editorial

By JOCELYN GIBSON, EDUCATION EDITOR

Let me begin by saying white privilege must certainly exist. There are other types of privilege and discrimination that people encounter, which has no bearing on the existence of white privilege.

If you are a white Appalachian born into a generational cycle of poverty, you may be under the impression you have white privilege, as some have so eloquently put it, “a liberal myth.” I’m here to tell you that it isn’t. You may not have all the privileges a white person has in the middle-class has and that is because of class discrimination, not institutional racism.

Appalachians as a people are frequently exploited by the coal industry, by mainstream media representations, but you do not experience the same race as a black man when out on the public sphere.

You are far less likely to be shot and killed by law enforcement, if your child is kidnapped it is going to be promptly addressed, no one is going to ask you to speak for your entire race and, lost of all privilege you don’t even have to acknowledge your own privilege. White privilege doesn’t mean you don’t even have to acknowledge your own privilege. White privilege doesn’t necessarily put you on a higher pedestal, it just means you don’t even have to acknowledge your own privilege.

Waugaman will represent the students and faculty. Students should be engaged in the university presidential search process and tell us what your ideal Marshall University president would do, or which candidate you would choose.

Feminist Thursday

Addressing white privilege...

It is difficult to convince impoverished people they are privileged, but it’s true.

acknowledges that when compared to people of color in the United States, you’ve been given more opportunities to succeed because of institutional racism in your life.

If two men apply for the same job and one of them has an Anglo-sounding (read: white) name and the other has an ethnic-sounding name (read: non-white) the chances of the second guy getting his application tossed immediately are pretty high. This isn’t necessarily because employers are conscious racists, but we have been conditioned with the stereotypes of institutional racism for so long that it is difficult to identify them. Employers see a Hispanic name and automatically assume that person is lazy and doesn’t have the qualifications, yet a guy with an Anglo-sounding (read: white) name get the job.

The first guy put his job on a resume and his name sounded like a white guy’s.

“One study by researchers at MIT and the University of Chi-

cago found that job applicants with Anglo-sounding names are more likely to get callback requests than their African-American get short shrift on the hiring process’” NBC reported in 2009.

The researcher sent out 5,000 fake resumes, and it turned out that resumes with names such as Tyrone and Tammika were less likely to get callbacks from prospective employers than their Anglo-sounding counterparts, and qualifications seemed to have little impact.

No one is trying to downplay the struggles of impoverished white people by acknowledging white privilege, but you have to realize that being white privilege you are essentially spit in the face of every single person of color who experiences discrimination on a daily basis.

On an individual level we all have struggles that affect where we are in life, but for white people, those struggles aren’t happening on an institutional level. When you reach for a brand in your face match your flesh tone, when bronzer is advertised for “normal to dark skin” you don’t even notice because white isn’t considered a race, it’s the norm.

The best we can do as white people in the United States is to acknowledge our privilege and step aside so people of color can have a voice when it comes to issues that affect them.

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Black Sheep hosts "Why Listen" broadcast panel

By RYAN FISCHER
THE PARTHENON

Clinking drinks, flopping scorecards and rapturous chatter filled the second story of Black Sheep as members of the Huntington community gathered for the "Why Listen" broadcast panel. Attendees of the event participated in a new spin on typical panel discussions with the hopes of creating a more audience inclusive experience.

"I can’t wait to see what people have to say about certain songs because they might not know the artist, but they will after tonight," said Joni Deutsch, assistant producer of Mountain Stage with Larry Groce.

Deutsch, along with West Virginia Public Broadcasting host Larry Groce and digital editor Dave Mistich, took to the stage to host the night’s playlist alongside WMUL FM music director Nathan Thomas.

"Normally most people who work in this industry just put things out and then never get anything back," Mistich said. "It was definitely on the more engaging side of what we get to do.

"Why Listen," an offshoot of National Public Radio’s "Generation Listen," works to expand public broadcast radio’s reaches to include a younger audience.

Participants were dealt large scorecards numbered one through five. After a thirty to forty second snippet of a recent or upcoming song was played, the audience was asked to respond en masse with the cards and voice their thoughts on the piece.

A few current Marshall Students were in attendance for the event, although this was not a surprising turnout according to Groce who said the event was expected to draw a slightly older audience than what they had achieved.

Members of several local bands were in attendance for the event, where their music was played and judged amongst the other chosen pieces.

Coyotes in Boxes member Sean Knisely said the potential for growth in the Huntington music scene is huge and that holding open community events like "Why Listen" are part of what makes or breaks such success.

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