

11-5-2015

# The Parthenon, November 5, 2015

Jocelyn Gibson  
Parthenon@marshall.edu

Follow this and additional works at: <http://mds.marshall.edu/parthenon>

---

## Recommended Citation

Gibson, Jocelyn, "The Parthenon, November 5, 2015" (2015). *The Parthenon*. Paper 544.  
<http://mds.marshall.edu/parthenon/544>

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact [zhangj@marshall.edu](mailto:zhangj@marshall.edu).



INKED



TUESDAY + FRIDAY

LINKED



EVERY DAY



@MUParthenon

# THE PARTHENON

THURSDAY, NOVEMBER 5, 2015 | VOL. 119 NO. 39 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

## INSIDE:

NEWS, 2

>FILM STUDIES

>WRITING WORKSHOP

>VOLLEYBALL  
TOURNAMENT



SUBMITTED PHOTO

SPORTS, 3

>WOMEN'S SOCCER

>QUARTERBACK Q&A

>WOMEN'S BASKETBALL



PARTHENON FILE PHOTO

OPINION, 4

>EDITORIAL: OHIO VOTE  
ON MARIJUANA

>#FEMINISTTHURSDAY



AP PHOTO

LIFE!, 5

>COMEDY SCENE

>#PARTHEPET



PHOTO COURTESY OF

Follow  
The Parthenon  
on Twitter



@MUParthenon

## 'Mamma Mia' sings on Keith Albee stage



By **CHANTIL FOSTER**  
THE PARTHENON

The lights dimmed as the Keith Albee Theater became the center of a Broadway show when "Mamma Mia" came to Huntington Wednesday.

Angela Jones, marketing and external affairs director of the Marshall Artist Series, said this performance has been much anticipated and said she looks forward to seeing what all it has to offer.

"My expectations for 'Mamma Mia' is everybody is going to leave with a smile on their face," Jones said. "I think people are going to have a great time. They're going to love the music and they're going to love the show."

"Mamma Mia" brings a different sound to the area and enables audience members to have an experience that otherwise may not happen.

"People love seeing the Broadway shows and you know, a lot of times people may have traveled to see shows, but some

people don't really get that opportunity so the opportunity to see big Broadway shows in their home town or in the town where they go to college is a big deal," Jones said.

People came to the show for many reasons whether it was to see the musical performance or for the memories it brought.

For junior Sami Hannabach, the show was about the remembrance of a family member.

"'Mamma Mia' is based on ABBA and my Papaw and I shared that soundtrack all the time, so I'm here to listen to it live and because I also like the movie," Hannabach said.

The Keith Albee continued to be packed throughout the night, as laughter got stronger from the audience.

"Mamma Mia" brought the sights and sounds of Broadway to the Marshall Artist Series and to everyone in attendance.

**Chantil Foster can be contacted at foster170@marshall.edu.**



PHOTOS BY MEGAN OSBORNE | THE PARTHENON

**TOP:** Cast member Michael Lindsey leads the ensemble in a dance number Wednesday at the Keith Albee Theater.

**ABOVE:** The cast kneels down to sing in one of the final musical numbers of "Mamma Mia" Wednesday.

## PUPPIES ON THE PLAZA



PHOTOS BY MEGAN OSBORNE | THE PARTHENON

**ABOVE:** A patron to the Rent A Puppy event organized by the Marshall Rotaract Club holds a puppy Wednesday on the Memorial Student Center plaza. The event was used to collect art supplies for the Enterprise Child Development Center.

**RIGHT:** Heather Graziano, freshman biology major, snuggles with a puppy Wednesday on the MSC plaza.





Film Studies Program to screen local shorts

By NATHAN THOMAS  
THE PARTHENON

Marshall University’s English department is sponsoring a screening of locally produced independent films directed by professor Ian Nolte Thursday from 7-9 p.m. in Smith Hall 154 to promote its film studies minor.

“The film studies department is a university-wide program dedicated to the study of film,” Nolte said. “Starting in the spring semester, I’m teaching a creative writing course built around screenwriting. So it’s a film studies course about screenwriting where we’ll be writing screenplays together in class and workshopping them. It’s going to be, I think, a really cool course.”

During the screening, Nolte plans to speak about his experience as a filmmaker.

“I consider myself a zero-budget filmmaker, which I consider a type of filmmaking; I’m going to talk about what that is and how those films are accomplished, what you’re able to accomplish as a storyteller in that medium and how it might be attractive to students who want to make films with no money,” Nolte said. “Not small budget independent films, I mean zero-budget films. I’ll also talk about how to tell a story in the films, what that process is for me, and why I chose to work in that medium.”

One of the films being screened is the short movie “Trace Around Your Heart.” The film departs from your typical romantic comedies by featuring a puppet as one of the main characters.

“It’s an orange puppet named Trace Cherokee,” Nolte said. “Trace was born with the soul of a poet and he expresses himself through country and/or

western music. The basic premise of the movie is that one time, years ago, he had a hit record with a woman he was in love with called ‘Trace Around Your Heart’ and he was overcome with success and he succumbs to the demons of drug addiction who ruin his relationship and now he lives in a basement apartment with a chapstick man. By fate and happenstance, he gets the first shot at a second chance.”

The short film co-stars local musician Sasha Colette as Cherokee’s ex and Michael Valentine as Trace Cherokee.

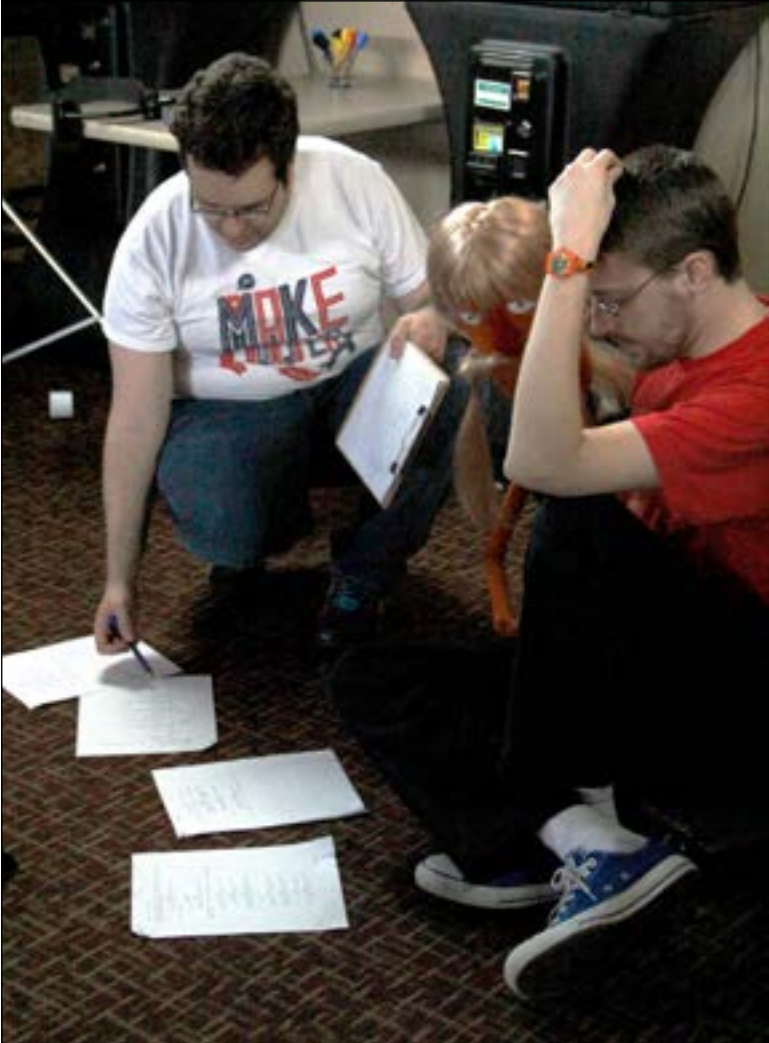
Another short that will be screened is called “Hickory High Life,” which was produced for a 72-hour filmmaking competition where contestants had three days to write, produce and edit a short film.

“I’m screening that one specifically because one of the assignments in my screenwriting class will be inspired by that type of contest,” Nolte said. “Writing for zero-budget films and how to take that in account will be one portion of the syllabus and we’ll be talking about competitions like that.

Advancements in technology and the accessibility to cameras that produce quality images is something Nolte said he is excited about.

“It used to be film was so expensive that you couldn’t make one even if you had all the passion in the world without a sizable budget and now you can make a pretty nice looking film just using your cellphone,” Nolte said. “Then it just becomes about passion, storytelling and the amount of work you want to put into it.”

Nathan Thomas can be contacted at [thomas521@marshall.edu](mailto:thomas521@marshall.edu).



SUBMITTED PHOTO

Ian Nolte and Michael Valentine on the set of “Trace Around Your Heart” in 2012.

Student Athletic Advisory Committee  
dodgeball tournament planned

By CADI DUPLAGA  
THE PARTHENON

The Student Athletic Advisory Committee will have a dodgeball tournament Thursday to collect canned foods and monetary donations for the annual Conference USA food drive.

The tournament will begin 7 p.m. in Gullickson Gym at Marshall University and last until 9 p.m.

The tournament costs \$30 per team. Each team is required to have a minimum of six players and can have up to 10 team members. The tournament will be played six versus six.

Admission to watch the tournament is \$1 or one canned food item.

Student body vice president and athlete Izzy Roger said she thinks the SAAC can raise more money this year than in the past with the help from YouGiveGoods.

YouGiveGoods is an online food drive the SAAC will be using to collect donations this year. Anyone interested in donating can do so virtually. All proceeds will go to the C-USA food drive.

“This year we think we can get a bigger donation by just getting the \$30 registration fee and then putting that money into the online drive that YouGiveGoods is hosting for us,” Rogner said.

Around 10 teams are registered for the tournament,

but the SAAC is hoping to have 15 to 20 teams compete in the tournament.

Senior safety technology major Kyle Herd said he is looking forward to playing in the tournament and helping people in need.

“I think the tournament will be a lot of fun,” Herd said. “It’s definitely something me and my buddies can do to help others while having a good time.”

Prizes and trophies will be awarded to the team with the best costumes, the team with the best name and the overall winner of the tournament.

Cadi Duplaga can be contacted at [duplaga2@marshall.edu](mailto:duplaga2@marshall.edu).

Women’s studies Third  
Annual Monologue Project:  
‘I Can Say Yes!’ workshop

By KABZ JAMES  
THE PARTHENON

CONTACT Rape Crisis Center, Marshall University women’s studies program and the MU Women’s Center encourage students to attend a workshop for the “Third Annual Monologue Project: I Can Say Yes!” Thursday from 6 to 7:30 p.m.

Students are asked to submit stories, essays, poems or visual art concerning gender, sexuality and identity for the monologue project, which will be April 2 and 3 at B’Nai Sholom Synagogue in Huntington as part of Sexual Assault Awareness Month.

This will be the first of two workshops held by English professor Kristin Lillvis. Students are asked to bring in work or

any ideas they have to get assistance with making their pieces performance ready.

Liz Deal, victim advocate for CONTACT Rape Crisis Center, discussed the importance of “owning your truth.”

“This gives people a chance to tell their own story,” Deal said. “Such an important thing at any age is to have a forum to tell the truth about your experiences and your reactions to it.”

Submissions can be made anonymously for someone else to perform or writers can chose to perform their own pieces. A second workshop will be held Jan. 21.

Registration for the workshop can be completed by calling 304-532-3447.

Kabz James can be contacted at [james147@marshall.edu](mailto:james147@marshall.edu).

Subway offers buy-one-get-one deal  
on National Sandwich Day

Subway’s BOGO deal was to encourage people to share the free sandwich with someone else.



ASHLEY SODOSKY | THE PARTHENON

Subway offered a buy-one-get-one deal on its sandwiches on National Sandwich Day Tuesday. The idea was supposed to encourage people to give the free sandwich to someone else.

By ASHLEY SODOSKY  
THE PARTHENON

Until Tuesday, many people did not know National Sandwich Day existed, but thanks to Subway, the holiday caught some big attention.

Subway participated in National Sandwich Day by offering customers two sandwiches for the price of one. With the purchase of any sub and a 30-ounce drink, customers received another sub of equal or lesser value.

The marketing offer was advertised on television and even promoted on Twitter. Subway used the hashtag #SaveLunchBreak to help promote the offer.

Instead of marketing the exchange as a buy-one-get-one deal, Subway promoted the exchange as buy-one-give-one and encouraged customers to give the extra sandwich to someone else.

The advertisement said when customers get their free sub with purchase, the choice of who to give it to was up to them.

The Subway store located on Fifth Avenue by Marshall University participated in the National Sandwich Day offer. Marshall

student and Subway customer Zac Hill said the promotion has more to offer.

“I think it’s great, not only do I get a sandwich but I can make someone’s day by giving them a sandwich as well,” Hill said.

The lines at the Fifth Avenue location were wrapped around the store. Customer Derrek Genco said he waited 45 minutes for his free sandwich.

“There’s a lot of students, mostly students actually,” Genco said. “We waited in line for a little longer than half an hour.”

Customer and Marshall student Kevin Hall said the offer from Subway is a good way to get communities involved.

Some customers saw an opportunity to eat two sandwiches for the price of one, while other customers saw an opportunity to help others around them. Some customers mentioned sharing their extra sandwich with homeless people in the area.

The offer only lasted for the day, but Subway will continue to promote #SaveLunchBreak in its advertising.

Ashley Sodosky can be contacted at [sodosky@marshall.edu](mailto:sodosky@marshall.edu).

Download  
The Parthenon app  
at the App Store!



# SPORTS

THURSDAY, NOVEMBER 5, 2015

THE PARTHENON

MARSHALLPARTHENON.COM

## Women's soccer team advances to C-USA Semifinals for first time in school history



Marshall University senior Kelly Culicerto goes after the ball during a game last season.

PARTHENON FILE PHOTO

### THE PARTHENON

The Marshall University women's soccer team defeated Louisiana Tech University 2-1 Wednesday to advance to the Conference USA Tournament semifinals in Miami, Florida.

In the semifinals, the Herd will face the winner of the match between three-seeded Florida Atlantic University and six-seeded Old Dominion University.

With its opening round victory, the Herd, which earned a program-best number two seed in the tournament, advances to the tournament semifinals for the first time in school history.

"This was the first time we have been in the tournament with this high of a seed," head coach Kevin Long said. "So, that's a spot we're not typically used to. The first thing was to realize that everyone is going to come at us."

Leading the Herd attack in the

team's record-setting victory was junior forward Sydney Arnold. Arnold, who was named to the all-conference second team Tuesday, scored both goals in the victory.

Arnold's first goal came via a breakaway in the 17th minute of action, snapping Louisiana Tech's streak of 379 consecutive minutes without allowing a goal.

Although Marshall's defense held the Bulldogs without a shot until the 31st minute, Louisiana Tech took advantage of one of its two first-half shots as it tied the match in the 42nd minute to make the score 1-1 heading into halftime.

Arnold struck again in the 73rd minute off an assist from freshman forward Mack Moore to give the Herd a 2-1 lead.

Senior goalkeeper Lizzie Kish and the Marshall defense held Louisiana Tech scoreless over the final 17 minutes to preserve the postseason victory.

Long said the game's intensity was heightened due to it being the postseason, but said he thought his team overcame the increased sense of urgency.

"This tournament is win or go home," Long said. "I think that was probably the first obstacle we had to overcome. I think we saw that in the tempo of play."

As the team continues its postseason run, Long said every opponent is going to be a challenge, and the factor of it being a conference tournament only increases the competitiveness of each match.

"In non-conference matchups, it's competitive, then you get into the conference schedule and the level increases," Long said. "At the tournament, teams are just coming at you. Everybody's good. We saw that (Wednesday) in Louisiana Tech. They challenged us throughout."

The Herd's semifinal match is scheduled for 7 p.m. Friday.

## Q & A with Marshall freshman quarterback Chase Litton



SHANNON STOWERS | THE PARTHENON

Marshall University quarterback Chase Litton steps back to make a pass Sept. 19 against Old Dominion University.

By BRITTANIE FOWLER  
THE PARTHENON

Chase Litton, the 6-foot-6, 207-pound freshmen, is the starting quarterback on the Marshall University football team. In Marshall's game against Florida Atlantic University Oct. 17, Litton completed his 11th touchdown pass of the season to Davonte Allen, tying Eric Kresser for No. 2 in Marshall history in his first five starts. In the Herd's game against Charlotte Oct. 31, Litton moved up in the ranks to No. 3 in Herd single-game history with 486 pass yards. Litton is 7-0 since taking over as the Thundering Herd's starter in the third game.

Q: What is your idea of perfect happiness?

A: Playing football. Being around my guys, being around my family, having fun and just living life.

Q: What is your greatest fear?

A: Heights.

Q: Which historical figure do you most identify with?

A: Cam Newton. I like the way plays and carries himself on and off the field.

A: What is the trait you most deplore in yourself?

B: I'm competitive. And I feel like that trait of always wanting to win really helps me out.

Q: What is your favorite journey?

A: This season. Taking it game by game and just enjoying it.

Q: What do you dislike most about your appearance?

A: My skinny legs.

Q: Which living person do you most despise?

A: I don't really despise anyone.

Q: Which words or phrases do you most overuse?

A: We'll be alright.

Q: What is your greatest regret?

A: I don't have one yet. Hopefully I don't ever have one.

Q: What or who is the greatest love of your life?

A: My family.

Q: When and where were you happiest?

A: Playing football and doing what I love with my guys.

Q: Which talent would you most like to have?

A: I wish I was good at soccer.

Q: What is your current state of mind?

A: Happy.

Q: If you could change one thing about yourself, what would it be?

A: My skinny legs.

Q: What do you consider your greatest achievement?

A: Making my family happy.

Q: What is your most treasured possession?

A: My dog.

Q: Where would you like to live?

A: Tampa, Florida.

Q: What is your favorite occupation?

A: Playing football.

Q: What is your most marked characteristic?

A: I'm always positive.

Q: What do you most value in your friends?

A: Trustworthy.

Q: Who is your favorite fictional hero?

A: Superman.

Q: Who are you heroes in real life?

A: My family.

Q: What is it that you most dislike?

A: Baseball.

Q: If you were to die and come back as a person or thing, what do you think it would be?

A: Person, Hugh Hefner. I can't tell you why. I'll just tell you Hugh Hefner. And a thing I would come back as is my dog.

Q: How would you like to die?

A: In my sleep, that'd probably be the best way.

Q: What is your motto?

A: Attack the day.

Brittanie Fowler can be contacted at [fowler85@marshall.edu](mailto:fowler85@marshall.edu).

## Women's basketball team dominates in exhibition opener



Members of the women's basketball huddle up before a game last season.

PARTHENON FILE PHOTO

By IMANI SPRADLEY  
THE PARTHENON

Marshall University women's basketball team defeated Kentucky Christian University Wednesday 113-36 in its first and only exhibition game of the preseason.

Head coach Matt Daniel said while he was pleased with the team's 77-point victory, but the big win is not what he cares about.

Daniels said it is the team's development that he feels is important.

"The jitters should be out of the way," Daniels said. "And it's time to get down to the nitty gritty. We have

a lot we can work on, especially on the defensive side of the ball. Our communication has to get a lot better."

Leading scorer for the Herd, red-shirt sophomore Taylor Porter, scored 21 points and accounted for five rebounds and three assists.

Porter, a Fort Gay, West Virginia native who sat out last season due to NCAA transfer regulations, said she has waited her whole life to put on a Marshall jersey.

"Out of high school, I wanted to come here," Porter said. "This is home."

Kiana Evans, who scored 15 points and grabbed eight rebounds, said she is enjoying the team's style of play.

"We are playing real fast now," Evans said. "Everybody's getting a chance to play."

Daniel said he is positive this season will be a successful year for the Herd.

Marshall travels to Morehead, Kentucky to face Morehead State University Nov. 13 with tip off set for 5:30 p.m.

Imani Spradley can be contacted at [spradley@marshall.edu](mailto:spradley@marshall.edu).

Follow The Parthenon  
sports staff on Twitter  
@mupnonsports



THE PARTHENON

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

JOCELYN GIBSON  
EXECUTIVE EDITOR  
gibson243@marshall.edu

|   |  |
|---|--|
| MEGAN OSBORNE<br>MANAGING EDITOR<br>osborne115@marshall.edu         | SARA RYAN<br>NEWS EDITOR<br>ryan57@marshall.edu              |
| MALCOLM WALTON<br>SPORTS EDITOR<br>walton47@marshall.edu            | SHALEE ROGNEY<br>LIFE! EDITOR<br>rogney@marshall.edu         |
| BRADLEY HELTZEL<br>ASSISTANT SPORTS EDITOR<br>heltzel1@marshall.edu | WILL IZZO<br>COPY EDITOR<br>izzo@marshall.edu                |
| KAITLYN CLAY<br>ONLINE EDITOR<br>clay122@marshall.edu               | EMILY RICE<br>PHOTO EDITOR<br>rice121@marshall.edu           |
| DONYELLE MURRAY<br>SOCIAL MEDIA MANAGER<br>murray91@marshall.edu    | MIKAELA KEENER<br>ASSIGNMENT EDITOR<br>keener31@marshall.edu |

SANDY YORK  
FACULTY ADVISER  
sandy.york@marshall.edu

CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive  
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon

THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor’s discretion. Guest column status will not be given at the author’s request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors.  
**The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.**  
Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

EDITORIAL

Issue 3: not good for weed



JOHN MINCHILLO | AP PHOTO

A voter in a tie-dye T-shirt votes at the Schiller Recreation Center polling station on election day, Tuesday, in Columbus, Ohio. Eligible Ohioans headed to the polls Tuesday, to decide whether to make marijuana legal for both recreational and medical use.

While many are disappointed about Issue 3 not passing in Ohio, it’s actually a good thing.  
The bill was written to create a pre-imposed monopoly on the cannabis industry, providing for only ten growers in the entire state. According to The Colorado Springs Gazette, there were 505 marijuana related stores throughout the Centennial State in 2014. Ohio wanted to avoid an oversaturation like some states on the east coast but its approach wasn’t necessarily the right one to take.  
It isn’t technically a monopoly, because the very definition of the word means “one.” The term is “oligopoly” but the principle is the same: a small group controls the price, which would undoubtedly be higher than necessary because of the lack of competition in the market.  
Essentially, the bill was drafted without the interests of the general community in mind while instead catering to interests of big business.  
Of course, this is what the government wants, but not the point of marijuana legalization, part of which is to provide affordable, safe medical treatment to those in need. In light of the opioid issue, this is something the area needs, as medical marijuana could replace a significant number of opioid prescriptions for pain,

potentially saving lives and costing less for consumers while putting less money in Big Pharma’s pockets.  
Furthermore, legal recreational marijuana use could help police forces concentrate on real issues, like the country’s growing heroin problem, which is something that actually kills people and causes problems. But if it’s coming from an oligarchic structure, the people who can’t afford the inflated prices will still buy and sell weed on the black market, which will continue to distract police from the bigger issues at hand.  
How should our neighboring state proceed? Baby steps. Introduce a medical-use only bill first, that’s how the states with legal recreational use started. Issue 3 would have introduced recreational marijuana and medical marijuana at the same exact time, something that no state in the United States has done yet; typically, medical marijuana legislation is introduced first and the vote for recreational marijuana is proposed depending on how medical marijuana works for the area.  
With a simple medical marijuana bill, those who are opposed to the plant can dip their toes in the water and get a little bit more used to cannabis being in their areas. After that, Ohio lawmakers can test their bounds a little further and introduce a bill that could legalize recreational marijuana.

COLUMN

#FeministThursday: We’re finally making progress with prostitution

By JOCELYN GIBSON  
EXECUTIVE EDITOR

The Huntington Police Department announced Thursday a new program to combat prostitution in the city and for once, the plan is to target the johns.  
Beginning Thursday, an electronic billboard at 20th Street and Third Avenue began posting signs to warn prospective customers of prostitutes their pictures will be displayed on the billboard if they are arrested.  
As soon as I read the press release in my email, I was elated that a program punished the customers as well as the prostitutes because, let’s face it, prostitution can’t happen without customers.  
There are a couple of facts that should be recognized about the issue of prostitution that are generally overlooked.  
For starters, we like to think

of prostitution as a problem affecting only the lower class when in actuality most of the customers are middle and upper class men. It’s easy to say prostitution is bringing down our community, but who are the people employing prostitutes? They are creating the demand.  
The billboard isn’t a perfect solution. It’s probably costing taxpayers significantly and an undesirable side-effect of humiliating the johns will be humiliating their families as well, but it’s a step in the right direction for those who advocate for women.  
I will say right up front there are women who work willingly in the sex industry. However, many in the profession (and I would argue most of the prostitutes working in the Huntington area) are victims of coercion or false choice situations.

To define false choice, I will use the example presented to me in a history of prostitution course by my professor and personal hero Laura Michele Diener.  
Think back to the January 2014 West Virginia water crisis that left roughly 300,000 residents without access to clean water. It’s no secret West Virginia (and particularly southern West Virginia, which was the area primarily affected) is impoverished. In the counties primarily affected (not including the Culloden area of Cabell county), Feeding America estimates there are 54,140 food insecure individuals total in those counties. Food insecure as defined by the USDA means “consistent access to food is limited by a lack of money and other resources at times during the year.”  
So, about 54,140 individuals

were faced with a false choice situation when it came to choosing between buying food and buying water. FEMA and the U.S. Department of Homeland Security provided water to the affected areas, but chances are if your budget doesn’t allow consistent access to food, it probably doesn’t allow you access to reliable transportation to go pick up an allotment of clean water.  
People took risks consuming the water because they had to. Did those people make a good decision? It doesn’t seem like it, but did they really have a desirable option to choose from? Feed your family or pay for bottled water? It’s not a hard choice. It’s a false choice.  
So, all of that is meant to illustrate the concept of false choice and how that relates closely to impoverished women.  
Prostitutes are generally in a

similar situation, except it’s every day and it only gets worse. If you are a single mother and can’t find a job, prostitution seems like a good choice. There’s a high demand for it, it pays and you can work while your kids are in school or in bed. Sounds good, huh? Not really, but if you don’t have any other job perspectives and your kids are hungry, it might. This becomes a cycle, something you can’t get out of because who is going to hire someone who used to be a prostitute?  
It could happen accidentally. You meet a guy, start a relationship and he asks you to sleep with a few people because you need the cash and you’d be helping him out a lot. So, you do it and then you’re expected to do it all the time. If you don’t, he becomes violent.  
Or maybe you were 13 years old and living on the street. A pimp picked you up and gave

you a place to stay, treated you well and fed you. That’s the closest thing to a family you ever had, but you were 13 and didn’t know any different and now you’re in it too deep to get out easily.  
When we criminalize prostitutes, we don’t see them as women who need help. We are criminalizing victims. For the first time, we are acknowledging that without customers willing to exploit women and pimps willing to exploit women for profit, prostitution wouldn’t survive.  
The next step I would like to see the HPD take in the fight against prostitution is a program geared toward providing impoverished women with more options before they turn to prostitution in the first place.  
Jocelyn Gibson can be contacted at gibson243@marshall.edu.



# Inside the Huntington Comedy Scene

By **NATHAN THOMAS**  
THE PARTHENON

Audiences to stand-up comedy shows in Huntington had started to grow sparse in 2012.

The Funny Bone in Pullman Square had closed the year before and comedians were recycling the same bits to the same audiences to the point of turning crowds away. The scene needed a change if it wanted to grow. In fall 2012, the biweekly comedy open mics at Black Sheep Burrito and Brews began.

“This town is a music town,” comedian Ian Nolte said. “For the size of this city, there’s a monstrous music scene. It’s been growing for as long as I’ve been aware. There was zero of that for comedy. No one I knew even liked stand up comedy. They were music fans. No young person went to the Funny Bone because it was unaffordable. There was no appetite for comedy and I wanted a regular open mic so bad.”

In 2012, Nolte was approached by James Chase, who suggested Black Sheep Burrito and Brews as a location for a new open mic night because of the restaurant’s proximity to campus drawing a younger demographic and an already established connection with the music scene.

“James Chase was right. He filled Black Sheep up with people and it was a great show,” Nolte said. “We came back, did the next one and filled it up again. Everyone did the same five minute routines and that killed it. At some point Josh McDonald and I started helping James out with leading it.”

One of the first things Nolte did as one of the show runners was suggest comedians bring new material to the show.

“The idea of keeping comedians writing is important in this area because there’s not a lot of comedy and you don’t want people to get stagnant,” comedian Nate Cesco said. “The comedians here do become really writing-driven comedians. Having the two weeks to prepare helps you get ready.”

“You walk into Black Sheep now and there is



Comedian Nate Cesco performs at Black Sheep Burrito and Brews for Comedy Open Mic night.

PHOTO COURTESY OF KYLE MCALLISTER

a room full of people who came to see comedy,” Nolte said. “I’m not saying they are the easiest group to get over in front of, but they’ll listen to you and laugh if you’re being funny. That was not the case when the show started. There were many nights I would perform to people sitting with their back to me eating dinner.”

Black Sheep’s open mic is different than others because of its biweekly schedule that draws a consistent crowd of people who are there for the comedy and understand the material is untested.

“It’s different from other open mic nights for the fact that it is biweekly,” Cesco said. “It draws a crowd consistently for that. People who are not only there to watch comedy, but they know its untested comedy, like it’s the first time the stuff has been onstage. “

“I’m very proud of that,” Nolte said. “The idea that we’ve built this from scratch. Whenever I walk in there on a Wednesday night and it’s packed and its comedy fans and new comics are

killing, I feel a tremendous sense of pride.”

Despite the audience’s familiarity with the regular performers, both Cesco and Nolte encourage new comics to give comedy a shot.

“The people who run it now; me, Ian Nolte, Cody Lambert, Rebecca Fitzgerald and Angie Davis like to keep the mentality like, ‘I know I got comments and support and people saying they liked this,’ so that’s what we want to do now that we run the show is make a supportive environment for people starting off because it does take a while to get a grasp on things,” Cesco said.

“One of my favorite things about the open mic is watching new comics try it and figure things out,” Nolte said. “The first time I saw Nate Cesco, he was like a baby kid up there, and he had good jokes and he kept coming back. It was like a magic transformation where he found the attitude that is Nate with a microphone. It’s not even something you can articulate, it’s an amount of confidence and a knowledge of

tone, delivery and style and an ability to match those things is when you start to get strong.”

Recently Cesco and Lambert have begun booking shows at the Ale House. The first show will be spring 2015, with headliner Robbie Sherrard, featured comedian Davis and host Cesco.

“That was a cool experience because we never organized a show like that before,” Cesco said. “Black Sheep, in a way, runs itself now, like we promote it, but its such a group effort it doesn’t seem like work. We put on this show. We had to do everything. Make the flyers, Facebook events, we built a stage the day of the show and made sure the money was there. It was a long super-fun process and we sold out the room. It’s one thing to put on a showcase and it’s all local comedians, but getting credits and working with outside comedians to show them Huntington is a viable place to do comedy is our goal.”

“The comedy community right now is hot,” Nolte said. “The Black Sheep show is really strong. The most re-

cent incarnation of it where it’s been a lot of younger comics have been really good. A lot of things are going on regionally that weren’t happening before. Nate Cesco is setting up shows and he knows exactly how to do it. Lee Hale in Charleston is doing the same thing.”

“I understand the size of the area; we can’t sustain a comedy club,” Cesco said. “There aren’t enough people going out for specifically comedy. So I understand if that can’t last, but it creates a cool situation for the Huntington comedy scene that makes it feel like a music scene because we’re tied into other venues. It’s almost going out to people. It isn’t contained by a club.”

After the show in the spring, the next Comedy at the Ale House show will feature Fitzgerald and comedians Andy Frampton and Josh McDonald, a former Huntington citizen, who now lives in New York City.

**Nathan Thomas can be contacted at [thomas521@marshall.edu](mailto:thomas521@marshall.edu).**

## Help us name this week's #Parthepet

Join the conversation by sending your best puppy names to @MUParthenon



This rescue pup was adopted Wednesday and is in need of a name that fits his special personality. Here are a few quick facts to help you create the perfect name.

His favorite toy is a pink owl. He is full of energy and loves to watch "Arrested Development." He is three months old and is a Scorpio.