

Spring 4-19-2009

Marshall University Music Department Presents a Faculty Recital, George Palton, tuba, Sean Parsons, piano

George Palton

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DEPARTMENT of MUSIC

presents a

Faculty Recital

George Palton, tuba
Sean Parsons, piano

Sunday, April 19, 2009
Smith Recital Hall
3:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Variations on a theme from <i>Norma</i>	J.B. Arban (1825-1889) trans. Palton
<i>Encounters II</i> for Solo Tuba (1964)	William Kraft (b. 1923)
<i>Cantabile in D Major</i> , op. 17 (1824)	Nicolo Paganini (1782-1840) trans. Palton
<i>Azucar!</i> (2008)	Alice Gomez (b. 1960)
I. Bomba II. Cha-cha Suave III. Mambo	Levi Billiter, percussion
<i>Reflections</i> (2000)	Alice Gomez (b. 1960)
	Stephen Lawson, horn
<i>The Flight of the Tuba Bee</i> (c. 1900)	Nikolai Rimsky-Korsakov (1844-908) arr. Howard Cable
<i>The Maid of the Mist</i> (c. 1912)	Herbert L. Clarke (1867-1945) arr. Skip Gray

The Marshall University Faculty Brass Quintet
Martin Saunders and Josh Richardson, trumpet
Stephen Lawson, horn
Michael Stroehrer, trombone

Biography

George Palton is originally from Cleveland, Ohio and earned a Doctor of Musical Arts at the University of Kentucky in 2008. George also received his Masters Degree at the University of Kentucky where he studied tuba with Dr. Skip Gray. He received his Bachelors Degree in Music Education and Music Performance on the tuba at Bowling Green State University where his tuba instructor was Velvet Brown. While he was a resident in Northwest Ohio, George was the tubist for the Glass City Brass Quintet, a professional brass quintet in the Toledo area. He also served as the principal tubist for the Lima Symphony Orchestra during the 2002-2003 season.

George is sought after as a performer and clinician both regionally and throughout the country. He recently performed at the 2008 International Tuba Euphonium Conference where he premiered *Azucar!* by Alice Gomez. He also has given solo performances at the 2007 Mid-West Regional and North-East Regional Tuba Euphonium Conferences and the 2006 Phi Mu Alpha National Convention. His accomplishments include winning 1st Place in the Tuba Artist Competition at the 2006 International Tuba Euphonium Conference and 2nd place at the 2006 Potomac Festival.

In addition to his performing and teaching activities, he is an active arranger and developer of pedagogical materials. He has published his research and arrangements in the *International Tuba Euphonium Association Journal*, Tuba-Euphonium Press, and Cimarron Music. George is very active teaching in the public schools and is currently serving as the Instructor of Tuba at Marshall University in Huntington, WV.