Spring 4-23-2009

Marshall University Music Department Presents the Marshall University African Drumming & Dance Ensemble, Steven Hall, conductor

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DEPARTMENT of MUSIC

presents the

Marshall University
African Drumming & Dance Ensemble

Steven Hall, conductor

Thursday, April 23, 2009
Smith Recital Hall
3:00 p.m.

Program

Gota
Craig Burletic, master drummer

Kundum
Rodney Elkins, master drummer

Sikyi
Rodney Elkins, master drummer

Bantaba
Steve Hall, master drummer

Notes

Traditional African music is a community activity and is functional. Traditional African music maintains deep connections with the aspects of the daily lives of the people including the history of their ancestors. Most traditional African music has four aspects: drumming, dancing, singing, and costumes.

Gota
Youth social music of Benin, West Africa. This dance is a celebration of friendship, kinship, and comradery. Traditionally performed with male/female partners expressing playful flirtation.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.
Kundum
Traditional music of the Ahanta and Nzema people of the western region of Ghana. This dance utilizes more spectacular and acrobatic dance moves than the other dances on the program. The first slow section features strong hemiola-based drumming parts placing three notes superimposed over two notes during the same time period.

Sikyi
A social music and dance of the Akan of Ghana. The nature of this dance is flirtation between sexes.

Bantaba
Bantaba is a festival dance of the Djolla, Ballanta and Mandingo people of Senegal and Guinea. Bantaba would normally be performed at the end of harvest season and would involve everyone in the community. The purpose for this music would be to give thanks to God for a bountiful harvest and to bring the community together in celebration. This piece uses the djembe for the master drum and supportive parts. The djun-djun is the heartbeat of the ensemble, functioning as a bass voice, with a bell attached to provide clarity for the ensemble.

AFRICAN ENSEMBLE

Adkins, Rebecca  Liegey, Kris
Anastasio, Robert  McCourt, Joni
Brown, Edward  Nelson, Tyler
Baughman, Kyle  Patrick, David
Brehm, Angela  Shelton, Lance
Burletic, Craig  Titus, Neal
Cochran, Mike  Thomason, Catrese
Collins, Reba  Tye Danielle
Eckert, Patricia  Vorac, Sara
Elkins, Rodney  Van Meter, Jason
Gardner, Gabrielle  Watkins, Reece
Holland, Steven  Wiget, Justin
Kiser, Greg