

Spring 4-23-2009

Marshall University Music Department Presents the Marshall University African Drumming & Dance Ensemble, Steven Hall, conductor

Steven Hall

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Recommended Citation

Hall, Steven, "Marshall University Music Department Presents the Marshall University African Drumming & Dance Ensemble, Steven Hall, conductor" (2009). *All Performances*. Book 550.

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DEPARTMENT of MUSIC

presents the

**Marshall University
African Drumming & Dance Ensemble**

Steven Hall, conductor

**Thursday, April 23, 2009
Smith Recital Hall
3:00 p.m.**

Program

Gota	anonymous
	Craig Burletic, master drummer
Kundum	anonymous
	Rodney Elkins, master drummer
Siky	anonymous
	Rodney Elkins, master drummer
Bantaba	anonymous
	Steve Hall, master drummer

Notes

Traditional African music is a community activity and is functional. Traditional African music maintains deep connections with the aspects of the daily lives of the people including the history of their ancestors. Most traditional African music has four aspects:
drumming, dancing, singing, and costumes

Gota

Youth social music of Benin, West Africa. This dance is a celebration of friendship, kinship, and comradery. Traditionally performed with male/female partners expressing playful flirtation.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Kundum

Traditional music of the Ahanta and Nzema people of the western region of Ghana. This dance utilizes more spectacular and acrobatic dance moves than the other dances on the program. The first slow section features strong hemiola-based drumming parts placing three notes superimposed over two notes during the same time period.

Sikyi

A social music and dance of the Akan of Ghana. The nature of this dance is flirtation between sexes.

Bantaba

Bantaba is a festival dance of the Djolla, Ballanta and Mandingo people of Senegal and Guinea. Bantaba would normally be performed at the end of harvest season and would involve everyone in the community. The purpose for this music would be to give thanks to God for a bountiful harvest and to bring the community together in celebration. This piece uses the djembe for the master drum and supportive parts. The djun-djun is the heartbeat of the ensemble, functioning as a bass voice, with a bell attached to provide clarity for the ensemble.

AFRICAN ENSEMBLE

Adkins, Rebecca
Anastasio, Robert
Brown, Edward
Baughman, Kyle
Brehm, Angela
Burletic, Craig
Cochran, Mike
Collins, Reba
Eckert, Patricia
Elkins, Rodney
Gardner, Gabrielle
Holland, Steven
Kiser, Greg

Liegey, Kris
McCourt, Joni
Nelson, Tyler
Patrick, David
Shelton, Lance
Titus, Neal
Thomason, Catrese
Tye Danielle
Vorac, Sara
Van Meter, Jason
Watkins, Reece
Wiget, Justin