

Spring 2009

Marshall University Music Department Presents the Marshall University Chamber Choir, Concert Tour, Spring 2009, David Castleberry, Conductor

David Castleberry

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DEPARTMENT of MUSIC

Marshall University Chamber Choir David Castleberry, Conductor Spring 2009 Tour

Concert Dates

March 18—James Monroe High School
Fredericksburg, Virginia

March 19— La Plata High School
La Plata, Maryland

March 20—Patapsco High School and Center for the Art
Baltimore, Maryland

March 20—Calvary United Methodist Church
Annapolis, Maryland

March 22— Grace Episcopal Church
Alexandria, Virginia

March 23—Walt Whitman High School
Bethesda, Maryland

March 23—Stout Memorial United Methodist Church
Parkersburg, West Virginia

April 4, 18, & 25—Marshall University
Huntington, West Virginia

MU Chamber Choir
Concert Tour—Spring 2009
David Castleberry, Conductor
Mark Smith, Pianist

PROGRAM

Repertoire to be chosen from the following

I

Ave Maris Stella	Trond Kverno (b. 1945)
Thou Whose Harmony is the Music of the Spheres	Stephen Chatman (b. 1950)
Oculus Non Vidit	Rihards Dubra (b. 1964)
The Call	Alexander Brent Smith (1899-1950)

II

Ave Regina Caelorum	Isabella Leonarda (c.1620-1704)
Kyrie <i>from Mass in E-flat</i>	Franz Schubert (1797-1828)
Sanctus Agnus Dei <i>from Missa In Illo Tempore</i>	Claudio Monteverdi (1567-1643)

III

Singet dem Herrn	Hugo Distler (1908-1942)
i thank You God for most this amazing day	Eric Whitacre (b. 1970)

IV

The Mask	William Bolcom (b. 1938)
We Wear the Mask, poetry by Paul Laurence Dunbar	
Heritage, poetry by Gwendolyn B. Bennett	
Worn Faces, poetry by Charles Cyrus Thomas	
Portrait, poetry by T.J. Anderson III	

V

Shall I Compare Thee To A Summer's Day	Z. Randall Stroope (b. 1953)
Kalinka	arr. Vadim Prokhorov
It Takes a Village	Joan Szymko (b. 1957)
El Hambo	Jaakko Mantjarvi (b. 1963)
Remember	Stephen Chatman (b. 1950)
Sweater Weather	Kenneth Jennings (b. 1925)

David Castleberry, conductor
Mark Smith, pianist

Texts and Translations

Ave Maris Stella

Hymn with Versicle by Trond Kverno
Text from the Liber Usualis

Hail ocean's star, God's mother dear,
Likewise ever a virgin, Blest heavenly gate.

Receiving that Ave from Gabriel's lips,
Settle us in peace,
Reversing Eva's name.

Loose their chains for the guilty, Bring forth Light for the blind:
Woes of ours dispel, Good in all things ask for us.

Show thyself to be a Mother:
May He receive through thee our prayers,
Who for us was born and Designed to be Thy Son.

Virgin all excelling, Among all most meek,
Us from sin set free, Meek make thou and chaste.

Life on us bestow that is pure, A way prepare that is safe
In order that seeing Jesus, Always we may rejoice.

Be praise to God the Father, To Most High Christ be praise,
And to the Spirit Holy, To the Three be honor equally. Amen.

Thou Whose Harmony is the Music of the Spheres

Music by Stephen Chatman
Text by Robert French Leavens

Thou whose harmony is the music of the spheres,
By our presence here with one another,
In thy presence,
May some of the harshness and discord of our human lives
Be transmuted into music.

A new song in our hearts may there be,
And a new harmony in our beings,
So we shall return to our many duties,
with fresh courage,
with rejoicing,
and with eagerness.

This tour is presented by the College of Fine Arts through the
Department of Music, with the support of student activity funds. For
more information about this or other music events, please call (304) 696-
3117, or view our website at www.marshall.edu/cofa/music.

Oculus Non Vidit

Music by Ribards Dubra

Text from I Corinthians 2:9

No one has ever seen, no one has ever heard, no human heart has ever imagined what God has prepared for those who love him.

The Call

Music by Alexander Brent Smith, arranged by Erik Routley

Text by George Herbert

Come, my Way, my Truth, my Life:
Such a Way as gives us breath;
Such a Truth as ends all strife;
Such a Life as killeth death!

Come, my Light, my Feast, my Strength:
Such a Light as shows a Feast;
Such a Feast as mends in length;
Such a Strength as makes his guest.

Come, my Joy, my Love, my Heart:
Such a Joy as none can move;
Such a Love as none can part;
Such a Heart as joys in love!

Ave Regina Caelorum

Music by Isabella Leonarda

Text from the Liber Usualis

Hail, Queen of the heavens,
Hail, ruler of the angels:
Hail, root, hail, portal
From whom light has shone to the world.
Hail, Virgin most glorious,
Beautiful above all,
Farewell, O most comely,
And pray always to Christ for us.

Kyrie, from the Mass

Music by Franz Schubert

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Sanctus, from the Mass

Music by Claudio Monteverdi

Holy, holy, holy, Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

Agnus Dei, from the Mass

Music by Claudio Monteverdi

Lamb of God, who takes away the sins of the world,
Have mercy on us.
Lamb of God, who takes away the sins of the world,
Have mercy on us.
Lamb of God, who takes away the sins of the world,
Grant us Thy peace.

Singet dem Herrn

Music by Hugo Distler

Text from Psalm 98

Sing to the LORD a new song,
for he has done marvelous things;
his right hand and his holy arm
have worked salvation for him.

Shout for joy to the LORD, all the earth,
burst into jubilant song with music;

make music to the LORD with the harp,
with the harp and the sound of singing,

with trumpets and the blast of the ram's horn—
shout for joy before the LORD, the King.

Let the sea resound, and everything in it,
the world, and all who live in it.

Let the rivers clap their hands,
let the mountains sing together for joy;

let them sing before the LORD.

i thank You God for most this amazing day

Music by Eric Whitacre

Text by e.e. cummings

i thank You God for most this amazing
day:for the leaping greenly spirits of trees
and a blue true dream of sky;and for everything
wich is natural which is infinite which is yes

(i who have died am alive again today,
and this is the sun's birthday;this is the birth
day of life and love and wings:and of the gay
great happening illimitably earth)

how should tasting touching hearing seeing
breathing any-lifted from the no
of all nothing-human merely being
doubt unimaginable You?

(now the ears of my ears awake and
now the eyes of my eyes are opened)

The Mask

Music by William Bolcom

We Wear the Mask: text by Paul Laurence Dunbar

We wear the mask that grins and lies. It hides our cheeks and shades our eyes,
This debt we pay to human guile; With torn and bleeding hearts we smile,
And mouth with myriad subtleties.
Why should the world be overwise, In counting all our tears and sighs?
Nay, let them see us, only see us
While we wear the mask.
We smile, but O great Christ, our cries
To thee from tortured souls arise.
We sing, but oh the clay is vile beneath our feet, and long the mile.
But let the world dream otherwise,
We wear the mask.

Heritage: text by Gwendolyn B. Bennett

I want to see the slim palm-trees,
Pulling at the clouds with little pointed fingers.
I want to see lithe Negro girls,
Etched dark against the sky
While sunset lingers.
I want to hear the silent sands,
Singing to the moon
Before the Sphinx-still face.
I want to hear the chanting
Around a heathen fire
Of a strange black race.
I want to breathe the Lotus flow'r,
Sighing to the stars
With tendrils drinking at the Nile.
I want to feel the surging
Of my sad people's soul
Hidden by a minstrel smile.

Worn Faces: text by Charles Cyrus Thomas

Hills about the countryside, cold and bare, dissatisfied.
From the years of deep regret, laboring, paying on her debt, on through life.
Deep the gullies scar her face where the waters run their race;
Once a smooth and sunlit hill, now she's ragged, worn and still, dead from
strife.
Aged and worn a human's face, where the tears in steady pace
Cut the youth to ragged forms as it faces roughest storms, seeking life.

Portrait: text by T.J. Anderson III

When woman picked up first stone, made that rhythmic thud called fire,
Sun shone sheen on mountain.
The eland rubbed its twisted horns against the black scab of a tree.
Fingers dip in an ivory thicket of keys.
The last ticket holder staggers in.
Black print programs fade to music.
Pastel crescent shadow rippling on curtain waves of savanna grass.
Sing a song to the rain's cool baptism seeping through the flesh of ceremonial
masks.
The percussive hammer strikes wire – an arpeggio cradled in the arms of
silence.

Shall I Compare Thee To A Summer's Day?

Music by Z. Randall Stroope

Text by William Shakespeare

Shall I compare thee to a summer's day?
Thou art more lovely, more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st,
Tho I no longer breathe thy heav'nly scent;
Still thy fair memory remains eloquent.
So long as man can breathe, or eyes can see,
So long lives this, and this gives life to thee.
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.
Go, go then fair flow'r, go spread thy petals,
Eternal summer, eternal mem'ry shall remain.

Kalinka

A Russian folk song, arranged by Vadim Prokhorov

Kalinka, my sweet, beauty-berry, in the garden, malinka, my sweet.

'Neath a pine tree, 'neath an evergreen tree,
Lay me down, so I can sleep.
Liuli, lay me down, so I can sleep.

Ah, you pine tree, ah, you evergreen,
Do not rustle o'er my head.

Ah, my darling maiden,
Will you give your love to me?

It Takes A Village

Music by Joan Szymko

Text adapted by the composer from a West African saying

It takes a whole village to raise our children
It takes a whole village to raise one child
We all every one must share the burden
We all every one will share the joy.

Remember

Music by Stephen Chatman

Text by Christina Rossetti

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand.
Nor I half turn to go yet turning stay.
Remember me when no more day by day
You tell me of our future that you plann'd:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.

Sweater Weather

Music by Kenneth Jennings

Text by Sharon Bryan

Never better, mad as a hatter, right as rain, might and main,
Hanky panky, hot toddy, hoity-toity, cold shoulder,
Bowled over, rolling in clover, low blow, no soap,
Hope against hope, pay the piper, liar, liar, pants on fire,
High and dry, shoo-fly pie, fiddle-faddle, fit as a fiddle,
Sultan of swat, muskrat ramble, fat and sassy, flimflam,
Happy as a clam, cat's pajamas, bee's knees, peas in a pod,
Pleased as punch, pretty as a picture, nothing much, lift the latch,
Double Dutch, helter-skelter, hurdy-gurdy, early bird,
Feathered friend, dumb cluck, buck up, shilly-shally, willy-nilly,
Roly-poly, holy moly, loose lips sink ships, spitting image,
Nip in the air, hale and hearty, part and parcel, upsy-daisy, lazy days,
Maybe baby, up to snuff, flippertigibbet, honky-tonk, spic and span,
Handyman, cool as a cucumber, blue moon, high as a kite,
Night and noon, love me or leave me, seventh heaven, up and about,
Over and out.

The Marshall University Chamber Choir is a select ensemble, chosen by audition, but open to students from throughout the university. Under the direction of Dr. David Castleberry, the group has performed many times at Charleston, South Carolina's Piccolo Spoleto Festival, as well as for conferences of ACDA, WVMEA, and other professional organizations. Their hour-long PBS special, Choral Fusion, was a recipient of the Communicator Award and the choir has been heard in concerts and tours of music from the past five centuries in more than a dozen languages.

Dr. David Castleberry, Professor of Music, has served as Director of Choral Activities since 1990. Under his direction, the Chamber Choir has established itself as one of the region's premier choirs which has performed music spanning many style periods and cultures. The ensemble tours frequently and has been heard widely on recordings and in broadcasts. This year, their repertoire focuses primarily on twentieth-century works, but includes selections from the past four centuries. With the Marshall University Chorus and Choral Union, the combined choirs performed Schubert's Mass in E-flat last fall and will present Arthur Honegger's drama King David in April. Dr. Castleberry is President of the Southern Division of the American Choral Directors Association and has performed and written extensively on many topics related to choral music literature and techniques.

Chamber Choir Personnel

Sopranos	Altos	Tenors	Basses
Kelsey Anderson	Staci Arthur	Edward Brown	David Hines
Jennifer Billups	Rachel Bartram	Michael Elmore	John Hurley
Jeseca Bragg	Angelina Browning	John Galloway	David Patrick
Kaitlin DeSpain	Erin Corbitt	Andrew Lowers	William Richards
Jessica Kline	Brittany Kimball	Matthew Pritt	Arnold Rispress
Halley Kurtz	Briana McElfish	Michael Rose	Matthew Sparks
Aurelia Ward	Rachel Parlock	Michael Sidoti	Fred Workman
Leeah Weber		Mitchell Spurlock	
		Adam Stephenson	
		Justin Wiget	

The Marshall University Chamber Choir wishes to acknowledge the special contributions to this concert tour by Dean Donald Van Horn of the College of Fine Arts, Dr. Jeffrey Pappas, Chair of the Department of Music, Mr. Robert Wray, Assistant Professor of Choral Music Education, Ms. Beverly McKinney and Ms. Ruby Dean, Administrative Staff, and Dr. Barbara Ladner, for program layout.