1-24-2003

SR-02-03-(36) 66 CC

Marshall University

Follow this and additional works at: http://mds.marshall.edu/fs_recommendations

Recommended Citation
http://mds.marshall.edu/fs_recommendations/560

This Article is brought to you for free and open access by the Faculty Senate at Marshall Digital Scholar. It has been accepted for inclusion in Recommendations by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangjj@marshall.edu, martjj@marshall.edu.
CURRICULUM COMMITTEE
RECOMMENDATION

SR-02-03-(36) 66 CC

Recommends approval of the listed MAJORS, CERTIFICATE PROGRAMS, AREAS OF EMPHASIS—ADDITONS/CHANGES from the following colleges and/or schools: (detailed information about each addition/change is available for review in the Faculty Senate office)

- COLLEGE OF FINE ARTS

Modification of an existing major: B. F. A. Music
Description: Consists of a reduction in total graduation hours from 138 to 128; reduction in the number of hours in the major from 82 to 76; reduction in the number of hours in the Music Core Curriculum from 49 to 20; increase in the number of hours in music areas of emphasis from 33 to 56; separation of requirements in theory and composition; and initiation of the Jazz Studies area of emphasis.

Modification of an existing major: B. F. A. Theatre
Description: Consists of a reduction in total graduation hours from 138 to 128; reduction in the number of hours in the major from 82 to 76; reduction in the number of hours in the Theatre Core Curriculum from 52 to 49; reduction in the number of hours in theatre areas of emphasis from 30 to 27; and a change in the areas of emphasis FROM Acting/Directing and Design/Technology TO Performance and Production.

Modification of an existing major: B.F.A. Visual Arts
Description: Consists of a reduction in total graduation hours from 138 to 128; reduction in the number of hours in the major from 82 to 76; reduction in the number of Art Core Curriculum credit hours from 58 to 39; creation of Studio Electives with a total of 12 hours; and a change in the number of total hours in areas of emphasis FROM 24 hours TO 25 hours.

- COLLEGE OF LIBERAL ARTS

Modification of an existing major: Modern Languages
Change in catalog description FROM: Major in Modern Languages A major in one of the foreign languages (French, German or Spanish) consists of thirty semester hours in the same language. Eighteen must be in courses numbered above 204 and must include nine hours of courses at the 400 level. Minor in Modern Languages A minor in French, German or Spanish may be earned by presenting twelve hours in the designated language with no more than three credits at the 100 level. TO: Major in Modern Languages A major in one of the foreign languages (French, German or Spanish) consists of thirty semester hours in the same language. Twenty-one must be in courses numbered above 204 and must include nine hours of courses at the 400 level. One three hour course of French or German culture or literature in translation will be allowed to count towards the completion of the required hours for the major. Minor in Modern Languages A minor in French, German or Spanish may be earned by presenting twelve hours in the designated language (100 level courses do not count for a minor). One three-hour course of French or German culture or literature in translation will be allowed to count towards the completion of the required hours for the minor.
FACULTY SENATE PRESIDENT:

APPROVED
BY SENATE: ___________________________ DATE: 1-24-03

DISAPPROVED
BY SENATE: ___________________________ DATE: ______________________

UNIVERSITY PRESIDENT:

APPROVED: ___________________________ DATE: 1-30-03

DISAPPROVED: ___________________________ DATE: ______________________

COMMENTS: ___________________________