Spring 4-28-2009

Marshall University Music Department Presents the Marshall University Symphony Orchestra, Dr. Elizabeth Reed Smith, conductor

Elizabeth Reed Smith
Marshall University, smither@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/music_perf
Part of the Fine Arts Commons, and the Music Performance Commons

Recommended Citation
Smith, Elizabeth Reed, "Marshall University Music Department Presents the Marshall University Symphony Orchestra, Dr. Elizabeth Reed Smith, conductor" (2009). All Performances. Book 553.
http://mds.marshall.edu/music_perf/553

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.
DEPARTMENT of MUSIC

presents

Marshall University
Symphony Orchestra

Dr. Elizabeth Reed Smith, conductor

Tuesday, April 28, 2009
Smith Recital Hall
8:00 PM

Program

Toccata
Girolamo Frescobaldi
(1583-1643)
trans. Hans Kindler

Butterfly Effect
Esin Gunduz
(b. 1983)

World Premiere

Symphony No. 5 in E minor, Op. 95
Antonín Dvořák
(1841-1904)
"From the New World"
Adagio; Allegro molto
Largo
Scherzo: Molto vivace
Allegro con fuoco

Bugler's Holiday
Leroy Anderson
(1908-1975)

*****

Acknowledgments: Dr. Ann Marie Bingham, Dr. Stephen Lawson, Dr. Jeffrey Pappas, Dr. Martin Saunders

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304)696-3117 or view our website at www.marshall.edu/cofa/music.
About *Butterfly Effect*

A shape and a type of motion led me to create this piece. Thinking about writing for a string orchestra, I came up with a drawing: scrawled wide, and far apart lines gradually getting denser and shorter through a center point and then gradually becoming wide and far apart again. This drawing looked like a butterfly and the imagery and sound of a butterfly flapping its wings was effortlessly created when mapped on a gradually changing rhythm. Further, the numbers of instruments were used to determine the pitch collection and the intervallic organization of the sections.

The notion that a butterfly flapping its wings in one area of the world could cause a hurricane to occur in another area of the world is called “the butterfly effect.” However, the piece does not necessarily depict such a happening. I chose the title because the drawing and revealing rhythms inspired the expression.

Esin Gunduz

**Violin I**
Abby Holmes, concertmaster
Korey Jividen
Tim Feverston
Lindsay DiFatta
Melody Cook
Emiko Hori
George Beter
Rebecca Lepanto
Samuel Bauserman

**Violin II**
Janet Bromley, principal
Mehmet Anaer
Lauren Keller
Megan Hunt
Basil Dixon
Kalsey Perkins

**Viola**
Dilek Engin, principal
Lauren McDaniel
Susan Cook
Jane C. McCumbee

**Cello**
Caitlin Zirkle, principal
James Kilger
Jaime Dzierzak
Dean Pauley

**Bass**
Rebecca Harrison

**Flute**
Lance Arthur, principal
Brittany White

**Piccolo**
Brittany White

**Oboe**
Laura Mullins, principal
Emily Cline
Cassandra Thompson-Chapman

**English Horn**
Cassandra Thompson-Chapman

**Clarinet**
Robert Heath II, principal
Emilea Burgh

**Bass Clarinet**
Hannah Bird

**Bassoon**
Kay Lawson, principal
Lauren Kemp

**Horn**
Nick Amis, principal
William Holderby II
Kristen Lieghey
Kristen Bobuk

**Trumpet**
Joshua Richardson, principal
Mary Heath
Brita Blankenship

**Trombone**
Katie Ferber, principal
Alexander Conn

**Bass Trombone**
Jason Rose

**Tuba**
John Arthur

**Percussion**
Michael Cochran, principal
Joe Crowe
Reece Watkins