

Spring 4-28-2009

Marshall University Music Department Presents  
the Marshall University Symphony Orchestra, Dr.  
Elizabeth Reed Smith, conductor

Elizabeth Reed Smith  
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DEPARTMENT of MUSIC

presents

# Marshall University Symphony Orchestra

**Dr. Elizabeth Reed Smith, conductor**

**Tuesday, April 28, 2009  
Smith Recital Hall  
8:00 PM**

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This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304)696-3117 or view our website at [www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music).

## Program

*Toccata*

**Girolamo Frescobaldi**  
(1583-1643)  
trans. Hans Kindler

*Butterfly Effect*

**Esin Gunduz**  
(b. 1983)

*World Premiere*

*Symphony No. 5 in E minor, Op. 95*  
"From the New World"

**Antonin Dvořák**  
(1841-1904)

Adagio; Allegro molto  
Largo  
Scherzo: Molto vivace  
Allegro con fuoco

*Bugler's Holiday*

**Leroy Anderson**  
(1908-1975)

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**Acknowledgments: Dr. Ann Marie Bingham, Dr. Stephen  
Lawson, Dr. Jeffrey Pappas, Dr. Martin Saunders**

## About *Butterfly Effect*

A shape and a type of motion led me to create this piece. Thinking about writing for a string orchestra, I came up with a drawing: scrawled wide, and far apart lines gradually getting denser and shorter through a center point and then gradually becoming wide and far apart again. This drawing looked like a butterfly and the imagery and sound of a butterfly flapping its wings was effortlessly created when mapped on a gradually changing rhythm. Further, the numbers of instruments were used to determine the pitch collection and the intervallic organization of the sections.

The notion that a butterfly flapping its wings in one area of the world could cause a hurricane to occur in another area of the world is called “the butterfly effect.” However, the piece does not necessarily depict such a happening. I chose the title because the drawing and revealing rhythms inspired the expression.

**Esin Gunduz**

## Orchestra Personnel

### Violin I

Abby Holmes, concertmaster  
Korey Jividen  
Tim Feverston  
Lindsay DiFatta  
Melody Cook  
Emiko Hori  
George Beter  
Rebecca Lepanto  
Samuel Bauserman

### Violin II

Janet Bromley, principal  
Mehmet Anaer  
Lauren Keller  
Megan Hunt  
Basil Dixon  
Kelcey Perkins

### Viola

Dilek Engin, principal  
Lauren McDaniel  
Susan Cook  
Jame C. McCumbee

### Cello

Caitlin Zirkle, principal  
James Kiger  
Jaime Dzierzak  
Dean Pauley

### Bass

Rebecca Harrison

### Flute

Lance Arthur, principal  
Brittany White

### Piccolo

Brittany White

### Oboe

Laura Mullins, principal  
Emily Cline  
Cassandra Thompson-Chapman

### English Horn

Cassandra Thompson-Chapman

### Clarinet

Robert Heath II, principal  
Emilea Burgh

### Bass Clarinet

Hannah Bird

### Bassoon

Kay Lawson, principal  
Lauren Kemp

### Horn

Nick Amis, principal  
William Holderby II  
Kristen Liegey  
Kristen Bobuk

### Trumpet

Joshua Richardson, principal  
Mary Heath  
Briana Blankenship

### Trombone

Katie Ferber, principal  
Alexander Conn

### Bass Trombone

Jason Rose

### Tuba

John Arthur

### Percussion

Michael Cochran, principal  
Joe Crowe  
Reece Watkins