3-28-2003

SR-02-03-(44) 74 CC

Marshall University

Follow this and additional works at: http://mds.marshall.edu/fs_recommendations

Recommended Citation
http://mds.marshall.edu/fs_recommendations/568

This Article is brought to you for free and open access by the Faculty Senate at Marshall Digital Scholar. It has been accepted for inclusion in Recommendations by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangjj@marshall.edu, martij@marshall.edu.
CURRICULUM COMMITTEE RECOMMENDATION

SR-02-03-(44) 74 CC

Recommend approval of the listed COURSE ADDITIONS for the COLLEGE OF LIBERAL ARTS:

CJ 300 Administration of Criminal Justice
This course provides an analysis of the theories of organization and the administration of criminal justice agencies, including management styles, techniques of leadership, and decision-making. Prerequisite: CJ 200.

CJ 302 Criminal Justice Research Methods
Logic of social research methods, survey research, methods of evaluation, sampling, and the contrast between qualitative and quantitative CJ research. Prerequisite: CJ 200.

CJ 314 Crime Scene Investigation
This course exposes students to crime scene evidence, collection techniques, and the various uses of modern technology in preserving and analyzing evidence. Prerequisite: CJ 211.

CJ 316 Terrorism
Provides students with a working knowledge of the history of terrorism, the current status of terrorist groups, terrorism tactics, and methods to counteract terrorism.

CJ 340 Drugs & Crime
Examines the history and consequences of mind altering drugs, and criminal behavior as it is affected by drugs, the legal response to substance abuse, treatment and prevention of substance abuse. Prerequisite: CJ 200.

CJ 351 Principles of Crime Prevention
This course examines the theory, operation, and evaluation of crime prevention as a function of the criminal justice system. Prerequisite: CJ 211.

ENG 493 Creative Writing Nonfiction Workshop
A writing workshop where students develop and refine their original creative nonfiction (memoir, biography, essays, travel/leisure writing, etc.), employing techniques typically reserved for fiction (dialogue, narrative, poetic language, etc.). Prerequisite: ENG 360 or Instructor's Permission.

GEO 419 Geography of Gender
Gender as an essential element in understanding geographic literature; the spatial dimensions and implications of gender and the cultural landscape.

RATIONALE:

Each course is an appropriate addition to the respective programs.
FACULTY SENATE PRESIDENT:

APPROVED
BY SENATE: [Signature] DATE: 3-28-03

DISAPPROVED
BY SENATE: __________________________ DATE: ________________

UNIVERSITY PRESIDENT:

APPROVED: [Signature] DATE: 4/1/03

DISAPPROVED: _________________________ DATE: ________________

COMMENTS: ________________________________

________________________________________

________________________________________

________________________________________