

Summer 9-14-2008

Marshall University Music Department Presents a Faculty Recital, featuring, Ann Marie Bingham, clarinet, Leslie Petteys, piano, and, Edwin Bingham, saxophone

Ann Bingham

Marshall University, binghama@marshall.edu

Leslie Petteys

Marshall University, petteys@marshall.edu

Edwin Bingham

Marshall University, bingham@marshall.edu

Follow this and additional works at: [http://mds.marshall.edu/music\\_perf](http://mds.marshall.edu/music_perf)



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

---

### Recommended Citation

Bingham, Ann; Petteys, Leslie; and Bingham, Edwin, "Marshall University Music Department Presents a Faculty Recital, featuring, Ann Marie Bingham, clarinet, Leslie Petteys, piano, and, Edwin Bingham, saxophone" (2008). *All Performances*. Book 598.  
[http://mds.marshall.edu/music\\_perf/598](http://mds.marshall.edu/music_perf/598)

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact [zhangj@marshall.edu](mailto:zhangj@marshall.edu).



DEPARTMENT of MUSIC

presents a

**Faculty Recital**

featuring

**Ann Marie Bingham, clarinet**

**Leslie Petteys, piano**

and

**Edwin Bingham, saxophone**

**Sunday, September 14, 2008**

**Smith Recital Hall**

**3:00 p.m.**

---

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music).

**Program**

*Five Bagatelles*

Prelude  
Romance  
Carol  
Forlana  
Fughetta

Gerald Finzi  
(1901-1956)

*Sonata*

I.  
II.

Leonard Bernstein  
(1918-1991)

**Intermission**

*Duo*

Allegro  
Adagio  
Variations on an old Five-finger Exercise

Gordon Jacob  
(1895-1984)

*Asian Figures*

- I. I eat the cucumber my way
- II Autumn rides down on one leaf
- III Thread has to go where the needle went
- IV. Ferns bend over into the water  
over there egrets are flying  
I sit helpless with longing
- V. It's only where the pretty girls live  
that he thinks his lost hen might be found
- VI. Oh temple flower  
blooming in the dragon's mouth
- VII. Daybreak with clouds flying and one star  
like a knife in the hill  
if I could find her I would see nothing else
- VIII. Life  
candle flame  
wind coming
- IX. When you're finished go home

Edith Hemenway  
(b. 1926)

The music on today's program consists of works by American and English composers. Gerald Finzi and Gordon Jacob were fixtures in the twentieth century British musical scene. Leonard Bernstein was integral to the development and growth of both the performance and composition of art music in twentieth century America. Edith Hemenway, a resident of Canton, Massachusetts, is still active as a composer.

The term "bagatelle", used by Francois Couperin and Beethoven among others to signify character pieces for keyboard, generally implies that a work is brief and casual. Although Gerald Finzi's *Five Bagatelles for Clarinet and Piano* are brief, they should not be dismissed as trifles. They are among the most listenable pieces in the clarinet repertoire and are a welcome addition to any performance situation. The Prelude is cheerful and sprightly. The Romance, Carol, and Forlana are song forms and reflect Finzi's genius for writing in vocal idioms. The fifth movement is a small but brilliantly written fugue in which the first statement of the subject is made by the clarinet following an introduction by both instruments.

One day in 1939 the young Leonard Bernstein was rummaging around in a Boston pawnshop and came away with an old clarinet. He was fascinated with the instrument and wrote a sonata for it in 1942. He dedicated this sonata to David Oppenheim, a clarinetist who performed with him at the Tanglewood festival.

The first movement of the sonata is characterized by lovely melodies and a forward moving energy that relaxes into a contemplative ending. The second movement alternates slow and fast sections that strongly foreshadow some of the motives and harmonies of *West Side Story*.

Even after Bernstein became a world-renowned conductor and composer, he kept his affinity for this very early work. He said, "I have always loved the *Clarinet Sonata*, particularly because it was my first published piece. I remember how proud I was of it and, for that matter still am -- in spite of a certain student element in the music."

The prolific Gordon Jacob, composer of over 700 pieces and author of several books as well, particularly loved the wind instruments. He was very familiar with their individual characters and technical peculiarities and this is evident in his well-crafted pieces for them.

Jacob's *Duo*, originally for soprano and alto saxophones, is a standard three-movement form. Movement one is lively and imitative while movement two is slow and lyrical. The third movement is a theme and variations. Jacob wrote, "The theme of the variations comes from *Smallwood's Pianoforte Tutor*, much used in Victorian and early Edwardian days. This little exercise was the first thing I ever learned to play."

Edith Hemenway was educated at McGill University, Brown University and the New England Conservatory. She has composed music in various genres and is particularly prolific in her vocal writing.

W. S. Merwin, born in 1927, is one of America's most significant living poets. His *Asian Figures* are translations of Korean, Philippine, Chinese and Japanese proverbs and maxims.

Hemenway's musical settings of the proverbs are quirky yet beautifully descriptive. The texts need no elaboration.