Winter 2-3-2009

Marshall University Music Department Presents a Faculty Recital, Flutes Past and Present, Wendell Dobbs, flutes, Wendell Dobbs, flutes

Wendell B. Dobbs
Marshall University, dobbs@marshall.edu

Ann McDaniel

Follow this and additional works at: http://mds.marshall.edu/music_perf
Part of the Fine Arts Commons, and the Music Performance Commons

Recommended Citation
http://mds.marshall.edu/music_perf/597

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.
Faculty Recital
Flutes Past and Present
Wendell Dobbs, flutes
Ann McDaniel, piano

Eight O’Clock
Tuesday evening, February 3, 2009
Smith Recital Hall

PROGRAM

Sonata in a minor for solo flute, BWV 1013
(one-key traverso after Jacob Denner, ca. 1730 by J. Gallagher)
  Allemande
  Corrente
  Sarabande
  Bourrée anglaise

Grand Solo, Op. 57, No. 3
(8-key flute after Rudall and Rose, ca. 1825 by J. Gallagher)
  Allegro
  Adagio con molta espressione
  Alla Polacca

Intermission

Rivulets (1995)
(modern Boehm system flute by Brannen Bros., 1978)

In Ireland (In a Dublin street at dusk, two wandering street musicians are playing.)

Nocturne et allegro scherzando

Andante pastoral et scherzettino

Faculty Recitals are presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117. www.marshall.edu/cofa/music