

Winter 2-13-2009

Marshall University Music Department Presents
the Joan C. Edwards, Distinguished Professor
Recital, Evan Mack, piano

Evan Mack

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Mack, Evan, "Marshall University Music Department Presents the Joan C. Edwards, Distinguished Professor Recital, Evan Mack, piano" (2009). *All Performances*. Book 576.
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DEPARTMENT of MUSIC

presents the

**Joan C. Edwards
Distinguished Professor Recital**

**Evan Mack, piano
8:00 p.m.**

**Pre-concert Lecture
6:30 p.m.**

**Friday, February 13, 2009
Smith Recital Hall**

Program

Ballade, Op 46

Samuel Barber

Fantasia on an Ostinato

John Corigliano

American Berserk

John Adams

Intermission

Sonate Droysig

Michael Slayton

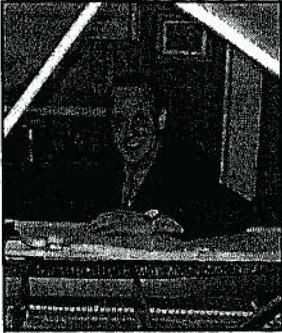
Droysig Forrest
Droysig Castle
Summer in Droysig

Rhapsody in Blue

George Gershwin

This program is presented by the College of Fine Arts through the Department of Music. Dr. Mack's residency and recital was made possible through funding from the Joan C. Edwards Distinguished Professors of the Arts Endowment. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Biography



A Doctor of Music from CCM, Evan Mack has studied with Michael Chertock, William Black, Craig Nies, Sergei Arzoumanov, and Jungem Kim Cafaro. Also, Evan has participated in master classes and coachings by George Crumb, Seymour Lipkin, Emanuel Ax, Louis de Moura Castro, Juraj Margulis, Diane Andersen, and James Tocco.

Early in his career, Evan performed throughout the Catskills-Hudson Valley regions of New York, Pennsylvania, and New Jersey, an area steeped in classical tradition, but more known for Woodstock and Orange County Choppers!

In 2001 Evan won the Vanderbilt University Concerto Competition, and later performed Samuel Barber's Piano Concerto with the Vanderbilt Symphonic Orchestra. He was also a guest artist of the Blair Woodwind Ensemble for its premiere of a composition by Dana Wilson.

Evan has given solo recitals with much acclaim in Las Vegas, Cincinnati, Charleston, Nashville, and throughout the Northeast and Midwest. Most recently, Evan has performed in the Kentucky Symphony Ragtime Band, the Kentucky Symphony, the Cincinnati Symphony Chamber Players, The West Virginia Symphony, the Dayton Philharmonic, and the Cincinnati Symphony Orchestra. For the last two years, Mack has been performing American piano music all over the U.S. and the world including Barcelona, Spain for the IV Forum Internacional De Musica Barcelona Ciutat and as an artist-in-residence in The University of the Northwest in Potchefstroom, South Africa.

As a composer, Evan has produced five full musicals (three of them for children's theater), as well as numerous popular songs, and numerous classical works. Most Recently, his Langston Hughes' Dream of Freedom, for choir, 2 soloists, and piano was performed at the National Underground Railroad Freedom Center. The work is slated to for publication in the fall. His most current project is a full-length opera called Angel of the Amazon . www.EvanMack.com.